

Journal #4449 from sdc 6.28.19

It's not all about casinos. Pamunkey Indians are also on a roll

Trophy Skull Discovery Hints That Civil War Might Have Contributed to Maya's Collapse

NV Envi Commission Unanimously Denied NDEP's motion to dismiss GBRW's appeal on Mt Hope

Meet Air Canada's First All-Indigenous Peoples Crew

ACCREDITED On-line Degree Programs

The Powell Expedition

Closer to the Land: Environment and Ecology in Nevada

Las Vegas developer looks to federal suit after Supreme Court ruling

NASA: Arctic Ice Arch Has Crumbled Months Earlier than It Should Have

Humanity Has Killed 83% of All Wild Mammals and Half of All Plants: Study

New Study: The More you Hug your Kids, the More Their Brains Develop

Men of Steel: Documentary tells story of Navajo railroad workers

End the Week with Heyday Books



After 400 years of laying low, Virginia's Pamunkey Indians have moved into the spotlight. Several members of the tribe worked as extras — or "background artists" — on the show "Jamestown", adding some flesh-and-blood historical authenticity to a series filmed in Hungary.

It's not all about casinos. Pamunkey Indians are also on a ... - Daily Press <https://www.dailypress.com/features/dp-nws-pamunkey-tv-series-20190102-story.html>

Jan 2, 2019 - Headlines are trumpeting the *tribe's* casino ambitions, now focused on Norfolk. Lesser known: the *tribe's* role in “*Jamestown*” — a British ...

The Pamunkey Indian Reservation and Jamestown Island
www.abandonedcountry.com/.../rising-water-vanishing-land-the-pamunkey-indian-re...

May 13, 2018 - This is the first in a six-part, yearlong series called Disappearing Virginia in Distinction Magazine. This story originally appeared in the February ...

It's not all about casinos. Pamunkey Indians are ... - The Virginian-Pilot <https://pilotonline.com > News > Local News>

Dec 29, 2018 - In the surreal world of TV make-believe, members of the *tribe* traveled to Hungary to work on “*Jamestown*”

Trophy Skull Discovery Hints That Civil War Might Have Contributed to
Maya's Collapse REAL CLEAR SCIENCE

Nevada State Environmental Commission Unanimously Denied the Nevada Division of Environmental Protection motion to dismiss GBRW's appeal on the Mt Hope Permit

On June 20, 2019 the Commissioners acknowledged reading the comments that were sent in prior to the hearing, which reinforced to the Commissioners that the public was very concerned about setting a dangerous precedent.

The Commissioners agreed with GBRW that once the agency issued a Final Notice of Decision, then all aspects of the mine operation that are in the submitted Plan of Operations under the permit are subject to appeal. They further found no directive in the Nevada Revised Statutes or the Nevada Administrative Code to the contrary, and no guidance to allow splitting up a permit.

We are now scheduled to argue before the Nevada State Environmental Commission in the evidentiary hearing the Mt Hope Water Pollution Control Permit on Sept 4, 2019. GBRW will need your support in advance of that hearing as well, and expect to see action alerts in late August.

Thank you for action taken.

John Hadder, Great Basin Resource Watch, P.O. Box 207, Reno, NV 89504

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Posted By [Paul G June 22nd, 2019 Blog](#)

Air Canada is marking National Indigenous Peoples Day by proudly highlighting the achievements and contributions of its Indigenous employees. This week, flight AC185 from Toronto to Vancouver, operated with Air Canada's flagship Boeing 787 Dreamliner, was flown by an all-Indigenous full crew of two pilots and nine flight attendants. This flight was also supported by Indigenous employees on the ground.

"We are honored to salute and acknowledge the achievements and contributions of Air Canada's 350 First Nations, Inuit and Métis employees, who originated the idea of operating a flight with an all-Indigenous crew. We are thrilled to champion their pride in their identity and their professional attainments in aviation, which also makes them incredible ambassadors for our company and role models for young people. [Read More...](#)

ACCREDITED On-line Degree Programs

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- nevada.wgu.edu
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The U.S. News rankings evaluate degree-granting online programs at regionally accredited institutions.

Explore our rankings and directory of schools offering online bachelors and online masters degree programs in seven disciplines.



Lawmakers introduce bill to rescind 20 Medals of Honor issued in connection with a massacre of Native Americans

militarytimes.com

“There are three types of lies — lies, damn lies, and statistics.” – Benjamin Disraeli

“People never lie so much as before an election, during a war, or after a hunt.” – Otto von Bismarck

*Please join us as we celebrate our unique Nevada landscape featured in the University Libraries exhibit, **Closer to the Land: Environment and Ecology in Nevada**. Come to one or both events -- they're fun and free!*

Get Closer to the Land: Signs of Wildlife on the Trail

First up is **Signs of Wildlife on the Trail** at 10 a.m. on Saturday, July 27th. Come learn about signs of wildlife, then put your knowledge to the test as you identify tracks on the trail inside the University of Nevada, Reno's Mathew-IGT Knowledge Center. Interact with live animal specimens courtesy of the Nevada Department of Wildlife and take in the exhibit. The event is free and open to the community. This is a family-friendly event and all are welcome to participate. [Read more about and register for Signs of Wildlife on the Trail](#). Parking is free and convenient. For questions, please contact Robin Monteith at robinmonteith@unr.edu or 775-682-5656.

Closer to the Land with Michael Branch and Edan Strekal

Later in the day, from 6:00 p.m. - 7:30 p.m., join us for a very special evening: **Closer to the Land with Michael Branch and Edan Strekal**. The very popular award-winning Nevada author and humorist, Michael Branch, will share a sampling of his writings about Nevada and chief curator Edan Strekal will lead a tour of the University Libraries exhibit, *Closer to the Land*. This is a free event but please note that seating is limited and reservations are required. [Read more about and register for Closer to the Land](#). Parking is free and convenient. For questions, please contact Robin Monteith at robinmonteith@unr.edu or 775-682-5656.

The Powell Expedition

By [Dennis Myers](#) dennism@newsreview.com This article was published on [06.27.19](#).

Don Lago's new book *The Powell Expedition* deals with Western explorer John Wesley Powell and his crew's 1869 trip down the Green and Colorado rivers through the Grand Canyon. Powell was an explorer who tried to plan the white West, and particularly its use of water ("Water wars," RN&R, Nov. 5, 2015).

What would Powell think of the way the West is set up now? There are people living where he did not think they should.

One of the first things you notice running a river is that water is a whole lot more powerful than human beings are, and you better obey the laws of water or you're going to be killed. And he sort of applied that idea to a larger observation, that there wasn't nearly enough water in the West ... and the settlement practices that had worked well in the East and the Midwest could not possibly succeed in the West. There just wasn't enough water for a 60-acre family farm to succeed. He tried to sound a warning about that in the '70s, and nobody wanted to hear it. It ran against the, almost a religion, of Manifest Destiny that America was destined to spread across the continent and find great economic wealth and great land and become a rich, powerful nation. Powell challenged that.

Do you think he imagined what has happened to the Colorado?

No, he certainly couldn't assume the West becoming as populous as it is. So he certainly saw that there were limits to water use here. And that's a lesson we still are trying to figure out. You know, most of the Southwest was settled by people from the East and Midwest where you just never imagined the possibility that you're going to run out of water. ... And a lot of our planning—or lack of planning—has been done out of that same old, you know, faith in Manifest Destiny. There's just no limits, you know. The frontier isn't going to run out. Our resources aren't going to run out. We can do whatever we please, and we can conquer the wilderness. And we're only now, I think, running up against the realities of that—and I don't think we've still totally, truly figured that out emotionally or in terms of our planning for the future. So, yes, I don't think Powell would be entirely shocked by this. He couldn't have imagined the country with three hundred million people, but I think he saw our current circumstances pretty clearly, that we were going to over-settle the West and run out of water as the first important resource in the West.

Did he lack political savvy or have too much of a faith in planning?

Well, he probably had too much faith in political leaders, because he announced when he was a pretty important leader in Washington—he was running the U.S. Geological Survey—he announced that our plans for Western settlement were foolish, and I think he sort of figured people would listen to him and learn something from that, and they didn't. They just didn't want to hear him at all. So in that regard, he was naive. He certainly got himself in a lot of trouble as far as his career went. I think he was maybe a little too hopeful Americans would pay attention to the science and not to the national mythology. I think that's a mistake he made, was imagining that science rated more than it did.

And that's still a problem.

Exactly. I mean, we're still—over climate change issues—we're still arguing science versus Manifest Destiny. Manifest Destiny says there's no limits, and climate change just can't happen. It's not part of our belief system, so these people must be crazy if they're suggesting there's limits. So, yes, that's very much alive today.

(repeat by request) **New Mexico drops Columbus Day for Indigenous People's Day**

By Caroline Kelly Wed April 03, 2019

Las Vegas developer looks to federal suit after Supreme Court ruling

The high court recently ruled that developers and landowners may bypass state court and seek federal intervention to argue that a government has trampled on their property rights.



NASA: Arctic Ice Arch Has Crumbled Months Earlier than It Should Have An Arctic ice arch has crumbled months earlier than expected, NASA images have revealed. The structure spanning the Nares Strait between Greenland and Ellesmere Island, was found to have disintegrated through a series of images from NASA's Earth monitoring Terra and Aqua satellites, and the Suomi National Polar-orbiting Partnership satellite. "The timing of the breakup affects the amount of old and thick ice that flows out of the central Arctic," Nathan Kurtz, a sea ice scientist. Read in Newsweek: https://apple.news/AX3NNuwb3TcCN8kAa_NNmgA

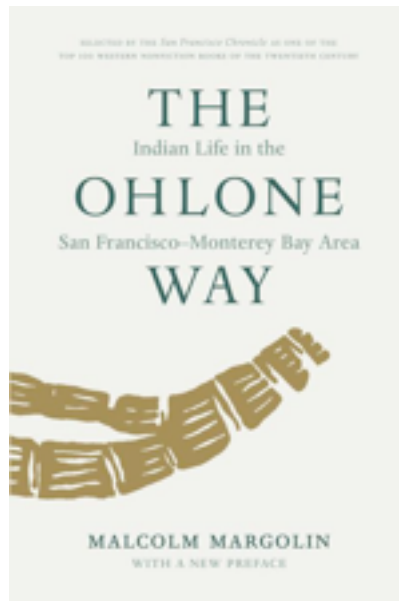
Humanity Has Killed 83% of All Wild Mammals and Half of All Plants: Study
globalcitizen.org

[New Study: The More you Hug your Kids, the More Their Brains Develop](#)
[dailyhealthpost.com](#)

[abqjournal.com](#)

[Men of Steel:](#)
[Documentary tells story](#)
[of Navajo railroad](#)
[workers](#)





The Ohlone Way: Indian Life in the San Francisco-Monterey Bay Area by Malcolm Margolin

With clear and accessible writing that is uniquely alive and at the same time informed, this well-loved classic vividly recreates the lost world of the Indian people who lived in the San Francisco Bay Area such a short time ago.

ISBN: 9780930588014

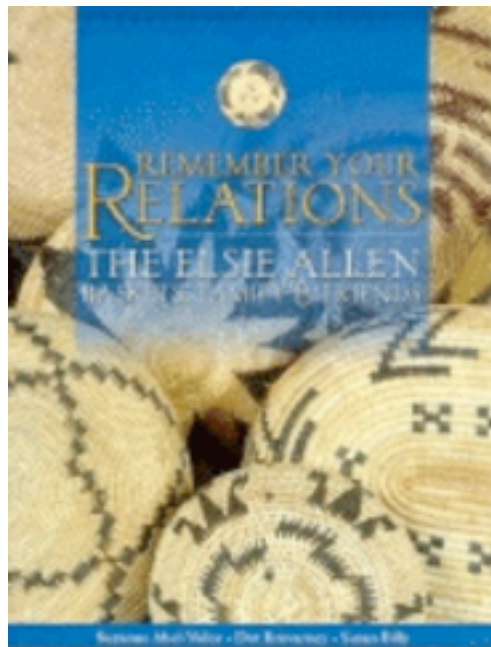
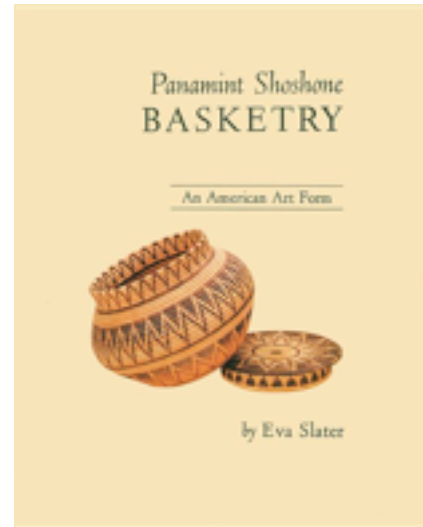
Panamint Shoshone Basketry: An American Art Form by Eva Slater

This lovely book presents the cultural, environmental, and historical context in which a new and extraordinary form of

basketry was created by the basketmakers of a small tribe that inhabited some of the most inhospitable desert lands in Eastern California.

ISBN: 9781890771898

Publisher: Sagebrush Press



Remember Your Relations: The Elsie Allen

Baskets, Family & Friends

by Suzanne Abel-Vidor contributions by Dot

Brovarney contributions by Susan Billy

Pomo Indian basketry ranks as a world-class art, and no more interesting collection exists than that created by Elsie Allen and her mother, Annie Burke, presented here

in full-color. ISBN

9780999508022 Publisher:

Jordan Schnitzer Museum,

University of Oreg

Rick Bartow: Things You Know But Cannot Explain
edited by Jill Hartz

Over forty years and

by **Danielle M. Knapp**

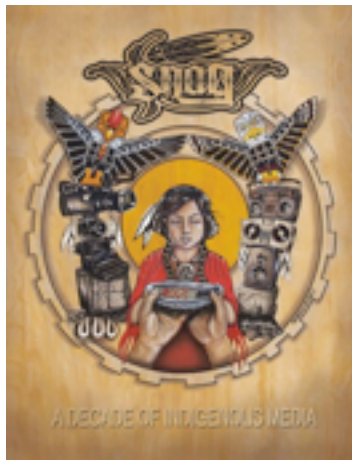
across a variety of media, artist Rick Bartow has created a powerful body of work. His representations of humans, animals, hybrid creatures, and shadowy figures display such exquisite beauty or grotesque absurdity-sometimes both at once-that a viewer cannot help being pulled into the artist's world. The experience can be



whimsical and troubling by turns, but is always undeniably transformative. Born in Oregon, Bartow is a member of the Wiyot tribe of the Humboldt Bay region, and his art carries influences of his heritage as well as his fine-art training, travels, and life events.

She Sang Me a Good Luck Song: The California Indian Photographs of Dugan Aguilar
contributions by Dugan Aguilar edited by Theresa Harlan

Harlan's presentation offers the reader understanding and appreciation of diverse, rich native cultures and through Aguilar's images we see California native people of today anew. ISBN: 9781597143004



Snag Anthology: A Decade of Indigenous Media, 2003a 2013
edited by Ras K'Dee edited by Shadi Rahimi foreword by Melissa Nelson

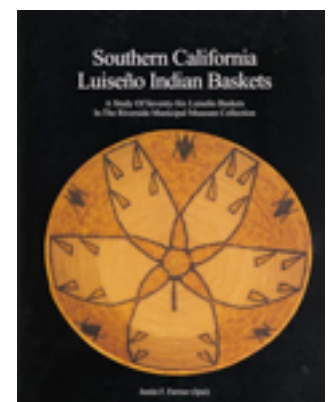
This full-color compendium of *Seventh Native American Generation (SNAG) Magazine* amasses a decade of indigenous media created by Native youth from throughout the Americas, and was produced with help from San Francisco youth during weekly publishing workshops. In essays, art, photos, and poetry, over 350 contributors tackle a range of topics as difficult as poverty and the scars of colonialism and racism to subjects as transcendently beautiful as the empowering experience of returning to sacred land.

Each page bursts with bold color and energy, presenting a multiplicity of experiences of growing up Native. The product of SNAG, an organization dedicated to taking action against continued injustices Native people face through public education and artistic expression, this body of work ignites the spirit and unleashes the healing power of creativity.

ISBN: 9780692455326

California Luise by Justin F. Farmer

Seventy-six baskets show off the skill and sophistication of Southern Luiseño and Soboba basket weavers and beauty of their art. Farmer comments upon each basket's material composition; its pattern motif, whether subtle or stunningly intricate; and its probable use, such as for cooking, winnowing chaff from seeds, or playing dice games. A thorough introduction to common basketry techniques deepens our appreciation of the baskets as art objects and provides insight into the enduring culture of the Southern Luiseño people. ISBN: 9780976149217

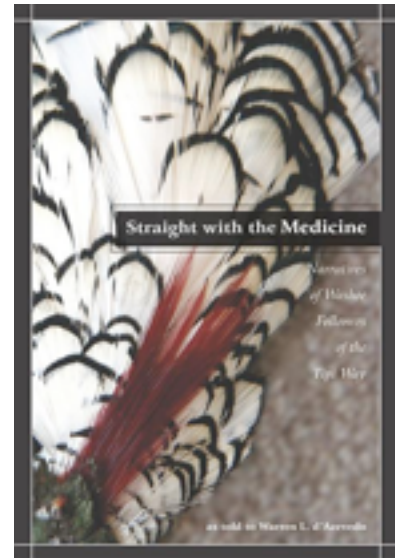




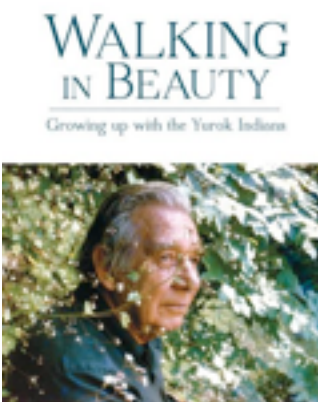
Spring Salmon, Hurry to Me!: The Seasons of Native California
 edited by Margaret Dubin edited by Kim Hogeland

Celebrating the seasons in California Indian life and thoughtForty-one pieces drawn from the pages of News From Native California.
 ISBN: 9781597140799

**Straight with the Medicine:
 Narratives of Washoe Followers
 of the Tipi Way**
 by Warren D'Azevedo



Vernal pools, protected lagoons, grassy hills rich in bunchgrasses and, where the San Francisco Bay is today, ancient bison and mammoths roaming a vast grassland. Through the use of historical ecology, Laura Cunningham walks through these forgotten landscapes to uncover secrets about the past, explore what our future will hold, and experience the ever-changing landscape of California. Combining the skill of an accomplished artist with passion for landscapes and training as a naturalist, Cunningham has spent more than two decades poring over historical accounts, paleontology findings, and archaeological data. Traveling with paintbox in hand, she tracked the remaining vestiges of semipristine landscape like a detective, seeking clues that revealed the California of past centuries. She traveled to other regions as well, to sketch grizzly bears, wolves, and other magnificent creatures that are gone from California landscapes. In her studio, Cunningham created paintings of vast landscapes and wildlife from the raw data she had collected, her own observations in the wild, and her knowledge of ecological laws and processes. Through *A State of Change*, readers are given the pure pleasure of wandering through these wondrous and seemingly exotic scenes of Old California and understanding the possibilities for both change and conservation in our present-day landscape. *A State of Change* is as vital as it is visionary.



Walking in Beauty: Growing Up with the Yurok Indians
 by Harry K. Roberts

A collection of stories, poems, photographs, and short essays recalling the author's youth with a spiritual teacher revered among the Yurok people and hislifelong journey of self-discovery

ISBN: 9780966416541
 Publisher: Trinidad Art

Harry K. Roberts



The Way We Lived: California Indian Stories, Songs and Reminiscences edited by Malcolm Margolin foreword by Michael

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Powwow Committee:
 PO Box 897,
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Point of Contact:
 Joyce McCauley (775) 815-7588
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Vendors:
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• **DRUG FREE EVENT** | The Sacred Visions Powwow Committee and Sponsors are not responsible for short funded travelers, thefts, damages, or injuries. | **NO Weapons, firearms, or fireworks permitted.**