

Journal #4519 from sdc 10.4.19

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Indigenous Canoes Will Cross the SF Bay to Honor 50th Anniversary of Alcatraz Occupation

We are looking for hand drum singers, vendors and Frybread & Stew chefs that would like to participate in our upcoming event! Please reach out to our center and ask for [Judyann](#), [Toni](#) or [Leona](#) so we can get you all signed up!! We are also looking for donations to help promote your business. This is a free event, open to the



**INDIGENOUS PEOPLES
DAY CELEBRATION**

Feed & Round Dance
Frybread & Stew Cook off
Indigenous Arts Showcase
Indigenous Fashion Exhibition
Hand Drum Singers Welcome
Vendors Welcome

OCTOBER
14th, 2019
Starting at 5:30 PM
At the FPST
Gymnasium

For more information
please call (775) 423-8065



ALISA BANKS via Associated Press Micah Chee and Colleen Biakeddy, front, star in an ad project by Christopher Nataanii Cegielski, back right.

Navajo filmmaker's project stays playful

A spec is a made-up commercial that filmmakers use to showcase their talent and potential. For Diné filmmaker **Christopher Nataanii Cegielski**, that project became a New Balance spec called "For Any Run." The video is a product of the Commercial

Directors Diversity Program, an organization that provides guidance, exposure and tools for minority directors who hope to work in the industry.

For Cegielski, 28, the story began with an idea of a Diné, or Navajo, grandmother who chased her sheep and did flips in the Arizona desert.

His goal was to create something that Indian Country could watch. "For far too long there has been non-Native people making Native material," Cegielski said. "It's always about oppression. ... I just wanted to change that."

The commercial led him to meeting Diné actors **Colleen Biakeddy**, who plays the grandma, and **Micah Chee**, who portrays the grandson. In true Diné fashion, the trio discovered they all belong to the Ta'chii'nii, or Red Running Into Water clan, after they met in person. Watch the project here: vimeo.com/357925005.

<http://e.startribune.com/Olive/O>

"One, remember to look up at the stars and not down at your feet. Two, never give up work. Work gives you meaning and purpose and life is empty without it.

Did you know that 4 MILLION 17-year-olds turn 18 before the November election?

If you are 17 1/2 you can register to vote NOW.

Don't miss the opportunity to play a role in electing your leaders.

Your vote is your voice.

Three, if you are lucky enough to find love, remember it is there and don't throw it away." – Stephen Hawking

"The saddest aspect of life right now is that science gathers knowledge faster than society gathers wisdom." – Isaac Asimov

[Lithium Nevada hires mining contractor](#) elkodaily.com
Lithium Nevada Corp. has entered into an agreement with a contract...

[Hemp Cleans Up Radioactive Soil and So Much More](#) rxleaf.com
Could hemp be the plant that saves the planet? It is the best soil...

[Arts Sector Contributed \\$763.6 Billion to U.S. Economy—More Than Agriculture or Transportation](#) artsy.net

“Intelligence plus character-that is the goal of true education.” – Martin Luther King Jr.

[Indigenous Media Network](#)

"I never want to be seen as an equal to settler society.

Nor do I ever want to be seen as an equal in the eyes of the colonizer.

And I never want to be seen as “successful” within colonial systems."

"These colonial systems hand-select indigenous young people and “mentor” them in a way where they perceive success as meaning being front and centre in colonial systems.

“Achievement and success in colonial systems as an indigenous person is a strong step in the realm of equality.”

What a crazy belief!

Because to be equal to the colonizer means to also accept the continued acts of genocide against indigenous peoples."

Again, states/tribes have the right to establish standards above that of the feds

Beginning Tuesday, New Hampshire is tightening restrictions on PFAS contaminants in public water systems. The new limits require utilities to routinely test for four types of PFAS chemicals, and then change or treat their water source if the compounds are detected above new state limits. The state has allotted \$6 million to help smaller water utilities make the necessary changes. [AP](#)

For Northwest tribes, wildfire on Rattlesnake Mountain ravages 'a ceremonial place' |

Crosscut<https://crosscut.com/2019/08/northwest-tribes-wildfire-rattlesnake-mountain-ravages-ceremonial-place>



[US wants to block tribes from protecting historical and cultural areas on public lands](http://intercontinentalcry.org) intercontinentalcry.org

How the Kansas City Chiefs got their name and the Boy Scout Tribe of Mic-O-Say
by [Vincent Schilling](#) [Sep 19](#)-edited

The Mic-O-Say was founded in 1925, under the leadership of Harold Roe Bartle, a two-term Kansas City mayor known in his social circles as ‘Chief’

In our series of articles on the Boy Scouts, three factions or offshoot groups came about as a result of the initial organization based on the young men’s group of Woodcraft Indians by Ernest Thompson Seton.

These three organizations are the Order of the Arrow, which is more of a secret-based honor society of the Boy Scouts of America, the tribe of Mic-O-Say, which is a “tribe” of sorts with specific regalia, adornments and paint styles that has specific traveling dance groups, and the Koshare, which is a Boy Scout Troop with a museum and dancers based in La Junta, Colorado.

The creation of the Mic-O-Say by Harold Roe Bartle, a non-Native man with a 25-cigar-a-day habit and a booming voice, was the man behind the catalyst leading to the eventual creation of the name for the Kansas City football team, the Chiefs.

As previously reported in *Indian Country Today*, the Mic-O-Say was founded in 1925, under the leadership of Harold Roe Bartle, a former Scouting leader for the Cheyenne Council of Boy Scouts in Casper, Wyoming.

*H. Roe Bartle and a group of scouts. Video screen capture.
Bartle claimed he was inducted into a local tribe of the Arapaho people and according to another “traditional Mic-O-Say legend,” Bartle was also given the name Lone Bear by an*

Arapaho chief. Thus he went by the name Chief Lone Bear in his Mic-O-Say organization.

*H. Roe Bartle was known as 'Chief'
As chief, Bartle conducted ceremonies on new members by placing an eagle claw around their necks and giving them a 'Native name.'*

The Mic-O-Say became wildly popular and increased camp attendance in scout summer camps by young men who wished to incorporate Native American traditions into their scout activities. In 1928, Bartle was named the Scout Executive of the Kansas City area council, and Mic-O-Say had become so successful, other Mic-O-Say camps were formed.



Bartle's Mic-O-Say camp in Osceola, Missouri, now called the 'Bartle Scout Reservation' still exists today

Mic-O-Say and Kansas City Chiefs connection

Bartle, who was known in many of his circles as 'chief' served as mayor of Kansas City, Missouri, for two terms and in 1962 he helped to persuade Lamar Hunt, the owner of Dallas Texans football team to bring his team to Kansas City.

As written about in a [Kansas City Star article from 2016](#) by Rick Montgomery:

“Bartle learned on a business trip that Hunt was thinking about relocating his American Football League franchise. Not yet ready to sever his football ties in Texas, Hunt originally declined the mayor's invitation to check out Kansas City. So Bartle promised total secrecy, which included mailing papers to Hunt from a location outside City Hall.

When Hunt visited, Bartle introduced him as 'Mr. Lamar' and referred to Steadman as “Jack X.”

Team owner of the Dallas Texans Lamar Hunt who was also the founder of the American Football League met with Bartle under a veil of secrecy that he truly enjoyed according to the article, and after what then *Kansas City Star* sports columnist Joe McGuff cited as “a remarkable selling job on Lamar Hunt,” the team owner agreed to have his team named the Kansas City Chiefs after Bartle.

In 1963, after Hunt had moved his Dallas Texans to Kansas City, the name 'Chiefs' “popped up time and again in a name-the-team contest.” Lamar Hunt's general manager had [stated years later](#), “I finally told Lamar, ‘There's just no other name we can select.’”

The Kansas City Chiefs were not named for a Native American, but for Bartle's namesake and his involvement with Mic-O-Say.

Stories in the Boy Scout article series by Indian Country Today associate editor [Vincent Schilling](#)

[Boy Scouts ‘have been one of the worst culprits’ of cultural appropriation](#)

[Order of the Arrow is a ‘secret’ scout society ‘in the spirit of the Lenni Lenape’ - a Lenape leader disagrees](#)

[The Tribe of Mic-O-Say dance teams regularly perform’ in ‘Native-style regalia’](#)

[The Koshare museum raises money and its ‘Native’ dancers perform even after being told they shouldn’t](#)

[Native voice helped create the Boy Scouts, Charles Eastman ‘Ohiyesa’](#)

[Solutions for moving beyond appropriation in the 21st-century scouts. Star Wars?](#)

[Matt Fitzsimons](#)

Emmett Van Fleet, last of the Mohave creation song singers.

As a child in 1892, he was taken to a US government Indian boarding school on the California-Arizona border, and forbidden from speaking even a word of Mohave. When caught, he was whipped with something his teachers called "the black snake." Emmett was in the third grade. Unlike most kids, he managed to get out after just a year.

I know someone who met Emmett before he passed away in the late 1970s, and apparently he lost that right eye to a mesquite thorn when he was a young cowboy.

The effects of federal policies, which banned native ceremonies, songs, and "evil practices" until the 1930s, are still being felt today. I'm told there are only a handful of fluent speakers of Mohave left.

If you want to hear the 525-song cycle that tells the Mohave creation story, you'll have to go to UC Berkeley, where they have recordings that a forward-thinking LA radio engineer made of Van Fleet back in the 1960s.

In the photo, he's holding his old ball and shinny stick, used to play a game sort of like field hockey. He last played in 1924.

[Episode 64: Monumental Sculpture of Preclassic Mesoamerica](#)

Posted on February 18, 2015 by Christopher Rose
Host: Joan Neuberger, Professor, Department of



History

Guest: Julia Guernsey, Professor, Department of Art and Art History

The Preclassic period of Mesoamerican history (1500 BC – 200 AD) has left fascinating historical clues about what life was like in the form of monumental sculptures hewn out of boulders commonly called “pot bellies” (*barrigones* in Spanish) due to their distinctive shape. Yet, despite the fact that writing emerged during this time, the pot bellies lack any sort of description of historical context. Who built them and why?



Professor Julia Guernsey from UT’s Department of Art and Art History has recently published a book in which she combines the methodology of history, art history, and archaeology to offer a new look into this mysterious period at the beginning of recorded history in the Americas. [Download audio \(right-click to save\)](#)
[Continue reading →](#)

More, More Movies

[Haircuts Hurt](#) / written and directed by Randy Redroad ; produced by Randy Redroad, Hilary Hallett and John Bentham. New York, NY : Third World Newsreel, 1992. 1 VHS videocassette (10 min.) : sd, col. ; 1/2 in. **PN1997 .R32 1992 Videocassette** : A Native American mother and her son discover racism at the local barbershop.

[Hell or High Water](#) / directed by David Mackenzie ; written by Taylor Sheridan ; produced by Sidney Kimmel, Peter Berg, Carla Hacken, Julie Yorn. Santa Monica, California : Lionsgate, 2016. DVD, 122 minutes. **PN1995.9.A3 H45 2016 VideoDVD** : A big movie with star power filmed in New Mexico with Gil Birmingham, Jeff Bridges, Chris Pine, Ben Foster and Katy Mixon. This is a modern satirical update of a Lone Ranger and Tonto type relationship rife with old couple banter between Birmingham and Bridges. Birmingham’s Comanche-Mexican character gets to [lay down a history lesson in about 60 words](#) that any Native actor would love to get the chance to do.

[Hostiles](#) / written for the screen and directed by Scott Cooper ; produced by John Leshner, Ken Kao, Scott Cooper ; Entertainment Studios Motion Pictures and Waypoint Entertainment present ; in association with Bloom ; a Le Grisbi production. Santa Monica, California : Lions Gate Entertainment, [2018]. Blu-ray, 134 minutes. **PN1995.9.I48 H67 2018 Blu-ray Video** : Set in 1892, Hostiles tells the story of a legendary Army captain (Christian Bale) who, after stern resistance, reluctantly agrees to escort a dying Cheyenne war chief (Wes Studi) and his family back to tribal lands. Making the harrowing and perilous journey from Fort Berringer, an isolated Army outpost in New Mexico, to the grasslands of Montana, the former rivals encounter a young widow (Rosamund Pike) whose family was murdered on the plains. Together, they must join forces to overcome the punishing landscape, hostile Comanche, and vicious fur hunters that they encounter along the way.

[I Will Fight No More Forever](#) / produced by Stan Margulies ; written by Jeb Rosebrook and Theodore Strauss ; directed by Richard T. Heffron ; a Wolper production. [United States?] : Solar Home Video ; Santa Monica, CA : Distributed by Xenon Entertainment, [199-?] 1 VHS videocassette (100 min.) **E83.877 .I3 1990z Videocassette** : General Howard is ordered by President Grant to move the Nez Percé from their tribal homeland to an Indian reservation in the Northwest Territory. Chief Joseph refuses to give up the land that belongs to his people. Depicts the historical confrontation between Chief Joseph and

the Nez Percé Indians and General Howard and the U.S. Cavalry. Cast : James Whitmore, Sam Elliott, Ned Romero. Videocassette release of the 1975 motion picture.

Imprint (2007) / Chris Eyre and Linn Productions present in association with Ostrow & Company ; produced by Chris Eyre, Carolyn Linn, Michael Linn ; screenplay by Michael Linn and Keith Davenport ; directed by Michael Linn. [United States] : MTI Home Video, c2009. 1 DVD videodisc (85 min.) : sd., col. ; 4 3/4 in. **PN1995.9.S8 I66 2009 VideoDVD** : Shayla Stonefeather (Tonantzin Carmelo) is the chief protagonist, a Native American Attorney, returning home to the reservation to visit her father, who is facing death. She is initially very ambivalent about this visit. She has allowed herself to be removed from the traditions of her people, preferring to base her beliefs on science, rather than superstition and magic. In 1 hour, 28 minutes, we witness all of her current and past beliefs challenged, as she begins receiving messages from the spirit world. These messages represent violence and death, but who are they intended for--and who are the intended victims. The supporting cast, including Michael Spears (a Tribal Officer), her mother(Carla-Rae Holland) and the Medicine Man (Lakota Chief David Bald Eagle) all give top notch performances, as they assist Shayla on her journey of self discovery.

Into the West / TNT presents in association with Dreamworks Television ; producers, Larry Rapaport, David A. Rosemont ; directed by Robert Dornhelm, Sergio Mimica-Gezzan, Jeremy Podeswa, Timothy Van Patten, Mikael W. Watkins, Simon Wincer ; written by William Mastrosimone. [S.l.] : Dreamworks : TNT, 2005 4 DVD videodiscs (ca. 522 min.) : sd., col. ; 4 3/4 in **PN1992.77 .I58 2005 VideoDVD** discs 1-4 : Spanning 65 years and several generations, *Into the West* succeeds as an ambitious compendium of authentic American history. Originally broadcast in the summer of 2005 as a six-part miniseries on TNT, it's the kind of well-intentioned epic that can't possibly satisfy everyone, and some critics complained that it covers too much territory, with characters functioning more as archetypes than full-blooded human beings. Criticisms aside, *Into the West* admirably achieves the goal of executive producer Steven Spielberg, who envisioned this expansive project as an accurate and corrective history lesson with long-term educational value. Placing important emphasis on the Native American perspective, it follows the Lakota Indians as they are gradually overwhelmed by the white man's irrevocable westward expansion. As conceived by playwright/screenwriter William Mastrosimone, the drama uses two primary symbols--the wagon wheel and the Lakota medicine wheel--to join the Lakota story with that of the Wheelers, a Virginia family of wheelwrights who witness many of the 19th century's pivotal historical milestones. From the pioneering explorations of mountain men in 1825 to the tragic massacre of downtrodden Lakota at Wounded Knee in 1891, these parallel storylines encompass migrating wagon trains, the California Gold Rush, construction of the transcontinental railroad, the violence of Quantrill's Raiders, and much, much more. Through it all, *Into the West* preserves Lakota customs and language (accompanied by English subtitles) with unprecedented authenticity. In showing how Native cultures were systematically oppressed by the white man's westward capitalism, this tragic tale is inevitably heartbreaking, although it ends on a hopeful note of cultural preservation. Some violent content from the original TNT broadcast has been edited for this DVD release to better accommodate classroom viewing, but *Into the West* still qualifies as essential viewing for anyone seeking an inclusive dramatization of truthful American history, as opposed to the wildly inaccurate and woefully biased accounts that dominated for decades. With different directors for all six parts, the miniseries is remarkably consistent in tone and vision, its outstanding production values matched by the excellence of a prestigious and well-chosen cast including Irene Bedard (who gives the standout performance in a half-white/half-Lakota role spanning decades), Keri Russell, Skeet Ulrich, Balthazar Getty, Matthew Modine, Graham Greene, Wes Studi, Beau Bridges, Sean Astin, Lance Henriksen, Rachael Leigh Cook, Keith Carradine, and others too numerous to mention. They all contribute to a heartfelt tapestry of bicultural history, both tragic and inspiring, and impressive enough to make its flaws easily forgiven.

[Jeremiah Johnson](#) / [presented by] Warner Bros. ; screenplay by John Milius and Edward Anhalt ; produced by Joe Wizan ; directed by Sydney Pollack. Burbank, CA : Warner Home Video, c2007. 1 DVD videodisc (116 min.) : sd., col. ; 4 3/4 in. **PN1995.9.W4 J474 2007 VideoDVD** : Director Sydney Pollack and Robert Redford continued their long-lasting collaboration with this 1972 drama set during the mid-1800s, about one man's rugged effort to shed the burden of civilization and learn to survive in the wilderness of the Rocky Mountains. Will Geer is perfectly cast as the seasoned trapper who teaches Jeremiah Johnson (Redford) how to survive against harsh winters, close encounters with grizzly bears, and hostile Crow Indians. In the course of his adventure, Johnson marries the daughter of a Flathead Indian chief, forms a makeshift family, and ultimately assumes a mythic place in Rocky Mountain folklore. Shot entirely on location in Utah, the film boasts an abundance of breathtaking widescreen scenery, and the story (despite a PG rating) doesn't flinch from the brutality of the wilderness. According to one of the Amazon reviewers, this movie is based on the stories told in various books such as [Crow Killer: the saga of Liver-Eating Johnson](#) and [Life in the Far West](#). At any rate the movie shows the complex relationships between whites and Native Americans.

[John Ford's Cheyenne Autumn](#) (1964) / Warner Brothers Pictures presents a John Ford--Bernard Smith Production ; produced by Bernard Smith ; directed by John Ford ; screenplay by James R. Webb. Burbank, CA : Warner Home Video, c1985. 1 VHS videocassette (158 min.) : sd., col. ; 1/2 in. **E99.C53 S22 1985 Videocassette** : Three-hundred starving Cheyenne men, women, and children forcibly resettled in the barren wastelands of Oklahoma, set out on a desperate 1500-mile trek back to their Yellowstone homeland. Cast : Starring Richard Widmark, Carroll Baker, Karl Malden, Sal Mineo, Dolores Del Rio, Ricardo Montalban, Gilbert Roland, Arthur Kennedy, James Stewart, Edward G. Robinson.

[Johnny Greyeyes](#) / Nepantla Films ; written and directed by Jorge Manuel Manzano. New Almaden, Calif. : Wolfe Video, c2001. 1 DVD videodisc (76 min.) : sd., col. ; 4 3/4 in. **PN1995.9.I48 J6566 2001 VideoDVD** : Johnny Greyeyes is a powerful story of a Native American woman struggling to maintain strength, love and spirit. Since the shooting death of her father, Johnny has spent most of her life in prison. There, she forms a new family and falls in love with her cellmate Lana.

[Kings of the Sun](#) / Metro-Goldwyn-Mayer Studios Inc. ; [presented by] The Mirisch Company ; directed by J. Lee Thompson ; screenplay by Elliott Arnold and James R. Webb ; story by Elliott Arnold ; produced by Lewis J. Rachmil. Beverly Hills, CA : MGM DVD : Distributed by Twentieth Century Fox Home Entertainment, [2008] 1 DVD videodisc (108 min.) : sd., col. ; 4 3/4 in. **PN1995.9.H5 K56 2008 VideoDVD** : After a terrible battle leaves young Balam king of his Mayan tribe, he leads his people out of Mexico to escape the rival clan still hunting them. But upon reaching their new home, a hostile Native American tribe attacks and the Mayans manage to capture Black Eagle, the Native American leader. While held prisoner, Black Eagle manages to earn Balam's respect and the kings agree to peace. But when Balam's old rivals arrive looking for a fight, the newly allied kings must take up arms and stand together in order to repel the invading force and save their people.

[The Last of His Tribe](#) / HBO Pictures presents ; a River City production ; a Harry Hook film ; produced by John Levoff and Robert Lovenheim ; written by Stephen Harrigan ; directed by Harry Hook. [United States] : HBO Video, 2004. 1 DVD videodisc (90 min.) : sd., col. ; 4 3/4 in. **E90.I8 L377 2004 VideoDVD** : A dramatization of the biography of Ishi, a lone survivor of California's Yahi tribe of Native-Americans. The story begins with Ishi's capture by ranchers, his early encounters with the academics who wish to study him, and the slow unveiling of his past to Dr. Alfred Kroeber, an anthropologist who is intent on knowing all of Ishi's secrets. Cast : Jon Voight, Graham Greene, David Ogden Stiers, Jack Blessing, Anne Archer.

[The Last of the Mohicans](#) / Twentieth Century Fox presents ; screenplay by Michael Mann and Christopher Crowe ; produced by Michael Mann and Hunt Lowry ; directed by Michael Mann. [Beverly Hills, Calif.] : FoxVideo, [1993]. 1 VHS videocassette (114 min.) **PN1997 .L378 1993 Videocassette** : The love of Hawkeye, rugged frontiersman and adopted son of the Mohicans, and Cora Munro, aristocratic daughter of a British colonel, blazes amidst a brutal conflict between the British, the French and Native American allies in colonial America. Cast : Daniel Day-Lewis, Madeleine Stowe, Jodhi May, Russell Means, Wes Studi. Earlier [1977 version](#) also available. Note: The library owns many versions of the Last of the Mohicans (do a title search).

[The Last of the Mohicans](#) / Twentieth Century Fox presents ; screenplay by Michael Mann and Christopher Crowe ; produced by Michael Mann and Hunt Lowry ; directed by Michael Mann. [United States] : 20th Century Fox, 2010, ©1992. 1 DVD videodisc (117 min.) : sound, color ; 4 3/4 in. **PS1408 .A1 2010 VideoDVD** : The love of Hawkeye, rugged frontiersman and adopted son of the Mohicans, and Cora Munro, aristocratic daughter of a British colonel, blazes amidst a brutal conflict between the British, the French and Native American allies in colonial America. Cast : Daniel Day-Lewis, Madeleine Stowe, Jodhi May, Russell Means, Wes Studi.

[Little Big Man](#) / a Cinema Center Films presentation ; a Millar-Penn production ; produced by Stuart Millar ; writer, Calder Willingham ; directed by Arthur Penn. Hollywood, Calif. : Paramount Home Entertainment, 2003, c1970. 1 DVD videodisc (139 min.) : sd., col. ; 4 3/4 in. **PS3552.E719 L52 2003 VideoDVD** : Jack Crabb is 121 years old. And he's done it all. He's been a full-fledged Cheyenne, an Indian fighter, a snake oil merchant, master gunman, drinking buddy of wild Bill Hickok, colleague of Buffalo Bill, and is the only survivor of Custer's Last Stand. Crabb is either the Old West's most neglected hero or the biggest liar ever to cross the Mississippi. Little Big Man is Jack Crabb's story. Cast : Dustin Hoffman, Martin Balsam, Jeff Corey, Chief Dan George, Faye Dunaway. Also available as [VHS](#) recording.

[A Man Called Horse](#). Beverly Hills, CA : Fox Video, c1993. 1 12-inch videodisc (114 min.) **PS3519.O233 I52 1993 Video (12 inch) disc** : Richard Harris is a man called "Horse," the British aristocrat who flees civilized England and in turn embraces the wild, nomadic culture of the American Sioux Indians. Cast: Richard Harris, Dame Judith Anderson, Jean Gascon, Manu Tupou, Corinna Tsopei.

[The Mission](#) (1986) / Warner Bros., Goldcrest and Kingsmere present an Enigma production ; directed by Roland Joffé ; produced by Fernando Ghia and David Puttnam ; original story and screenplay by Robert Bolt. Burbank, Calif. : Warner Home Video, c2003. 2 videodiscs (125 min.) : sd., col. ; 4 3/4 in. **PN1995.9.I48 M575 2003 VideoDVD** : Robert De Niro is Rodrigo Mendoza, a wealthy adventurer who makes a fortune as a mid-eighteenth-century slave trader, capturing Guarani Indians in Paraguay and selling them for a huge profit to the local governor. Mendoza's life takes a turn for the worse, however, when he learns that the woman he loves, Carlotta (Cherie Lunghi), has fallen in love with his younger brother, Felipe (Aidan Quinn). And when he discovers them in bed together, he loses control and kills his brother in a swordfight. Afterwards, however, Mendoza is consumed with extreme guilt and he becomes a Jesuit postulant after meeting Father Gabriel (Jeremy Irons). But Father Gabriel, who has always cared for the natives and resented the slave traders, is at first unsure if Mendoza's desire to do penance and achieve redemption is sincere. Mendoza finally completes his penance after suffering many hardships, and he helps Gabriel teach the Indians about Christianity. As the years pass, Mendoza and Gabriel become close if somewhat wary companions, running the isolated mission above Iguacu Falls together while allowing each other plenty of personal space....Everything changes, though, when in 1750 Spain and Portugal sign the Treaty of Madrid, which redefines their territorial borders in the Americas. The end result of the treaty is that Spain (which has forsaken slavery) delivers the Indian land to Portugal (where slavery remains legal). To avoid the Jesuit order being expelled from Portugal, all Jesuit missions in

South America are ordered closed by the Pope, which means the Indians living there will be abandoned to the slave traders. The Guarani Indians are determined to stay and fight for the mission they've come to love, and this deeply troubles Mendoza. Despite his Jesuit vow of practicing nonviolence, he knows that with his past fighting skills as a mercenary he's the only one who can teach the Guaranis to defend themselves. Gabriel also stays, but for a different reason. The end result of the inevitable battle is predictable but nevertheless is devastating to watch. Although this film depicts South America, it is included since it also because it also shows the devastating impact of European-Native American interactions.

[The New World](#) / New Line Cinema presents ; produced by Sarah Green ; written and directed by Terrence Malick. 1 DVD videodisc (approximately 135 min.) : sound, color ; 4 3/4 in. **PN1995.9.H5 N49 2006 VideoDVD** : Newcomer Q'orianka Kilcher, acclaimed filmmaker Terrence Malick brings to life the classic true tale of Pocahontas and her relationship with adventurer John Smith set during the turbulent beginnings of America. The tale of the English settlers at Jamestown gets a wonderful retelling here revealing the hunger, struggle, disease, hardship, cold, and superstition that the early settlers encountered in the new world. I actually think this film does a wonderful job of revealing the wonderful paradise that was the new world before the arrival of the Europeans. The native people here are shown as primitive aboriginals, complete with tatoos, rituals, a power hierarchy and complex societies. The views of Virginia are stunning in their beauty, what a wonderful sight Virginia must have been to these early European arrivals, and how dreadful their lives could become as they learned how to survive in a world full of plants, insects, and animals they had never encountered before. The film gets 4 stars for giving us a glimpse of what the encounters between the old and new world must have been like for all parties involved. The love story between John Smith and Pocahontas is dream-like, a world not unlike Adam and Eve in the Garden of Eden. Yet the story is one of JOhn Smith's betrayal of Pocahontas and the incredible price she pays for her loyalty to him. Yet the film is also one of her recovery from this obsessive love so that she is free to accept the love of her husband, John Rolfe. Colin Farrell does a great job of playing the brash, brave, adventurer John Smith. Smith sees the time he and Pocahontas were in love in her father's village as a dream that he must leave behind. She on the other hand saw it as a reality that she wished to pursue to the end. [Cover](#).

[Older Than America](#) (2008) / MPI Home Video. 1 DVD videodisc (102 min.) : sd., col. ; 4 3/4 in. **PN1995.9.I48 O55 2010 VideoDVD** : Kill the Indian. Save the Man. Bradley Cooper stars in this mystery about a geologist tracking down the epicenter of an earthquake that leads him to an Indian reservation. Actress Georgina Lightning makes her co-writing and directing debut with this passion project while also starring alongside Cooper as Rain, a woman beset by troubling visions from the past. Both their journeys lead to an abandoned schoolhouse and shocking secrets secrets that corrupt politicians and businessmen want to pave over. But the spirits won t be silenced. Like the Oscar-nominated Doubt and acclaimed Canadian drama The Boys Of St. Vincent, this powerful film turns a painful chapter of US history into a compelling, piercing drama. The award-winning cast also includes Adam Beach, Chris Mulkey and the great Wes Studi.

[On the ice](#) / Silverwood Films presents in association with whitewater films & goldcrest films a treehead films production ; written and directed by Andrew Okpeaha MacLean ; produced by Cara Marcous [et al.] [Northridge, Calif.] : Naedomi, [2012] 1 DVD videodisc (96 min.) : sd., col. ; 4 3/4 in. **PN1995.9.S87 O53 2012 VideoDVD** : On the snow covered Arctic tundra, at the top of the world, two teenagers try to get away with murder. In this engrossing and suspenseful feature film debut by filmmaker Andrew Okpeaha MacLean, two teenage boys who have grown up like brothers go about their lives in the comfortable claustrophobia of an isolated Alaskan town. Early one morning, on a seal hunt with another teenager, an argument between the three boys quickly escalates into a tragic accident. Bonded by their dark secret, the two best friends are forced to create one fabrication after another in order to survive. The

shocked boys stumble through guilt-fueled days, avoiding the suspicions of their community as they weave a web of deceit. With their future in the balance, they are forced to explore the limits of friendship and honor.

The Only Good Indian / TLC Productions ; directed by Kevin Willmott ; written by Thomas L. Carmody ; produced by Thomas L. Carmody, Rick Cowan, Matt Cullen, Greg Hurd, Scott Richardson, Kevin Willmott. [Kansas?] : TLC Productions, c2009. 1 DVD videodisc (114 min.) : sd., col. ; 4 3/4 in. **PN1995.9.I48 O57 2009 VideoDVD** : Set in Kansas during the early 1900s, a teenaged Native American boy (newcomer Winter Fox Frank) is taken from his family and forced to attend a distant Indian 'training' school to assimilate into White society. When he escapes to return to his family, Sam Franklin (Wes Studi), a bounty hunter of Cherokee descent, is hired to find and return him to the institution. Franklin, a former Indian scout for the U.S. Army, has renounced his Native heritage and has adopted the White Man's way of life, believing it's the only way for Indians to survive. Along the way, a tragic incident spurs Franklin's longtime nemesis, the famous 'Indian Fighter' Sheriff Henry McCoy (J. Kenneth Campbell), to pursue both Franklin and the boy. [Trailer.;](https://www.alcatrazcruises.com/blog/2019/10/01/indigenous-canoes-will-cross-the-san-francisco-bay-to-honor-50th-anniversary-of-alcatraz-occupation/?utm_source=Facebook&utm_medium=Post&utm_campaign=FBPost1019CanoeJourney&fbclid=IwAR39d1COzt9B2rSyPLUUDSp1vkGDdxJp5NkpN1aMANTnOOBMnstIBQoMlhI)https://www.alcatrazcruises.com/blog/2019/10/01/indigenous-canoes-will-cross-the-san-francisco-bay-to-honor-50th-anniversary-of-alcatraz-occupation/?utm_source=Facebook&utm_medium=Post&utm_campaign=FBPost1019CanoeJourney&fbclid=IwAR39d1COzt9B2rSyPLUUDSp1vkGDdxJp5NkpN1aMANTnOOBMnstIBQoMlhI



**Indigenous Canoes
Will Cross the San
Francisco Bay to
to Honor 50th
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Alcatraz**