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With so much focus on the inspirational young Swedish climate activist Greta Thunberg lately, you may have missed **Indigenous water warrior Autumn Peltier** addressing world leaders at the United Nations about protecting water.

Just 15 years old, Autumn is a Anishinaabe-kwe and a member of the Wikwemikong First Nation and an internationally recognized champion for clean water.

A fierce advocate fo... [See More](#)





Joyce Hunter, right, whose brother Charlie Hunter died at St. Anne's Residential School in 1974, and Stephanie Scott, staff at the National Centre for Truth and Reconciliation, lay down a ceremonial cloth with the names of 2,800 children who died in residential schools.

theglobeandmail.com

Names of 2,800 children who died in residential schools to be released

Finding Aid for the Horace Marden Albright Papers LSC.2056

Processed by Manuscripts Division staff; machine-readable finding aid created by Caroline Cubé and edited by Josh Fiala.

UCLA Library Special Collections

Online finding aid last updated on 2019 June 6.

Room A1713, Charles E. Young Research Library

Box 951575 Los Angeles, CA 90095-1575

spec-coll@library.ucla.edu URL: <https://www.library.ucla.edu/special-collections>

Date (inclusive): 1918-1972

Abstract: Horace Marden Albright (1890-1987) worked for the Federal government in the U.S. Department of the Interior (1915-17) and co-founded the U.S. National Park Service serving as assistant director (1917-19) and director (1929-33). She was also the first superintendent of Yellowstone National Park (1919-29). The collection consists of correspondence, printed materials, and photographs related to Albright's career as a conservationist and as director of the U.S. National Park Service.

This is a voluminous collection, but of particular interest:

- box 29, folder 5 American Native Study Society.
- box 35, folder 14 Museum of Navajo Ceremonial Art
- box 261 American Indians.
- box 270, folder 7 Indians.

Opinion | I'm a scientist. I'm blowing the whistle on the Trump administration.

"I am a scientist, a policy expert, a civil servant and a worried citizen. Reluctantly, as of today, I am also a whistleblower on an administration that chooses silence over science."

washingtonpost.com

Bioneers, Native American Youth, and Google Earth Outreach Break the Silicone Wall

The Bioneers Indigeneity Program and Google co-sponsored an all-day "Digital Natives" workshop attended by Bay Area Native youth and chaperones kicking off the second year of the Digital Natives initiative.

Bioneers Conference bioneers.org

Join this unique community of leadership to turn vision into action.

October 18 – 20 in San Rafael, CA [REGISTER](#)

Michael Meade & John Densmore – How Your Unique Genius Can Help Heal Nature and Culture | Bioneers

Video Nature, Culture and Spirit

interconnectednessJohn DensmoreMichael MeademindfulnessmythologyNina

Simonsstorytelling

Legendary storyteller, author and scholar of mythology, anthropology and psychology, Michael Meade will show why we desperately need to awaken the genius within each of us – not only to achieve personal fulfillment, but to have any hope of addressing our global crises, restore the natural world, and heal our culture. Accompanied by John Densmore,... [Read More](#)

Deadline Extended to October 21st for FY 2019 Brownfields Training, Research, and Technical Assistance Grant

This notice announces the availability of one \$1,400,000 Brownfields Training, Research, and Technical Assistance Grant and solicits proposals from eligible entities to conduct research and provide technical assistance to new, existing, and/or prospective EPA Environmental Workforce Development and Job Training (EWDJT) grantees.

In addition to providing on-going technical assistance throughout the project period, the successful applicant will be responsible for developing an annual meeting to facilitate peer-to-peer networking and provide training to the EWDJT grantees.

The award is anticipated to be funded incrementally on an annual basis over seven years, at approximately \$200,000 per year.

For more information on technical assistance to EWDJT grantees: <https://www.epa.gov/brownfields/brownfields-technical-assistance-training-and-research>

Proposals must be submitted through www.grants.gov by 11:59 p.m. Eastern Time on October 21, 2019.

Changing seasons - horše ʔuuxi hemmenya,

The leaves are beginning to drop, and Fall time has descended on us. In Ohlone culture, this is a time of intensive quality time spent with community gathering **yuu** — acorn — our most traditional staple of life. Big, fat acorns begin to drop in Fall, and that begins the start of a long process of gathering, storing, drying, shelling, peeling, winnowing, grinding, and leaching until the acorn is ready to be served as a creamy, sweet soup or crusty, gelatinous ball of acorn bread. All of this takes community and cooperation and many hands working together to prepare an ancient — albeit living — food that has been beloved for countless generations. In 2019, acorn is still beloved beyond words, and we are so glad to begin to gather again.

As the seasons change, our menu changes as well. Fall time means our menu is reflecting the season; some diners might have seen more hazelnut on the menu, and huckleberries are beginning to gleefully reappear into our food after a year long hiatus. Bay nut truffles served with dried wild strawberries are coming back during this time, keeping diners buzzing with natural energy from the deep flavors of dark chocolate with notes of roasted espresso beans. Oak-smoked meats of traditional game — rabbit, venison, quail, salmon — along with chewy smoked mushrooms are coming back to Cafe Ohlone, and some of our recent diners might've seen a reappearance of some early mushrooms already — specifically, northern chanterelles and spicy tan oak mushrooms, full of umami and flavors that evoke mak-summenikma — the redwoods of the Oakland hills. We have quite a feast coming to Cafe Ohlone, and, like in summer months, we celebrate these seasonal flavors in a big way.

Aside from our changing menu, we have more news to share with you all. To begin, Cafe Ohlone will be closed for the first three weeks of October as we travel to Hokkaido, Japan — the homeland of the indigenous Ainu people. We will be participating in Slow Foods' Indigenous Terra Madre, an international food conference centered on indigenous peoples around the world and hosted by the Ainu community. In Japan, we will have a cross-cultural exchange of acorn, lovingly prepared for us by our Auntie Billie, Kimberly Stevenot (Northern Sierra Mewuk), a respected elder and traditional acorn chef in our community. We will also be on a panel speaking about intersections between indigenous languages and cuisine, while learning from people around the world and developing relationships with international organizations working to protect heritage foods. We will be back on October 22, 2019, but we will keep our supporters updated through social media — @makamham.

We have received even more coverage of our work to strengthen Ohlone culture and cuisine that would've been unthinkable just a short time ago! Our work was amplified around the world in late August when Tejal Rao from the *New York Times* wrote a poignant [review](#) of Cafe Ohlone, ending with the words “this meal was a victory.” Soleil Ho, the food critic from the *San Francisco Chronicle*, named us, in the last week of September, among 2019's Rising Star Chefs of the Bay Area, writing that “this year, our Rising Star Chefs are the ones who changed our minds.” We are grateful to see our cuisine, and the enduring love we have for our culture, spread in respectful and highly visible ways.

In addition to the honor of being named Rising Star Chefs, we also made it on to Yerba Buena Center for the Arts' [YBCA 100 list](#), which “recognizes the artists, leaders, activists, thinkers, movers, and dreamers who are using their creative and political power to enact change.” On October 19th, right after we get back from Japan, we will be recognized among a list changemakers working for a better future. *Bay Nature* Magazine awarded mak-'amham co-founder Vincent Medina 2020's [Community Hero Award](#), nominated by Nicole Lim (Pomo), a respected leader in the California Indian community. Mrs. Lim wrote “I have known Vincent for more than a decade, as a young adult, he had a passion for social justice and cultural revitalization. He has taken that passion and worked to revitalize the language, educate the public about Native American issues, and work as an advocate for Bay Area tribal communities. [With] his commitment and positive outlook, Vincent has proven to be an important leader and inspiration for our tribal youth.”

makkin 'irrite 'alšip — we are so grateful.

Change continues to blossom around us, even as Fall is now on us. It's now unquestioned that Ohlone cuisine exists, and every day more people know of our community's continued existence and thriving presence in modern times. The outpouring of support and good wishes from the public has not gone unnoticed — with every meal we create, we are inspired by how many people want to see us succeed and want to support us however they can. To our fellow community members — we are grateful for the presence and consistent support and love we have received since this effort started, and we are so proud to have a space that is uniquely ours and fully Ohlone, something we lacked a short time ago. To our non-Native allies — we appreciate such a strong presence, asking meaningful questions, sharing this work, and consistently showing up with care and respect. By having these intercultural dialogues about big issues, we are collectively creating change in front of our eyes and working for a future that is inclusive, and where Ohlone culture is central in our homeland. This is



something we can feel pride in, together.

As we've mentioned before, we are living in a time of tumultuous change; the changes we are seeing happen around us are historic and boundary breaking and are pushing us into a new era of Indigenous sovereignty and visibility here in the Bay Area. We continue to celebrate victories, large and small, as we work for a decolonized future where Ohlone culture, language, and cuisine are a visible and an integral part of the the landscape we are indigenous to.

We continue to operate with our regular schedule:

- **tawwa-sii Tuesday** — our weekly tea hour with three seasonal tea tastings and Ohlone small bites, paired with traditional games, stories, and an accessible way to learn about Ohlone culture. \$20, 6pm
- **Thursday Tasting** — our weekly lunch tasting, with full plates of intentional, seasonal Ohlone foods and teas contextualized and described with detail about the intersection between food, culture and justice for Ohlone people. \$30, 1pm
- **mur, Evenings at Café Ohlone** — our intimate, bi-weekly dinners under the stars, with hearty multiple courses of some of our most traditional foods paired with speakers from our community, games, stories, and music. \$125, 6pm
- **sunwii Sunday** — at our bi-weekly Sunday brunch full of contemporary Ohlone brunch menu items, we bring out multiple courses, one dish after another, and our resident DJ Melissa Archie (Akimel O'odham) keeps diners dancing in their seats as our staff keeps diners' bellies full of rooted Sunday morning foods. \$75, 1pm

You can visit makamham.com/cafeohlone to learn more about our schedule and about the work we are doing.

'alšip-mak — we are grateful. Let's continue to make more positive changes over Fall time as we work toward a decolonized future. Cafe Ohlone is a love song to Ohlone culture — and, as always, we will continue to celebrate our culture over rooted meals in an exuberant, decadent, and succulent fashion as we maintain the strong values and undeniable pride of our past, while also looking forward to a shining future.

May the start of Fall be sweet for you all!

The team at Café Ohlone - mak-'amham, 2430 Bancroft Way, Berkeley, CA 94704, USA

More movies from MSU (are these in your library?)

Black Robe / Samuel Goldwyn Company ; Alliance Communications & Samson Productions. [United States] : Vidmark Entertainment, 1992. 1 VHS videocassette (101 min.) **PR9199.3.M617 B5 1992 Videocassette** : In the 17th century, Father Laforgue, a young, idealistic Jesuit priest nicknamed Black Robe by his Algonquin Indian guides, is assigned to go up river into the Canadian wilderness on a perilous journey to convert the Huron Indians. His young aide and translator, Daniel, falls in love with Annuka, the daughter of the Algonquin chief. Torn between his own desires and ideals of the priesthood, Laforgue's faith is tested, and his life and the outcome of the mission imperiled, as the expedition faces the elements and hostile Indians. Cast : Lothaire Bluteau, August Schellenberg, Aden Young, Sandrine Holt, Tantoo Cardinal, Frank Wilson, Billy Two Rivers.

Centennial : The Complete Series / Universal City Studios, Inc. ; executive producer, John Wilder. Universal City, CA : Universal Studios Home Entertainment, 2008. 6 DVD videodiscs (approximately 20 hr, 52 min.) : sound, color ; 4 3/4 in. **PN1992.8.H56 C4684 2008 VideoDVD** discs 1-6 : A remarkably ambitious and engrossing project, this 1978 television miniseries ran 26-and-a-half hours, cost a then-enormous \$25 million, and involved 4 directors, 5 cinematographers, and somewhere in the neighborhood of 100 speaking parts. Based on James Michener's panoramic bestseller about the settling of the American West -- as reflected in the history of a fictional town called Centennial, Colorado -- the story begins in the late 18th century and ends with a typical 20th century conflict over land usage. *Centennial*, however, largely concentrates on various memorable frontiersmen, trappers, Indians, ranchers, cowboys, and farmers from long ago. Richard Chamberlain shines as the pioneer Alexander McKeag, Robert Conrad does some of his best work as French-Canadian Pasquinel, and performances by Alex Karras, Chad Everett, Sally Kellerman, Raymond Burr, Richard Crenna, David Janssen, and Dennis Weaver effectively add to a tapestry of adventure, tragedy, violence, and dubious Western progress. Produced at a time when TV networks were in the throes of acknowledging America's history of racial injustice, the program paints a starkly villainous portrait of opportunists exploiting and destroying Indians in the name of manifest destiny. While the project's great length might make one wary of diving in, *Centennial* is the sort of carefully paced drama that makes one care about the intertwined destinies of unique characters and how they illuminate America's past.

Cheyenne Autumn, see **John Ford's Cheyenne Autumn**.

Clearcut. DVD. 100 minutes on order : Deftly blending Native American mysticism with ecological consciousness, suspense and graphic violence Clearcut is a powerful drama of vengeance and ultimately a lesson well-learned. Set in the Canadian woods, the tale begins during a heated conflict between an Indian tribe and an avaricious paper mill that is systematically destroying the land. When it looks as if all else will fail, a militant Indian leader abducts the owner of the mill and takes him on a Deliverance style wilderness odyssey and a harsh crash-course in tribal culture.... When a lawyer loses an appeal to stop a logging company from clear-cutting Native American land, Arthur, an Indian militant drags him and the kidnapped logging mill manager into the forest. The lawyer's empty talk about how the company's greed should be punished is put into brutal action by Arthur, who tortures the manager in allegorical ways mimicking what loggers do to the forest.... They were destroying the land of his heritage...now they must pay! [Facebook page](#). German title: Die Roche des Wolfes.

The Complete Billy Jack Collection (Born Losers/Billy Jack/The Trial of Billy Jack/Billy Jack Goes to Washington) [S.I.] : Billy Jack Enterprises ; Chatsworth, Cali. : (Packaging) Image Entertainment, Inc., [2009]. 4 videodiscs (8 hr., 34 min.) : sd., col. ; 4 3/4 in. **PN1995.9.I48 B55 2009 VideoDVD** discs 1-4 : Experience the legend like never before! These four groundbreaking, action-packed cinematic adventures from `70s pop culture icon Billy Jack feature all of the fast-kicking, politically-aware stories that had audiences cheering and clamoring for me. Influencing action films for decades, the Billy Jack

films broke the mold with their unique hero, a half-Indian/half-white ex-Green Beret bent on correcting injustice and hypocrisy to help America reach its full potential. Witness the heroism yourself with this complete four-film set, all newly remastered in high-definition for breathtaking, unsurpassed quality! Includes *Born Losers*, *Billy Jack*, *The Trial of Billy Jack* and *Billy Jack Goes to Washington*.

Coyote Waits (2003) / PBS Pictures co-produced by Granada Television and Wildwood Productions ; producer, Craig McNeil ; teleplay by Lloyd 'Lucky' Gold ; director, Jan Egleson. [Alexandria, Va.] : PBS Home Video, [2004], c2003. 1 videodisc (ca. 107 min.) : sd., col. ; 4 3/4 in. **PS3558.I45 C6 2004**
VideoDVD : The compelling *Coyote Waits* is based on one of the Leaphorn and Chee mystery novels by Tony Hillerman (all three have been adapted for television), concerning a partnership, of sorts, between an experienced Navajo detective, Joe Leaphorn (Wes Studi), and a young reservation cop, Jim Chee (Adam Beach). When the latter's colleague and friend ends up shot to death and left to burn in a fiery car, Chee takes time off to evaluate whether he should become a healer instead of a lawman. Either way, he can't proceed without getting to the bottom of the killing and proving or disproving his own original assumption that the murderer is a shaman he found drunk and in possession of a gun near the crime. Working the case from a different angle is Leaphorn, who finds a link between the shaman and a missing university professor on the trail of a major historical find. Beach and Studi are terrific, though the story doesn't bring them together, in the same space, very often. (The two characters do most of their communicating by phone.) Familiar faces in the supporting cast include Gary Farmer (*Dead Man*), Keith Carradine (*Deadwood*), and Graham Greene (*Dances with Wolves*). Sheila Tousey is outstanding in her recurring role as Emma Leaphorn, Joe's wise, no-nonsense wife.

Crooked Arrows / a Peck Entertainment/Branded Pictures Entertainment in association with The Onondaga Nation and Sports Studio ; a Steve Rash film. Beverly Hills, CA : 20th Century Fox Home Entertainment, c2012. 1DVD videodisc (ca. 105 min.) : sd., col. ; 4 3/4 in.. **PN1995.9.S67 C766 2012**
VideoDVD : More than just another film about a struggling sports team finding the inspiration to win, *Crooked Arrows* is a film about lacrosse, the game's Native American roots, and the honor, tradition, and cultural identity that goes along with the game for many of its players. Joe Logan (Brandon Routh), who is half Sunaquot, runs a small casino and is returning home to the reservation in hopes of gaining approval to build a huge new casino on tribal land. The tribal council's approval comes with the stipulation that Joe reexamine his spirit under the direction of his father (Gil Birmingham)--a process that lands him coaching the local high school lacrosse team. A poorly organized team with a losing record and a decided lack of drive and team spirit, the Crooked Arrows seem destined for another losing season unless Joe, a former college lacrosse star, can somehow improve their game. Unfortunately for the team, Joe's heart isn't in his new coaching responsibilities. Joe's interactions with his sister (Chelsea Ricketts), ex-girlfriend (Crystal Allen), grandmother (Kakaionstha Betty Deer), tribal elder Crooked Arrow (Dennis Ambriz), and the team of high school lacrosse players eventually remind him of the rich cultural heritage that he's forgotten. The experience helps Joe find his true spirit as well as the will to do good. In the end, Joe's term as coach changes everything for himself, the lacrosse team, his tribe, and the entire Haudenosaunee nation. The lacrosse playing in the film is exciting and real, but more meaningful is the new respect viewers will have for the culturally rich sport of lacrosse: a game created by Native Americans over a thousand years ago that's considered to heal as well as offer a means of honoring one's gifts and the Creator. Special features include a commentary track with director Steve Rash and coproducers Mark Ellis and Neal J. Powless, a history of lacrosse that includes brief interviews with professional players Brodie Merrill and Zack Greer, a segment about casting, and featurettes on Native American lacrosse and the Onondaga people.

Dance Me Outside (2008) / a Yorktown/Shadow Shows production ; Norman Jewison presents ; a Bruce McDonald movie ; produced by Brian Dennis, Bruce McDonald ; directed by Bruce McDonald ; screenplay by Bruce McDonald, Don McKellar, John Frizzell. Toronto, Ont. : Video Service Corp.,

[2008] 1 videodisc (ca. 85 min.) : sd., col. ; 4 3/4 in. **PR9199.3.K443 D3 2008 VideoDVD** (Also available as part of **ROVI Movie Collection**) : Ryan Black and rest of the cast do a great job of portraying the reservation as it exists today. providing a story about two guys trying to get off 'the rez' by going to school on scholarship (to be mechanics)

Dances With Wolves / TIG Productions ; Orion Pictures Corporation. [S.l.] : Orion Home Video ; Chatsworth, Calif. : Distributed by Image Entertainment, 1991. 2 videodiscs (181 min.) : sd., col. ; 12 in. **PS3552.L3487 D36 1991 Video (12 inch) disc** : Rewarded for his heroism in the Civil War, Lt. John Dunbar wants to see the American frontier before it is gone. He is assigned to an abandoned fort, with a Sioux tribe as his only neighbor. They overcome the language barrier and mutual fear and distrust to become friends. His knowledge of their ultimate fate forces him to make a crucial decision. Cast : Kevin Costner, Mary McDonnell, Graham Greene, Rodney A. Grant, Floyd Red Crow Westerman, Tantoo Cardinal, Charles Rocket, Robert Pastorelli, Maury Chayken.

Dark Wind (1991) / Le Studio Canal+ and Seven Arts ; screenplay by Neal Jimenez and Eric Bergren ; produced by Patrick Markey ; directed by Errol Morris. Santa Monica, Calif. : Artisan Home Entertainment, p2003. 1 videodisc (111 min.) : sd., col. ; 4 3/4 in. **PS3558.I45 D32 2003 VideoDVD** : Filmed on location The Dark Wind brings to life the popular hero of several Tony Hillerman best-sellers Navajo Cop Jim Chee. Chee (Lou Diamond Philips) is a student of the old ways who wanted to be a medicine man before he became a lawman. Now as a cop covering the Arizona Territories belonging to the Hopi and Navajo Indians he's torn between both worlds. When the badly mutilated victim of a Navajo skinwalker is found on Hopi Land Chee is suddenly plunged into a world of mystery filled with drug dealers F.B.I. agents witchcraft intertribal politics and revenge.

Dead Man / A Jim Jarmusch Film ; Miramax Films Release. Burbank Calif. : Miramax Home Entertainment ; Buena Vista Pictures Distribution, [2000] 1 DVD videodisc (121 min.) : sd., b&w. ; 4 3/4 in. **PS3554.O2 T85 2000 VideoDVD** (Also available as part of the **ROVI Movie Collection**) : A young man in search of a fresh start embarks on an exciting journey to a new town never realizing the danger that lies ahead. But when a heated love triangle ends in double murder, he finds himself a wanted man running scared until a mysterious loner teaches him to face the dangers that follow a "dead man." The mysterious loner is a Native American named Nobody. Also has a flashback of Nobody's youth when he was captured by white men and displayed in a cage as an exhibit for a traveling show in the East.

Die Söhne der Grossen Bärin = The sons of Great Bear / ein Film der DEFA Studio für Spielfilme ; Produktionsleitung, Hans Mahlich ; Regie, Josef Mach ; [screenplay by Liselotte Welskopf-Henrich]. Northampton, MA : Icestorm International, Inc. : University of Massachusetts, [2000] 1 VHS videocassette (93 min.) : sd., col. ; 1/2 in. **PN1995.9.F67 S66 2000 Videocassette** : White settlers seek to expel the Dakota Indians from their lands beside the Black Hills for the gold that has been discovered there. Chief Tokei-ihto refuses to move the tribe and battles ensue. This production started the most successful genre of DEFA films in East Germany: "Indianerfilme." Jiří Vršťala, Gojko Mitic, Rolf Römer. In German with English subtitles.

The Doe Boy (2001) / Easton Ltd. Partnership presents ; an Anthony Vozza production ; a film by Randy Redroad ; in association with Laszlo Kadar Films [New York, NY] : Wellspring Media ; Santa Monica : Genius Entertainment, c2006. 1 DVD videodisc (87 min.) : sd., col. ; 4 3/4 in. **PN1995.9.I48 D64 2002 VideoDVD** : This carefully crafted drama is about Hunter, a Cherokee teenager in Oklahoma. His name is ironic-- he longs to be a good hunter and win the approval of his white father, but his first shot as a child brought about humiliation. He mistakenly kills a doe, earning him the childhood nickname, Doe Boy. Set in the 80's, Hunter is caught between many worlds-- the white world and the Indian world, childhood and manhood, the old red road and newly paved road.

[Dreamkeeper](#) / [Hallmark Entertainment ; Sextant Entertainment Group] ; produced in association with RTL Television Germany ; directed by Steven Barron ; written by John Fusco ; produced by Matthew O'Connor, Ron McLeod. [United States] : Hallmark Home Entertainment, [2004] 1 DVD videodisc (ca. 180 min.) : sd., col. ; 4 3/4 in. + 1 sound disc (4 3/4 in.) **PN1995.9.I48 D74 2004 VideoDVD** (Also available as part of the **ROVI Movie Collection**) : The Hallmark Hall of Fame production *Dreamkeeper* is a four-hour television miniseries. Teenager Shane Chasing Horse (**Eddie Spears**) is a member of the Dog Soldiers gang on the Pine Ridge Reservation. His mom (**Sheila Tousey**) asks him to take his grandpa Old Pete Chasing Horse (**August Schellenberg**) to the All Nations Storytelling Powwow in Santa Fe, NM. Shane owes money to some gangsters, so he agrees in order to get out of town. As they drive across South Dakota in a beat-up old Ford, Grandpa tells stories about magical Lakota legends. The stories are re-enacted with the help of computer-generated images. *Dreamkeeper* was broadcast on ABC in 2003.

[Drums along the Mohawk](#) / Twentieth Century Fox presents ; Darryl F. Zanuck's production ; screenplay by Lamar Trotti and Sonya Levien ; directed by John Ford. Beverly Hills, Calif. : Twentieth Century Fox Home Entertainment, [2013] 1 DVD videodisc (104 min.) : sound, color ; 4 3/4 in. + 1 booklet (8 unnumbered pages : color illustrations ; 15 cm) **PS3509.D564 D7 2007 VideoDVD** (Also available as part of the **ROVI Movie Collection**) : Set during the widening struggle for American independence. A newly married couple, homesteading in New York's Mohawk Valley, is driven into a nearby fort by repeated attacks from Indian tribes allied with the British. Originally released as a motion picture in 1939.

[Edge of America](#) (2006) / Showtime presents a Red House Entertainment production ; produced by Willy Holtzman and Chris Eyre ; written by Willy Holtzman ; directed by Chris Eyre. Los Angeles, CA : Showtime Entertainment, [2006] 1 DVD videodisc (ca. 106 min.) : sd., col. ; 4 3/4 in. **PN1995.9.S67 E344 2006 VideoDVD** : From acclaimed director, Chris Eyre, whom People Magazine calls "...the preeminent Native American filmmaker of his time" comes this touching and inspirational story about loyalty, friendship and courage. New man in town Kenny Williams (James McDaniel) has just accepted a position as an English professor at the Three Nations Reservation in Utah. Finding it hard to fit in with the tight-knit Native American community, he decides to take on the challenge of coaching the high school girls' basketball team.

[The Education of Little Tree](#) / Paramount Pictures presents in association with Allied Films/ Lightmotive ; a Jake Eberts production ; a Richard Friedenberg film ; produced by Jake Eberts ; written and directed by Richard Friedenberg. Hollywood, Calif. : Paramount Pictures, c2002. 1 videodisc (115 min.) : sd., col. ; 4 3/4 in. Rovi Movie Film Collection **AJ8 D0013652 VideoDVD** : Little Tree is an 8-year-old Cherokee boy, who, during the time of the depression, loses his parents and goes to live with his mountain dwelling grandparents and learn the wisdom of the Cherokee way of life.

[Fish Hawk](#) (1980) / GT Media / GAIAM Americas. 1 DVD videodisc (94 min.) : sd., col. ; 4 3/4 in. **PN1995.9.A3 F574 2006 VideoDVD** : A young boy helps an Indian regain his self-respect. Will Sampson is Fish Hawk, an Osage Indian whose self-respect is drowning in a sea of whiskey until he befriends young Corby Boggs. Having lost his wife and son to smallpox many years ago, Fish Hawk gets by on odd jobs for which he's usually paid with a jug, and Deut Boggs hires him to hunt down a bear that's killing his stock. Giving up whiskey after it costs him the dog that was his only companion, Fish Hawk spends the winter with the Boggses, but when a wild boar ravages the countryside it puts his friendship with Corby to the test. Blanche Hanalis, who developed the Emmy Award-winning series *Little House on the Prairie* for television, adapted this family drama, filmed in the beautiful Canadian wild, from Mitchell Jayne's novel *Old Fish Hawk*.

CALIFORNIA TRADE MISSION TO CHINA Nov. 3-9
Beijing, Shanghai, Nanjing, and Hangzhou, China

On November 3 – 9, the Bay Area Council will lead a Trade Mission to China. We invite all organizations and businesses across California interested in trade with China to join this delegation with the purpose of building relationships with Chinese government counterparts and fostering new business and trade opportunities. The 2019 Trade Mission will stop in Beijing, Shanghai, Nanjing, and Hangzhou to meet with the departments of commerce, senior municipal leaders, and hold trade forums. A full day will be dedicated to China International Import Expo in Shanghai where the Bay Area Council is hosting a 72 square meter pavilion for California companies to display goods and services. [REGISTER](#)



Catoosa National Conference at Hard Rock Casino November 5th thru the 7th - 2019

Tribal Conservation Districts working on protecting resources on reservation's and the new programs working with United States Department of Agriculture. Success stories and other USDA/Tribal conservation programs.

More information at; <http://inca-tcd.org>

Regarding scholarships, travel information, host hotel block of rooms, including on line registration and the updated agenda.

Welcome to the 100th issue of our email newsletter. We're so glad to have all of you here each week.

The Relevator has now published exactly 550 articles and essays about the world's most important environmental issues. We couldn't have done it without your continued support.

Let's get to this week's links.

We've all heard about the many ways fracking puts human health at risk, but the consequences for wildlife have so far been less well understood. Now scientists have started to uncover how fracking threatens birds, fish, insects, caribou and even plants. Tara Lohan digs into the ways in which [fracking also harms wildlife](#).

Arizona state officials have long relied on public donations to help truck water out to remote locations to save thirsty animals during drought. That's a Band-Aid solution to a problem that [climate change and Trump's border wall will make even worse](#).

The latest IPCC report on climate change underscores the importance of the world's oceans. Our new op-ed explores how [a global oceans treaty could help save the future](#).

People often ask me how they can help protect their local bat populations. [Building "bat houses" is a great start](#), especially if it's done on a neighborhood or community level. Our latest essay reveals the science behind creating conditions that are "just right" for bats.

In case you missed it:

The Story of Plastic, a new documentary from The Story of Stuff, is now touring festivals around the country. We interviewed Executive Producer Stiv Wilson earlier this year about [how to win the fight against plastic waste](#).

Subscriber bonus #1: The Wild 5

Let's go a little deeper. Here are five additional stories we're watching this week.

1. California Gov. Gavin Newsom, usually a fierce opponent of President Trump, [vetoed a bill](#) that would have helped stop some of the Trump administration's rollbacks of endangered species and clean-air regulations in the Golden State.

2. Sagebrush Rebellion superfan William Perry Pendley's position at the head of the Bureau of Land Management has been [extended for another four months](#) by Interior Secretary David Bernhardt.

3. A Phoenix company has requested permits for a project that would construct [two hydroelectric dams](#) on the Little Colorado River, just five miles from the eastern edge of Grand Canyon National Park.

4. Nearly a decade after the Deepwater Horizon disaster, the area around the deep-sea well remains [a "deathtrap" for ocean wildlife](#).

5. It's fall! While humans are out gathering decorative gourds, [here's what other species are doing](#) as winter approaches.

Subscriber bonus #2: A Remembrance and Resolution

This week marks three years since the death of "Toughie," [the world's last Rabbs' tree frog](#).

We lost Toughie — a rare case in which an "endling," the last known member of a species, died in the public eye — about eight months before the launch of *The Revelator*, but his passing still informs so much of what we do. Extinctions like his haunt us and drive us to help the world prevent other losses, or at least better understand the forces underlying the biodiversity crisis.

And those forces seem to get stronger every day. The Trump administration continues to hammer away at environmental protection, forests burn in Indonesia and the Amazon, oil and gas companies drive greenhouse emissions and conflict around the globe, and anti-environmental nationalism remains on the rise in the United States and far too many other countries.

But these threats, though dangerous and often deadly, don't deter us. We'll keep letting you know about them, while also helping inform you about solutions and the best ways to move forward. We'll keep digging into tough questions and the latest science, continue to give voice to the experts in environmental fields and activists in affected communities, and never stop looking for the stories that would otherwise slip through the cracks.

We do it for Toughie, for the people being poisoned by fracking, for the wildlife losing their habitat, for the island and coastal communities threatened by sea-level rise, and for you.

A world without the Rabbs' tree frog feels a little bit less whole, but we resolve to be tough enough to keep moving forward.

What should we cover next?

Our stories rely on insight from experts and readers around the world, so we always welcome your ideas and inside scoops. [Drop us a line anytime.](#)

Coming up:

We've got a lot in the works for you. Stories and essays in development right now include more about fracking, a look at the Trump administration's attacks on California, October's best (and scariest) environmental books, the deeper meaning behind Alaska's record heatwaves, and more.

Look for our latest links in next week's newsletter — or follow us on [Twitter](#) and [Facebook](#) for the headlines as they go live. We share other news there, too, so please join us and keep the discussion going.

As always, thank you for reading. We'll see you next week for newsletter #101.

John Platt, Editor, *The Revelator*

Truckee River Day coming in October

By Sierra Sun, 10/3/19

Truckee River Watershed Council is gearing up for the 24th annual Truckee River Day, where Truckee community members work with the council to restore the river and surrounding meadows and wetlands. "I think many of you are aware of what Truckee River day means to this community," said Michele Prestowitz of the Truckee River Watershed Council, at Tuesday's Truckee Town Council meeting. "Not only what we've been doing for the past 24 years but what we're continuing to do for the future." Volunteers can register with the Truckee River Watershed council on their website.

<https://mcindependentnews.com/2019/10/walker-river-paiute-tribe-holds-89th-annual-pinenut-festival/?fbclid=IwAR1oS3BjOI-IgirL70IlgqLM5SoLxqCTIOzEVNjSSX3wDk4p4CnvH13j1R4>