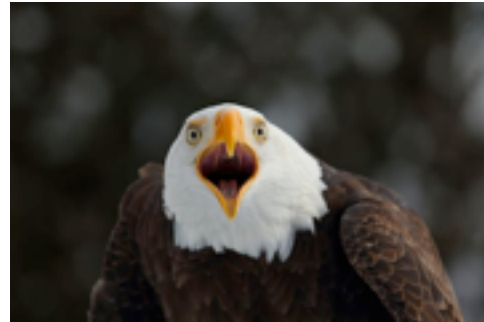


## **Journal #4523 from sdc 10.10.19**

*With Enbridge's Line 3, Minnesota has betrayed American Indian people yet again*  
*Virginia's bald eagles thriving at a never before seen level after pesticides ban*  
*Harpy Eagles Are The Proof That Mythical Beasts Still Exist*  
*Why the Mauna Kea Protests Are So Challenging to the Mainstream Climate Movement*  
*The Film: Big Mountain Legacy, Last Stories of Dineh*  
*Tohono O'odham Basketry Show & Demonstration*  
*Regional News: As water sources dry up, Arizona farmers feel the heat of climate change*  
*Rising Seas Threaten Hundreds of Native American Heritage Sites Along Florida's Gulf Coast*  
*Trump admin. opens 720,000 acres of California public land to oil, gas leases*  
*Video Shows Bulldozers Destroying America's Most Iconic Cacti to Build Trump's Border Wall*  
*Reko Rennie: Always Was Always Will Be*  
*Flags of Native Americans in the United States*  
*In the Land of my Fathers*  
*Energy Department downplays report of Rick Perry's departure*  
*Native American tribe becomes first to pass hate crime law protecting LGBT people*  
*Whistle-Blower - 'Startling' Construction Problems at ND Gas Plants-Massive Spill Downplayed*  
*Human Ancestors Evolved in a Low-Carbon World*  
*A solar-powered system can turn salt water into fresh drinking water for 25,000 people per day*  
*Flamethrower Tractor - The New Way To Get Rid Of Weeds Without Chemicals*  
*Vogue Mexico Honors Indigenous Women for Its 20th Anniversary Cover*  
*More Movie*



**With Enbridge's Line 3, Minnesota has betrayed American Indian people yet again**  
Minnesota Supreme Court refused to review a decision not to require a Traditional Cultural  
Propertiessurvey of the land. <http://strib.mn/2pVdYtD>



[whitewolfpack.com](http://whitewolfpack.com) **Virginia's bald eagles thriving at a never before seen level after pesticides ban.**

## Harpy Eagles Are The Proof That Mythical Beasts Still Exist



[Harpy Eagles Are The Proof That Mythical Beasts Still Exist](#) disclose.tv

Harpy eagles are awesome birds that are amazingly majestic. Anyone...

### [Why the Mauna Kea Protests Are So Challenging to the Mainstream Climate Movement](#)

ELIAS KÖNIG, TRUTHOUT

The mainstream climate movement has remained surprisingly silent on the ongoing struggle at Mauna Kea, a sacred site for Native Hawaiians who have opposed the installation of a telescope on its peak. The reason likely is the contradiction between Western science-based environmentalism and Indigenous relationships to nature. Any environmental movement must begin with an acknowledgement of colonialism's link to the climate crisis and a commitment to decolonization.

[Read the Article →](#)

### [The Film: Big Mountain Legacy, Last Stories of Dineh](#)

June 01, 2019 PRESS INFO: THE DIRECTOR, WRITER, EDITOR Short Bio:...  
[bigmountainlegacydinehfilm.blogspot.com](http://bigmountainlegacydinehfilm.blogspot.com)



### **Tohono O'odham Basketry Show & Demonstration:**

**Dates:** October 12th & 13th

**Time:** 10:00 AM - 4:00 PM each day

**Location:** NS/S Retail Store  
3061 N Campbell Ave

[Learn more about the artists>>>](#)

Tucson: NS/S Retail Store: November 23 - 27,  
**Indigenous Arts Show** Details TBA

**Regional News: As water sources dry up, Arizona farmers feel the heat of climate change.** via Civil Eats

"Farms in central Arizona will soon lose access to Colorado River water, impacting farmers, cities, and Native communities." [read full article>>>](#)

### **Rising Seas Threaten Hundreds of Native American Heritage Sites Along Florida's Gulf Coast - EcoWatch**

<https://www.ecowatch.com/sea-level-rise-indigenous-heritage-2640791356.html>

### **Trump admin. opens 720,000 acres of California public land to oil, gas leases**

Oil and gas companies will gain fracking leases on California public land under a Trump administration energy plan. Environmental groups protested it. Fresno and Monterey counties to see most wells.

Read in The Sacramento Bee: <https://apple.news/AGfqKirLFTNKVfNH0HQSchA>

### **'Outrage': New Video Shows Bulldozers Destroying America's Most Iconic Cacti to Build Trump's Border Wall**

*Brain Kahn, Gizmodo*

Kahn writes: "The Trump administration has run roughshod over environmental laws in a rush to build an unnecessary border wall. And in footage that emerged on Friday, construction efforts are just running roughshod over the environment, period." [READ MORE](#)

### **Energy Department downplays report of Rick Perry's departure**

An Energy Department spokeswoman downplayed a report in the Washington publication Politico that said Secretary Rick Perry planned to resign next month.

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### **Reko Rennie: Always Was Always Will Be      Friday, October 11 - 6 pm**

The NMA Museum atrium is transforming with a new large-scale mural by contemporary Aboriginal artist Reko Rennie, whose work provokes dialogue about Indigenous culture and identity in urban environments. Stop by the Museum next week to watch the mural come to life,





then join us for a discussion with the artist. *Talk sponsored by Porsche of Reno | Sandy Raffalli.*

Note: The Jack Malotte Exhibit closed October 5 with a grand reception. Beloved artist Jack Malotte makes artworks that celebrate the landscapes of the Great Basin with a unique focus on contemporary political issues faced by Native people seeking to protect and preserve access to their lands. His major retrospective, *[The Art of Jack Malotte](#)*, has drawn thousands of visitors and

received major media attention since it opened June 6.

[Flags of Native Americans in the United States - Wikimedia Commons](https://commons.wikimedia.org/wiki/Flags_of_Native_American...)[https://commons.wikimedia.org/wiki/Flags\\_of\\_Native\\_American...](https://commons.wikimedia.org/wiki/Flags_of_Native_American...)

### *In the Land of My Ancestors*

#### **Film Screening and Discussion**

Tuesday, October 15, 2019, 6:00 PM  
California Historical Society 678 Mission Street, San Francisco [More info](#)

Join us for a screening of [In the Land of My Ancestors](#), a documentary short that celebrates the living legacy of Ohlone elder Ann Marie Sayers, who has created a refuge for Native people amidst their ancestral land to reclaim their culture, history, and indigeneity. The film will be followed by a dialogue between Ann Marie and her daughter Kanyon Sayers-Roods, with Rucha Chitnis, the producer of the film.



The second half of the program will focus on how non-indigenous peoples might learn understand California's dark history of genocide and mistreatment of Native peoples. We will also explore how to listen and learn from the leadership of Ohlone women and other First Peoples of the San Francisco Bay Area.



### **'A safe place' at Pine Ridge**

Nagi Nunpa Hocaka, the Two Spirit Circle, is Pine Ridge's first official safe place for young people who are lesbian, gay, bi-sexual, transgender and queer or questioning

[Read more](#)      newsmaven.io

### **Native American tribe becomes first to pass hate crime law protecting LGBT people**

[pinknews.co.uk](#)

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### **Whistle-Blower Reveals 'Startling' Construction Problems at North Dakota Gas Plants Where Massive Spill Was Downplayed - EcoWatch**

<https://www.ecowatch.com/whistle-blower-north-dakota-safety-culture-2640809788.html>

### **Human Ancestors Evolved in a Low-Carbon World - EcoWatch**

<https://www.ecowatch.com/human-ancestors-carbon-dioxide-levels-2640846325.html?rebelltitem=1>

### **[A solar-powered system can turn salt water into fresh drinking water for 25,000 people per day. It could help address the...](#)**

[businessinsider.com](#)



**Flamethrower Tractor - The New Way To Get Rid Of Weeds Without Chemicals**  
disclose.tv An ancient practice of combating weeds with fire is making a comeback among organic farmers. Watch the demonstration:



In 2001, India started building roads that are held together using polymer glues made from shredded plastic wastes. These plastic roads have developed no potholes and cracks after years of use, and they are cheaper to build. As of 2016, there are more than 21,000 miles of plastic roads.





## [Vogue Mexico Honors Indigenous Women for Its 20th Anniversary Cover](#)

hiplatina.com

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### **More Movies**

[The Searchers](#) / Warner Bros. Pictures presents the C.V. Whitney picture ; screenplay by Frank S. Nugent ; directed by John Ford. Burbank, CA : Warner Home Video, [1997] 1 DVD videodisc (ca. 119 min.) **PS3523.E53 S4 1997 VideoDVD** : Wayne plays ex-Confederate soldier Ethan Edwards, an Indian-hater who believes more in bullets than words. He's out to find his young niece, who's been taken captive by the renegade Comanches who massacred her family. Cast : John Wayne, Jeffrey Hunter, Vera Miles, Ward Bond, Natalie Wood.

[Seminole](#) (1953) [Brazil] : Classic Line, [2007?] 1 DVD videodisc (ca. 86 min.) : sd., col. ; 4 3/4 in. **PN1997 .S372 2007 VideoDVD** : Rock Hudson stars in Seminole as a 19th-century army officer Lance Caldwell. Born and raised in Florida, Caldwell is assigned to Fort King in the Everglades. Immediately clashing with his commanding officer Major Dade (Richard Carlson), Caldwell opposes Dade's plans to wipe out the Seminole Indians. The fact that Caldwell was the boyhood chum of Seminole chief Osceola (Anthony Quinn) is all the more reason to resist Dade's genocidal policies. After a deadly confrontation which costs dozens of lives on both sides, Osceola rescues Caldwell, whereupon the latter is court-martialed. Later on, Osceola comes to Fort King to talk peace, and is promptly killed by persons unknown. An attempt is made to frame Caldwell for the killing, but the truth eventually prevails. In the tradition of Broken Arrow, Seminole is essentially sympathetic to the Indian's point of view. Co-starring in the film are Barbara Hale as the requisite heroine and Lee Marvin as a surly sergeant.

[Sioux City](#) (1994) / Cabin Fever Films, Inc. ; in association with Facet Films, Inc. ; presents a Rux-Ubell production ; a Lou Diamond Phillips film ; directed by Lou Diamond Phillips ; produced by Brian Rix & Jane Ubell ; written by L. Virginia Browne. [Needham, MA] : Echo Bridge Home Entertainment ; [s.l.] : Platinum Disc Corporation, c2005. 1 DVD videodisc (102 min.) : sd., col. ; 4 3/4 in. **PN1995.9.I48 S5689 2005 VideoDVD** : The Golden Award Winner for Best Theatrical Feature Film at the Houston International Film Festival, 1994, seeks (through a fictional story) to address contemporary Native

American issues (within the constraints of a very limited budget), including issues and problems lingering from decades of legally and illegally placing Native American children in Non-Native American homes--almost universally without being told about, let alone taught about, their Native American heritage. Other issues touched upon in "Sioux City" include on-going differences and bigotry in cities adjacent to Indian Reservations, acceptance and treatment of Native Americans living off reservation, the inherent conflict for Native Americans concerning staying on the reservation, where employment, "health care," "living conditions," education, and other social aspects, are limited in comparison to "moving off" the reservation. This issue is particularly potent given the attitudes of most non-Native Americans, along with many Native Americans long detached from reservation life. That is, most people just plain cannot understand why anyone would want to "live on the reservation." The sticky misunderstanding of traditional Native American rituals and ceremonies, give-aways, crime, and "tribal" membership are also touched upon.

[Skins](#) / Grandview Pictures, First Look Media in association with Starz Encore Entertainment, Aboriginal Peoples Television Network and Jon Kilik presents a film by Chris Eyre ; producer, Jon Kilik ; writer, Jennifer D. Lyne ; director, Chris Eyre. [United States] : First Look Home Entertainment, [2003], 2002. 1 DVD videodisc (87 min.) : sd., col. ; 4 3/4 in. **PN1995.9.I48 S55 2003 VideoDVD** : In the shadow of Mt. Rushmore, lies one of the poorest counties in America, The Pine Ridge Indian Reservation. For police officer Rudy Yellow Lodge, the painful legacy of Indian existence is brought home every night as he locks up drunk and disorderly Indians, including his own brother. Rudy's frustration leads him to take the law into his own hands. Ultimately, Rudy is able to honor his big brother, and his people with a life-affirming act of defiance. Cast : Graham Greene, Eric Schweig, Yellow Pony Pettibone, Gary Farmer, Michael Spears, Chris Eyre, Leonard George, Noah Watts, Michelle Thrush.

[Skinwalkers](#) (2002) / an American Mystery! special, a production of Wildwood Enterprises and Granada Entertainment in association with WGBH Boston for the Public Broadcasting Service, the Corporation for Public Broadcasting, and Carlton International ; producer, Craig McNeil ; screenplay writer, James Redford ; director, Chris Eyre. [Alexandria, Va.] : PBS Home Video, c2004. 1 DVD videodisc (ca. 97 min.) : sd., col. ; 4 3/4 in. **PS3558.I45 S5 2004 VideoDVD** : After the disappointing Dark Wind, executive producer Robert Redford does Tony Hillerman justice with this authentic and ideally cast adaptation of the 1986 bestseller that first paired Lt. Joe Leaphorn (Wes Studi of Dances with Wolves and The Last of the Mohicans) and Officer Jim Chee (Adam Beach of Smoke Signals and Windtalkers) of the Navajo Tribal Police. Leaphorn, a veteran urban cop recently returned to the reservation, is Scully to Chee's Mulder as they investigate a series of murders seemingly committed by a "skinwalker," a shape-shifting evil spirit. Skinwalkers was the first presentation of the venerable PBS Mystery series to be set on United States soil. For Hillerman fans, and those new to his intimately observed world, this is good medicine.

[Smoke Signals](#) / Miramax Films ; a ShadowCatcher Entertainment production ; directed by Chris Eyre ; screenplay by Sherman Alexie ; produced by Larry Estes and Scott Rosenfelt. Burbank, CA : Miramax Home Entertainment : Distributed by Buena Vista Home Entertainment, [1999], c1998. 1 DVD videodisc (89 min.) : sd., col. ; 4 3/4 in. **PN1995.9.I48 S66 1999 VideoDVD** : Critically acclaimed as one of the best films of the year, Smoke Signals was also a distinguished winner at the Sundance Film Festival. Though Victor and Thomas have lived their entire young lives in the same tiny town, they couldn't have less in common. But when Victor is urgently called away, it's Thomas who comes up with the money to pay for his trip. There's just one thing Victor has to do: take Thomas along for the ride...

[The Snow Walker](#) (2003) / Infinity Media presents a William Vince/Robert Merilees production, a film by Charles Martin Smith ; produced by Robert Merilees, William Vance ; written and directed by Charles Martin Smith. Los Angeles, Calif. : First Look Home Entertainment, c2005. 1 DVD videodisc (90



min.) : sd., col. ; 4 3/4 in. **PR9199.3.M68 S58 2005 VideoDVD** : When the plane carrying Charlie Halliday, a maverick bush pilot and a sick, young, Inuit woman, Kanaalaq, crashes hundreds of miles from civilization, they are at the mercy of nature's worst. While search parties try to find the downed plane Charlie decides to trek over land, promising the woman that he will return with help. Despite her weakened condition, she follows Charlie and nurses him back to health when insects, cold and starvation threaten to kill him shortly after he leaves. Kanaalaq teaches him the skills he will need to survive and he comes to respect her wisdom and love her valiant spirit as they each set out into the wilderness. Each will find a startling and solitary destiny in the beautiful and stark tundra. An adventure story that will move and inspire you as it touches your heart.

**The Song of Hiawatha** / Telegenic Programs, Inc. in association with Lynch Entertainment and Hallmark Entertainment presents. La Crosse, WI : Platinum Disc Corp., 2005. 1 DVD videodisc (114 min.) : sd., col. ; 4 3/4 in. **PS2267 .A14 2005 VideoDVD** : As Hiawatha rises from his nation's youngest war chief to the People's mightiest leader, his reputation spreads across the wilderness, but the winds of change are stirring through the forest. Cast : Graham Greene, Litefoot, Irene Bedard, Russell Means, Sheila Tousey, Adam Beach.

**Squanto : a Warrior's Tale** / Walt Disney Pictures presents ; directed by Xavier Koller ; written by Darlene Craviotto ; produced by Kathryn F. Galan. Burbank, Calif. : Walt Disney Home Entertainment : Distributed by Buena Vista Home Entertainment, 2004, c1994. 1 DVD videodisc (ca. 102 min.) **PN1995.9.I48 S68 2004 VideoDVD** : Squanto, a young warrior abducted from his homeland and enslaved, must battle impossible hazards on a desperate journey home. Cast : Adam Beach, Eric Schweig, Michael Gambon, Nathaniel Parker, Alex Norton, Sheldon Peters Wolfchild, Stuart Pankin, Donal Donnelly, Mandy Patinkin.

**Stolen Women. Captured Hearts.** 88 minutes. Available for the moment from YouTube. **Stolen**

**Women: Captured**

**Hearts** is a 1997 made-for-television film directed by Jerry London. The film stars Janine Turner as Anna Morgan, a woman living on the plains of Kansas in 1868 who is kidnapped by a band of Lakota Indians. It also stars Patrick Bergin, Jean Louisa Kelly, Michael Greyeyes, and Rodney A. Grant. The story is loosely based on the real Anna Morgan who was taken by Cheyenne Indians for approximately one year before being returned to her husband





**[In The 1920s, A Community Conspired To Kill Native Americans For Their Oil Money](#)** [npr.org](#)

**[Swedish activist Greta Thunberg brings climate message to Standing Rock Sioux Nation | West Fargo Pioneer](#)**  
[westfargopioneer.com](#)



**[Greta Thunberg Greeted by Chief Arvol Looking Horse on Standing Rock](#)**  
[bsnorrell.blogspot.com](#)

## [New Season of KCET's Indigenous Peoples Series TENDING NATURE Premieres in November Timed to Native American Heritage Month](#)

By KCET, 10/8/19

KCET, a producer of award-winning and diverse original content for public media, announced today the debut of a new season of the KCET Original series TENDING NATURE produced in partnership with the Autry Museum of the American West. The series shines a light on the environmental knowledge of indigenous peoples across California by exploring how the state's Native peoples have actively shaped and tended the land for millennia, in the process developing a deep understanding of plant and animal life. The series examines how traditional practices can inspire a new generation of Californians to find a balance between humans and nature.

