

Journal #4524

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The Esselen of Big Sur are landless no more, thanks to a \$4.5 million state grant

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Elizabeth Warren's new climate plan uses wildfire wisdom from tribes

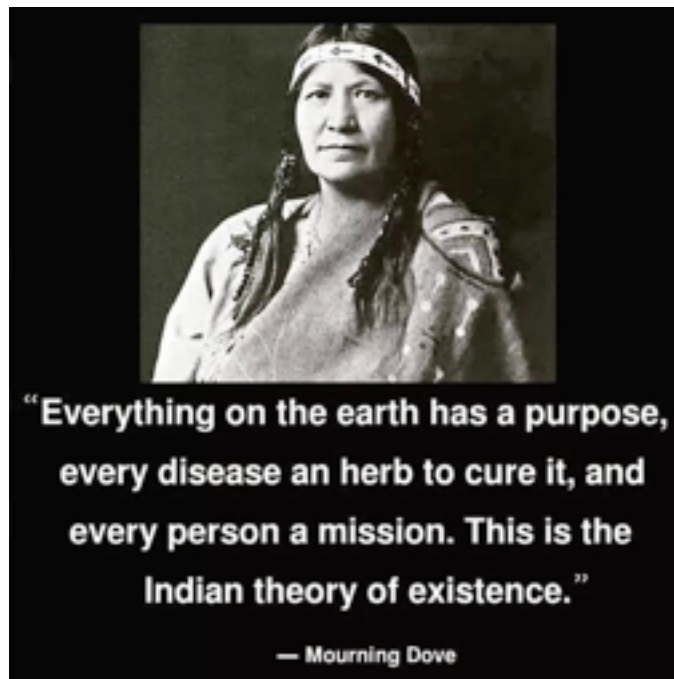
UNR: Food is Medicine: An Indigenous Foods Cooking Demonstration

U.S. Official: Research Finds Uranium In Navajo Women, Babies

The PAW and FIN Conservation Act³ would restore the protections of the Endangered Species Act

Winona La Duke: Lighting the 8th Fire

Encourage the NPSto reconsider its approach to grizzly recovery in the North Cascades



[DC Council
Columbus Day
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[Harlem replaces
with Indigenous](#)

Harlem's city council has voted to replace Columbus Day with Indigenous...
nbcmontana.com|By [NBC Montana](#)

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[Columbus Day
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[Top 5 atrocities committed by Christopher Columbus](#) [rapidcityjournal.com](#)
It's difficult to think of a more perverse hero than Christopher Columbus,...

Why Columbus Day Courts Controversy [History.com Editors](#) Artem Dunaev/EyeEm/Getty Images

Christopher Columbus undoubtedly changed the world. But was it for the better?

Over 500 years after he "discovered" the New World—kicking off centuries of exploration and colonization of the Americas—[Christopher Columbus](#) is still honored with a [federal holiday](#) on the second Monday of every October. As historians have continued to dig into the life of Christopher Columbus, controversy has arisen over continuing to honor the Italian explorer as a hero.

Columbus Saw Indigenous Americans as Obstacles

Like many European explorers, Christopher Columbus encountered indigenous people throughout his voyages. There are three main sources of controversy involving his interactions with the indigenous people he labeled “Indians”: the use of violence and slavery, the forced conversion of native peoples to Christianity and the introduction of a host of new diseases that would have dramatic long-term effects on native people in the Americas.

In an era in which the [international slave trade](#) was starting to grow, Columbus and his men enslaved many native inhabitants of the West Indies and subjected them to extreme violence and brutality. On his famous [first voyage in 1492](#), Columbus landed on an unknown Caribbean island after an arduous three-month journey.

On his first day in the New World, he ordered six of the natives to be seized, writing in his journal that he believed they would be good servants. Throughout his years in the New World, Columbus enacted policies of forced labor in which natives were put to work for the sake of profits. Later, Columbus sent thousands of peaceful Taino “Indians” from the island of Hispaniola to Spain to be sold. Many died en route.

Those left behind were forced to search for gold in mines and work on plantations. Within 60 years after Columbus landed, only a few hundred of what may have been 250,000 Taino were left on their island.

As governor and viceroy of the Indies, Columbus imposed iron discipline on what is now the Caribbean country of Dominican Republic, according to documents discovered by Spanish historians in 2005. In response to native unrest and revolt, Columbus ordered a brutal crackdown in which many natives were killed; in an attempt to deter further rebellion, Columbus ordered their dismembered bodies to be paraded through the streets.

READ MORE: [Did Colonists Give Infected Blankets to Native Americans as Biological Warfare?](#)

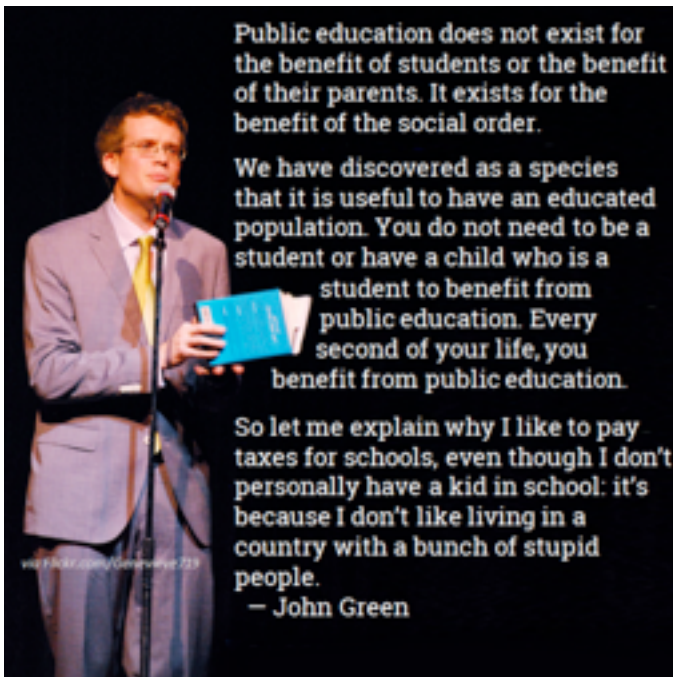
Disease and the Age of Exploration

In addition to the controversy over enslavement and violent rule, the “[Age of Exploration](#)” that Columbus helped lead had the additional consequence of bringing new diseases to the New World which would, over time, devastate the native populations of many New World islands and communities.

In the broader sense, historians have used the phrase “Columbian exchange” to describe the exchange of plants, animals and goods between the East and West that his voyages sparked. Though the effects were widespread and cannot all be dismissed as negative, critics of Columbus have asserted that the worst aspects of this exchange added up to biological warfare.

Eventually, his methods and actions caught up with Columbus. A number of settlers lobbied against him at the Spanish court, accusing Columbus of mismanagement. In 1500, the king and queen sent in a royal administrator, who detained Columbus and his brothers and had them shipped home. Although Columbus regained his freedom and made a fourth and final voyage to the New World, he had lost his governorship and much of his prestige.

This historical record has cast Columbus' legacy under a cloud of controversy. Protests at Columbus Day parades, efforts to eliminate him from classroom curricula and calls for changing the federal holiday have all followed. Beginning in 1991, dozens of cities and a few states have adopted [Indigenous Peoples' Day](#), a holiday that celebrates the history and contributions of Native Americans—rather than Columbus.



READ MORE: [Should America Take Down Monuments That Romanticize Conquistadors? By History.com Editors](#) [FACT CHECK: We strive for accuracy and fairness. But if you see something that doesn't look right, click here to contact us!](#) [DoD apologizes for tweet suggesting millennials would be bombed if they stormed Area 51](#)

[Native Teen's Mysterious Death Highlights Epidemic of Murdered Indigenous Women](#) AMY GOODMAN AND NERMEEN SHAIKH, DEMOCRACY NOW!

was found dead in Hardin, Montana, in late August. Her family believes she was murdered but says local law enforcement is not treating her sudden disappearance and death as foul play. Kaysera is among at least 27 Indigenous girls and women reported missing or murdered in the county in the past decade. [Watch the Video and Read the Transcript →](#)

The family of Kaysera Stops Pretty Places is demanding justice after she



Ian Zabarte : *This is in Shoshone Country and is no joke after 1,000 US WMDs released fallout across America. Universal Health-Care NOW.* airforcetimes.com

DoD apologizes for tweet suggesting millennials would be bombed if they stormed Area 51



Indonesian president hands over management of forests to indigenous people - CIFOR Forests News

forestsnews.cifor.org

Ecuador's President Moves Seat of Government to Escape Protests

Gonzalo Solano, Associated Press

Solano writes: "Thousands of indigenous people, some carrying long sticks, converged on Ecuador's capital Tuesday as anti-government protests and clashes led the president to move his besieged administration out of Quito." [READ MORE](#)

2020 Budget Proposal Would Underfund Health, Job Training, Education Programs **JENNIFER BELTRÁN, CENTER ON BUDGET AND POLICY PRIORITIES**

The Senate Appropriations Committee proposes to cut 2020 funding for the Departments of Labor, Health and Human Services and Education by \$2.7 billion. This cut would underfund a wide range of programs that improve the quality of life for millions. [Read the Article →](#) **The**



Esselen of Big Sur are landless no more, thanks to a \$4.5 million state grant.

montereycountyweekly.com

Elizabeth Warren’s new climate plan uses wildfire wisdom from tribes

ZOYA TEIRSTEIN

1,600+ Bodies of water in Washington state that the U.S.Department of Ecology

developed cleanup plans for in 1998 as part of an environmental lawsuit. Two decades later, the environmental group involved in the lawsuit, Northwest Environmental Advocates, is in court again over claims that federal and state officials failed to follow through on the plans by a 2013 deadline. The group says the slow pace is a violation of the federal Clean Water Act. [The Seattle Times](#)

UNR: Food is Medicine: An Indigenous Foods Cooking Demonstration

Monday, Oct. 14: 11 a.m.-1 p.m.

U.S. Official: Research Finds Uranium In Navajo Women, Babies

knau.org

Phoebe Hearst Museum (UCB)

Ongoing Exhibit - You Are On Indian Land: There There August 26 – December 31, 2019

Moffitt Undergraduate Library, 3rd floor

Free

The Silent Enemy: Representation of Native Americans

October 17th, 7pm

Berkeley Art Museum & Pacific Film Archive

Tickets required

How to Read an Object: Focus on Ancient Peru

October 19th

Phoebe A. Hearst Museum of Anthropology

Free and open to K-12 Educators

Registration required

Medicine Stories: Indigenous Perspectives on Mind-Altering Substances

October 16th

5-8pm

Phoebe A. Hearst Museum of Anthropology

Free RSVP recommended

Seeing Shamanic Practices in Ancient Peruvian Pottery

October 24th, 6-7:30pm

Phoebe A. Hearst Museum of Anthropology

Tickets required

Entheogenic Indigenous Traditions in Times of Medicalization

November 14th, 6-7:30pm

Phoebe A. Hearst Museum of Anthropology

Tickets required

Reader Comment:

TRUMP undid the endangered species act-undoing years of protections. This is one more brick falling on the laws that govern our wild lands, national parks, and the species themselves. think of it as a mosaic of laws that as they get undone they detach legal protections of the animals and plants (like from ESA) further facilitating oil and gas assault on our environment: fracking, drilling, pipelines. Politicians continue to turn a deaf ear to a majority of American public-plus annihilating species and turning our planet into a wasteland.

I do not feel I over-state my position.

With all the noise and shit in the air on impeachment and now Syria and whatever else this horror-show throws at us on their reality TV show...it's easy to lose track of critically important issues...like this one!

Less than 5 minutes and you've written to your congress people and senators...see below:

recent International Report on Biodiversity and Ecosystem Services¹ (IPBES) shows that **one million species are at risk of extinction over the next few decades**. Another study released this month² revealed **we have lost a quarter of our birdlife since 1970**- almost 3 billion birds gone in just three decades! Species survival is nearing a tipping point. And yet **the Endangered Species Act**, our best chance to reverse these dire trends, is being **hatched**.

A

The **Trump Administration recently put into place a series of rollbacks** that jeopardize the future of the Endangered Species Act and the plants and animals that rely on it. These changes are the **most drastic regulatory attack on the Endangered Species Act in decades** and will **cause suffering and prevent conservation efforts** if they are not reversed.

[Send Senators and Representative Carbajal, Harris, and Feinstein an email today and ask that they cosponsor the PAW and FIN Conservation Act.](#)

The PAW and FIN Conservation Act³ would restore the protections of the Endangered Species Act and instruct the administration to follow this law as it is written.

The PAW and FIN Conservation Act would prevent the administration from continuing its reckless plan to substitute economic considerations for science in listing decisions and stop them from denying habitat protections for imperiled species. It would block the administration from starving threatened species of needed protections and would once again require that federal agencies consider impacts on protected species before beginning projects that could harm them.

The PAW and FIN Conservation Act would completely reverse the damage this administration did with its rollbacks—but it needs to be passed into law first.

[Please email your senators and representative today and ask that they cosponsor the PAW and FIN Conservation Act of 2019.](#)

Thank you for your commitment to wildlife and wild places.

Sincerely, Leda Huta, Executive Director, [Endangered Species Coalition](#)



WINONA LADUKE

LIGHTING THE 8TH FIRE

INDIGENOUS ECONOMICS FOR OUR FUTURE

OCTOBER 21, 2019 | 6:00 PM - 8:00 PM
JOE CROWLEY STUDENT UNION, 4TH FLOOR BALLROOM



Winona LaDuke, one of North America's most renowned Indigenous rights and environmental leaders. She is an international thought leader in the areas of climate justice, renewable energy and environmental justice. A prolific writer, Winona has authored numerous books, including: *All Our Relations: Native Struggles for Land and Life*, *Last Standing Woman* and *Recovering the Sacred*.

THIS EVENT IS FREE. PLEASE REGISTER AT: WINONALADUKE.EVENTBRITE.COM
ACCOMMODATIONS CAN BE PROVIDED UPON REQUEST
FOR MORE INFORMATION, CONTACT: GRI, (775) 682 - 6480 OR GRI@UNR.EDU



Please Share and Plan to attend. Bring your families and communities to hear this inspirational Indigenous woman, Winona LaDuke, speak at UNR. Special VIP seating for sisters in Red Dresses, elders, youth, and community members. Let me know if you are bringing a group so we can make accommodations as needed. Please register early at winonaladuke.eventbrite.com — with Winona LaDuke.

A plan by the National Park Service and the U.S. Fish and Wildlife Service to translocate grizzly bears into the North Cascades in Washington is misguided in the many ways that it would violate the Wilderness Act. **None of the current action alternatives in the *Draft Grizzly Bear Restoration Plan/Environmental Impact Statement (DEIS)* are compatible with Wilderness. Also concerning, the methods proposed could result in death or injury of the bears, which are endangered.**

The proposed recovery area of 6.1 million acres includes North Cascades National Park and 2.6 million acres of Wilderness in the Pasayten, Mt. Baker, and Stephen Mather Wildernesses. **All, or almost all, landings would apparently be in Wilderness, either in North Cascades National Park or in surrounding national forests, despite the fact that 60 percent of the project area is outside of Wilderness.**

Wilderness Watch supports the recovery of grizzly bears and other native species where suitable habitat exists. The rugged North Cascades are historic grizzly bear habitat, and there are likely a few currently living on the U.S. side of border, with a grizzly bear photographed there in 2010.

But recovery efforts must meet the requirements of the Wilderness Act. This means restoring the area's grizzly population without the use of motor vehicles and equipment, without trammeling or manipulating the landscape or its wildlife. However suitable the habitat in the North Cascades is, we take issue with the methods proposed—the reintroduction plan is extremely intrusive, relies on activities prohibited by the Wilderness Act, and would come at a significant cost to Wilderness.

The plan proposes anywhere from 50 to 400 helicopter landings and twice that many flights (though the DEIS is somewhat inconsistent on the exact numbers) to move up to 160 bears, again all or mostly all within Wilderness despite more of the project area being outside of Wilderness. The extensive use of helicopters would continue indefinitely for monitoring bear movement and numbers.

This heavy-handed management would not only be detrimental to Wilderness, but to bears as well, as they would be subjected to initial capture, handling, and helicopter flight, and attendant stress from such activities. Some may be injured or even die as a result. They would likely be collared, drugged, subject to samples taken, and handled for many years. And if that weren't enough, the EIS ignores the literature describing the effects of helicopters on wildlife, including grizzlies.

It's also questionable whether a translocation plan will be successful without Canadian support. Information is lacking on the status of grizzlies on the Canadian side of the border though this area is crucial in any success, as bears wander between the U.S. and British Columbia in the North Cascades ecosystem.

The essential irony is that agencies recognize the best place to release bears is in the exceedingly rare wild-ness of the North Cascades. The best grizzly habitat is synonymous with wilderness: space to roam, isolation, denning sites, safety from human-caused mortality, and distance from human conflicts and garbage. But the agency's proposed methods of re-establishing grizzlies diminish all these advantages.

If the Park Service adopts a translocation plan, it must be in line with the letter and spirit of the Wilderness Act. Monitoring should take place in a way that's respectful to Wilderness and bears, including using hair snags, camera traps, scat collection, and on-the-ground sightings to know whether the bears are thriving. It's wrong to rely on intrusive radio-collaring and ongoing handling of the bears.

The DEIS entirely lacks a natural recovery option. The best way to meet the goal of a viable grizzly population in the North Cascades would be to allow for and boldly promote the natural recovery of grizzlies. This is a very different approach than the "no action" option in the DEIS, which is to "do nothing." A natural recovery alternative would require working with British Columbia to protect grizzlies over a larger land base and would provide for connectivity between populations in the U.S. and Canada using protected habitat corridors. It would also include other measures to ensure that grizzlies are not killed by humans, regardless of what side of the border they are on and whether they are in national parks, Wilderness, or other public or private lands. It might take longer and require more patience than the instant gratification of capturing and releasing dozens of bears, but it would ultimately create a more durable population sharing the landscape with a human population that is more likely to respect the bears that make it back to the North Cascades on their own.

Please write to the National Park Service by October 24 and encourage the agency to reconsider its approach to grizzly recovery in the North Cascades by adopting a wilderness-compatible plan. Some points to emphasize:

A natural recovery alternative should be thoroughly considered. It is the only alternative compatible with the Wilderness Act. It would require working with British Columbia to ensure that grizzlies are protected on both sides of the border.

All the current alternatives violate the Wilderness Act and would entail heavy-handed, stressful management of bears. Should the NPS choose to augment the existing population by translocating bears, the agency should first consider limiting translocation to sites outside of Wilderness. If the NPS decides to translocate within Wilderness, it must comply with the Wilderness Act: no helicopters, no motorized equipment and no invasive monitoring.

You can submit comments online: <https://parkplanning.nps.gov/commentForm.cfm?documentID=77025>

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President Trump is at war with the rule of law. This won't end well: At the top there's corruption, down below there's dismantling and disarray. Americans are entering a period of immense danger (Guardian)

More MSU General Movie Bibliography

I hope many of you have found this bibliography helpful with ideas for your library collection -- or at least enjoyed a trip down memory lane -- or for those less chronologically advanced, a list of "must see".

If, however, you think this feature is complete, it is not. MSU also has an excellent bibliography of documentary films that will be featured in the weeks to come.

Stock up on your popcorn. sdc

Tales of Wonder I ; Tales of Wonder II : Traditional Native American Fireside Stories / executive producer, Steven R. Heape ; director, Chip Richie. Dallas, TX : Rich-Heape Films, [2004] 1 DVD videodisc (120 min.) : sd., col. ; 4 3/4 in. **E99.C5 T33 2004 VideoDVD** : Fireside stories told in the Native American tradition by an acclaimed storyteller and linguist and accompanied by a flutist. A talented sketch artist creates drawings as the stories unfold.

Tell Them Willie Boy is Here (1969) / a Universal picture ; a Jennings Lang presentation ; a Philip A. Waxman production ; produced by Philip A. Waxman ; written and directed by Abraham Polonsky. Universal Pictures, 2010. DVD-R 98 minutes. **PN1995.9.W4 T43 2009 VideoDVD** : Tell Them Willie Boy is Here, a modern western classic, is based on the true story of a Pauite Indian, named Willie Boy (Robert Blake) and his bride, Lola Boniface (Katharine Ross) who become the objects of the last great Western manhunt after he kills her father in a "marriage by capture." The manhunt, led by Sheriff Christopher Cooper (Robert Redford) turns into a media circus when President Taft comes to visit the area and a mishap becomes twisted by the newspapers of the day. Released in 1969, Tell Them Willie Boy is Here was a triumph for Redford and was called by Time Magazine, "A subtle, intense document of racial persecution that stands as one of the finest films of the year."

A Thief of Time (2004) / a Wildwood Enterprises, Carlton, Granada production ; producer, Craig McNeil ; teleplay by Alice Arlen ; directed by Chris Eyre. [Alexandria, Va.] : PBS Home Video ; Hollywood, Calif. : Distributed by Paramount Home Entertainment, c2005. 1 DVD videodisc (ca. 95 min.) : sd., col. ; 4 3/4 in. **PS3558.I45 T49 2005 VideoDVD** : An anthropologist, Ellie Friedman-Bernal, is suspected of selling ancient Anasazi pottery on the black market. Lieutenant Joe Leaphorn and Officer Jim Chee are sent to investigate. Ellie's hyper-competitive colleagues, Maxie Davis and Randy Elliott, claim to be clueless about her whereabouts. Hailing from a hard-scrabble farm, Maxie is an improbable success at the academic game, while East-Coast patrician Randy is more at home as a scholar. Ellie's cryptic notes lead Leaphorn and Chee to preacher/fencer Slick Nakai, and his musician/accomplice Pete Etcitty, who later turns up dead--along with another pot poacher. Then there are the rich, unsavory collectors Richard DuMont and local rancher Harrison Houk, who was the last person to see Ellie alive. If the mystery is to be solved, some nettlesome questions need to be answered: Why did Ellie trade a saddle for a kayak just before she disappeared? Why does the crippled Houk himself own a kayak? And what's that hunched-over form in the shadows that looks strangely like Kokopelli, the flute-playing Navajo spirit? Also includes bonus film, Thieves of Time featuring Tony Hillerman, tracing the history of our fascination with Indian burial grounds.

A thousand roads / a Seven Arrows/Telenova Production ; produced by Scott Garen and Barry Clark ; directed by Chris Eyre. [Washington, DC] : National Museum of the American Indian, Smithsonian

Institution, c2005. 1 DVD videodisc (40 min.) : sd., col. ; 4 3/4 in. **PN1995.9.I48 T56 2005 VideoDVD** : The lives of four Native Americans take a significant turn as they confront the crises that arise in a single day.

Thunderheart / TriStar Pictures presents a Tribeca/Waterhorse production ; a Michael Apted Film ; written by John Fusco ; produced by Robert De Niro, Jane Rosenthal, John Fusco ; directed by Michael Apted. [Burbank, Calif.] : Columbia TriStar Home Video, 1998, c1992. 1 DVD videodisc (119 min.) **PN1995.9.D4 T494 1998 VideoDVD** : A young, part-Sioux FBI agent is sent to solve a murder on an Indian reservation. There he meets the irreverent local sheriff and the tribe's religious leader, who helps the agent begin to understand his lost heritage. Gradually, he comes to believe that the U.S. government has framed an innocent man, but finds that he and those around him are thrown into danger because of his suspicions. Cast : Val Kilmer, Sam Shepard, Graham Greene, Fred Ward.

Tiger Eyes / directed by Lawrence Blume. [Malibu, CA] : Freestyle Digital Media, [2014] 1 DVD videodisc (92 min.) : sound, color ; 4 3/4 in. **PN1995.9.D37 T54 2014 VideoDVD** : Tiger Eyes marks the first major motion picture adaptation from the work of iconic author Judy Blume. Davey is a 17 year-old girl abruptly relocated by her grieving mother to the strange "atom bomb" town of Los Alamos, New Mexico. With the sudden and violent death of her father, the displaced Davey no longer knows who to be or how to fit in. Everything that once mattered suddenly seems insignificant. But when she meets Wolf, a mysterious young Native-American, while exploring the surrounding canyons, she feels he is able to see past her pain and into her true self. The connection they make brings Davey back from the edge and sets her on a journey from heartbreak and confusion to love and life after tragedy.

Where the Rivers Flow North / director, Jay Craven ; writers, Jay Craven, Don Bredes, Howard Frank Mosher ; producers, Alan Davis, Bernd Schaefer, Bess O'Brien, Glenn Aveni. [United States] : Simitar, 1997. 1 videodisc (1 hr., 44 min.) : sound, color ; 4 3/4 in. **ROVI Movie Collection 9W8 D0000326 VideoDVD** : Rip Torn was critically acclaimed for his commanding performance in this 1993 drama set in Vermont in 1927. *Where the Rivers Flow North* is about an old-time logger who defends his property against a pair of power-company executives (Michael J. Fox and Bill Raymond) seeking to build a dam on Torn's leased land. Native American actress Tantoo Cardinal is equally superb as Torn's longtime partner and ardent supporter, and the strength of their relationship is what gives this modestly budgeted, beautifully photographed independent feature most of its high-spirited appeal. The film, adapted from a novel by Howard Frank Mosher, was written and directed by Jay Craven, and would likely have earned Rip Torn an Oscar nomination had it been more widely seen at the time of its release.

Wind River (1998) / Pouchlight Entertainment presents an Ivy Entertainment and Voltage Entertainment in association with Mad Dog Films and Wolf Creek Partners presentation ; producer, Kenneth Burke ; screenplay writer, Elizabeth Hansen ; director, Tom Shell. [United States] : Wind River : distributed by Lions Gate Home Entertainment, [2001], c1997. 1 DVD videodisc (98 min.) : sd., col. ; 4 3/4 in. **F761.W55 A3 2001 VideoDVD (Also available as part of the ROVI Movie Collection)**: A Shoshone warrior kidnaps a young white settler thinking he is the one from his wife's vision who will save their family from the white settlers. When a gang of settlers comes looking for him, Nicholas must decide whether to return to his real family or stay with the Indian family he has grown to love.

Wind River / written and directed by Taylor Sheridan ; produced by Basil Iwanyk, Peter Berg, Matthew George, Wayne Rogers, Elizabeth A. Bell ; Acacia Entertainment presents ; in association with The Fyzz Facility, Riverstone Pictures, Voltage Pictures, Wild Bunch, Synergics Films, Star Thrower Entertainment and Tunica-Biloxi Tribe of Louisiana ; a Savvy Media Holdings, Thunder Road and Film 44 production ; a film by Taylor Sheridan. Santa Monica, California : Lions Gate Entertainment, [2017] 1 DVD videodisc (approximately 107 min.) : sound, color ; 4 3/4 in. **PN1995.9.M835 W56 2017 VideoDVD** :

A chilling thriller that follows a rookie FBI agent (Elizabeth Olsen) who teams up with a game tracker with deep community ties and a haunted past (Jeremy Renner) to investigate the mysterious killing of a local girl on a remote Native American reservation.

Windwalker / a Pacific International Enterprises release. Fort Mill, SC : Sterling Home Video, 2003. 1 DVD videodisc (106 min.) : sd., col. ; 4 3/4 in. **PN1995.9.I48 W56 2003 VideoDVD** : A splendid adventure for family viewing, *Windwalker* has the distinction of being named the #1 anthropological film of all time in an early 1990s poll of the American Anthropological Association. It's not particularly distinguished in terms of its filmmaking, but this authentic Native American tale is told with exciting vitality and careful attention to details of culture, language, costuming, and age-old traditions. The title character (convincingly played by British actor Trevor Howard) is an aged and dying Cheyenne warrior who, as a young husband and father (played by James Remar in flashbacks), watched helplessly as his wife was killed and one twin son kidnapped by Crow invaders. On his deathbed, he is spiritually revived to solve the mystery of his missing son, and in doing so sets his "windwalker" path to a peaceful afterlife. Featuring an abundance of natural beauty in the mountains of Utah and utilizing sparse, subtitled dialogue spoken in authentic Cheyenne and Crow languages, the film may be too intense for very young viewers (with scenes of PG-rated violence involving enemy warriors, wolves and a bear), but it's essential viewing for anyone interested in Native American cultural history. Independently distributed in 1980 by the Christian family-film company Pacific International Enterprises (whose wholesome founder, Arthur R. Dubs, is profiled in a vintage promo reel included on this DVD), *Windwalker* was a decade ahead of *Dances with Wolves* in bringing real, vibrant Indian folklore to a mainstream audience, earning a respectable \$18 million at the box office.

Winter in the Blood / Ranchwater Films in association with Kitefliers Studios presents ; produced by Susan Kirr, Andrew & Alex Smith ; screenplay by Andrew & Alex Smith and Ken White ; directors, New York, NY : Alive Mind Cinema : Kino Lorber, Inc, 2015. 1 DVD videodisc (98 min.) : sound, color ; 4 3/4 in **PN1995.9.I48 W57 2015 VideoDVD** : A hauntingly beautiful film that is true to the lyrical and unflinching spirit of James Welch's classic 1974 novel of Native American life. Virgil First Raise wakes in a ditch on the hardscrabble plains of Montana. He stumbles home to his ranch on the reservation only to learn that his wife, Agnes, has left him. Worse, she's stolen his beloved rifle. Virgil sets out to find her, beginning an odyssey of inebriated intrigues with a mysterious Airplane Man, a beautiful barmaid, and two dangerous Men in Suits. His quixotic, modern-day vision quest moves Virgil ever closer to oblivion until he discovers a long-hidden truth about his identity. But is it too late? Shot in the badlands of Montana, directors Alex and Andrew Smith (The Slaughter Rule) have crafted a gorgeous heartbreaker of a movie, a revisionist Western where the Indians are the Cowboys set to a high lonesome soundtrack by Heartless Bastards that includes new songs by Robert Plant, Black Prairie, and Cass McCombs.
