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Field school helps bring Indigenous perspectives to research

Map shows the most commonly spoken language in every US state, excluding English and Spanish

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GrantStation

Cheri Danyale Bowen



[Our Generation BlackHills- He Sapa Wicouncage Okolakiciye](#)

Instead of running east away from the storm, the tatanka run west directly at the storm. By running at the storm they run straight through it. Minimizing the amount of pain and time and frustration they experience from that storm.

Field school helps bring Indigenous perspectives to research Anthropology students learn how to collaborate with native communities

October 11, 2019 Tony DeFilipo

Undergraduate students from Paiute, Shoshone and Washoe tribes graduated from the field school and were awarded a “College of Liberal Arts at University of Nevada, Reno, Award for Collaborative and Indigenous Archaeology.”

A field school is a common way for archaeology and anthropology students to learn how to locate, excavate and analyze archaeological sites. This past summer, Diane Teeman, a member of the Burns Paiute Tribe and doctoral candidate at the University of Nevada, Reno’s Department of Anthropology, taught a field school near Burns, Oregon, consisting of all Native American students with the goal of learning more than technical skills.

The field school is part of a larger research project called “Our Ancestors’ Walk of Sorrow” that studies the archaeology and heritage of the forced removal of Paiute, Shoshone and Bannock peoples from their ancestral homelands in 1879. Teeman is a co-principal investigator on this project alongside associate professor of anthropology Sarah Cowie. One of the project’s focuses is collaborating with Indigenous communities to respect their cultural practices and ensure they take the lead in telling their own histories.

Teeman calls this “decolonizing archaeology.”

In an interview with Oregon Public Broadcasting in August, she said one of anthropology’s purposes is to understand Indigenous cultures, but traditionally “Indigenous people were actually silenced from being part of the interpretation of and narratives that were built about them” in academic research.

That problem has haunted the field for a long time, Cowie said.

“If you look at how archaeology was conducted in the past, you could read it as really exploitive of Indigenous people where archeologists make their careers, they make money, and they sell books based on digging up other peoples’ cultural heritage without their permission,” she said. “That has been very painful.”

Digging things up is one point of contention both researchers identified. According to traditional archaeological practices (and codified into federal law), archaeological artifacts that are excavated in the context of archaeological data recovery from federal lands should be curated in a federally approved facility.

“That’s sacrilegious to our Northern Paiute people,” Teeman said. “We believe that all the things that our Ancestors have left behind, they’ve left there for a reason. Those items belong to them, and they belong on the landscape.”

While traditional archaeology focuses on digging things up and putting them in museums, Teeman said she is more interested in giving a voice to Indigenous communities.

“We did less digging and more talking than a traditional field school,” she said. “Our data that we take away is from those conversations as well as what was found when we excavated.”

According to Cowie, it’s important for non-Native archaeologists like herself to understand that most of the land they work on is the ancestral homeland of an Indigenous community.

“Non-Native people came here relatively late,” she said. “For that reason, it is important to work more closely with Native communities on how to do research more ethically.”

Additionally, she says this collaboration strengthens the field of archaeology.

“There are Indigenous ways of knowing about the past, and Indigenous ways of connecting past to present to future that is not part of the archaeology that generally gets taught in universities,” she said. “It’s really missing, and I think it could be really important and innovative in how we understand connections between past and present and future.”

Eight undergraduate students from Paiute, Shoshone and Washoe tribes graduated from the field school and were awarded a “College of Liberal Arts at University of Nevada, Reno, Award for Collaborative and Indigenous Archaeology.” After completing the course, those students are more fully equipped to work as archaeological technicians, bringing their traditional tribal knowledge and understandings to the field to continue decolonizing archaeology efforts.



[This map shows the most commonly spoken language in every US state, excluding English and Spanish](#)

businessinsider.com

Principal Man Ian Zabarte
Western Bands of the Shoshone Nation of Indians
P.O. Box 46301, Las Vegas, NV 89114

October 1, 2019

Committee on Energy and Commerce
2125 Rayburn House Office Building
Washington, DC 20515

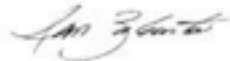
For the Record: HR 2699 Nuclear Waste Policy Amendments Act of 2019.

Dear Members of Congress,

The Western Bands of the Shoshone Nation of Indians are an intervenor in licensing of the proposed Yucca Mountain high-level nuclear waste repository before the Nuclear Regulatory Commission Atomic Safety Licensing Board Panel Docket 63-001. The Department of Energy has failed to prove ownership of the proposed Yucca Mountain site title to which is vested in the Western Bands of the Shoshone Nation of Indians. Shoshone title remains unextinguished and the Nuclear Regulatory Commission does not adjudicate title. We strongly oppose amendment to the Nuclear Waste Policy Act that does not conform to the law of the land, the Treaty of Ruby Valley controlling, and will assert ownership of Yucca Mountain if licensing resumes.

We have prepared additional legal contention(s) for the resumption of licensing that include "cultural triage" a systematic process to dismantle the living lifeways of the Shoshone people at Yucca Mountain. The DOE created and employed "cultural triage" in 1990¹ as part of the Yucca Mountain cultural resource studies in a culture of secrecy that demonstrates intent to violate the Genocide Convention Implementation Act of 1987. We seek enforcement through the Human Rights Enforcement Act of 2009 and intend to use the licensing proceedings to prosecute our case as an additional contention. We hope you agree that this is the best way to bring American abuse of Native Americans into focus with a broader audience concerned about nuclear waste.

Sincerely,



Principal Man Ian Zabarte
Western Bands of the Shoshone Nation of Indians

¹ Native American Cultural Resources Studies at Yucca Mountain 1990 prepared for Science Application International Corporation under contract number DE-AC08-87NV10576 (page 167).

Cultural Triage is Genocide. Reference by ANY agency of the US to sell, lease or dispose of Indigenous land or support ANY project by issuance of an EA, EIS, FEIS, SFEIS is using the systematic process to dismantle the living life-ways of Native Americans. Ian Zabarte

[HR 2699 10-1-19.pdf](#), Size: 129068 bytes.

NCAI Offers Three FREE "Train the Trainer" Workshops for Indian Country at Annual Convention

NCAI is proud to present [three "Train the Trainers" workshops](#) at its 2019 Annual Convention & Marketplace where participants can learn important skills to take back with them to their communities to train their fellow community members in key areas:

Building Better Money Habits in Tribal Communities: A Train-the-Trainers Workshop - Oct. 21

Free workshop presenting the "[Better Money Habits](#)" financial "know-how" curriculum. Participants will learn the "Better Money Habit" basics, and also will be trained to train others in their tribal nations to use the curriculum to develop stronger financial management skills that will help them and their families grow assets and build wealth over the long run.

Grow with Google - Digital Skills for Everyday Use: A Train-the-Trainer Workshop - Oct. 22

Free [Grow with Google](#) train-the-trainer workshop to help you lead your community in building their digital skills. Learn how to help others make the most of their time by managing work in Google Sheets and creating a meeting agenda in Google Docs that drives their projects forward at their own pace. You will then dive into the Applied Digital Skills program, Google's ready-to-use video lessons designed to teach digital skills that have immediate, real-life application and empowers tribal citizens to prepare for and build careers as successful professionals.

Grow with Google - Get Your Business Online: A Train-the-Trainer Workshop - Oct. 22

Free [Grow with Google](#) train-the-trainer workshop to help you engage small businesses in your community in building their presence online. You will explore Google My Business, a free tool for local businesses who want to connect with customers on Google Search and Maps. You will learn how to provide hands-on help to businesses to create or update their business profiles or a simple website. You will then dive into the Applied Digital Skills program, Google's ready-to-use video lessons designed to teach digital skills that have immediate, real-life application and empowers small businesses and budding entrepreneurs in tribal communities.

To register for these workshops, click [here](#). NOTE: You do not need to register for NCAI's Annual Convention in order to attend these workshops. Registrants will be accommodated on a first-come, first-served basis.

Nov 18 - 21 Office of Indian Energy Program Review 2019 FREE
[by U.S. Department of Energy](#)

Description: Hosted by the U.S. Department of Energy (DOE) Office of Indian Energy, this annual Program Review is a tremendous opportunity for Indian tribes to meet, learn from other Indian tribes that are pursuing energy self-sufficiency, and share in each other's

successes. The 2019 Program Review will feature project status updates from tribes across the nation who are leveraging Office of Indian Energy grant funding to deploy energy technologies or initiate the first steps to energy development.

Hotel A block of rooms is available at the Sheraton Denver West Hotel. To book your room at the group rate, please visit the [Sheraton Denver West Hotel website](#). **Sheraton Denver**

West Hotel, 360 Union Boulevard, Lakewood, CO 80228

Announcing the 2019 IDA Enterprise Documentary Fund Production Grantees

Twelve documentary films have been selected as the 2019 IDA Enterprise Documentary Production grantees, receiving a total of \$850,000 in funds. These courageous, revelatory stories, underpinned by rigorous journalistic approaches and exemplary artistic achievement, embody the mission and spirit of the IDA Enterprise Documentary Fund.

Along with funding, these 12 films will receive additional resources and expertise through IDA and its partners Reporters Committee for Freedom of the Press, the UCLA Documentary Film Legal Clinic, and Freelance Investigative Reporters and Editors. The fund is made possible with major support from the John D. and Catherine T. MacArthur Foundation and the Jonathan Logan Family Foundation.

Congratulations to all the filmmakers! The IDA is thrilled to work alongside some of the most bold and urgent storytelling of our time.

Documentaries receiving Enterprise Production funding include:

- [Untitled Annie Mae Aquash Documentary](#) (Michelle Latimer, director; Caroline Waterlow, producer; Amy Kaufman, producer)



The CIIC National Conference November 6, 7 & 8 | 2019 Maricopa, Arizona

- [Trade Show](#)
- [Schedule | Agenda](#)
- [Call for Session Proposals](#)

November 6-8, 2019
Harrah's AK-Chin Hotel and Casino
15406 N Maricopa Road
Maricopa, AZ 85139

Information

The CIIC National Conference is the only indigenous construction industry national conference and trade show hosted by a higher education institution in the United States. Together, we, Architects, Engineers, Planners, Lawyers, Contractors, and Tribal Government Officials, provide the latest in industry trends, policies and best practices. Our specialized field of knowledge is geared to assist industry practitioners, tribal government agencies/divisions, and tribal enterprises for building in Indian Country. There will be plenty of opportunities to network, share stories and learn from each other's successes. We emphasize the importance of tribal sovereignty, nation-centered building while honoring the past.

CIIC 2018 Highlight Video

Last year's conference was the 15th year of emphasizing methods of achieving sovereignty through planning, design and construction. Our conference theme was *Building Visions for Tomorrow's Tribal Communities: Innovating Tribal Planning, Development, and Construction*. It reflected on yesterday's best practices and emphasized envisioning tomorrow's built environment through an innovative lens to build sustainable tribal communities.

[CIIC 2018 Conference Highlight Video Del E. Webb School of Construction Construction in Indian Country](#)

[Marcus Denetdale, Program Manager](#)

[Wanda Dalla Costa, Associate Professor](#)

when life's been rough but you're
a survivor who never gives up



SHOULD HISTORIC SNELLING SITE GET A NEW NAME?

Historical Society seeks input on proposal to rename 23-acre site, not the fort
By KELLY SMITH • kelly.smith@startribune.com 612-673-4141

Some people say it's time for a new name for Historic Fort Snelling that better reflects the experiences of the Dakota and other diverse people who have called the river bluffs home. But others say they're concerned about the broader trend of renaming public places.

About a dozen people shared their feedback Monday night at the third of six input meetings that the Minnesota Historical Society is hosting across Minnesota as it explores whether to rename the larger 23-acre site — not the fort itself — as the fort undergoes a \$34.5 million renovation. The organization is also seeking to better reflect its broader history.

“History should be a mirror and we can all see our reflection,” said Deb Peterson, 48, of Maple Grove, adding that her husband is a veteran and she doesn't think renaming the site would diminish military history. “There are so many multicultural views and histories that can be reflected.”

On the bluffs overlooking the Mississippi and Minnesota rivers, Fort Snelling is the state's first National Historic Landmark. The Dakota have long called the land Bdote, referring to the confluence of the rivers. So when the Historical Society, a nonprofit that manages the site, added Bdote to signs at the fort, some legislators were upset, calling it “revisionist” and threatening to cut state funding to the nonprofit.

The Historical Society has removed the temporary Bdote signs for the renovation and renaming process, and because it created “public confusion” about whether a name change had already occurred. Officials reiterated Monday that the name of the 4-acre restored 1820s fort won't change in state and federal records. The fort was briefly named Fort St. Anthony and changed in 1825 to recognize Josiah Snelling, the commanding officer who oversaw its construction.

“We want a name ... that reflects all the stories we tell and that goes beyond an 1820s fort,” said Kevin Maijala, the deputy director for learning initiatives. “This is the time to have that conversation.”

‘We're wasting energy‘

Monday's meeting was the first one in the Twin Cities. Previous meetings in Rochester and Duluth attracted fewer than 25 people each, but an online survey has drawn nearly 5,000 responses so far.

Bill Bakeman, 76, of Roseville said Monday he doesn't think any public places should be renamed, citing the controversy to rename Minneapolis' Lake Calhoun its Dakota name, Bde Maka Ska — part of a growing trend nationwide of re-examining landmark names to be more inclusive of diverse communities or cut ties to controversial historical figures.

“In most cases, it makes no sense at all; we end up spending public money on new signs ... I think we’re wasting energy and resources,” Bake-man said. He added later that he’s fine with the site incorporating new stories but he doesn’t want the site’s name changed.

Historical Society leaders said Monday that a name change isn’t certain and its board could decide not to recommend any change. Feedback will be accepted until Nov. 15 at mnhs.org/naming. The Historical Society is also running an ad in the Minnesota Legionnaire publication seeking input from veterans and meeting with a variety of groups — from military members to Dakota, Maijala said.

A task force will consider the input. If the board recommends a name change, it would go to the Legislature for a vote in 2020.

That is also when the fort’s renovation is slated to break ground. The project includes tearing down the visitor center and building a new one inside 1904 cavalry barracks, opening in 2022. The state is funding nearly \$20 million of the \$34.5 million project; the rest is private funding.

Adding new stories

Over the last decade, the Historical Society has been adding programs and exhibits to broaden the telling of the state’s story through the lens of more diverse communities — from slaves who lived at the fort to Japanese-American soldiers who trained there to the American Indians who lived there centuries before white settlers.

The Historical Society has also added a new manager to expand the fort’s work with veterans and military members.

And on Dec. 7, the Historical Society’s Minnesota History Center is adding a permanent exhibit on the Dakota, Ojibwe and other American Indians who have lived in Minnesota for thousands of years.

The name “Fort Snelling” is also used for a nearby state park and national cemetery, both of which aren’t managed by the Historical Society or affected by any potential name change.

GrantStation

National Opportunities

Support for Marketing to Promote Conservation Initiatives

Temper of the Times Foundation promotes the use of standard marketing concepts to increase awareness about wildland conservation and restoration initiatives.

Nonprofit Theatres Nationwide Funded

The Actors’ Equity Foundation is dedicated to supporting the professional theatre community, from emerging artists to seasoned veterans, while promoting and investing in theatre and the performing arts.

Grants Advance Reproductive Justice Efforts

The Groundswell Fund supports the movement for reproductive justice by mobilizing new funding and capacity building resources to grassroots organizing and policy change efforts led by low-income women, women of color, and transgender people.

Journalism Schools and Media Organizations Supported

The mission of the Ethics and Excellence in Journalism Foundation is to invest in the future of journalism by building the ethics, skills, and opportunities needed to advance principled, probing news and information.

Regional Opportunities

Collaborative Programs to Address Arizona Health Systems Funded

The mission of the Vitalyst Health Foundation is to connect, support, and inform efforts to improve the health of individuals and communities throughout Arizona.

Grants Strengthen Environmental Education Programs in North Carolina Schools

NC Beautiful, a nonprofit organization that improves North Carolina's environmental resources through education and environmental stewardship, is offering Windows of Opportunity grants to teachers at public, private, and charter K-12 schools in North Carolina.

Support for Legal Aid Initiatives in Illinois

The Illinois Bar Foundation seeks to ensure meaningful access to the justice system for all of the state's residents.

California Marine and Coastal Education Projects Funded

The goal of the Whale Tail Grants Program, an initiative of the California Coastal Commission, is to support projects that teach California's children and the general public to value and take action to improve the health of the state's marine and coastal resources.

Federal Opportunities

Funds Available for Research on Maternal and Child Health

The Maternal and Child Health Field-Initiated Innovative Research Studies (FIRST) Program supports innovative, applied, and translational intervention research studies on critical issues in order to advance the health and well-being of maternal and child health populations.

Student Awards Support Environmental Improvement

The People, Prosperity, and the Planet (P3) Student Design Competition supports solutions to real world challenges in the areas of air quality, safe and sustainable water resources, sustainable and healthy communities, and chemical safety.

Obituary – Cheri Danyale Bowen



Cheri Bowen

Cheri Danyale Bowen, long time resident of Fallon and tribal member of the Fallon Paiute-Shoshone Tribe, passed away October 12, 2019 at her residence in Stillwater, with her family by her side. Cheri lost her battle with pancreatic cancer after a very short six weeks. She was born March 6, 1972 to Gary Bowen and Lonetta Ott.

Cheri wore many hats; she was a foster parent, she was a student studying to get her Master's Degree, she was a Certified Drug and Alcohol Counselor, she was a mother, and a best friend.

She was preceded in death by her mother Lonetta Ott, and is survived by her father, Gary Bowen; son, Orion Wolf; sisters and brothers, Leslie Bowen, Sandy Chadwick, Diane Ott, Monica Cook, Jeremiah Ott; her best-best sister friends, Precious Bowen, Rainbo McGuire, and Sunshine Cox; numerous nieces and nephews and cousins as well as her BFF Tammi Abshire.

There will be a Traditional Wake on Saturday, October 19, 2019 starting at 6:00 p.m. at the Stillwater Tribal Gym. On Sunday, October 20, at 1:00 p.m. there will be a funeral service at The Gardens Funeral Home. At 4:00 p.m. there will be a potluck dinner at the Tribal Gym.

Arrangements are under the direction of The Gardens Funeral Home, 2949 Austin Highway Fallon, NV. Phone number 775-423-8928.