

Journal #4532 from sdc 10.23.19

For Life to Continue on Earth, Every Day Must Be Indigenous People's Day

The Arctic's future is Indigenous

From the California Historical Society: Alcatraz

Oscar recipient Wes Studi to host Nammys

Trump Doubles Down on His Assault on Alaska's Old-Growth Forests

Standing Rock Sioux Plant Solar Farm Next To Dakota Access Pipeline

East Fork firefighter hopes to mentor Washoe youth

White House Nears Infrastructure Permitting Changes

Trump Removed the Only Native American Member From the Cultural Property Advisory Committee

Nomination for Nevada's Top Workplaces begins

Not quite extinct yet

Indigenous Youth Empowerment Program

Native Documentaries at MSU Library

Althea Jane "Alfie" Gibson

For Life to Continue on Earth, Every Day Must Be Indigenous People's Day

FOUR ARROWS AND
DARCIA NARVAEZ,
TRUTHOUT

The Indigenous worldview, a longstanding human heritage on display among Indigenous peoples, grounds itself in connectedness and respect for all diversity. Contrary to the assumptions of imperial civilizations, the Indigenous worldview guides respectful behavior for not only humans and future generations, but for all life on Earth. [Read the](#)

[Article →](#)

The Arctic's future is Indigenous

There are a lot of competing visions for the Arctic. "Iceland has consistently called for a peaceful and cooperative regime in the Arctic," said Prime Minister Katrín Jakobsdóttir. by Mark Trahan [Read more](#) newsmaven.io



From the California Historical Society:



1. American Indian Woman and Child, Alcatraz Island, November 1969.
2. American Indians Arriving on Alcatraz Island, 1969
3. Coast Guard Protecting American Indian Property, November 1969
4. FBI and GSA Officers Reassert Federal Ownership of Alcatraz Island, June 11, 1971

--
Yesterday we recognized Indigenous Peoples Day – a day that celebrates our country’s indigenous peoples and honors their shared history and culture, as well as recognizes the

violence, forced removal, systematic destruction of culture, and discrimination inflicted upon our nation’s original inhabitants.

From our collections, these photographs show the 1969 Occupation of Alcatraz – during which the Indians of All Tribes group claimed the island under the Treaty of Fort Laramie (1868)



which was supposed to return all retired, abandoned, and out-of-use federal lands to Native peoples. The occupation lasted 19 months. The group sought to use the land as a Native school, cultural center, and museum, as well as to draw attention to treatment under the Indian Termination policy and the breaking of numerous treaties by the U.S. government. In 1971, President Nixon gave the go ahead for federal agents to begin a plan to remove occupiers from Alcatraz.. The Occupation of Alcatraz had direct effect on federal policy and many mark it as the birth of the Native activist movement that continues to gain in strength today.



Oscar recipient Wes Studi to host Nammys

The Native American Music Awards have announced Oscar honoree and Eastern Band of Cherokee actor Wes Studi as host of this year's Native American Music Awards. Studi will also be joined by Country singer Mickie James. [Read more](#) newsmaven.io

Trump Doubles Down on His Assault on Alaska's Old-Growth Forests

PAUL KOBERSTEIN AND JESSICA APPLGATE, EARTH ISLAND JOURNAL
The U.S. Forest Service plans to roll back protections on the most pristine parts of Tongass -- the nation's largest national forest. Cutting it down threatens the wildlife and the subsistence lifestyles that depend on it. The plan has met stiff opposition at several public hearings and stakeholder group meetings. [Read the Article →](#)

Standing Rock Sioux Plant Solar Farm Next To Dakota Access Pipeline

<https://www.dailykos.com/story/2019/7/27/1874787/-Standing-Rock-Sioux-Plant-Solar-Farm-Next-To-Dakota-Access-Pipeline>



East Fork firefighter hopes to mentor Washoe youth

“This is going to be the last time I’m going to apply,” Lester McDonald told his wife, Lindy, in July 2018. McDonald, a member of the Washoe Tribe of Nevada [recordcourier.com](#)

White House Nears Infrastructure Permitting Changes

By Bloomberg Environment, 10/15/19

The White House has begun reviewing a plan to change the way it issues environmental permits for infrastructure projects. If the proposal is finalized, it could speed up National Environmental Policy Act reviews for roads, bridges, ports, pipelines, power lines, Internet trunks, and water systems. For now, however, the proposal from the White House Council on Environmental Quality is still at least several months from completion. CEQ sent its proposed changes to the Office of Management and Budget on Oct. 11.

Conservationists Seek Protection Of California Joshua Trees By KPBS, 10/17/19

The western Joshua tree needs protection under the California Endangered Species Act because of threats from climate change and habitat destruction, the Center for Biological Diversity said in a petition this week to the state's Fish and Game Commission. The petition comes amid rising concern about the future of the crazy-limbed trees with spikey leaves that have come to symbolize the Mojave Desert and draw throngs to Joshua Tree National Park. "The state has to step up for these trees," center conservation director Brendan Cummings said in a statement.



Trump Removed the Only Native American Member From the Cultural Property Advisory Committee psmag.com

Nomination for Nevada's Top Workplaces begins

The Las Vegas Business Press and Review-Journal have partnered with research company, Energage, to present the 2020 Nevada Top Workplaces awards.

"You don't develop courage by being happy in your relationships everyday. You develop it by surviving difficult times and challenging adversity." – Epicurus

"Being deeply loved by someone gives you strength, while loving someone deeply gives you courage." – Lao Tzu

Not quite extinct yet: Taino indigenous groups, in the Caribbean long before Columbus, say they are victims of a “[paper genocide](#).” They have been airbrushed from history books based on faulty census data, which backed a long-held claim that they had died out. Recent studies show 61 percent of Puerto Ricans, a third of Cubans, and about a quarter of Dominicans have Native American mitochondrial DNA. “All along,” writes Jorge Baracutei Estevez, “we have been writing ourselves back into history.” *National Geographic*


INDIGENOUS YOUTH EMPOWERMENT PROGRAM

The Indigenous Youth Empowerment Program (IYEP) is a collaboration between AIIS and the Lansing School District's Title VII Native American Program, Michigan State University's Residential College in the Arts & Humanities, the Ingham County Health Department, and Lansing Community College. IYEP is a program for all Indigenous youth and families of Ingham County. The program strives for community-building through traditional knowledge, empowering Indigenous youth through cultural awareness, emphasizing and assisting the importance of academics. This is accomplished through a summer enrichment camp, a variety of community events held throughout the year, and an after-school program twice a week during the academic school-year.

IYEP'S ENVISION STATEMENT

We envision Indigenous youth to be empowering leaders within their schools and Native communities. We foresee youth reclaiming a healthy balance of communal and traditional well-being by emphasizing the value of respect. We believe that the teaching of traditional knowledge to youth will assist in sustaining and maintaining Indigenous nations for the next seven generations. We are always looking for community members to share their time and knowledge with our youth.

<http://aisp.msu.edu/events/indigenous-youth-empowerment-program/>

[Carol Smith](#) was  thinking about a lot of things.

Living next to the highway, I see the amount of traffic that travels thru our reservation and it got me thinking of the two state highways that run across our land.

If I was in a leadership position, I'd request an analysis on the usage and maintenance costs of the two highways. After that, explore options for the Tribe to terminate the two rights of ways we have with the State. These are not permanent n can be terminated. Highway maintenance cb written into our economic development plan as part of the tourism component. We could then install toll gates at each entrance to the reservation and those revenues cb used towards equipment, maintenance and staffing. With the amount of traffic that travel thru our reservation, we could generate the revenue. Same with the freeway that runs thru a portion of our land. The Tribe granted the federal government a right of way to cross the reservation back in 1964. The same cb applied there with a toll gate to cross our land. People forget we are a reservation. This land was reserved for our people so we could remain on our homelands. Now it seems our reservation is open to everyone but it should always be for our people. But, who am I? The things I think about. Lol.



Thief attempts to take a woman's bike, but then a cowboy rides up on a horse to lasso him thebl.com

Native Documentaries at MSU Library

All Native American documentaries are located in the Kline Digital and Multimedia Center unless otherwise indicated. Movies can be checked out unless reserved for a class.

6 Generations. [San Francisco, California, USA] : Kanopy Streaming, 2014. 1 **streaming video via Kanopy.** 57 min. : Ernestine De Soto is a Chumash Native American whose mother Mary Yee was the last speaker of her native Barbareno language. In 6 Generations, her family reaches back to the days the Spanish arrived in Santa Barbara and made first contact. Ernestine tells this history from the perspective of her female ancestors, making her a unique link with the past.... Famous anthropologist John Peabody Harrington, whose work focused on native peoples of California, started research with her family in 1913 and continued with three generations for nearly 50 years. This inspired Ernestine's mother to begin taking notes and, combined with mission records (which survived intact from the late 1700s), they form the heart of this story. Because of these circumstances, her story, possible only in California, is unique in America. The impact of loss of land, language, culture and life itself is made all the more clear as this story is told in Native American voices, who describe the events as they experienced them. Ultimately, it is a story of survival and the fierce endurance of Ernestine's ancestors, particularly the women.

500 Nations. 4 DVD videodiscs (372 min.) **E77 .F57 1995 VideoDVD (Also available as part of the ROVI Movie Collection):** An eight-part documentary that explores the history of the indigenous peoples of North and Central America, from pre-Colombian times through the period of European contact and colonization, to the end of the 19th century and the subjugation of the

Plains Indians of North America. 500 Nations utilizes historical texts, eyewitness accounts, pictorial sources and computer graphic reconstructions to explore the magnificent civilizations which flourished prior to contact with Western civilization, and to tell the dramatic and tragic story of the Native American nations' desperate attempts to retain their way of life against overwhelming odds. A [companion book](#) is also available in the Main Library stacks.

[Across the Americas : Indigenous Perspectives.](#) [San Francisco, California, USA] : **Kanopy Streaming**, 2015. **Streaming video via Kanopy.** 45 minutes : In this compilation, award-winning independent documentary filmmaker Robbie Leppzer chronicles indigenous people from North, South, and Central America speaking out about their common legacies of survival and contemporary struggles over land, human rights, and the environment. **Columbus Didn't Discover Us** (the first film) : The 500th anniversary of Christopher Columbus's historic voyage to America also marked 500 years of survival by indigenous people throughout the Americas, whose way of life was fundamentally changed by the European landing. In preparation for the Columbus Quincentennial, 300 Native men and women came to the highlands of Ecuador to take part in the First Continental Conference of Indigenous Peoples. Columbus Didn't Discover Us features interviews with participants, filmed at this historic gathering, representing a wide spectrum of Indian nations from North, South, and Central America. This documentary is a moving testimony about the impact of the Columbus legacy on the lives of indigenous peoples from across the hemisphere. Native people speak about the devastation of their cultures resulting from the "European Invasion," contemporary struggles over land and human rights, the importance of reviving spiritual traditions, and the need to alert the world to the environmental crises threatening the survival of the planet. Columbus Didn't Discover Us is an essential primer for understanding the Columbus legacy — past and present — from an indigenous point of view. **Arctic to Amazonia** (the second film) From the Arctic to the Amazon, much of our world's fragile ecosystem is at risk. Multinational corporations and government development projects often engage in practices which threaten not only the environment, but the survival of indigenous cultures. To discuss this growing problem, representatives of Native communities from around the world came to Smith College to attend the week-long Arctic to Amazonia Tribal Lands Conference. Arctic to Amazonia features Native activists from North and South America presenting first-hand information on the impact of industrial development upon their land and cultures. They review the history of European colonization in the Americas, critique destructive patterns of consumerism, and contrast indigenous perspectives on the environment with corporate world views. In excerpts from speeches presented at the conference, indigenous representatives talk about the struggles of Native communities to protect their land against ecological destruction. These battles range from northern Quebec, where the Cree and Inuit peoples are fighting massive hydro-dam projects, to Arizona, where the Havasupai oppose plans to mine uranium near the Grand Canyon, to the Brazilian jungles, where numerous Amazonian peoples have won important victories in the campaign to protect the tropical rain forest. As the threat of global environmental disaster looms over us, mainstream society can learn much from Native peoples. Arctic to Amazonia is an effective catalyst for discussion of environmental issues from an indigenous perspective.

[Across the Creek.](#) Lincoln, Nebraska : Vision Maker Media, 2014. **Streaming Video** available from **Kanopy.** : Across the Creek explores both the unbridled dreams and the painful reality of Lakota people from South Dakota. In the face of unfathomable challenges, they are taking steps to better their lives. "It's still here." That's the assurance of Lakota elder Albert White Hat that the spirituality, songs and power of Lakota people are fully present today. "It's still here," he says

again, for emphasis. These words seem at odds with appearances on the Rosebud and Pine Ridge reservations, with their broken-down villages, deadly addictions and the sense of hopelessness...In *Across the Creek*, everyday heroes are turning around negative history and reclaiming traditional stories, visions and core values that once effectively guided healthy, productive tribal life. With few visible examples of positive action, the most powerful strategy is just walking the talk. Or, put another way, by crossing the creek.

After the Mayflower. In 1621, Massasoit, sachem of the Wampanoags of New England negotiated a treaty with Pilgrim settlers. A half-century later, as a brutal war flared between the English and a confederation of Indians, this diplomatic gamble seemed to have been a grave miscalculation. Directed by Chris Eyre. Part of the **We Shall Remain** package.

Alcatraz is not an island / producer, Jon Plutte ; director, James M. Fortier ; writers, James M. Fortier, Jon Plutte and Mike Yearling with Troy Johnson and Millie Ketcheshawno ; produced in association with the Independent Television Service, KQED Public Television and the Golden Gate National Parks Association ; produced by Diamond Island Productions. [Pacifica, Calif.] : Diamond Island Productions, [2012?] 1 DVD videodisc (57 min.) : sd., col. with b&w sequences ; 4 3/4 in. **E93 .A347 2012 VideoDVD** : For thousands of Native Americas, the infamous Alcatraz is not an island . . . it is an inspiration. After generations of oppression, assimilation, and near genocide, a small group of Native American students and “Urban Indians” began the occupation of Alcatraz Island in November 1969. They were eventually joined by thousands of Native Americans, retaking “Indian land” for the first time since the 1880s. **ALCATRAZ IS NOT AN ISLAND** is the story of how this historic event altered U.S. Government Indian policy and programs, and how it forever changed the way Native Americans viewed themselves, their culture and their sovereign rights. Out of Alcatraz came the “Red Power” movement of the 1970s, which has been called the lost chapter of the Civil Rights era. Among the many people interviewed are occupation leaders John Trudell, Dr. LaNada Boyer and Adam Fortunate Eagle, along with several other prominent participants, including Wilma Mankiller, Grace Thorpe, Leonard Garment and Brad Patterson. Associate Producer and Historical Consultant Dr. Troy Johnson and Native American author/historian Robert Warrior provide much of the historical commentary in the film. Also included in the documentary is an abundance of historical photos by Michelle Vignes and Ilka Hartmann and archival 16 mm footage — much of which has never been seen by the public. [More information.](#)

Aleut Story / a Sprocketheads Production. Lincoln, NE : Vision Maker Media, 2005. **Streaming video** file (87 minutes) via **Alexander Street Press** : In the turbulence of war, in a place where survival was just short of miraculous, the Aleuts of Alaska would redefine themselves -- and America. From indentured servitude and isolated internment camps, to Congress and the White House, this is the incredible story of the Aleuts' decades-long struggle for human and civil rights. Narrated by Martin Sheen and original music score by Composer Alan Koshiyama, the program draws compelling parallels to the present, as our country grapples with the challenging question of the balance between civil liberties and national security.

American Cowboys / produced by Wildbill Productions ; in association with Oregon Public Broadcasting ; Native American Public Telecommunications. Lincoln, NE : Distributed by Vision Maker Video, [2005?] 1 DVD videodisc (ca. 27 min.) : sd., col. with b&w sequences ; 4 3/4 in.

F596 .A475 2005 VideoDVD : American Cowboys tells the stories of George Fletcher and Jackson Sundown, the first African American and the first Native American to compete in the World Title at the Pendleton Round-Up. This documentary reveals the glory of being the best, the frustration of being ignored, and the rewards for not giving up on a dream.

American Indian Comedy Slam : Goin' Native: No Reservations Needed / LOL comedy presents ; Payaso Entertainment presents ; with DRO Entertainment ; produced by Neal Marshall ; directed & produced by Scott Montoya. [United States] : LolFlix : Payaso Productions, c2011. 1 DVD videodisc (82 min.) : sd., col. ; 4 3/4 in. **PN1969.C65 A44 2011 VideoDVD** : In the spirit of the Kings of Comedy and the Latin Kings of Comedy, no reservations needed for this historical stand-up comedy event. Hosted by legendary Native American comedian Charlie Hill, this special showcases the best of the Native American Indian comedians performing today. This comedy special features legendary Native American comedians all on one stage for the first time : Charlie Hill, Larry Omaha, Howie Miller as well as the Pow Wow Comedy Jam members now making their own mark on the Native American comedy scene, Marc Yaffee, Jim Rule, Vaughn Eaglebear and JR Redwater.

American Indians Confront "Savage Anxieties" (Moyers & Company, Season 3 Episode 52 | 24m 43s). Earlier this month, as part of the \$585 billion defense bill for 2015, Congress passed a measure that would give lands sacred to American Indians in Arizona to a foreign company. This week, Bill speaks with Robert A. Williams Jr., a professor specializing in American Indian law, about how such deals are a part of American Indian's tragic history of dispossession.

American Outrage. Oley, PA : Bullfrog Films, 2008. 1 DVD videodisc (56 min.) **HD1251 .A44 2009 VideoDVD** (Also available as part of the ROVI Movie Collection): Two elderly Western Shoshone sisters, the Danns, put up a heroic fight for their land rights and human rights. This movie asks why the United States government has spent millions persecuting and prosecuting two elderly women grazing a few hundred horses and cows in a desolate desert? The United States Bureau of Land Management insists the sisters are degrading the land. The Dann sisters say the real reason is the resources hidden below this seemingly barren land, their Mother Earth. Western Shoshone land is the second largest gold producing area in the world.

American Red and Black : Stories of Afro-Native identity / Native Voices presents a Talking Fish Production ; a film by Alicia Woods [Seattle, WA?] : Native Voices, University of Washington, c2006 1 DVD-R videodisc (38 min.) : sd., col. ; 4 3/4 in. **E98.E85 A53 2006 VideoDVD** : This intimate film follows six Afro-native Americans from around the U.S., as they reflect upon the personal and complex issues of Native and African heritage, ethnic identity, and racism within communities of color.

America's Prehistoric Civilizations : The Mound Builders. New York, NY : Ambrose Video Pub., c2007. 1 DVD videodisc (ca. 30 min.) **E73 A44 2007 VideoDVD** : Had they been made of stone, they would have been among the greatest wonders of the ancient world. These were the pyramids and effigy earthenworks by the Mound Building Cultures of the eastern half of the United States. This is the story of the 3000 year Native American tradition that culminated with the construction of cities rivaling any on the planet when Columbus landed in the New World.

The program begins with a look at the arrival of the first Native Americans to the North American continent after the retreat of the glaciers 12,000 years ago. Viewers will then examine an archeological site in Louisiana, where ancient hunter gatherers built their own city, and learn about the Woodland Mound Builders and the Mississippian Mound Building culture. Program includes a teacher's guide along with a timeline, maps and quizzes.

[Ancient America](#) Seattle, WA : Camera One, c1996. 4 VHS videocassettes (ca. 60 min. ea.) **E77 .A52 1996 Videocassette** : This series looks at America before the arrival of the Europeans, discussing Native American peoples and cultures. "Eastern woodlands" discusses technological accomplishments of these tribes, such as Cahokia's Woodhenge and Monks Mound. In "Indians of the Northwest," the totem pole is explained. The Anasazi's structures, the city of Chimney Rocks, and Mesa Verde are some of the accomplishments featured in "The Southwest". "Nomadic Indians of the West" surveys Medicine Wheel and covers the transition of the Great Basin from the Ice Age to desert.

[Ancient Pueblo People : the Anasazi](#). Library Video Company, 2007. 1 dvd; 30 min. **E99.P9 A53 2007 VideoDVD** : They stand today much as their builders left them 500 years ago. These are the cities of the Anasazi, the ancient Pueblo people of the four corners region of the western United States. Their history is the history how a civilization, against all odds, became so successful at agriculture they were able to produce a leisure society capable of not only building these incredible cities, but also producing some of the greatest pottery, rock art and trading networks the world has ever seen. How the Anasazi did this with a social organization not governed by kings or queens or other hierarchical rulers is one of the great mysteries of ancient history. Viewers will learn about the rise of the maize culture that enabled the Anasazi to become skilled artisans and builders of North America's most distinctive buildings prior to the arrival of European colonists. The program explores the architecture of Anasazi buildings and look at how, in the absence of written records, these structures are evidence of this culture's remarkable accomplishments and social structure. Program includes a teacher's guide along with a timeline, maps and quizzes.

[Arctic to Amazonia](#) : Video 2 of playlist "Across the Americas - Indigenous Perspectives". Documentary Educational Resources, 1993. 23 minutes. **Streaming video via Kanopy**. : Arctic to Amazonia features some of the best minds working on present struggles facing Native people. Development is supposed to signify advancement--the bettering of a condition--but to indigenous peoples of the world, development has caused the exact opposite. The presenters in the video illuminate the need for reassessment of present-day technology, as its effects are not only limited to indigenous peoples, but will impact the whole world." -- Ingrid Washinawatok (Menominee), co-chair, Indigenous Women's Network

[Awake : A Dream from Standing Rock](#) Bullfrog Films, 2017. 89 minutes. **Streaming video available via Alexander Street Press** (Also available as [streaming video via Docuseek 2](#) : The Dakota Access Pipeline is a controversial project that brings fracked crude oil from the Bakken Shale in North Dakota through South Dakota, Iowa and eventually to Illinois. The Standing Rock Tribe and people all over the world oppose the project because the pipeline runs under the Missouri river, a source of drinking water for over 18 million people, and pipeline leaks are commonplace. Since 2010 over 3,300 oil spills and leaks have been reported.... Moving from

summer 2016, when demonstrations over the Dakota Access Pipeline's demolishing of sacred Native burial grounds began, to the current and disheartening pipeline status, *AWAKE, A Dream from Standing Rock* is a powerful visual poem in three parts that uncovers complex hidden truths with simplicity. The film is a collaboration between indigenous filmmakers: Director Myron Dewey and Executive Producer Doug Good Feather; and environmental Oscar-nominated filmmakers Josh Fox and James Spione.... The Water Protectors at Standing Rock captured world attention through their peaceful resistance. The film documents the story of Native-led defiance that has forever changed the fight for clean water, our environment and the future of our planet. It asks: 'Are you ready to join the fight?'

In Loving Memory

Viewing: October 23, 2019 at 10am
Service to follow @ 11am at the
Christian Colony Fellowship Church
625 Golden Lane, Reno, NV 89502
Burial: Hungry Valley Cemetery
Dinner to Follow at the Reno-Sparks
Indian Colony Gymnasium

Food Donations Greatly Appreciated

Althea Jane "Alfa" Gibson
08/18/56 - 10/15/19

Memorial Service by Email.com