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Humans Lived in North America 130,000 Years Ago, Study Claims

A groundbreaking exhibition finally tells the stories of Native women artists

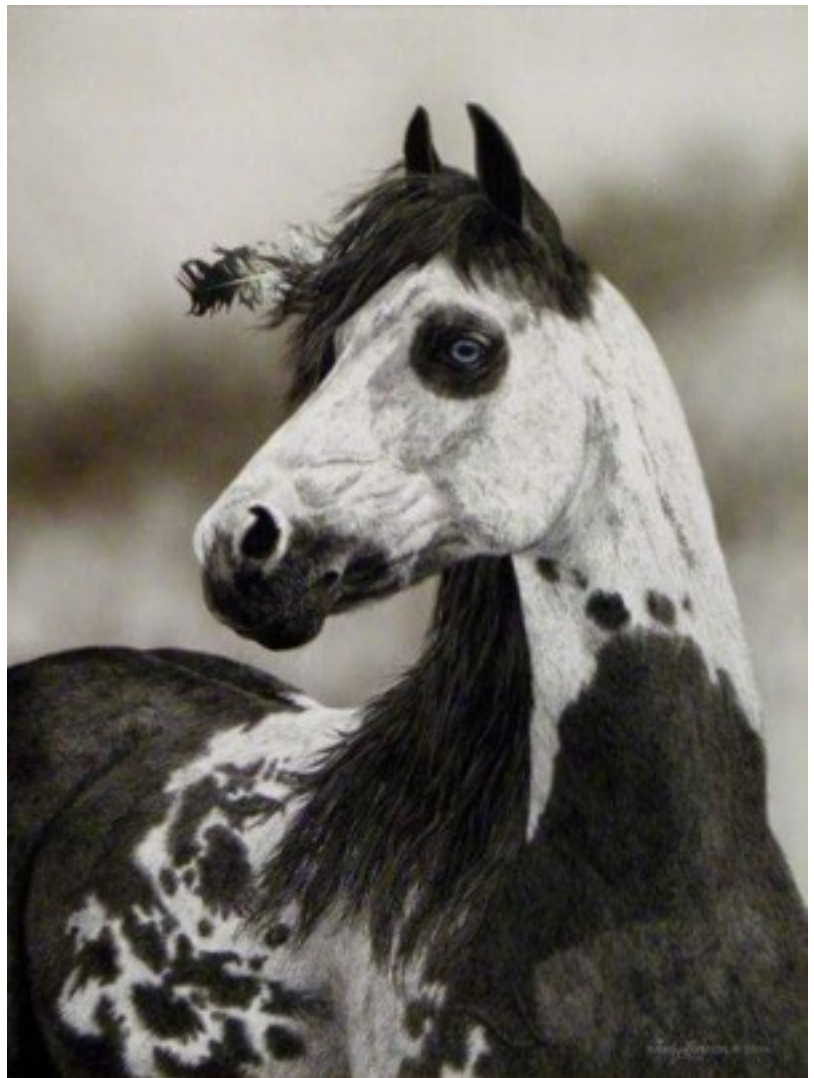
These Native American runners are transforming their mental health, one mile at a time

A Cherokee player forces Atlanta to address racist 'tomahawk chop' fan chant

Native American Actors

[Our Generation BlackHills- He Sapa Wicouncage Okolakiciye](#)

When the Holy People first made the horse, it was a complete thing, but it would not come to life. They tried to get it to rise up on its strong legs, but it would not rise. Caterpillar was asked to help. "How can I help?" he asked. "You know," one of the Holy People said, "where the sacred flints are kept." "Yes, this is true. But I am slow getting around." Then the Holy People prayed over Caterpillar and he became Butterfly. Swiftly he flew to the Mountain Where Flint Is Kept, and gathering four flints, he returned to the Holy People and put the flints into the hooves of the horse. The great horse stirred, quivered, came to life. Then it surged, leaped into life, struck the air with its hooves, and galloped off into the clouds. The horse makes the marks of Butterfly when it dances on its hooves.



National Archives to Citizen Archivists:

In our [last newsletter](#), we announced a new pathway to view and explore the records of the National Archives: the [Record Group Explorer](#). You can use this tool to see an overview of the scans of records currently available in our Catalog, organized by Record Group and format.

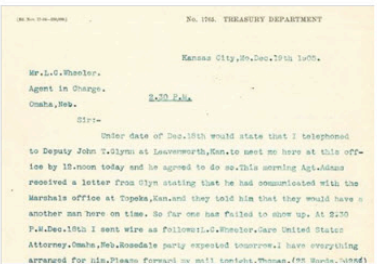
To celebrate the launch of the Record Group Explorer, we've created [special missions](#) for each Record Group. Give the Explorer a try while contributing as a citizen archivist! Jump in and help tag and transcribe [Records from the U.S. Secret Service](#) and the [Records of the Government of the District of Columbia](#). We'll feature additional Record Groups for future missions.

Each of your contributions to these records will help unlock history and make them easier to find in our Catalog for other users.

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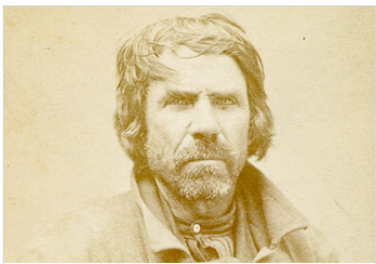
■ 678 textual scans online
 ■ 5,071,090 estimated total textual pages in this Record Group ([Learn more about these numbers](#))

Browse Our Records



Textual Records

Explore




Photographs

Explore

YEAR	1974	1975	1976	1977	1978	1979	1980	1981	1982	1983	1984
WORLD	319.9	608.5	25060	5583	18478	2578.7	3991.1				
DEVELOPED	282.8	498.9	18578	4499	8558	2891.2	1834.8				
UNDEVELOPED	36.1	109.6	6582	1079	1720	687.5	1506.3				

Electronic Records


Explore



Audiovisual

Our work isn't finished yet. We have more digitizing to do.

In the meantime, explore descriptions of our records. These records, though not yet digitized, are available at National Archives locations.



Become a Citizen Archivist

Get started transcribing!

The Indigenous Canoe Movement

Tuesday, November 12, 2019, 6:00 PM

California Historical Society

678 Mission Street, San Francisco

[Learn More](#)

A conversation with four Indigenous leaders from across North America who work to rebuild canoe and maritime traditions in their own communities. All will speak to the challenges and positive impacts of canoe culture on Indigenous communities as well as the environmental movement.

Webinar on Funding Opportunities through EPA's Drinking Water Program October 29, 2019

2:00 to 3:00 p.m. ET

[Register here!](#)

EPA's Office of Research and Development and the Office of Water invite you to the Small Systems Monthly Webinar Series on October 29, 2019. During the webinar you will hear about Drinking Water State Revolving Fund highlights and updates and learn about EPA's Assistance for Small and Disadvantaged Communities Drinking Water Grant. The Drinking Water State Revolving Fund program is a federal/state partnership with a primary goal of public health protection for communities through grants—awarded to each state—that provide a permanent source of financing for drinking water infrastructure. EPA's Assistance for Small and Disadvantaged Communities Drinking Water Grant assists public water systems in underserved, small and disadvantaged communities meet Safe Drinking Water Act requirements.

Registration (required): <https://register.gotowebinar.com/register/2786471829615405057>

For more information on the Small Systems Monthly Webinar Series visit: <https://www.epa.gov/water-research/small-systems-monthly-webinar-series>

It's official: Eureka formally transfers Indian Island land back to Wiyot Tribe

By Eureka Times-Standard, 10/21/19

With a ceremony that packed the Adorni Center and brought tears to the eyes of many in attendance, the city of Eureka on Monday formally signed the transfer of lands on Indian Island back to the Wiyot Tribe. The city had agreed to make the transfer in late 2018, but a lengthy process of legwork delayed the formal change-of-hands. Now the land belongs to the tribe once again. For tribal leaders, the moment is many decades in the making. The tribe lost the lands, which include the sacred Tuluwat Village, in 1860, when a dairy farmer purchased the site without the tribe's consent.

[California tribe regains island it calls center of universe](#) By SFGATE, 10/21/19

Indian Island off the coast of Northern California was the site of a massacre, a place that was

contaminated by a shipyard and flush with invasive species. It's also the spiritual and physical center of the universe for the small Wiyot Tribe, and it now belongs to them almost entirely after a city deeded all the land it owns on the island to the tribe during a packed signing ceremony Monday. "It's a really good example of resilience because Wiyot people never gave up the dream," tribal administrator Michelle Vassel said. "It's a really good story about healing and about coming together of community."

OPINION: Don't take water for granted on "Imagine a Day Without Water"

By Napa Valley Register, 10/22/19

Millions of Americans take water service for granted every day. Turn on the tap, and clean water flows out. Flush the toilet, and dirty water goes away. With reliable water service, people don't have to think twice about the infrastructure that brings water to their homes, and then safely recycles it or returns it to the environment – but everyone should be concerned with the future of those systems.



Biological opinions for long-term operations of the Central Valley Project and the State Water Project released
By Maven's Notebook, 10/22/19 (for strategy design)

The long awaited biological opinions have been released. Earlier this morning, Paul Souza, Regional Director for the US Fish and Wildlife Service; Barry Thom, NOAA Fisheries Regional Administrator; and Ernest Conant, Director of the Mid Pacific Region of the Bureau of Reclamation hosted a media call to discuss the new biological opinions. Here's what they had to say. Following coverage of the media call, you will find links to the biological opinions and fact sheets. Here are reactions from water agencies, stakeholders, and elected officials.

Paiute Bingo at Pyramid Lake

Reps. Rouda And Babin Introduce Bipartisan SMART Infrastructure Act

By Water Online, 10/16/19

Today, Representatives Harley Rouda (CA-48) and Brian Babin (TX-36), introduced H.R. 4687, the Sustainable Municipal Access to Resilient Technology in Infrastructure (SMART Infrastructure) Act, along with Reps. Grace Napolitano (CA-32) and Ralph Norman (SC-05). The SMART Infrastructure Act supports innovation and open competition in procurement, allowing the United States to rebuild America's infrastructure efficiently and sensibly. Currently, several municipalities have regulations in place that significantly restrict the types of materials available to be used for infrastructure projects. These regulations have increased costs and obstructed the adoption of innovative technologies.

More documentaries from MSU Bibliography

Club Native : How Thick Is Your Blood? / written and directed by Tracey Deer ; producers, Linda Ludwick, Christina Fon, Adam Symansky ; executive producers, Catherine Bainbridge, Ernest Webb ; produced by Rezolution Pictures Inc. in co-production with the National Film Board of Canada. Montréal] : Rezolution Pictures : National Film Board of Canada ; New York, NY : Distributed by Women Make Movies, [2008] 1 DVD videodisc (78 min) : sd., col. ; 4 3/4 in. **E99.M8 C58 2008 VideoDVD** : "In Club Native, filmmaker Tracey Deer uses Kahnawake, her hometown, as a lens to probe deeply into the history and contemporary reality of Aboriginal identity. Following the stories of four women, she reveals the exclusionary attitudes that divide the community and many others like it across Canada. Deer traces the roots of the problem, from the advent of the highly discriminatory Indian Act through the controversy of Bill C31, up to the present day, where membership on the reserve is determined by a council of Mohawk elders, whose rulings often appear inconsistent. And with her own home as a poignant case study, she raises a difficult question faced by people of many ethnicities across the world: What roles do bloodline and culture play in determining identity?" View [Film Clip](#)

Columbus Day legacy / a co-production of Trickster Films, L.L.C. and Native American Public Telecommunications, Inc. (NAPT) with major funding from the Corporation for Public Broadcasting ; produced by Leighton C. Peterson ; directed by Bennie Klain. [Austin, Tex.] : Trickster Films ; Lincoln, Neb. : Distributed by Vision Maker, c2011. 1 DVD videodisc (ca. 60 min.) : sd., col. ; 4 3/4 in. **E120 .C655 2011 VideoDVD** : Since 1992, the Denver Italian-American community has proudly and publicly celebrated Columbus Day with a revived parade -- long a part of the city's history -- much to the dismay of the local American Indian Movement chapter who are equally determined to vilify the man credited with 'discovering' America. The history of this annual parade is peppered with both verbal and physical violence, challenging ideas of political correctness and freedom of assembly. Both the Italian and Native Americans are strong, vibrant, tight-knit communities, a point conveyed by the film as it uncovers conflicting notions of the freedom of speech, the interpretation of history and what it means to be an American Navajo filmmaker Bennie Klain takes viewers into this very personal yet very public conflict, asking tough questions about identity and history in America. [Trailer](#).

Columbus Didn't Discover Us (Video 1 of playlist "Across the Americas - Indigenous Perspectives). Documentary Educational Resources, 1992. 24 minutes. **Streaming video via Kanopy** : The 500th anniversary of Christopher Columbus's historic voyage to America also marked 500 years of survival by indigenous people throughout the Americas, whose way of life was fundamentally changed by the European landing.... In preparation for the Columbus Quincentennial, 300 Native men and women came to the highlands of Ecuador to take part in the First Continental Conference of Indigenous Peoples. Columbus Didn't Discover Us features interviews with participants, filmed at this historic gathering, representing a wide spectrum of Indian nations from North, South, and Central America.... This documentary is a moving testimony about the impact of the Columbus legacy on the lives of indigenous peoples from across the hemisphere. Native people speak about the devastation of their cultures resulting from the "European Invasion," contemporary struggles over land and human rights, the importance of reviving spiritual traditions, and the need to alert the world to the environmental crises threatening the survival of the planet.... Columbus Didn't Discover Us is an essential primer for understanding the Columbus legacy -- past and present -- from an indigenous point of view.

Columbus on Trial / by Lourdes Portillo with Culture Clash ; producer and director, Lourdes Portillo ; screenplay by Richard Montoya ... [et al.]. New York, NY : Distributed by Women Make Movies, 1993. 1 VHS videocassette (18 min.) : sd., col. ; 1/2 in. **E111 .C658 1993**

Videocassette : A satire on the controversy surrounding Christopher Columbus as to whether he, indeed, did discover America and introduce European civilization and Christianity to the native populations there, or if he (from the Native American point of view) invaded their territories and began the systematic destruction of their cultures that has continued for the following 500 years. Set in the context of a trial presided over by a woman judge of Hispano-American descent. Performed by the comedy troupe, Culture Clash.



Coming to light : Edward S. Curtis and the North American Indians / a co-production of Anne Makepeace Productions, Inc. and Thirteen/WNET ; produced, written and directed by Anne Makepeace ; executive producer, Susan Lacy. Oley, PA : Bullfrog Films, [2000] 85 minutes : **Streaming video via Alexander Street Press** : Edward S.

Curtis was a driven, pioneer photographer who set out in 1900 to document traditional Indian life. He became the most famous photographer of his time and created an enormous body of work. This film tells the dramatic story of Curtis' life, his work, and his changing views of the people he set out to document. Native Americans who are using his photographs for cultural preservation respond to the pictures, tell stories about the people in the photographs and discuss the meaning of the images.

Conquest of America : Vitus Bering, Peter Menendez, Francisco Coronado, Henry Hudson, Jean Ribault / the History Channel. [New York] : A & E Home Video, 2005. 2 DVD videodiscs (180 min.) : sd., col., b&w ; 4 3/4 in. **E101 .C725 2005 VideoDVD** pt. 1 and 2 : After Columbus came conquest—from all corners of the world, explorers reached the shores of the New World to reap untold riches, seek new routes to the Far East, and gain the most elusive glory of all—a place in history... CONQUEST OF AMERICA brings a stunning four-part series from THE HISTORY CHANNEL® to DVD for the first time. A sweeping saga of bravery, cruelty and pure folly, these are the stories of adventurers who stopped at nothing to conquer an unknown land and its peoples. Led by legendary cities of gold and mythical passages to China, foiled by international intrigue and mutiny on the high seas, men like Francisco Vasquez de Coronado, Henry Hudson, Jean Ribault, and Vitus Bering left an indelible mark on a vast new continent. Straight from the explorers' journals, European diaries and oral histories of Native Americans, CONQUEST OF AMERICA presents an amazing, region-by-region account of extraordinary times and extraordinary men. Expert commentary and vivid on-site re-enactments complete this epic course in history.

Conquistadors / a Maya Vision International Production for PBS and BBC ; produced by Rebecca Dobbs ; written by Michael Woods ; director, David Wallace. [Alexandria, VA] : PBS Home Video, [2006], c2001. 1 DVD digital videodisc (ca. 240 min.) : sd., col. and b&w ; 4 3/4 in. **E123 .C66785 2006 VideoDVD** : One of history's most fateful chapters and greatest adventures. The exploration of the America's by Spanish soldier-explorers, and the experiences and tragedies they had once there.

Contrary Warriors : a Story of the Crow Tribe / Rattlesnake Productions ; produced by Connie Poten and Pamela Roberts ; co-producer, Beth Ferris ; narration written by Beth Ferris and Connie Poten. Bozeman, MT : Rattlesnake Productions, Inc., ; c1985 ; Ho-ho-Kus, N.J. : Distributed by Film Library, [1999?] 1 VHS videocassette (60 min.) : sd., col. ; 1/2 in. **E99.C92 C66 1999 Videocassette** : Chronicles the Crow Indians' century-long battle for survival. In spite of every effort by the U.S. government to assimilate the people and acquire tribal land, the crows have persisted -- their language, family and culture intact. They continue to live on their ancestors' land in what is now southeastern Montana, but like tribes everywhere, the Crows' future is a high-risk gamble....This film brings the past into the present by focusing on the life of Robert Yellowtail, a 97-year old tribal leader whose courage and brilliance saved Crow lands and traditions. At four, Yellowtail was taken from his mother and sent to boarding school where it was forbidden to even speak Crow. He went on to teach himself law, and in 1910 began a seven-year battle before the U.S. Senate to save Crow lands. He succeeded and went on to spend 60 years shaping the course of the Crow tribe. The first Indian appointed Bureau of Indian Affairs superintendent of his own tribe, Yellowtail used federal funds to restore traditions and bring back the buffalo. In his eighties, he was called on to unite and advise the tribe on the critical issue of coal development. Even today, Yellowtail speaks out for tribal autonomy and economic rehabilitation....Intimate ceremonies, never before filmed, demonstrate the spiritual strength and ties to the lands that sustain the Crow people. The filmmakers spent three years with the Crows filming **Contrary Warriors**. The result is a moving, intimate film that reveals Crow life and history from the inside.

Counseling and therapy with Native American Indians / Teresa LaFromboise. North Amherst, Mass. : Microtraining Associates, [1995] 1 **streaming video** file (70 min.) via Counseling and Therapy in Video. : This lecture presented by Teresa LaFromboise focuses on three key issues: assumptions that Indians hold about psychologists, assumptions that psychologists hold about Indians and the counseling implications of different perspectives.

Cowtipping : The Militant Indian Waiter / A Third World Newsreel Workshop production ; written, edited and directed by Randy Redroad.. New York, NY : Third World Newsreel, 1992. 1 DVD videodisc (10 min.) : sound, color and black and white ; 4 3/4 in. **E98.E85 C69 1992 VideoDVD** : In this short drama, a Cherokee cafe waiter faces customers who insist on sharing their ignorance about American Indians -- or are they Native Americans? His efforts to educate others often end in frustration, and a lousy tip. Based on his own experiences encountering skewed perceptions and depictions of his people. Redroad's story blends humor and rage and information. Clips from movie westerns help make his point. See [trailer](#).

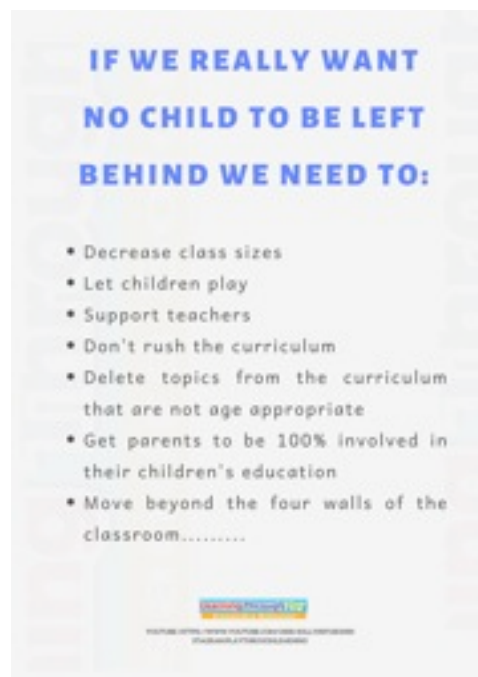
Crazy Horse - The Last Warrior. [Burlington, VT] : A&E Home Video ; New York : Distributed by New Video, [2005] 1 DVD videodisc (ca. 50 min.) : sd., col. and b&w ; 4 3/4 in. **E99.O3 C73**

2005 VideoDVD : He fought to the end to protect the lands that had been his people's since time immemorial. His death marked the end of an era. Crazy Horse cut his teeth fighting with the Olgala chief Red Cloud against United States troops in Wyoming. He earned a place in legend and signed his own death warrant for his role in Custer's last stand. BIOGRAPHY travels back to the waning days of the frontier for a revealing portrait of one of the great Indian leaders. Leading historians and elders of his Sioux tribe offer their take on his life and legend, while period accounts, art and artifacts show the fervor that marked his pursuit and capture by U.S. forces after the Little Big Horn. Join BIOGRAPHY for a stirring profile of a noble warrior who gave everything he had in a desperate and futile struggle to preserve the freedom and dignity of his people.

The Creek Runs Red / produced and directed by Bradley Beesley, Julianna Brannum, James D. Payne ; written by James D. Payne ; a co-production of The Creek Runs Red, LLC and KERA-Dallas/Fort Worth, in association with ITVS and NAPT. [Dallas, Tex.] : KERA Unlimited, [2007], ©2007. 1 DVD videodisc (57 min.) : sound, color ; 4 3/4 in. **F704.P53 C74 2007**

VideoDVD : The EPA calls the mining town of Picher, Oklahoma, the most toxic place in America, but the Quapaw Tribe still calls it home. Today, the town is divided by fears of serious health risks, environmental politics, civic pride and old racial tensions between the Quapaw people and the non-Indian community who share the town.

Culture and standardized tests : Native American issues and examples / Carlon Ami. [North Amherst, MA] : Microtraining Associates, 2005. 1 **streaming video** file (43 min.) via Counseling and Therapy in Video. : Discusses how and why the use of research and evaluation in educational contexts (e.g. standardized testing) have been used inappropriately with Native Americans and other ethnic minority children, thereby leading to incorrect assumptions about students' educational gains and achievement in both K-12 grade system and higher education.



[Humans Lived in North America 130,000 Years Ago, Study Claims
nytimes.com](https://www.nytimes.com)



OUR ANCESTORS WERE FAR FROM SAVAGES.
THEY WERE DOCTORS, HEALERS, PHILOSOPHERS,
SPIRITUAL MASTERS, ASTRONOMERS,
BOTANISTS, AGRICULTURAL ENGINEERS,
ACCOMPLISHED ARTISANS, TRUE WARRIORS
& HUNTERS, IN HARMONY WITH THE ENTIRETY
OF CREATION. IMAGINE IF WE ALL EXPECTED
THAT OF OURSELVES AGAIN TODAY.



#WEARETHENEWTRADITION



[A groundbreaking exhibition finally tells the stories of Native women artists](https://www.pbs.org)
[pbs.org](https://www.pbs.org)

These Native American runners are transforming their mental health, one mile at a time

"Instead of being one woman running alone, we're a whole pack."

Read in Well+Good: https://apple.news/AI15_LgISTomfRDfmVO2pwQ

Finally! A Cherokee player forces Atlanta to address racist 'tomahawk chop' fan chant

<https://www.dailykos.com/story/2019/10/10/1891350/-Finally-A-Cherokee-player-forces-Atlanta-to-address-racist-Tomahawk-Chop-fan-chant>

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<https://www.imdb.com/list/ls069676525/>

5 Famous Native American and First Nations Actors<https://www.thoughtco.com/famous-native-american-actors-2834721>