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Native American Month - various activities

This map lets you plug in your address to see how it's changed in 750 million years Indian Country

Today joins the Associated Press

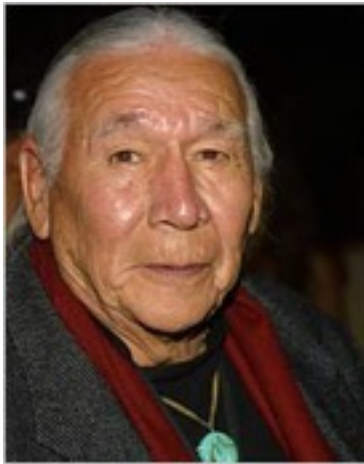
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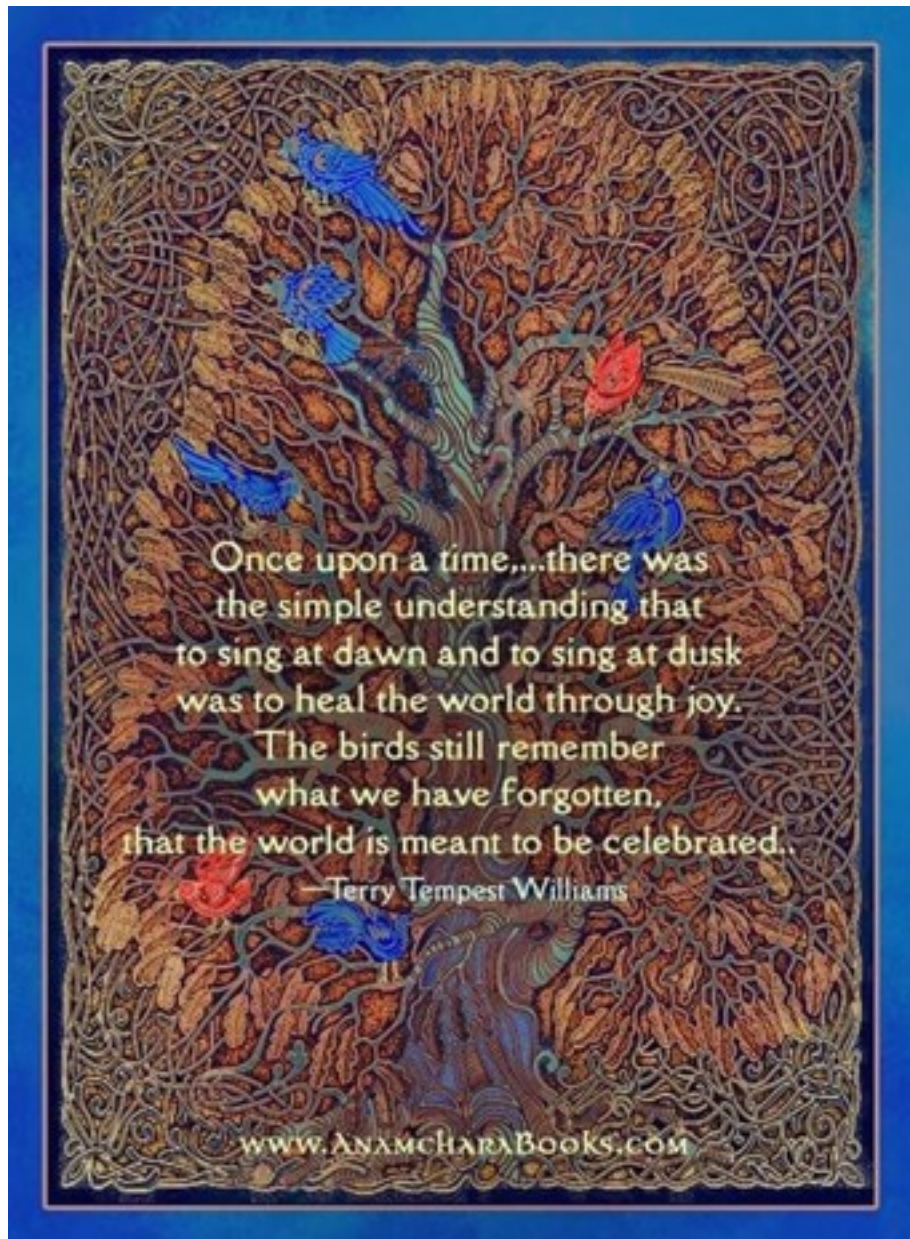
More Potential Documentary Films for Your Library



[Walking the Red Road July 13, 2010](#)

"We were told that we would see America come and go. In a sense America is dying, from within, because they forgot the instructions of how to live on earth. Its the Hopi belief, its our belief, that if you are not spiritually connected to the earth, and understand the spiritual reality of how to live on earth, its likely that you will not make it. Everything is spiritual, everything has a spirit, everything was brought here by the creator, the one creator. Some people call him God, some people call him Buddha, some people call him Allah, some people call him other names. We call him Tunkaschila... Grandfather. We are here on earth only a few winters, then we go to the spirit world. The spirit world is more real then most of us believe. The spirit world is everything. Over 95% of our body is water. In order to stay healthy you've got to drink good water. ... Water is sacred, air is sacred. Our DNA is made out of the same DNA as the tree, the tree breaths what we exhale, we need what the tree exhales. So we have a common destiny with the tree. We are all from the earth, and when earth, the water, the atmosphere is corrupted then it will create its own reaction. The mother is reacting. In the Hopi prophecy they say the storms and floods will become greater. To me its not a negative thing to know that there will be great changes. Its not negative, its evolution. When you look at it as evolution, it's time, nothing stays the same. You should learn how to plant something. That is the first connection. You should treat all things as spirit, realize that we are one family. Its never something like the end. Its like life, there is no end to life"

-Floyd Red Crow Westerman



Indigenous

Abortion Access Shouldn't Be Tied to Western Religious Values

KANDACE LITTLEFOOT, TRUTHOUT

Under treaties signed by our ancestors, the U.S. government has an obligation to provide health care to Indigenous people -- this includes abortion. By prohibiting access to abortion through Indian Health Services, the U.S. is once again imposing Western religious values over the bodies and lives of Indigenous women. [Read the Article →](#)

East St. Louis, IL Used to Be an Ancient City with Pyramids – Signature Exteriors
saintcharlesroofing.com



Time is running out to apply for the **FAC Free Speech & Open Government Award**, given each year for performance of exemplary work in the arena of open government. Qualifications for the award are outstanding accomplishment, service or other contributions to “the people’s right to know.” The winner, or winners, could be a journalist, blogger, lawyer, news organization, software developer or community activist. We wish to recognize an individual or institution whose actions deserve public honor and emulation for their advancement of government transparency.

PRIZE: \$1,000

DEADLINE: Nov. 1

Areas vital in the struggle for open government are access to public meetings, public records, the courts, government data; defense of citizens’ right to speak; defense of journalists’ rights; and defense of the right to “blow the whistle” and alert the public to government misconduct and other matters of common concern.

The award will be accompanied by a \$1,000 prize and will be presented at the Annual Winter Meeting of the California Press Foundation on Thursday, Dec. 5, in San Francisco.

Please send nominations, supported by links to or PDF attachments of articles or documents, explaining the impact of the coverage or the nature of the performance, service or activity to be saluted, its context and its consequences. Self-nominations are encouraged. (Don’t be shy!)

The application process is simple. **Send nominations by email to award@firstamendmentcoalition.org** or mail them to the First Amendment Coalition, 534 4th Street, Suite B, San Rafael, CA 94901.

There is no fee to enter. There is no limit to the number of nominations submitted by any person or organization. Nominations must be for work produced in the previous 12 months.

SAVE THE DATE: NOV. 19-21, 2019

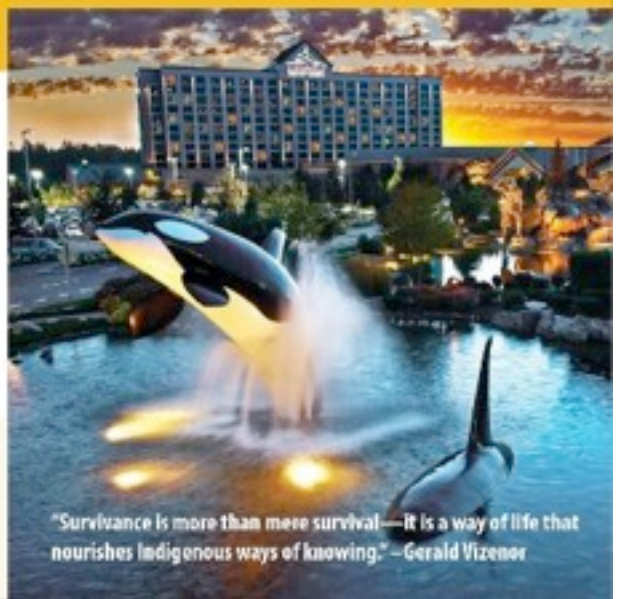
2nd Annual Boarding School Healing Conference: Honoring Native Survivance

Tulalip, WA (near Seattle)

Hosted by



The National Native American Boarding School Healing Coalition



Native American Month

<https://nativeamericanheritagemonth.gov>

November is National *American Indian Heritage Month* The Library of Congress, ... images, names, and stories infuse *American* history and *contemporary* life. ... of *music and dance*, and a presentation of the history of the Hopi Code Talkers.

[https://www.sfartscommission.org > content > american-indian-initiative-pr...](https://www.sfartscommission.org/content/american-indian-initiative-pr...)

Come *dance* with us to the tunes of Orquesta Jaranera del Mayab, and Marimba from ... Yerba Buena Gardens Festival celebrates with *Native American* art, *music* and vendors. *Native American Heritage Month*, San Francisco Public Library This year's Celebration will feature the *kick off* for the American Indian Cultural ...

[www.smithsonianmag.com > blogs > native-american-heritage-month-2019](http://www.smithsonianmag.com/blogs/native-american-heritage-month-2019)

From *new music and dance fusions* to traditional festivals, the museum's *Native American Heritage Month* is something special. ... In additon, on November 16 the *new* exhibition *Stretching the Canvas: Eight Decades of Native Painting* opens at the museum in *New York*.

[This map lets you plug in your address to see how it's ... https://www.tweentribune.com > article > tween56 > map-lets-you-plug-yo...](https://www.tweentribune.com/article/tween56/map-lets-you-plug-yo...)

Sep 18, 2019 - But, the *map* only dates back to 750 million *years* ago. The results are ... The *map* shows intervals of 15 to 150 million *years*. George Dvorsky ...

Columbia Journalism Review: [Katie Oyan](#), Oglala Lakota, the AP's West Desk Editor for Enterprise. "The AP is in so many places and can provide stories related to indigenous issues around the world. And of course Native Americans are not interested solely in Native news."



[Indian Country Today joins the Associated Press](#) [cjr.org](#)

On October 1, an Associated Press headline read, "Indigenous..."

**What Can Historians Do? An Update from Historians for Peace and Democracy
by Margaret Power and Kevin Young**



Margaret Power is a historian at Illinois Institute of Technology; specialist in Latin American and women's history; longtime member of HAW's leadership including three years as co-chair in mid-2000s.

Kevin Young is a Latin American historian at the U. of Massachusetts Amherst; organizer in antiwar, labor, climate justice, and immigrant rights movements; new Steering Committee member as of 2017.

In May 2019 Historians for Peace and Democracy (H-PAD) convened a national strategy meeting of over 60 historians at Columbia University to discuss how we, as historians, could confront the current political crisis in the United States. Since that time, H-PAD has been engaged in integrating new members into the organization, setting up new working groups, and producing educational materials for public distribution.

Participants at the May meeting formed four working groups: Empire, Immigration, K-12, and Palestine. Each group has since formulated a mission statement. The Empire working group “will seek to connect with historians as citizens, educators, and scholars. A subcommittee of the working group, under the leadership of Molly Nolan, will prepare curricular materials on the topic of the US Empire. A second subcommittee, coordinated by Rusti Eisenberg and Prasanna Parthasarathi, will mobilize historians across the country to pressure Congress on issues of war, militarism and foreign policy.”

The Immigration working group “works to educate scholars, activists, and the general public about the history and current reality of immigrants in the Americas, most especially in the United States. It seeks to mobilize people to take action in support of immigrants’ human rights and for a just, humane immigration policy. We condemn all U.S. government policies that fail to welcome asylum seekers and refugees to the United States.”

The Immigration group plans to present a resolution at the January 2020 AHA meeting condemning affiliations between institutions of higher education and the detention/deportation apparatus embodied by ICE and Border Patrol. In order to be placed on the agenda, the resolution needs 100 AHA members to sign on by October 30. Please [read the resolution and sign on](#). And if you are at the AHA meeting, please attend the business meeting to state your opinion.

The goal of the K-12 organizing committee is “to create and build partnerships between K-12 educators, academics and historians in order to affect the way in which history/social studies is taught and learned in the schools. In addition, the committee wishes to break down the artificial barriers that exist among and between K-12 teachers, history (and other relevant) departments and schools of education.”

The Palestine working group states that “we have come together to work to educate ourselves, the profession, and the general public to counter the misinformation and censorship of ideas by opening space for critical debate rooted in scholarly expertise. We will work together to challenge the Israeli occupation of Palestine, and U.S. support for Israel. We seek to mobilize people to take action to counter censorship and suppression of academic freedom in universities in the U.S.”

If you are interested in joining any of the groups, please contact the coordinators. They are Molly Nolan and Prasanna Parthasarathi for the Empire working group, Alex Aviña and Margaret Power for the Immigration working group, Alan Singer and Barbara Winslow for K-12, and Leena Dallasheh and Robyn Spencer for the Palestine working group.

Making history accessible to all remains our fundamental priority. One reason why U.S. policymakers and corporations can get away with their crimes is that most members of the U.S. public lack the relevant historical knowledge that would enable them to see through the deception. In the past two years our public history team has released short “broadside” on historical topics of interest to the general public. In the last few months we have published four new broadsides: “Puerto Rico: A U.S. Colony in the Caribbean”; “Our Debt to Central American Refugees”; and the two-part “Why the United States Is Not a True Democracy.” These, and all of our previous broadsides, can be found on our [website](#).

In order to reach new audiences in the age of social media, H-PAD has also begun producing an exciting video series called *Liberating History*. These videos consist of short, accessible interviews that place current events in historical context. To date we have produced two episodes. In Episode 1, titled "[Trump Administration Policy in the Middle East: A Cruel Continuity](#)," Irene Gendzier explains the historical roots of Trump's policies toward Iran, Saudi Arabia, Israel/Palestine, and the rest of the region.

In Episode 2, "[The Structure of Punishment: Crack and the Rise of Mass Incarceration](#)," Donna Murch traces the historical origins of the U.S. "war on drugs" and the system of mass incarceration that accompanies it, focusing on the racist and hypocritical policing of Black crack cocaine users. All videos can be accessed on our [website](#) and on our new [YouTube channel](#).

If you would like more information about H-PAD, please visit our [website](#) or [email us](#). There are many ways to be involved, for instance by writing a broadside, participating in a working group, or [donating](#) to help us produce more videos. We welcome everyone who agrees with our mission, whether professional historians, K-12 teachers, or non-historians with an interest in putting history at the service of movements for peace, democracy, and justice.

OK.....those who are interested in advocating "the other side of the story".....get busy!

[Convicted Anti-Nuclear Activists Speak Out: "Pentagon Has Brainwashed People"](#)

MARJORIE COHN, TRUTHOUT

The Kings Bay Plowshares 7 activists who were convicted of three federal felonies and one misdemeanor for entering a naval base housing nuclear weapons were denied the right to present the defenses of necessity and the Religious Freedom Restoration Act. If they had been permitted to offer testimony about the destructive power and illegality of nuclear weapons, they may well have been acquitted.

[Read the Article](#) →



"Under the Scorpio New Moon, I honor the cycles of death and rebirth. I let whatever needs to come and I allow whatever needs to go. I do not clench with fear, I do not allow my heart to hold, I surrender, I accept, and I move through what is. May grace guide me, may fortune favor me, and no matter what struggles I face, may I rise."



Swipe up for more

Swipe up to view website

[Steal This Archive? Abbie Hoffman's Papers Become a College Collection](#)

By **JOSEPH BERGER**

Thousands of letters and other artifacts from the life of the radical prankster of the counterculture are sold to the University of Texas at Austin



Go and love someone exactly as they are. And then watch how quickly they transform into the greatest, truest version of themselves. When one feels seen and appreciated in their own essence, one is instantly empowered.

~wes angelozzi~

Here is a link to the FREE DOWNLOAD in CALIE Inspire:
<http://www.californiaindianeducation.org/inspire/world/Dream-Poster-8x10.jpg>
It will print sharp at 8x10 inches A little fuzzy at 14 inches...
Inspire Main Section:
<http://www.californiaindianeducation.org/inspire/>

TEXT: **A DREAM**
 written down with a date
 becomes a Goal.
 A GOAL
 broken down into steps
 becomes a Plan.
 A PLAN
 backed by action becomes REALITY.

More potential documentaries for your library (from MSU)

Before Columbus. Princeton, N.J. : Films for the Humanities & Sciences, 1993. 6 VHS videocassettes (168 min.) **E58 .B43 1993 Videocassette** : This series of programs presents the other side of the "discovery" saga as the native peoples of the Americas tell their own story of the destruction of their culture and their lands and of their growing efforts to fight back. [Pt. 1] Invasion -- [pt. 2] The right to their own lands -- [pt. 3] Temples into churches -- [pt. 4] Teaching Indians to be White -- [pt. 5] Rebellion -- [pt. 6] The Indian experience in the 20th Century.

Beyond Standing Rock from Fast Forward Films, 2017. Available for Rental from Vimeo. : BSR brings Native American struggles for tribal sovereignty and self-determination to the forefront. BSR takes a close look at the Dakota Access pipeline, Bears Ears National Monument and other US/tribal clashes across the country. The films take viewers to the front lines of the protests on the North Dakota plains and also investigates the ongoing legal struggle behind the protests. In addition to the Dakota Access pipeline controversy, BSR looks at how Colorado's Southern Ute Tribe has taken control over their own oil and gas resources, creating an economic powerhouse and changing the lives of tribal members. Finally, BSR puts viewers right in the middle of a heated land war over the new Bears Ears National Monument in Southeast Utah. Utah lawmakers want President Trump to overturn the designation of the new monument,

10:25

boisestate.academicworks.com

Opportunities Donors

Cavanaugh Native American Scholarship

The Cavanaugh Native American Scholarship

In order to be eligible for this scholarship students must meet the following criteria:

- Full-time enrollment (12 undergraduate credits, 9 graduate credits)
- Minimum 2.5 GPA
- Enrolled in College of Arts and Sciences or College of Education
- Enrolled in a federally recognized tribe in Nevada or Idaho
- Demonstrate financial need. We can determine your need by the results of your free application for federal student aid (FAFSA)

Award
Varies

Departments / Colleges
General Scholarships

Deadline
02/15/2020

Supplemental Questions

1. Are you enrolled in a federally recognized tribe in Nevada or Idaho and can provide documentation?

while a coalition of tribes argues for collaborative management of monument lands. BSR shines a spotlight on tribal sovereignty issues and the tribe's 170-year long conflict with the U.S. government over independence and control over land and resources. [Trailer.](#)

[Blackfeet Encounter](#) / The Going-to-the-Sun Institute and Native View Pictures ; written, produced and directed by Dennis Neary and Curly Bear Wagner. Lincoln, NE : Vision Maker Media, 2006. 57 minutes. **Streaming video from Alexander Street Press** : In the summer of 1806, the Lewis and Clark Expedition headed home from the Pacific Ocean. But Meriwether Lewis had not yet accomplished a mission from Thomas Jefferson, which would take him into the heart of Blackfeet country in what is now Montana and force him into the expedition's only life-or-death encounter with a party of Blackfeet Indians. Not only did this chance confrontation put a new perspective on a peaceful expedition, it impacted the fate of the Blackfeet people forever. A Blackfeet Encounter uncovers the rich Blackfeet history and culture, traces the aftermath of the expedition's arrival and illustrates the challenges and triumphs of the Blackfeet people today.

Black Indians : An American Story / Rich-Heape Films. Dallas, Tex. : Rich-Heape Films, c2002. 60 minutes. **Streaming video via Kanopy** (Also available as part of [ROVI Movie Collection](#)) : This video explores the issue of racial identity among Native Americans and African Americans, and the coalescence of these two groups in American history. Perhaps the two most misunderstood and mistreated of minorities, Native and African peoples have often shared a common past. Yet today they are all but invisible-their heritage ignored, unknown and frequently denied by most Americans, many Native- and African- Americans and sometimes by Black Indians themselves. The video features interviews with Black Indians from many tribes (including Narragansetts, Pequots, Seminoles, Cherokees and others) who discuss such issues as blood versus culture, detribalization, and personal identity in an increasingly multicultural world.

Blood Tests : Native American Gamble / BBC Education & Training. Princeton, NJ : Films for the Humanities & Sciences, c1997. 1 VHS videocassette (50 min.) : sd., col. ; 1/2 in. **QH431 .B56 1997 Videocassette** : Steve Jones investigates what constitutes Native American blood, then follows three individuals as they use DNA matching of a female gene in an attempt to confirm a genetic link between themselves and their Pequot ancestors.

Bones of Contention written by Danielle Peck and Alex Seaborne; produced by Alex Seaborne (London, England: British Broadcasting Corporation, 1995),49 mins Streaming video via Alexander Street Press : This program provides an even-handed examination of the conflict between Native American groups and scientists, historians, and museum curators concerning the issue of the remains of more than 10,000 Native Americans unearthed at archaeological sites across the U.S. In doing so, it also provides an excellent survey of American Indian archaeology in the U.S.

Bones of Contention : Native American Archaeology / BBC ; written & produced by Danielle Peck and Alex Seaborne. Princeton, NJ : Films for the Humanities & Sciences, [2004] DVD-R (49 min.) : sound, color ; 4 3/4 in **E77.9 .B664 2004 VideoDVD** : The remains of more than 10,000 Native Americans unearthed at archaeological sites across the U.S. are in the possession of museums such as the Smithsonian. The bones have become the central issue in a war of ideas that pits scientists, historians, and museum curators against many Native American groups. Is the analysis of the bones valid scientific research, or is it a desecration of Native American culture? This program provides an even-handed examination of the situation, and also provides an excellent survey of American Indian archaeology in the U.S.

Broken Rainbow / [New York] : Docurama : Distributed by New Video Group, [2006]. 1 DVD videodisc (1 hr. 10 min.) : sd., col. ; 4 3/4 in. **E99.N3 B7 2006 VideoDVD** (Also available as part of the ROVI Movie Collection) : "Passionate" and "compelling" (The New York Times) the Academy Award-winning Broken Rainbow is the heartbreaking tale of the forced relocation of 12,000 Navajos from their ancestral homeland in Arizona that began in the 1970s and continues to this day....It documents the impact of a law signed by President Ford (on a ski vacation) that forced relocation of thousands of Navajo from their tribal land. The reason? There was hundreds of millions of dollars of coal, natural gas, and oil in that land and therefore the needs of the Navajo were irrelevant in light of the outrageous profits that could be made....Broken Rainbow bears witness to the machinations of energy companies and their government proxies as they eagerly cast aside the peaceful Navajo to make way for oil, gas, uranium and coal exploration. In their own words, elders and outside experts discuss the rich culture and the history of the

Navajo as well as their close friends and neighbors the Hopi. The film follows these Native Americans as they take their protest to Congress and join with the militant American Indian Movement, turning their tragedy into acts of heroic resistance. Beautifully photographed and scored, the film captures the sweeping majesty of sacred Native American lands and the people who inhabit them. Narrated by Emmy-winning actor Martin Sheen, Broken Rainbow compassionately illuminates a modern Trail of Tears, giving voice to the conflicts faced by indigenous peoples who struggle to survive in the face of Western imperatives. DVD Features: Update "2006: The Struggle Continues"; Filmmaker Biographies; Interactive Menu; Scene Selection.

[Buffalo Dance \(1894\)](#) / Thomas Edison Available as a **streaming video** from the Internet Archive : "According to Edison film historian C. Musser, this film and others shot on the same day featured Native American Indian dancers from Buffalo Bill's Wild West show, and constitutes the American Indian's first appearance before a motion picture camera." - Library of Congress.

[The Buffalo War](#) / produced by Buffalo Jump Pictures ; a film by Matthew Testa ; directed by Matthew Testa. Oley, Penn. : Bullfrog Films, c2001. 1 DVD videodisc (57 min.) : sd., col. ; 4 3/4 in **SF401.A45 B84 2001 VideoDVD** : The battle over the yearly slaughter of America's last wild bison outside Yellowstone National Park. THE BUFFALO WAR is the moving story of the Native Americans, ranchers, government officials and environmental activists currently battling over the yearly slaughter of America's last wild bison. Yellowstone National Park bison that stray from the park in winter are routinely rounded up and sent to slaughter by agents of Montana's Department of Livestock, who fear the migrating animals will transmit the disease brucellosis to cattle, despite the federal Department of Agriculture's urging that this is unlikely....This film explores the controversial killing by joining a 500-mile spiritual march across Montana by Lakota Sioux Indians who object to the slaughter. Led by Lakota elder Rosalie Little Thunder, the marchers express their cultural connection to bison and display the power of tradition and sacrifice....Woven into the film is the civil disobedience and video activism of an environmental group trying to save the buffalo, as well as the concerns of a ranching family caught in the crossfire.

[Buried Stories : A Native American Preserves Her Heritage](#) / Co-Directed, produced and edited by Julie Kirkenlager and Emily Wick. Executive Producer: Allen Pastron. 2009. 34 minutes. **Streaming video via Alexander Street Press** / Filmmakers Library Online : Reveals the life story of a Native American (Ohlone/Esselen) Ella Rodriguez, who, in her seventies, still resents that she was taken from her rural California home at age thirteen and sent to an Indian boarding school. After running away from the school and becoming ensnared in the juvenile justice system, she was forced into marriage by a parole officer at eighteen, then labored as a migrant worker. In the 1970s, when Ella was 44, she protested for weeks to stop the destruction of a Native American cemetery site and dedicated her life to preserving her heritage....After two decades of working on endangered construction sites to oversee and protect Native American burial grounds, Ella obtained an informal but comprehensive education about her ancestors. Ella's later years bridged her Native American past and modern archaeological research. A resilient and wisecracking woman in a hard hat, Ella fought to preserve her ancestors' history. In the process, she connected with her painful personal past as she unearthed troubling official documents relating to her youth. Told through Ella's charismatic and poignant lens, her story incites curiosity about the historical and cultural forces that shaped her destiny and identity