

## ***Journal #4546      from sdc      11.12.19***

***Most sacred places of the Apache Nation in Arizona will be destroyed by Resolution Copper  
EPA to Weaken Public Protections Against Toxic Coal Ash in Water***

***The Indigenous Canoe Movement***

***Untold and Intimate Stories of the 1969 Occupation of Alcatraz***

***A Journey to Freedom: Richard Oakes, Alcatraz, and the Red Power Movement***

***Plague was around for millennia before epidemics took hold***

***Tribal families get priority in Native American adoptions.....on appeal***

***Colorado Highway Expansion Routed Over Ancient Native American Sites***

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***More Documentaries from the MSU Library***

The four leggeds came  
before the two leggeds.  
They are our older brother,  
we came from them. Before  
them, we were the root  
people. We came from  
them. We are the same  
thing. That is why we are  
spiritually related to them.  
We call them in our  
language "Tatanka," which  
means "He Who Owns Us."  
We cannot say that we own  
the buffalo because he owns  
us.  
Birgil Kills Straight. Oglala  
Lakota.



My name is Reverend William J. Barber II, of the Poor People's Campaign. I'm a preacher—and I've dedicated my life to the pursuit of social and economic justice as part of my faith and a moral obligation to counter injustice.

I'm writing to you because, unless we act, one of the **most sacred places of the Apache Nation in Arizona will be destroyed by Resolution Copper**, a corporation that is planning to create a crater below Oak Flat two miles wide and 1,000 feet deep.<sup>1</sup> To Christians and Jews, this would feel like a desecration of Mt. Sinai.

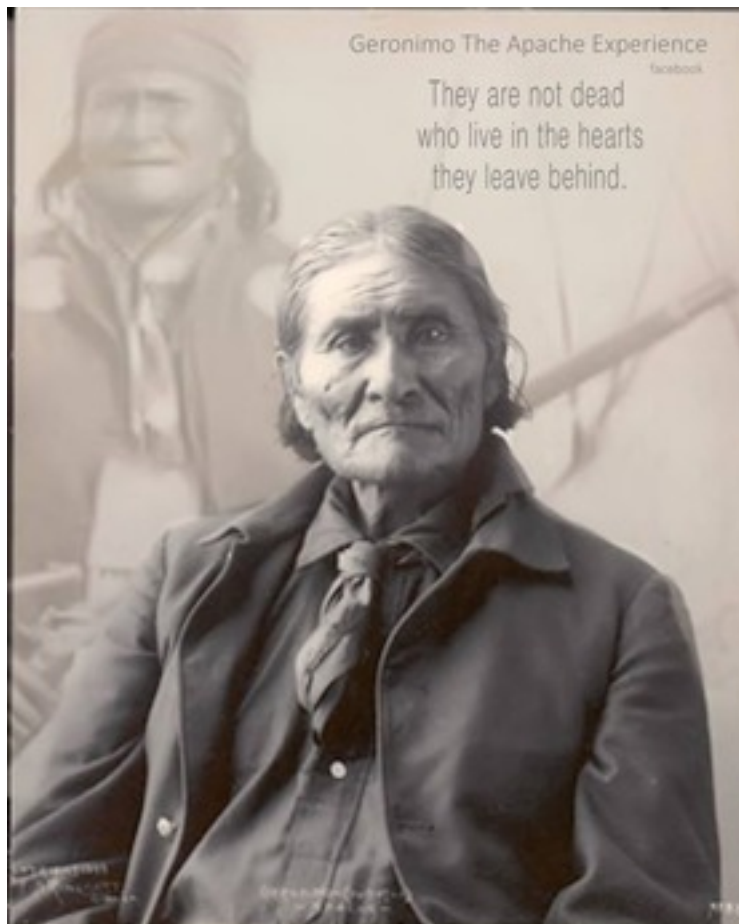
**[Will you sign the petition in solidarity with the leaders of the Apache-Stronghold and demand Congress do everything in its power to stop the destruction of Oak Flat?](#)**

We demand Congress return the full rights and religious protections to the Apache of Oak Flat in recognition of their religious freedom and stop the destruction of Oak Flat.

**[Sign the Apache-Stronghold's petition](#)**

When I first visited the Apache Nation in Arizona years ago, I heard how the Apaches, a people who had lived in the hills, were forced onto a reservation down in the river basin. And then the Army, at night, opened the dam and flooded the river basin, in an attempt to wipe them out.

Their story—and their trauma—is not isolated. First Nations, the indigenous peoples who once populated this land, were almost wiped out in the Indian Wars of the first two hundred years of what would become the United States. And these attacks, despite the resiliency of First Nation tribes, continue today.





*Members of the Apache-Stronghold.*

Oak Flat is a sacred place to the Apache people. **But the U.S. Forest Service has moved forward with an environmental impact statement on this proposed plan from Resolution Copper**—and has refused to consider the Apaches' religious freedom claim, which would stop this destructive mining project.<sup>2</sup>

I'm writing to you as a preacher, hoping you will join me in demanding Congress stop this sale and condemn this immoral, racist, and unconstitutional seizure and sale of Oak Flat.

[Click here to add your name to this petition, and then pass it along to your friends.](#)

Thank you.

—Rev. William J. Barber II, Poor People's Campaign: A National Call for Moral Revival

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*John Muir's advice. Of all the paths you take in life, make sure a few of them are dirt.*

### [EPA to Weaken Public Protections Against Toxic Coal Ash in Water](#)

*Jordan Davidson, EcoWatch*

Davidson writes: "In a gift to the coal industry, the EPA will reverse course on regulations meant to reduce the amount of toxic heavy metals that leach into the water systems from the ash emitted by coal-fired power plants."



**ATTENTION PYRAMID LAKE PAIUTE TRIBE COMMUNITY**

*Pyramid Lake Paiute Tribe Cultural Program is*

**SEEKING PAIUTE LANGUAGE SPEAKERS**

Looking for individuals interested in recording the Paiute Language.

Participate in group language discussions.

Willing to share language knowledge.

Recording will be used to create Paiute Language Material.

First Meeting Date: November 18th, 2019

2pm to 3pm At Modular 102 next to Nixon Gym.

**FOR MORE INFORMATION PLEASE CALL  
EITHER HEIDI BARLESE OR NICK CORTEZ AT (775)574-2403**

### **BLM MISSION STATEMENT 2013**

To sustain the health, diversity, and productivity of the public lands for the use and enjoyment of present and future generations.

*Actions speak more loudly than words.'*





### **The Indigenous Canoe Movement**

**Tuesday, November 12, 2019, 6:00 PM**

California Historical Society

678 Mission Street, San Francisco

[More info](#)

A conversation with four Indigenous leaders from across North America who work to rebuild canoe and maritime traditions in their own communities. All will speak to the challenges and positive impacts of canoe culture on Indigenous communities as well as the environmental movement.

### **Untold and Intimate Stories of the 1969 Occupation of Alcatraz**

**Tuesday, November 19, 2019, 5:00 PM**

San Francisco Public Library, Main Branch

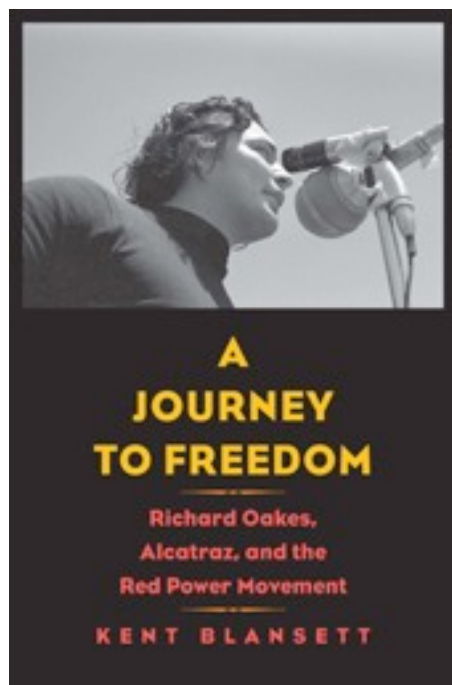
Latino/Hispanic Community Room,

100 Larkin Street, San Francisco

[More info](#)

Join California Historical Society at the San Francisco Public Library's Main Branch for a powerful evening of stories and photographs from the Occupation of Alcatraz, in commemoration of its 50th anniversary.

Original participants of the occupation of Alcatraz will tell the rich, untold stories of organizing and living on Alcatraz Island. We will be joined by Eloy Martinez (Southern Ute, original occupier), Ruth Orta (Ohlone/Bay Miwok, Plains Miwok), La Nada War Jack (Shoshone Bannock, leader and original occupier), Geneva Seaboy (Dakota/Chippewa, original occupier), Blair Ryan (child on Alcatraz), William Ryan (child on Alcatraz), and Brooks Townes, co-ordinator of the Sausalito Indian Navy who secretly brought the Indians to Alcatraz during the night of Nov. 20, 1969.



### ***A Journey to Freedom: Richard Oakes, Alcatraz, and the Red Power Movement***

**Lunchtime talk with author Kent Blansett**

**Thursday, November 21, 2019, 12:00 PM**

California Historical Society

678 Mission Street, San Francisco

[More info](#)

Join CHS for a lunchtime talk with author Kent Blansett about his book, *A Journey to Freedom: Richard Oakes, Alcatraz, and the Red Power Movement*. The talk will be one hour and will include time for questions followed by a book signing.

**Plague was around for millennia before epidemics took hold – and the way people lived might be what protected them**

Sonja Eliason, University of Cambridge; Bridget Alex, California State University, Long Beach

People caught and died from plague long before it caused major epidemics like the Black Death in the middle ages. Could what scientists call cultural resistance be what kept the disease under control.

**As Arctic ice melts, a deadly virus spreads among marine mammals**

As climate change worsens, scientists fear the virus—once found only in European waters—could spread to the U.S. West Coast.

AUSTRALIA DISPATCH

**Football's Longest Drive: 1,000 Miles Across Australia**

By MATTHEW ABBOTT

For Indigenous Australians in isolated towns, “bush footy” is more religion than sport. Neither distance, the police nor even death can keep teams from competing.

**Tribal families get priority in Native American adoptions. An appeals court will decide whether that's fair.**

On Thursday, the U.S. Court of Appeals for the 5th Circuit agreed to rehear a lawsuit filed by a non-Native American couple in Texas claiming the Indian Child Welfare Act discriminates on the basis of race and infringes on states' rights.

Read in The Washington Post: <https://apple.news/Ak26BLpdeQ92IbUbxZlmgDQ>

**Colorado Highway Expansion Routed Over Ancient Native American Sites**

Ali Budner, NPR

Budner writes: "Just outside Durango, Colorado, archeologist Rand Greubel stands on a mesa surrounded by juniper trees. He points to a circular hole in the ground, about 30 feet across and more than 8 feet deep." [READ MORE](#)

*Silence at the official national level is a squandered opportunity as well as an obvious decision to play things safe politically. One of the signs of a healthy society is its ability to talk about its past in a way that moves people forward from conflict to cooperation.*

[Paul Richard Huard](https://paulrhuard.com/), [Reporter and military historian. https://paulrhuard.com/](https://paulrhuard.com/)

## **GrantStation**

### **National Opportunities**

#### **Support for Public Art Projects in Small and Medium-Sized Cities**

Bloomberg Philanthropies' Asphalt Art Initiative is designed to fund visual art interventions on roadways, pedestrian spaces, and public infrastructure in small and medium-sized U.S. cities (with populations of 30,000 to 500,000).

#### **Organizations Offering Creative Community Programs Recognized**

The Renewal Awards, sponsored by *The Atlantic* and Allstate, were created to celebrate the social innovation demonstrated by local nonprofit organizations that are finding creative solutions to America's most pressing problems.

#### **Local Events Focused on Urban Birds Funded**

The Celebrate Urban Birds Mini-Grant Program, an initiative of the Cornell Lab of Ornithology, supports community organizations and educators throughout the United States who host neighborhood events that introduce the public to birds found in urban areas.

#### **Grants Promote Healthcare Initiatives for Adults with Developmental Disabilities**

The mission of the WITH Foundation is to promote the establishment of comprehensive healthcare for adults with developmental disabilities designed to address their unique and fundamental needs.

### **Regional Opportunities**

#### **Nonprofit Organizations in Ohio Supported**

The mission of The Kettering Fund is to support scientific, medical, social, and educational studies and research conducted by nonprofit organizations and carried out within the state of Ohio.

#### **Funds for Efforts to Improve Emergency Care in California**

The CARESTAR Foundation is dedicated to improving the quality and availability of emergency and trauma care and aiding in the prevention of injury, disability, and death in California.

#### **Grants Strengthen Programs for Underserved Children in North Carolina**

The Carolina Hurricanes Foundation supports nonprofit organizations in North Carolina that share the Foundation's focus on children's health and education, with an emphasis on impacting underserved populations.

#### **Support for Oral Health Initiatives in Indiana, Michigan, and Ohio**

The mission of the Delta Dental Foundation (DDF) is to develop and enhance partnerships and programs to improve oral and overall health.

### **Federal Opportunities**

#### **Funds Available to Help the Homeless**

The Grants for the Benefit of Homeless Individuals program supports the development or

expansion of community infrastructure that integrates substance use disorder treatment, housing services, and other critical services for individuals and families experiencing homelessness.

### **Historic Preservation Efforts Supported**

Historic Preservation Fund Grants to Underrepresented Communities support the survey, inventory, and designation of historic properties in communities currently underrepresented in the National Register of Historic Places and among National Historic Landmarks.

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### **More Documentaries from the MSU Library**

**The Dakota Conflict** / a production of KTCA TV St. Paul/Minneapolis ; Twin Cities Public Television, Inc. [Bethesda, Md.] : Atlas Video, 1993. 1 VHS videocassette (VHS) (58 min.) : sd., col. ; 1/2 in. **E83.86 .D35 1993 Videocassette** : (1) In the majority of the history books, when you read of battles between white settlers/U. S. soldiers and the Dakota Sioux it is about the battles in Montana and the states of North and South Dakota. Rarely do you hear the state of Minnesota mentioned. And yet, a series of pitched battles between whites and the Dakota Sioux raged in Minnesota during the 1860's. Hundreds of white settlers were killed and many more fled Minnesota in fear of their lives. Like all other conflicts between the white encroachers and the Native Americans, it ended with a total white victory, destruction of most of the Dakota nation and another blot on the history of the United States. (2) This tape recounts this time in history and uses a unique approach. Garrison Keillor, who speaks in English and Floyd Red Crow Westerman, who speaks in Sioux, jointly narrate it. Vintage photographs and readings from the newspapers and diaries of the day help recreate what happened in the fateful year of 1862. It is a tragedy from several perspectives, there is the usual white greed and duplicity, and promises made to the Dakota were routinely broken. When well meaning people on both sides tried to find common ground, they were ignored or swept away. Once the fighting was over, 38 Dakotas were simultaneously executed in the largest mass execution ever carried out in the United States. That group included a Dakota who had risked his life to protect some white settlers from being killed by his fellow Dakotas. The order for the execution was signed by then President Abraham Lincoln. Lincoln tried to find a middle ground between the white hysteria that demanded the extermination of the Dakota and treating the captured Sioux as enemy combatants. In the end, he settled on these executions as a form of political compromise. (3) This tape is an accurate recapitulation of yet another sad event in American history, where whites simply used their overpowering strength to destroy people who had a natural right to their property. In the end, a large group of Dakota warriors chose to die fighting rather than slowly die due to economic and cultural strangulation. This is their story that must be remembered, even though it generally is not.

**Dakota Exile** / KTCA/Video. Saint Paul, MN : Twin Cities Public Television, c1995. 1 VHS videocassette (60 min.) : sd., col. ; 1/2 in. **E83.86 .D34 1995 Videocassette** : This documentary, sequel to The Dakota Conflict, traces the paths of Dakota prisoners and refugees. Through the words of Dakota elders and tribal historians it tells of the struggle to remain Dakota in the face of government efforts to destroy their language and culture.

**Dancing in Moccasins** / producer/writer, E. Lenita Johnson ; director, David Vandivort. Princeton, NJ : Films for the Humanities & Sciences, 2003. 1 DVD videodisc (49 min.) : sd., col. with b&w sequences ; 4 3/4 in. **E77 .D263 1993 VideoDVD** : "For nearly 2 million Native



Americans, representing 500 Indian nations, life in the U.S. today is a frustrating struggle to retain their ancient ways while functioning in the modern world, to carve out an identity in an overwhelmingly non-Indian culture. This program examines the needs and problems of today's Native Americans, both those who live on the reservation and those who have chosen the mainstream. The conclusion focuses on celebration and survival as reflected in the continuing tradition of the Pow Wow".

**[Dead reckoning : Champlain in America](#)** / a production of Mountain Lake PBS ; written and produced by Frank Christopher ; directed by Marc Hall. [Plattsburgh, N.Y.] : Mountain Lake PBS, c2009. 1 DVD videodisc (ca. 60 min.) : sd., col. ; 4 3/4 in. **F1030.1 .C4357 2009**

**VideoDVD** : An award-winning animated documentary that tells the story of the explorer and cartographer Samuel de Champlain, and the people who taught him how to survive in the wilds of North America. [Related resources](#).

**[Digging for the truth. Mystery of the Anasazi](#)** / produced and written by Ann Carroll ; directed by Graham Townsley ; produced by JWM Productions, LLC for History Television Network Productions. [New York, NY] : History Channel : A & E Television Networks : Distributed in U.S. by New Video, c2005. 1 **streaming video** (ca. 50 min.) via American History in Video : The people who became known as the Anasazi began to farm the Four Corners Region as early as 1 A.D. For most of their history, they lived in small, scattered villages on the mesas and in the valleys. But in the middle of the 13th century, something happened. They began to cluster together and built high walls around their homes, or lived precariously on the cliff-sides. Then, a few decades later, they abandoned these homes, leaving behind most of their possessions, as if they intended to return. Instead, they disappeared from history. What happened? Did drought drive them away? Invading tribes? There is compelling evidence that the Anasazi might have had to turn to warfare and even cannibalism. Piecing together the story from both archaeologists and Native Americans, Josh Bernstein finally ends up, in his search for the truth, in the mysterious ruins of the Anasazi's greatest cultural center, Chaco Canyon, which for unknown reasons was abandoned around 1150 A.D.

**[Dineh Nation: The Navajo Story](#)** / Produced by Russell Richards. 1992. 26 minutes.

**Streaming video** from the Filmmakers Library Online : This powerful film, with its haunting Native American music, o-graphed in the Sovereign Dineh Indian Reservation which stretches through parts of Arizona, New Mexico and Utah. Here the Navajo people have lived on vast deposits of oil, coal and uranium. Their religion considers Mother Earth sacred and forbids them from exploiting her resources. But outside forces are at work, strip mining the coal and polluting the water. The sweet wells on Dineh land are drying up. This land has also suffered a uranium spill larger than that of Three Mile Island. Tens of thousands of Dineh were relocated. Others were fenced off from the land they worship....The film emphasizes the spiritual essence of the Dineh, with their unique art forms, music and original lifestyle.

**[Don't get sick after June : American Indian healthcare](#)** / Rich-Heape Films, Inc. ; executive producer, Steven R. Heape ; director, Chip Richie ; producers, Chip Richie & Steven R. Heape ; script, Dan Agent & Chip Richie. Dallas, Tex. : Rich-Heape Films, c2010.. 1DVD videodisc (57 min.) : sd., col. with b&w sequences ; 4 3/4 in. **RA448.5.I5 D663 2010 VideoDVD** (Also available as [streaming video via Kanopy](#)) : This well-researched documentary by Rich-Heape

Films presents a troubling portrait - and indictment - of the U.S. government's dismal failure to provide health care in fulfillment of federal treaty and trustee obligations with American Indian nations....Peter Coyote narrates, inviting viewers to engage in the national dialogue on health care from a native perspective. The powerful images and voices from some of the most vulnerable communities in Indian Country provide historical evidence of just how poorly health care services have been funded and managed, while hundreds of treaties promising health care, education and protected status in exchange for millions of acres of land, have continued to be dishonored and ignored by the federal government. Current perspectives are equally disheartening: the introduction and substitution of food commodities for traditional native diets is discussed as a major contributing factor to the alarming increase in diabetes, heart disease and other native health concerns...."Don't Get Sick After June" is a quality feature film production, and its sobering message will provoke debate. As a native educator in higher education social sciences, I have shared the film in my coursework, and highly recommend it to anyone wishing to understand the historical and contemporary experience of Native Americans.

**Down To Earth - Adobe In New Mexico** directed by Mark Freeman (Documentary Educational Resources, 1995) 29:27 mins. Available online as **streaming video** for the MSU Community as part of Ethnographic Video Online : This fascinating multidisciplinary social history investigates the contributions of New Mexico's diverse cultures to the state's unique architectural heritage. Today adobe is often associated with wealth and the "Santa Fe Style." But adobe architecture also continues to play a vital role in Native American and Hispanic cultures in New Mexico. Adobe is not just a building material. Its formal and structural elements cannot be divorced from its social, cultural, and environmental functions. Down to Earth explores the increasing pressures of tourism and development and illustrates the relationship between the environment of New Mexico and the continuity of cultural tradition.

**Earl's Canoe** directed by Charles Weber and Thomas Vennum (Documentary Educational Resources, 1997) 50:09 mins. Available online as **streaming video** as part of Ethnographic Video Online : We meet Earl Nyholm, a member of the Ojibwe Nation, as he walks through the woods on Madeleine Island, Wisconsin. He's looking for just the right birch tree to select for the bark which will be used in the making of a traditional Ojibwe canoe. He talks about the respect that the Ojibwe People have for nature and for the spirit of the particular tree used in the making of a canoe following the traditions that had been handed down through the generations. We are told that this spot is a good one for building this canoe as Madeline Island was a sacred place and a center for the Ojibwe Nation in earlier times....We watch the entire process from peeling the bark from the tree to shaping the form of the canoe with heavy rocks and then the elegant stitching together of the canoe's parts. Earl tells us that artists have always depicted birch bark canoes with the distinctive white pattern of the bark on the outside. This is a myth, as they are actually made with the white, outer bark of the tree, on the inside of the canoe....While the task is arduous the work proceeds step by step with the help of other members of the Ojibwe Nation. The excellent camerawork allows us to see in great detail the ingenious process. While it is not as easy as going down to the local sporting goods shop and picking up an aluminum model, there is the sense of satisfaction knowing that the materials and the process are integrated with the natural environment and provide a spiritual link to the past. This program is suitable for all ages and will be very useful for anyone interested in canoe making, in the preserving of a Native American craft, in teaching Native American Studies, and anthropology.

**Earth Speaks: Native Americans Speak about the Earth.** Rebecca Centeno, 2015. 12 minutes. **Streaming Video via Kanopy** : *Earth Speaks* is a short documentary about the Earth as Mother and the impacts of oil and gas drilling on Native American tribal lands in the United States, particularly the Blackfeet Reservation in North Central Montana. Outside entities promise economic wealth and prosperity to territories whose unemployment rate hovers at 70%. Exploitation of people, land, and resources is not new to the Native American. How does seeing the Earth with a 'spiritual eye' affect the oil and gas industry of Native Lands? Is there a connection between those views and others that are more pragmatic, and what alternative is there for a world dependent on fossil fuels?

**The Eastern Woodlands** / Camera One ; produced, directed, edited & written by Gray Warriner. Seattle, WA : Camera One, c1996. 1 VHS videocassette (60 min.) Available as part of the Ancient America set : A number of Indian cultures thrived in what is today the United States Mississippi Valley and the Middle Atlantic regions during Pre-Columbian times. Shows these different Indian cultures & how they were able to adapt to their environment.

**Ella Mae Blackbear : Cherokee basketmaker** / Arts and Humanities Council of Tulsa ; produced, written and directed by Scott and Sheila Swearingen. Tulsa, Okla. : Full Circle Communications, c1990. 1 VHS videocassette (24 min.) : sd., col. ; 1/2 in. **E99.C5 E443 1990 Videocassette** : Follows noted Oklahoma Cherokee basket maker, Ella Mae Blackbear, as she gathers native buckbrush, plants for dyes, and creates a traditional basket

**The Exiles** / [Sherman Alexie and Charles Burnett present] ; written, produced and directed by Kent Mackenzie ; a Milestone Film release. [Harrington Park, NJ] : Milestone Film & Video ; [United States] : Exclusively distributed by Oscilloscope, c2009. 2 DVD videodiscs (approx. 180 min.) : sd., b&w ; 4 3/4 in. **E98.U72 E95 2009 VideoDVD 1-2** : An account of the problems encountered by Native Americans living in urban areas and caught between two conflicting cultures, as shown by footage of 12 hours in the lives of a group living in Los Angeles.

