

Journal #4557 from sdc 11.27.19

Yakama linguist honored for a lifetime of reviving Native languages

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Wear Red

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McNair Scholars Program

“Water is Life, Water is Sacred”: Standing Rock’s Bobbi Jean Three Legs Speaks Out

Village on Sage Street Accepting Applications

Montana Stories

Paiute Movie The Paiute tribe lived in small family groups in small camps

Native American Tribes Block Copper Mining Company From Destroying Ancestral Lands

Scientists Say The "Black Wolves" Are Actually Earliest Native American Dogs

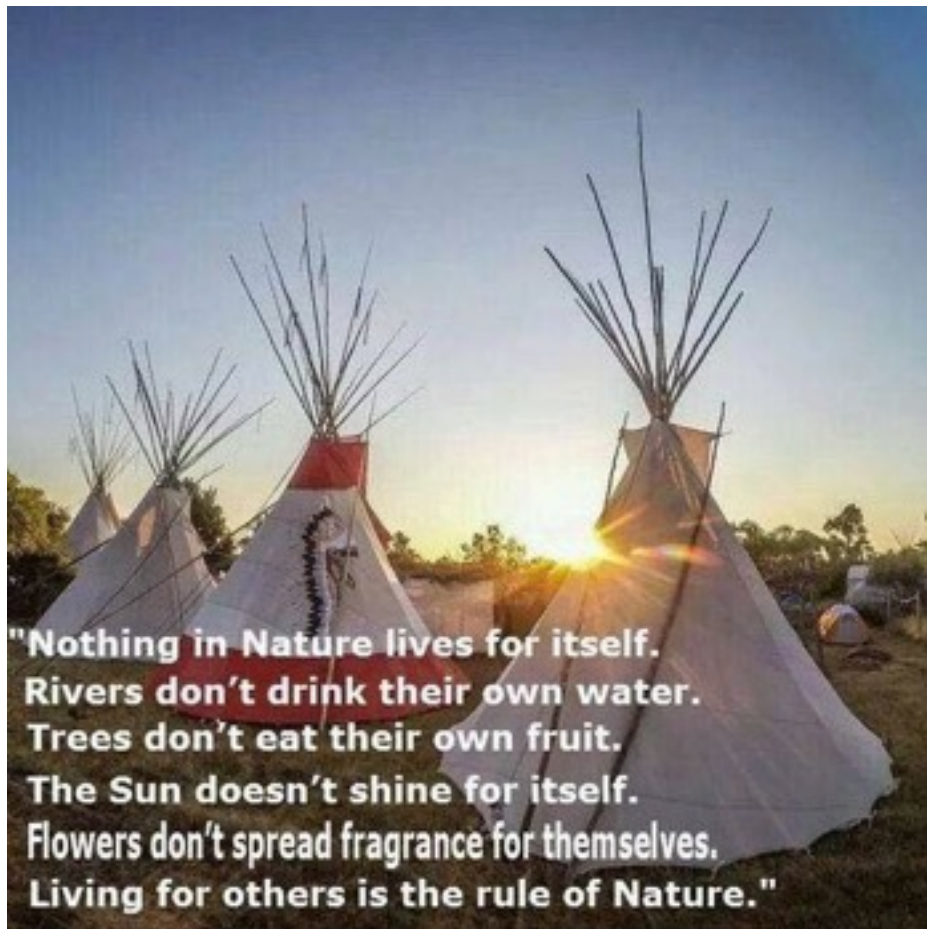
Nas & Will Smith Invest In App That Will Help Teens Learn Financial Literacy

Bella Bella, B.C.: The town that solved suicide - Macleans.ca

What’s Up With Water

The New Climate Math: The Numbers Keep Getting More Frightening

More possibilities for your video library.





[Yakama linguist honored for a lifetime of reviving Native languages](#)
yakimaherald.com



[Lovelock1: Miss Helen](#)

[youtube.com](https://www.youtube.com)

Project 562 has a conversation with the last living Northern Lovelock...





[At U.S.-Mexico border, a tribal nation fights wall that would divide them](#)

[pbs.org](#)

McNair Scholars Program www.ur.edu/mcnair (775) 784-6044

Our mission is to provide research opportunities and other academic experiences to promote the attainment of a doctoral degree for first generation, income qualified, and underrepresented undergraduate students.

Graduate School Preparations

- Intensive summer GRE course
- Graduate school admission counseling
- Application assistance and fee waivers
- Graduate school Visits

Financial Assistance

- \$3500 Summer research stipend
- Assistance with financial aid assistance for graduate school

Research Opportunities

- Faculty mentoring
- Summer research institute
- Development of original research project
- Opportunities to publish research
- Opportunities to travel and present at conferences

Academic Support

- Tutoring and seminars
- Academic planning
- Development of writing and research skills
- Supportive community of students and faculty

FIRST GENERATION: Neither parent/guardians has graduation from a 4 year program

INCOME QUALIFIED UNDERREPRESENTED IN GRADUATE EDUCATION



[“Water is Life, Water is Sacred”: Standing Rock’s Bobbi Jean Three Legs Speaks Out Against Trump](#)
democracynow.org

[VIDEO: Village on Sage Street Accepting Applications for ...](#)

<https://thisisreno.com> > [News](#) > [News](#) > [Non-profit](#)

A Sage Street *Village* dorm-style unit. ... property, is accepting applications for the \$400 per month units: <https://www.voa-ncnn.org/sagestreet>.

[Montana Stories](#)
[Darrell Kipp](#)
youtube.com



[Paiute Movie The Paiute tribe lived in small family groups in small camps of grass...](#) youtube.com





[Native American Tribes Block Copper Mining Company From Destroying Ancestral Lands](#) greenandgrowing.org



[Scientists Say The "Black Wolves" Are Actually Earliest Native American Dogs](#) whitewolfpack.com

[Nas & Will Smith Invest In App That Will Help Teens Learn Financial Literacy](#) hotnewhiphop.com

[Bella Bella, B.C.: The town that solved suicide - Macleans.ca](#) macleans.ca

How remote Bella Bella emerged from its 'dark time' by reconnecting...

This week's edition of **[What's Up With Water](#)** includes stories on:

China's premier says that water continues to be the greatest threat to the country's growth, and is calling for more infrastructure and increased water diversions.

In the United States, a new report finds that race is the strongest predictor of who has access to clean water and sanitation.

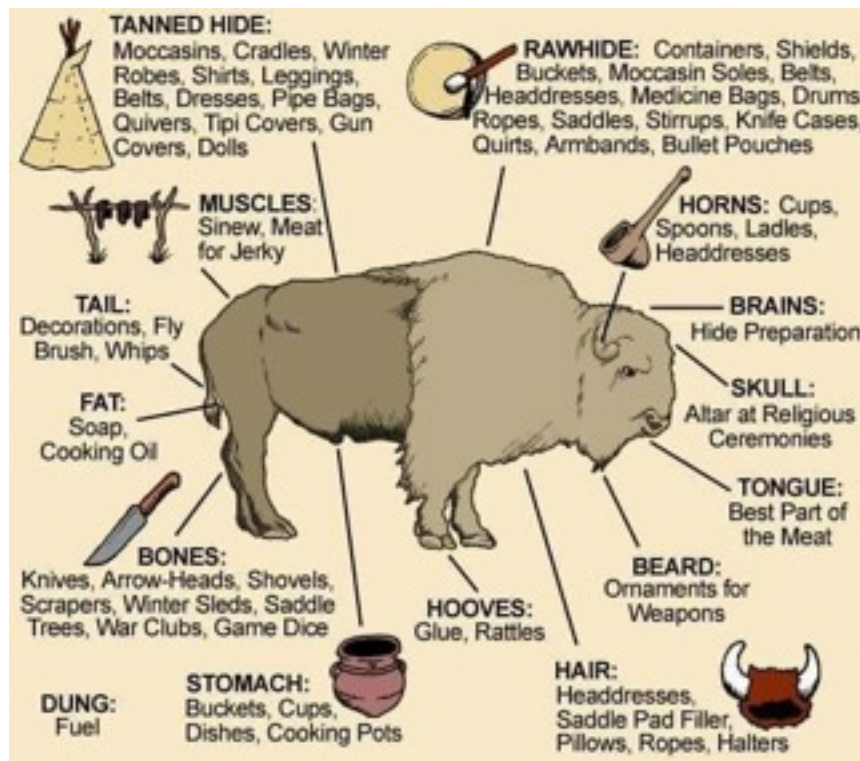
Imagination is ancient: Our imaginative life today has access to the pre-linguistic, ancestral mind: rich in imagery, emotions and associations (Aeon)

[The New Climate Math: The Numbers Keep Getting More Frightening](#)

By Yale Environment 360, 11/25/19

Climate change is many things — a moral issue, a question of intergenerational justice, an economic threat, and now a daily and terrifying reality. But it's also a math problem, a point I've been trying to make for awhile now. Let's run some new numbers. First: 11,000, as in the number of scientists who just signed a manifesto that declares the world's people face "untold suffering due to the climate crisis" unless there are major transformations to global society. "We declare clearly and unequivocally that planet Earth is facing a climate emergency," the manifesto, released earlier this month, states. "To secure a sustainable future, we must change how we

live. [This] entails major transformations in the ways our global society functions and interacts with natural ecosystems."



[OPINION: Trinity River under threat — will our county fight back?](#) **By Eureka Times-Standard, 11/23/19**

When it comes to federal water policy, there is no question we have a fox in charge of the hen house. David Bernhardt, our current Secretary of Interior, has been bought and paid for by his former client, the Westlands Water District. Trump and Bernhardt have promised Central Valley farmers that water will no longer be

wasted by flowing into the ocean. This promise is playing out in the new Trump Water Plan, the proposed permanent water contract for Westlands, and a proposal for a new reservoir in the North State, Sites Reservoir, that will impact the Trinity River.

[The New Climate Math: The Numbers Keep Getting More Frightening](#)

By Yale Environment 360, 11/25/19

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EAGLE WINGS FUNDRAISER

AFTER THANKSGIVING CRAFT FAIR

November 29th & 30th
10am - 6pm



**Raffle
Concession
Over 40 Vendors
Dance
Performances
Noon Fri & Sat**

**Reno Sparks Indian Colony Gym
34 Reservation Rd. 89502**

Vendor space is still available
\$60 - 2 days

\$30-1 day + one raffle prize.

Payment must be received prior to event

Make money orders/checks out to the :
RSIC Eagle Wings Dance group
Send to RSIC Finance 34 Reservation Rd.
Reno, NV. 89502

Vendors must bring own tables and chairs
Set up is 9am daily.

CONTACT INFO

STACEY BURNS 775-785-1321
ADRIANA GUITERREZ 775-785-1320

More possibilities for your video library.

[Half of Anything](#) / Native Voices presents a JNH Production of a Jonathan S. Tomhave film. [Seattle, WA] : JNH Video Production : Native Voices at the University of Washington, c2005. 1 DVD-R videodisc (25 min.) : sd., col. ; 4 3/4 in.. **E98.E85 H35 2005 VideoDVD** : The question, "What is a REAL Indian?" seems at first blush to be a simple question about identity. However, any question about identity is never simple. A documentary in which four participants (Christina Entrekin, Sherman Alexie, Deborah Bassett, and John Trudell) examine the notion of how Indian identity is constructed from their individual and often very personal perspectives.

[Harold of Orange](#) / Film in the Cities. Lincoln, Neb. : Native American Public Telecommunications ; Vision Maker Video, 1984. 1 VHS videocassette (32 min.) : sd., col. ; 1/2 in. **PN1995.9.C55 H358 1984 Videocassette** : A satirical comedy that explores the interaction of American Indians and philanthropic organizations. Draws on trickster myths common to many Indian tribes to dispel Hollywood stereotypes of the "wild Indian" and the "noble savage".

[The Healing Road](#) / Instituto Familiar de la Raza, Inc. ; executive producer, director, author, Robert Ryan ; rEYEn Productions. [S.l.] : Alexander Street Press, c2009. 1 **streaming video** file (61 min.) via **Counseling and Therapy in Video** : Discusses Native American mental health issues and the combined use of traditional Native American healing techniques and western professional healing approaches. The video contains two sections, one dealing with the historical and cultural forces affecting Native Americans and a panel discussion in the second half. The panel includes four multicultural specialists, representing different racial/ethnic groups, discussing cultural differences between western professional helping approaches and the healing techniques used by other people and cultures.

[Healing of the soul wound : Native American psychology and its implications for multicultural theory and practice](#) / Microtraining Associates. [S.l.] : Alexander Street Press, c2009. 1 **streaming video** file (55 min.) via **Counseling and Therapy in Video** : Eduardo Duran discusses the Native American soul and how appropriate approaches through counseling can help patients heal.

[History Lessons : processing American indigenous history : a consideration in three parts](#) / written, directed and edited by Clark Miller ; a Native Voices production ; producers, Luana Ross and Daniel Hart. / written, directed, and edited by Clark Miller; a Native Voices production; producers, Luana Ross and Daniel Hart. [Seattle, Wash.] : Native Voices, c2008. 1 DVD videodisc (ca. 13 min.) : sd., b&w with col. ; 4 3/4 in. **E98.W8 H57 2008 VideoDVD** : This powerful documentary explores how Native peoples are excluded in U.S. history, and how media and popular culture influence public perceptions.

[A History of American Indian Achievement](#). 4 DVD videodiscs (240 min.) **E77 .H57 2008 VideoDVD 1-4** : This original, eight-part series on four dvds (released in 2008), documents the history of American Indian achievement, its defining role in the growth of the country, and its influence on current events. The series highlights the many contributions of American Indians that have influenced and shaped the history of the United States. Disc. 1. Program 1: American Indians populate the North American continent ; Program 2: The golden age of ancient American Indians -- Disc. 2. Program 3. The great transition ; Program 4. Resistance and acceptance -- Disc 3. Program 5. The new Indian leaders ; Program 6: Plains Indians war -- Disc. 4. Program 7. The emergence of the American Indian hero ; Program 8: American Indian renaissance.

[A History of American Indian Achievement](#). **Streaming video from Ambrose Digital** : Eight half-hour shows chronicle the story of American Indians ... Their magnificent civilizations and accomplishments.

[Homeland : Four Portraits of Native action](#) / Roberta Grossman. Berkeley, CA : Katahdin Productions : Orchard Pictures, 2005. 1 videodisc (88 min.) : sd., col. ; 4 3/4 in. **KF8210.E54 H64 2005 VideoDVD** (Also available in the [Schaeffer Law Library](#)) : Filmed against some of America's most spectacular backdrops, from Alaska to Maine and Montana to New Mexico, this award-winning film profiles Native American activists who are fighting to protect Indian lands, preserve their sovereignty and ensure the cultural survival of their peoples. Nearly all 317 Native American reservations in the U.S. face grave environmental threats - toxic waste, strip mining, oil drilling and nuclear contamination. A moving tribute to the power of grassroots organizing, Homeland is also a call-to-action against the current dismantling of thirty years of environmental laws. [Study guide available](#).

[Honorable Nations : The Seneca's Land Rights](#) / Produced by Chana Gazit and David Steward. 1993. 58 minutes. **Streaming video from Filmmakers Library Online** : Salamanca is the only city in the United States that is situated entirely on land owned by Native Americans. For 99 years, the townspeople have rented the land upon which their homes stand from the Seneca Indians for \$1 a year. They have gotten used to their right to live and to do business on Indian property. But on February 19, 1991 the lease expired....The Seneca Nation felt that it has been badly exploited by the old terms, and now insisted on huge increases - or else it would take back the land. Many of the townspeople were outraged at higher rents, especially as the town was suffering from a depressed economy. The film follows the five years of negotiation, as each side heatedly defended their position....Archival footage, historical photographs and interviews help tell the story of two communities caught in a web of historical injustice. Eventually, a landmark agreement was hammered out which enabled the town to survive. Among its terms is \$60 million in reparation by the Federal government to the Senecas, the first Native American tribe to receive this acknowledgement of past wrongs.

[Honored by the moon](#) / presented by the Minnesota American Indian AIDS Task Force ; produced by Skyman-Smith ; producer/script development, Mona M. Smith. New York, NY : Distributed by Women Make Movies, 1990, c1989. 1 VHS videocassette (15 min.) : sd., col. ; 1/2 in. **HQ76.3.U5 H66 1990 Videocassette** : Native American lesbians and gay men talk about their lives. They speak of their unique historical and spiritual role, and of the sacredness associated with being lesbian or gay and having the power to bridge the worlds of male and female.

[Horse Dancing and Tasha](#) / writer and director, Charles Nauman ; a Nauman Films production. New York, N.Y. : Cinema Guild, c1995. 1 **streaming video** (26 min.) via **Dance in Video** : This video tells a story in dance about the two cultures -- Native American and Anglo-Saxon -- and about the evolution of dance itself, from nature. It features the confrontation between Horse Dancing, a young Native America, who is on a vision quest, and Tasha, a young Anglo woman, who is searching in the world of ethnic dance for creative inspiration. They engage in a dialogue of dance, which ranges from anger to trust and culminates as they begin to 'weave a robe' of their two dances. Based on a Lakota (Sioux) legend, the video tells the timeless story of opposites, of polarity and the never-ending process of creativity, and a multicultural celebration of ethnic differences.

[Horse tribe](#) / directed by Janet Kern ; produced by Janet Kern. Lincoln, NE : Vision Maker Media, 2014. 1 **streaming video** file (57 minutes) available via **Alexander Street Press** : Legendary as one of America's greatest horse tribes, the 21st century Nez Perce decided to bring horses back to their land and lives with the unlikely help of a charismatic Navajo horseman, Rudy Shebala. His mentorship guides at-risk teenagers toward the strong medicine of horses, and his equine skills bring historic Nez Perce

horse culture to modern renown. But his personal demons imperil both accomplishments. Horse Tribe is an epic story about the connection of human to animal, history to life, individuals to community, grief to resolve, and values to action.

[How can I keep on singing?](#) / produced and directed by Melissa Young. New York, NY : Filmmakers Library, 2001. 1 **streaming video** (55 min.) via **Filmmakers Library** : This evocative film is a tribute to both the pioneering and Native American women in the West at the turn of the last century. Their stories offer glimpses of everyday life, and help recover the historical contributions of women. Striking images of the landscape are woven together with historical photographs and re-enactments of women's daily activities, and an unforgettable musical score. The women and girls who cooked, cleaned, taught, did laundry and milked the cows endured unbelievable hardships. In Jana Harris story "Cattle-Killing Winter" a settler woman describes the terrible blizzard that hit in the winter of 1889-90. In a particularly poignant story, a mother tries to teach her eldest daughter how to run the household as they lie buried in an avalanche. In another segment of the film, Mourning Dove of the Colville tribe writes "My birth happened in the year 1888 ... I was born long enough ago to have known people who had lived in the ancient way, before everything started to change." While describing her love of the summer gathering expeditions, she also conveys her experience in a residential Indian school. Acclaimed Canadian poet Jeannette Armstrong of the Penticton Indian Band takes us on a berry picking expedition with three generations of Okanagan women.

[How to Trace Your Native American Heritage](#) / a production of Rich-Heape Films ; executive producer, Steven R. Heape ; director, Chip Richie. Dallas, Tex. : Rich-Heape Films, c1999. 49 minutes.

Streaming video via Kanopy : Discusses how and where to research one's Indian lineage, how to obtain Certificate of Degree of Indian Blood, and how to obtain tribal membership.

