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Indigenous matriarchs stand together in dark times

Appeals court affirms Yurok Tribe's rights to protect fish in Klamath

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Archaeologists fear Bolsonaro agenda will kill Amazon civilisation research

Scientists Show Humans May Share a 'Musical Grammar'

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And for your post Thanksgiving coma



[Indigenous matriarchs stand together in dark times](#) nationalobserver.com

A group of eight North American Indigenous elder women, weathered in...

[I Give Thanks for the Matriarchs](#) By MARGARET RENKL

The women in my family who came before me made it possible for me to face life's hardships.

[Appeals court affirms Yurok Tribe's rights to protect fish in Klamath](#)

By Del Norte Triplicate, 11/22/19

On Nov. 14, the U.S. Court of Appeals for the Federal Circuit issued an opinion in the longstanding case *Baley v. United States* that concluded the Klamath Basin tribes – the Yurok, Hoopa Valley and Klamath – had senior, federally reserved water rights that predate the water rights of Klamath Irrigation Project irrigators. A Yurok press release added that the decision said the tribes' water rights require at least enough in-stream water to ensure the continued existence of tribal trust species listed under the Endangered Species Act.



[Little Free Library Honoring Native Americans Unveiled at Smithsonian - Little Free Library \[littlefreelibrary.org\]\(http://littlefreelibrary.org\)](#)

[Paiute Traditions Inform Water Management Practices in Once-Lush Owens Valley](#)

By KCET, 11/26/19

About 250 miles north of Los Angeles, there is a long valley known to the Big Pine and Bishop Northern Paiute people of the Owens Valley — the Nüümü (Paiute) and Newe (Shoshone) — as Payahüünadü, “The Land of Flowing Water.” For at least 15,000 years, these Northern Paiute tribes have tended their homeland, more recently also known as the Owens Valley. The beloved region of green, well-tended gardens and wetlands, nestled between mountain ranges to the east and west, along California’s eastern edge, was nurtured by extensive and sophisticated irrigation ditches the Northern Paiute built and maintained to channel water from the seasonal, and wildly fluctuating snowmelt flowing down from the nearby Sierra Mountain Range.

[Archaeologists fear Bolsonaro agenda will kill Amazon civilisation research](#) (Guardian)

[Scientists Show Humans May Share a 'Musical Grammar'](#)

2020 Census

The 2020 Census marks the first time you'll have the option to respond online. You can even respond on your mobile device.

April 1, 2020, every home will receive an invitation to participate in the 2020 Census. You will have three options for responding:

- Online
- By phone

•By mail



Mark your calendars now to participate! Learn more about how to respond at 2020Census.Go

goodshomedesign.com

[Different Type Of Art: Stacking Firewood](#)

[Not many people realize that even a stack of wood can be turned into a...](#)

Water Shorts:

protect Coho: *“A long-standing court case was decided in the federal court last week, when the U.S. Court of Appeals issued its opinion that the Klamath Basin tribes – Yurok, Hoopa Valley and the Klamath Tribes – had senior, federally reserved rights of Klamath Irrigation Project irrigators, according to a press release from the Yurok. The court ruled that the tribes’ water rights require at least enough instream water to ensure the continued existence of tribal trust species listed under the Endangered Species Act, the release states. The water rights “entitles them, at a minimum, to prevent junior appropriators from withdrawing water from the Klamath River in amounts that would cause the endangerment and extinction of the SONCC Coho salmon.” ...”* Read more from the Siskiyou Daily News here: [Klamath Basin tribes win lawsuit to protect Coho](#)

Lawsuit to

Arizona tribes oppose plan to dam Colorado River tributary: *“Native American tribes, environmentalists, state and federal agencies, river rafters and others say they have significant concerns about proposals to dam a Colorado River tributary in northern Arizona for hydropower. Phoenix-based Pumped Hydro Storage company is seeking preliminary permits from the Federal Energy Regulatory Commission to study sites on the Navajo Nation, east of Grand Canyon National Park. ...”* Read more from the Salt Lake Tribune here: [Arizona tribes oppose plan to dam Colorado River tributary](#)

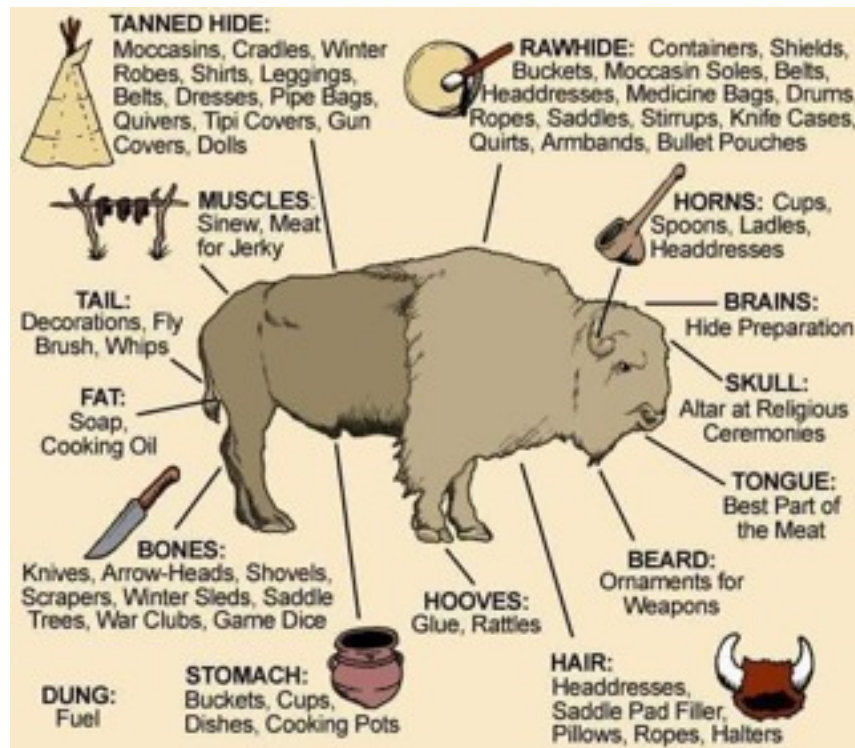
Minnesota officials say a change in federal water laws would “kneecap” their ability to protect the state’s waterways.

“On the one hand, the EPA is telling us that the states need to be able to exercise their own authority to protect clean water. That’s the argument for limiting federal protections on [Waters of the U.S.]. But now they’re weakening the rule that gives states the ability to do exactly that. It’s frustrating.” –Jared Mott, a conservation director at Minnesota’s Isaak Walton League, in reference to a new EPA proposal that would limit Section 401 of the Clean Water Act. Section 401 gives states and tribes the authority to determine whether federally-approved water projects also meet local laws. Minnesota regulators say the new EPA proposal would “kneecap” their capacity to protect state waters. [Minneapolis Star Tribune](#)

Twenty Superfund sites in **Michigan** could release dangerous chemicals in a flood event, a new federal analysis warns. A study by the U.S. Government Accountability Office looked at the risks of chemical contamination from Superfund sites in the event of a flood, and found that twenty sites in Michigan are likely to release dangerous chemicals during flooding. In total, the analysis found that more than 1500 sites across the U.S. could release toxins in the midst of floods, wildfires, storm surges, or sea level rise. [Lansing State Journal](#).

Arizona residents rank water as a key concern in a recent survey.

A survey of Arizonians found that water availability is the foremost concern among residents, ranking higher than issues like healthcare, immigration, and gun control. More than three-quarters of respondents expressed worries about the future of water in the state, with drought and population growth ranking as the biggest threats supply among survey respondents. [AZ Central](#)



When I look around my classroom I couldn't tell you who crawled first, who walked before one or spoke in sentences by 15 months. I can't tell you if their parents breastfed or bottle fed. No clue if they still wear pull-ups at night, because I'm sure many do! I don't know if they potty trained at 18 months or 4 years old. I don't know if their mom ever left them to cry it out for a few minutes or if they strapped them to their bodies 24/7. You know what I can tell when I look at my kids? I can tell which families value kindness and manners in their homes. I can tell when a child feels loved and secure at home (and at school which sadly isn't always everyone's school experience!) I know who has pizza and movie Friday nights and which mom reads in different voices for bedtimes. I see how kids handle scary situations like thunderstorms. I can see who has a solid routine at home and who has chores and responsibilities. I can hear how you speak to your children by how they speak to others. When I look at my little friends I don't see their milestones, I see who they are: their heart, their actions, their inner voice, their struggles and triumphs, and I see you; and all the love you pour into them. We are always supposed to talk about testing and benchmarks and data during parent teacher conferences and I had a mom last time look at me and say "I don't worry about all the reading and math, she will get there. I want to know...how is she, as a person? Is she kind? Does she include others?"


That took my breath away and is something that will always stick with me!!!

Go easy on yourselves mamas, just love your little ones...it's all they need.

Written by a 1st Grade Teacher to all parents



[Sharon Smock](#) [November 19 at 2:24 PM](#)

An amazing geological sight to behold as seen in this great aerial photo at Shiprock, New Mexico, USA.  - via Beauty Of Planet Earth

Does Your Community have a Sustainable Energy Plan? How Reno's City Energy Project Delivered Results That Make a Difference

In Reno, commercial real estate generates 32 percent of community-wide emissions. Therefore, investments in energy efficiency and green building are a priority for reducing climate pollution. Fortunately, the City of Reno was one of 20 cities invited to participate in the City Energy Project, a national initiative designed to reduce energy waste in our largest buildings while strengthening local economies.

The City Energy Project identified numerous factors that impede investment in energy efficiency in commercial buildings. Factors like, limited information, misaligned incentives, and lack of capital. The City Energy Project offered a theory of change, and helped the City of Reno build capacity to address these market barriers. Over a two-year period, city staff developed and implemented a range of programs that address barriers to investments in energy efficiency. The city's effort has been held up as an example of a city that can advance complex programs with limited resources. [Read more about the City Energy Project](#)

Elveda Martinez

This is the kind of mail I like to get. So proud of Sara Twiss who will be getting her Master's in Community and Regional Planning from the University of New Mexico on December 13th. I've been fortunate to have Sara work for me as a college intern; one of our first. She is a worldly thinker and will change the world for the better. She's made sacrifices to continue her education, mainly leaving her 2 little kids here in Schurz. She is setting her future goals. Hopefully, she'll be getting her doctorate. The titles do matter.



This beautiful girl is going places.



[Pine Nuts the Movie](#) (Paiute, Shoshone & Washo pine nut harvesting and preparation)
[youtube.com](#)



[Alaska judge blocks Trump's executive order, restores offshore drilling ban in Arctic Ocean](#)
[usatoday.com](#)

The latest edition of our [NARF Legal Review](#) features a story on the current attack on the Indian Child Welfare Act (ICWA). ICWA was enacted in 1978. Congress took this action when they realized that Native American children were being removed from their families and communities at an alarming rate.

By the time that Congress recognized the problem in 1978, **more than a quarter of all Native children had been separated from their families**. ICWA was created to improve the handling of Indian child welfare cases and their outcomes. The law has been called the gold standard of child welfare practices. But in recent years it has come under attack. [Learn more about these attacks, and how NARF is responding, in the](#)

In 2013, the NARF Legal Review featured an [article on the history of the boarding schools for American Indian children](#). We described how this US policy was cultural genocide, designed to erase Native tribes and cultures. More recently, NARF issued a call for researchers to review what has been written about the impacts of the US boarding school policy.

The results of this research, [Trigger Points: Current State of Research on History, Impacts, and Healing Related to the United States' Industrial/Boarding School](#)

[Policy](#), was just released. This report helps identify the abuses that took place, why they still matter today, and how recovery can and is being accomplished.

You are invited to the NARF 50th Anniversary Gala to be held May 8, 2020, at The Gaylord Rockies Resort and Convention Center, Aurora, CO.

Are you, your company, or your tribe interested in being an event sponsor? We have [a wide range of opportunities for sponsorship](#).

Event details will be available at www.narf.org/50thgala/

And for your post Thanksgiving coma:

[Half of Anything](#) / Native Voices presents a JNH Production of a Jonathan S. Tomhave film. [Seattle, WA] : JNH Video Production : Native Voices at the University of Washington, c2005. 1 DVD-R videodisc (25 min.) : sd., col. ; 4 3/4 in.. **E98.E85 H35 2005 VideoDVD** : The question, "What is a REAL Indian?" seems at first blush to be a simple question about identity. However, any question about identity is never simple. A documentary in which four participants (Christina Entrekin, Sherman Alexie, Deborah Bassett, and John Trudell) examine the notion of how Indian identity is constructed from their individual and often very personal perspectives.

[Harold of Orange](#) / Film in the Cities. Lincoln, Neb. : Native American Public Telecommunications ; Vision Maker Video, 1984. 1 VHS videocassette (32 min.) : sd., col. ; 1/2 in. **PN1995.9.C55 H358 1984 Videocassette** : A satirical comedy that explores the interaction of American Indians and philanthropic organizations. Draws on trickster myths common to many Indian tribes to dispel Hollywood stereotypes of the "wild Indian" and the "noble savage".

[The Healing Road](#) / Instituto Familiar de la Raza, Inc. ; executive producer, director, author, Robert Ryan ; rEYEn Productions. [S.I.] : Alexander Street Press, c2009. 1 **streaming video** file (61 min.) via **Counseling and Therapy in Video** : Discusses Native American mental health issues and the combined use of traditional Native American healing techniques and western professional healing approaches. The video contains two sections, one dealing with the historical and cultural forces affecting Native Americans and a panel discussion in the second half. The panel includes four multicultural specialists, representing different racial/ethnic groups, discussing cultural differences between western professional helping approaches and the healing techniques used by other people and cultures.

[Healing of the soul wound : Native American psychology and its implications for multicultural theory and practice](#) / Microtraining Associates. [S.I.] : Alexander Street Press, c2009. 1 **streaming video** file (55 min.) via **Counseling and Therapy in Video** : Eduardo Duran discusses the Native American soul and how appropriate approaches through counseling can help patients heal.

[History Lessons : processing American indigenous history : a consideration in three parts](#) / written, directed and edited by Clark Miller ; a Native Voices production ; producers, Luana Ross and Daniel Hart. / written, directed, and edited by Clark Miller; a Native Voices production; producers, Luana Ross and Daniel Hart. [Seattle, Wash.] : Native Voices, c2008. 1 DVD videodisc (ca. 13 min.) : sd., b&w with col. ; 4 3/4 in. **E98.W8 H57 2008 VideoDVD** : This

powerful documentary explores how Native peoples are excluded in U.S. history, and how media and popular culture influence public perceptions.

[A History of American Indian Achievement](#). 4 DVD videodiscs (240 min.) **E77 .H57 2008 VideoDVD 1-4** : This original, eight-part series on four dvds (released in 2008), documents the history of American Indian achievement, its defining role in the growth of the country, and its influence on current events. The series highlights the many contributions of American Indians that have influenced and shaped the history of the United States. Disc. 1. Program 1: American Indians populate the North American continent ; Program 2: The golden age of ancient American Indians -- Disc. 2. Program 3. The great transition ; Program 4. Resistance and acceptance -- Disc 3. Program 5. The new Indian leaders ; Program 6: Plains Indians war -- Disc. 4. Program 7. The emergence of the American Indian hero ; Program 8: American Indian renaissance.

[A History of American Indian Achievement](#). **Streaming video from Ambrose Digital** : Eight half-hour shows chronicle the story of American Indians ... Their magnificent civilizations and accomplishments.

[Homeland : Four Portraits of Native action](#) / Roberta Grossman. Berkeley, CA : Katahdin Productions : Orchard Pictures, 2005. 1 videodisc (88 min.) : sd., col. ; 4 3/4 in. **KF8210.E54 H64 2005 VideoDVD** (Also available in the [Schaeffer Law Library](#)) : Filmed against some of America's most spectacular backdrops, from Alaska to Maine and Montana to New Mexico, this award-winning film profiles Native American activists who are fighting to protect Indian lands, preserve their sovereignty and ensure the cultural survival of their peoples. Nearly all 317 Native American reservations in the U.S. face grave environmental threats - toxic waste, strip mining, oil drilling and nuclear contamination. A moving tribute to the power of grassroots organizing, Homeland is also a call-to-action against the current dismantling of thirty years of environmental laws. [Study guide available](#).

[Honorable Nations : The Seneca's Land Rights](#) / Produced by Chana Gazit and David Steward. 1993. 58 minutes. **Streaming video from Filmmakers Library Online** : Salamanca is the only city in the United States that is situated entirely on land owned by Native Americans. For 99 years, the townspeople have rented the land upon which their homes stand from the Seneca Indians for \$1 a year. They have gotten used to their right to live and to do business on Indian property. But on February 19, 1991 the lease expired....The Seneca Nation felt that it has been badly exploited by the old terms, and now insisted on huge increases - or else it would take back the land. Many of the townspeople were outraged at higher rents, especially as the town was suffering from a depressed economy. The film follows the five years of negotiation, as each side heatedly defended their position....Archival footage, historical photographs and interviews help tell the story of two communities caught in a web of historical injustice. Eventually, a landmark agreement was hammered out which enabled the town to survive. Among its terms is \$60 million in reparation by the Federal government to the Senecas, the first Native American tribe to receive this acknowledgement of past wrongs.

[Honored by the moon](#) / presented by the Minnesota American Indian AIDS Task Force ; produced by Skyman-Smith ; producer/script development, Mona M. Smith. New York, NY : Distributed by Women Make Movies, 1990, c1989. 1 VHS videocassette (15 min.) : sd., col. ; 1/2 in. **HQ76.3.U5 H66 1990 Videocassette** : Native American lesbians and gay men talk about their lives. They speak of their unique historical and spiritual role, and of the sacredness

associated with being lesbian or gay and having the power to bridge the worlds of male and female.

[Horse Dancing and Tasha](#) / writer and director, Charles Nauman ; a Nauman Films production. New York, N.Y. : Cinema Guild, c1995. 1 **streaming video** (26 min.) via **Dance in Video** : This video tells a story in dance about the two cultures -- Native American and Anglo-Saxon -- and about the evolution of dance itself, from nature. It features the confrontation between Horse Dancing, a young Native American, who is on a vision quest, and Tasha, a young Anglo woman, who is searching in the world of ethnic dance for creative inspiration. They engage in a dialogue of dance, which ranges from anger to trust and culminates as they begin to 'weave a robe' of their two dances. Based on a Lakota (Sioux) legend, the video tells the timeless story of opposites, of polarity and the never-ending process of creativity, and a multicultural celebration of ethnic differences.

[Horse tribe](#) / directed by Janet Kern ; produced by Janet Kern. Lincoln, NE : Vision Maker Media, 2014. 1 **streaming video** file (57 minutes) available via **Alexander Street Press** : Legendary as one of America's greatest horse tribes, the 21st century Nez Perce decided to bring horses back to their land and lives with the unlikely help of a charismatic Navajo horseman, Rudy Shebala. His mentorship guides at-risk teenagers toward the strong medicine of horses, and his equine skills bring historic Nez Perce horse culture to modern renown. But his personal demons imperil both accomplishments. Horse Tribe is an epic story about the connection of human to animal, history to life, individuals to community, grief to resolve, and values to action.

[How can I keep on singing?](#) / produced and directed by Melissa Young. New York, NY : Filmmakers Library, 2001. 1 **streaming video** (55 min.) via **Filmmakers Library** : This evocative film is a tribute to both the pioneering and Native American women in the West at the turn of the last century. Their stories offer glimpses of everyday life, and help recover the historical contributions of women. Striking images of the landscape are woven together with historical photographs and re-enactments of women's daily activities, and an unforgettable musical score. The women and girls who cooked, cleaned, taught, did laundry and milked the cows endured unbelievable hardships. In Jana Harris story "Cattle-Killing Winter" a settler woman describes the terrible blizzard that hit in the winter of 1889-90. In a particularly poignant story, a mother tries to teach her eldest daughter how to run the household as they lie buried in an avalanche. In another segment of the film, Mourning Dove of the Colville tribe writes "My birth happened in the year 1888 ... I was born long enough ago to have known people who had lived in the ancient way, before everything started to change." While describing her love of the summer gathering expeditions, she also conveys her experience in a residential Indian school. Acclaimed Canadian poet Jeannette Armstrong of the Penticton Indian Band takes us on a berry picking expedition with three generations of Okanagan women.

[How to Trace Your Native American Heritage](#) / a production of Rich-Heape Films ; executive producer, Steven R. Heape ; director, Chip Richie. Dallas, Tex. : Rich-Heape Films, c1999. 49 minutes. **Streaming video via Kanopy** : Discusses how and where to research one's Indian lineage, how to obtain Certificate of Degree of Indian Blood, and how to obtain tribal membership.