

Journal #4562 from sdc 12.4.19

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Was 18,000-Year-Old Puppy Frozen in Siberian Permafrost the Ancestor of Wolves, Dogs or Both?

The Great Alone: Walking the Pacific Crest Trail

Artist is using dice to create a unique piece of art - Sitting Bull

New Technology From Germany Converts Plastic Into Diesel

Are You Ready To Consider That Capitalism Is The Real Problem?

Amazing Filipina Teacher Crosses 5 Rivers, Walks For 2 Hours Just To Reach Her Students

World's Largest Sea Turtle Emerges From The Sea And It Is Amazing

Bernie becomes the first presidential candidate to visit the Comanche Nation in over 100 years

Why Kids Need Their Cousins

Amazing Grace in Lakota (with lyrics)

Trump forms task force on missing, murdered Native Americans ...

2020 National Interagency Community Reinvestment Conference

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Mexican Engineer Creates Earthquake Resistant Eco-Friendly Plastic Houses

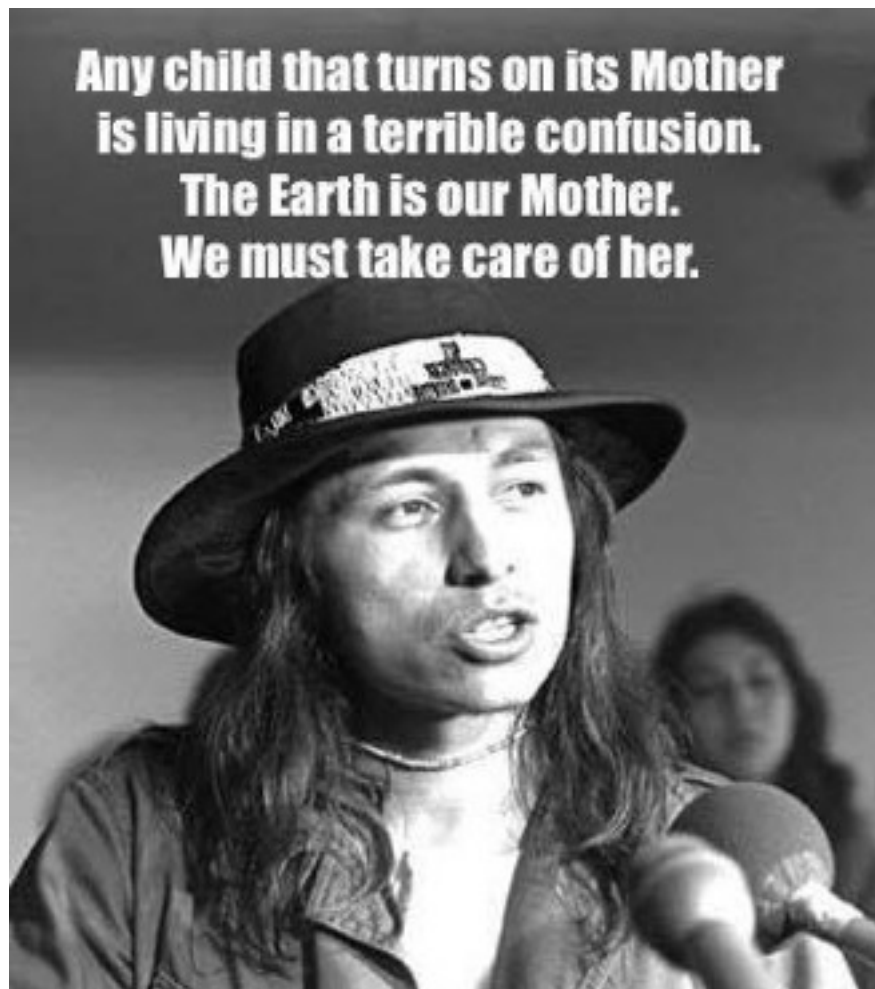
\$1 can lead to 1 million books for kids in need this holiday season

No Uranium Mining On Sacred Land: Big Win For Pine Ridge Reservation

Africans and Indians: Only in America

More documentaries to consider for your library/gifting

40 Children's Books Celebrating Native American and Indigenous Mighty Girls



Losing Sight of Jefferson and Falling into Plato | History News Network

<https://historynewsnetwork.org/article/173729>

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The Great Alone: Walking the Pacific Crest Trail

KOCO Staff

OKLAHOMA CITY —

An Oklahoma City artist is using dice to create a unique piece of art -- a portrait of Native American icon Sitting Bull.

Watch the video above to learn more.



Underwater Speakers Help Revive Dying Coral Reefs, Study Finds forbes.com

New Technology From Germany Converts Plastic Into Diesel disclose.tv

Tons of plastic floats in the seas, entire regions suffocate in the...

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The socially conditioned economic command to convert as much of nature as possible into ever-increasing amounts of capital—which rapidly accelerates to satisfy .. [See More](#)

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fastcompany.com

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[World's Largest Sea Turtle Emerges From The Sea And It Is Amazing
awesomejelly.com](https://www.awesomejelly.com)

[Bernie Sanders becomes the first presidential candidate to visit the Comanche Nation in over 100 years -... nationofchange.org](https://www.nationofchange.org)

[Why Kids Need Their Cousins](https://www.learningandexploringthroughplay.com) [learningandexploringthroughplay.com](https://www.learningandexploringthroughplay.com)
What is it that makes the cousin bond such a special one?

[Amazing Grace in Lakota \(with lyrics\)- youtube.com](https://www.youtube.com)
[Tiana Spotted Thunder](#) [One of the most beautiful songs I loved to hear growing up, and glad I...](#)

[Trump forms task force on missing, murdered Native Americans ...
https://www.koin.com / news / washington-dc / trump-forms-task-force-o / - 262k - similar pages](https://www.koin.com/news/washington-dc/trump-forms-task-force-on-missing-murdered-native-americans)
[Nov 26, 2019 ... Trump forms task force on missing, murdered Native Americans. Washington DC. Native American leaders joined President Trump for the signing of the executive order 'Operation Lady Justice' ... Mike Pence signed it.](#)

Registration is open!
2020 National Interagency Community Reinvestment Conference

Join us March 9-12 in Denver, Colorado



How can we work together to foster equitable community investments? The **2020 National Interagency Community Reinvestment Conference** is your chance to connect with leaders and peers from across the country and find out what works.

[Join us](#) **March 9-12 in Denver, Colorado** where we will explore new partnerships and strategies to advance equitable growth. The conference program features:

- * *CRA modernization updates and compliance training for banks of all sizes*
- * *Emerging community development trends and issues*
- * *Tours highlighting on-the-ground success stories in Denver*

Visit www.nicrc.us/denver to learn more

Come be inspired!

NICRC brings together community development leaders, practitioners, investors, and policymakers for four days of insightful sessions and networking. Discover strategies to support small businesses, affordable housing, rural development, and inclusive growth efforts. Hear how regions are recovering from natural disasters and investing in community resiliency. Explore innovations in workforce development, including the role of investments in early childhood education and youth programs. And pick up new ways to get creative in your financing models to achieve more impactful results.

[Register today](#) to join us in Denver! Let's work together to create healthy and resilient communities

Watch Videos from NICRC 2018

Missed us in Miami? Watch full sessions on demand for diverse perspectives on the complex intersections of [neighborhoods](#), [health](#), and [climate](#), as well as the role of community reinvestment in promoting [racial equity](#).



[Disclose.tv](#) The material is made from shampoo or milk bottles and broken chairs:Mexican Engineer Creates Earthquake Resistant Eco-Friendly Plastic Houses

**\$1 can lead to 1 million books for kids in need this holiday season Heidi Lux
Courtesy of First Book**

We take the ability to curl up with a good story for granted. Unfortunately, not everyone has access to books. For the 32 million American children growing up in low-income families, books are rare. In one low-income neighborhood in Washington, D.C., there is approximately one book for every 800 children. But children *need* books in their lives in order to do well in school and in life. Half of students from low-income backgrounds start first grade up to two years behind other students. If a child is a poor reader at the end of first grade, there's a 90% chance they're going to be a poor reader at the end of fourth grade.

In order to help close the literacy gap, First Book launched [Give a Million](#), a Giving Tuesday campaign to put one million new, high-quality books in the hands of children. Since 1992, the nonprofit has distributed over 185 million books and educational resources, a value of more than \$1.5 billion. Many educators lack the basic educational necessities in their classrooms, and First Book helps provide these basic needs items.

The aptly named Give a Million campaign aims to raise \$1 million between now and December 6. So far, more than \$125,000 has been raised thanks to donations from award-winning authors and their foundations, including The Mo and Cher Willems Foundation, Alane Adams and her Rise Up Foundation, and Marissa Meyer.

The gift of a book is a little that goes a long way. "Bringing new books to kids in need has an immeasurable impact, and for many kids, it will be the first book they have ever owned, or the

only gift they will receive during the holidays," said Kyle Zimmer, president, CEO, and co-founder of First Book.

[First Book](#) believes books offer children in need the best path out of poverty. "The sense of self-esteem that comes with that is worth far more than \$1 million, and the fact that it also furthers their academic possibilities makes the gift of a book invaluable. This is an easy ask — grant a wish and give a child a future of possibility," Zimmer said.

What children read now can last a lifetime. When students have more books at home, they're more likely to have higher reading scores at school. Not only that, children who choose what they read and are allowed to read in an informal environment have more of an appetite for reading. They also have greater literacy and language development. Allowing children to read as they please by giving them books plants a seed in their young minds, allowing them to blossom as they grow.



[No Uranium Mining On Sacred Land: Big Win For Pine Ridge Reservation](#)
whitewolfpack.com

Africans and Indians: Only in America
By William Loren Katz, *BRC News*, 6 February 2001
<http://www.hartford-hwp.com/archives/45a/756.html>

You can be as Traditional
as they get, wear your colors,
Carry an Eagle feather,
Drum and sing the songs,
Go to Sweat Lodges,
Shake Tent Ceremonies and
Sun Dances but...if you
cannot stop disrespecting
and treating people like they
are below you...YOU are
misrepresenting the
Traditional way of life.
Honor our Creator and our
Traditions in a good way.

More documentaries to consider for your library/gifting *(Thanks, MSU Library)*

[Ikwe](#) [streaming video] / Norma Bailey. National Film Board of Canada, 1986, 56 minutes. : Part of the Daughters of the Country series, this dramatic film features a young Ojibwa girl from 1770 who marries a Scottish fur trader and leaves home for the shores of the Georgian Bay. Although the union is beneficial for her tribe, it results in hardship and isolation for Ikwe. Values and customs clash until, finally, the events of a dream Ikwe once had unfold with tragic clarity. Illustrates one down side of contact between cultures : the introduction of small pox and its dire impact on Native Americans.

[The Indian History of Michigan's Thumb Region](#). : "Indian History of Michigan's Thumb Region" takes you from the Paleo and Woodland Indian periods to the "corn grinding" sites along the Huron shores. Travel in time from treaties and missionaries...To the colorful lives of Indian Dave, Peter Chatfield and others. Visit "White Rock" and see a pow-wow with traditional dance. The woodland flute of Robert Tall Tree adds realism to this historic glance at the past. January 21, 2007.

[Indian Pride](#). A PBS Television Series showcasing topics about Native Americans, including: Historical Overview; Treaties and Sovereignty; Spirituality; Tribal Relations with the U.S. Governmen; Cultture, Traditions, and Celebration; Indian Advocacy; Myths and Real Truths; Economic Development; Health and Healing; Indian Education; Heroes; Tribal Government Structure; Indian Gaming

[Indian Removal and the Trail of Tears](#) / A documentary by by Forest and Austin. Based on the writings of Howard S. Rogers

[Indians of Cass County](#). Dennis Morrison.

[Ishi the Last Yahi](#) by SnagFilms. 1992. 56 minutes. In the early 1900s, Ishi, the last of the Yahi Indian tribe, is discovered nearly 20 years after the Yahi tribe was thought to be wiped out. The curators of a museum agree to look after him, hoping to learn more about him, his tribe, and their beliefs, and to teach him to survive in the modern world.

[Life in a Late Woodland Native American Indian Village](#). Dennis Morrison.

[Life in a Late Woodland Native American Indian Village, part 3](#). Dennis Morrison. Woodworking.

[Life in a Late Woodland Native American Indian Village, part 4](#) Dennis Morrison. This, the fourth installment in my series about life in the Late Woodland era in Michigan, touches on medicine and healing.

[Life in a Late Woodland Native American Indian Village, part 5.](#) Dennis Morrison. Flint knapping.

[Life in a Late Woodland Native American Indian Village, part 6.](#) Dennis Morrison. In part six of the continuing series, "Life In A Late Woodland Indian Village In Michigan," Dennis Morrison uses source information from W. B. Hinsdale and personal experience to show how children were educated 1400 years ago in the Michigan woodlands. Towards the end there is also a bit of a tirade about local historical societies.

[Little Dream Catchers.](#) Video by [America Reframed](#), September 30, 2016. The short documentary *Little Dream Catchers* takes us to White Earth Nation in Minnesota—the state's largest tribe with over 20,000 members. There, communities have been affected by drug addiction and unemployment, as well as a loss of culture due to forced assimilation for hundreds of years. It's a moving film that centers around the necessity of early childhood education when it comes to returning to the tribal language and culture. "When you're told for 500 years your ways are evil, that damages your self esteem," says the writer Gyassi Ross at the start of the film. "Showing the beauty of the language is a small dent in reclaiming that self-esteem." In the White Earth Nation in Minnesota, preschoolers learn school readiness while engaging in tribal rituals, such as pow-wows, to prepare for kindergarten with a sense of identity.

[Lost Civilizations of North America](#) documentary trailer. 4 minutes. : Why don't most Americans, including many historians, know about the highly advanced ancient civilization that existed in the 'Heartland' of North America near the time of Christ? The Lost Civilizations of North America is a powerful new documentary film that explores this question of historical importance to all Americans, but especially those of Native American descent.

[Lost Worlds : Georgia I Part 1 : Intro.](#)

[Lost Worlds: Georgia I Part 5: Mississippians](#) : Mississippian Indians constructed enormous earthen pyramids throughout Georgia and played an early version of lacrosse.

[Lost Worlds: Georgia Part 6: Ocmulgee Indian Mounds](#) : In America's deep South, in the shadow of the modern metropolis of Atlanta, Georgia lies the remnants of Native American civilizations thousands of years old. From great walled cities that predate the pyramids in Egypt to Georgia's own pyramid-building culture that existed when Europeans first arrived, "Lost Worlds: Georgia" proves that the New World was really an Old World. Forget teepees and dream catchers. Georgia's Indians carved marble statues and housed them in temples built atop multi-story earthen pyramids. "Lost Worlds: Georgia" hopes to dispel many of the outdated stereotypes forged by Hollywood of Native Americans. This groundbreaking documentary takes the viewer back through 4,000 years of Georgia's prehistory on a tour through the state's most important Native American archaeological sites. Part historical documentary and part travelogue, this tour includes never-before-seen footage of several unique sites. This video excerpt features one such site: Ocmulgee Mounds. Located an hour south of Atlanta, this site features an earthen pyramid over eight stories tall! Watch the video to learn more about this

impressive site and visit LostWorlds.org to learn about even more amazing Native American archaeological sites.

[Lost Worlds: Georgia I Part 8: Etowah Mounds.](#) Learn more about the Etowah Mounds site in Cartersville, Georgia. This site was one of the largest and most spectacular Native American towns in North America. Part of the Mississippian culture, this site featured six story tall earthen pyramids and marble statues were unearthed from its ruins.

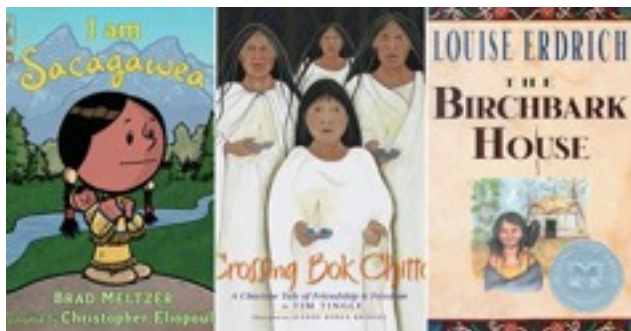
[Mistress Magdeleine](#) [streaming video] / Aaron Kim Johnston. National Film Board of Canada, 1986, 57 min. : Part of the Daughters of the Country series, this film, set in the 1850s, unfolds against the backdrop of the Hudson's Bay Company's monopoly of the fur trade. In protest, some Metis engage in trade with the Americans. Madeleine, the Metis common-law wife of a Hudson's Bay Company clerk, is torn between loyalty to her husband and loyalty to her brother, a freetrader. Even more shattering, a change in company policy destroys Madeleine's happy and secure life, forcing her to re-evaluate her identity."

[Mohawk](#) (1956), Full Length Western Movie, in color. An artist goes west in the 1700s to paint landscapes and native Americans, but he gets caught up in an Indian uprising. Stars Scott Brady and Neville Brand.

[Mound City - Native American Mounds - St. Louis \(Part 1\)](#) : Documentary about Native American burial Mounds in and around St. Louis, MO and Cahokia, IL. Interview with the man who lives on top of Sugar Loaf Mound, the last standing Indian Mound in St. Louis. World Heritage Site - an article on this area recently appeared in National Geographic Magazine.

[Mound City - Sugar Loaf Mound - St. Louis \(Part 2\)](#) : Documentary about Native American burial Mounds in and around St. Louis, MO and Cahokia, IL Sugar Loaf Mound.

[Doug McLean to Eagle and Condor](#) "When I was a little girl I was taught that there were no Indians. The only time I ever saw Indians was when we visited the stupid natural history museum and th... [See More](#)



amightygirl.com **[40 Children's Books Celebrating Native American and Indigenous Mighty Girls](#)**

Sometimes they have to kill us. They have to kill us, because they can't break our spirit. We choose the right to be who we are. We know the difference between the reality of freedom and the illusion of freedom. There is a way to live with the earth and a way not to live with the earth. We choose the way of earth.

