

Journal #4588 from sdc 1.9.20

Native Californian basket collection at the Oakland Museum of California

News from NATHPO

To safeguard their future, Pacific Islanders look to the past

Nestle loses Michigan water case

The Most Inspiring Speech: The Wisdom of a Third Grade Dropout Will Change Your Life

Humans Were Roasting Root Vegetables 170,000 Years Ago, Study Suggests

'The Decade of Shitty White People'

She Wants Christian Missionaries off the Res

Targeting Cultural Sites in War Is Illegal. It's Also Barbaric.

The Coolest Architecture on Earth Is in Antarctica

Sandusky, Ohio, Makes Election Day A Paid Holiday — By Swapping Out Columbus Day

Germany To Turn 62 Military Bases Into Nature Sanctuaries

Our world is shrinking. How do we prepare kids to thrive in a global society?

10 top scientific discoveries of last decade

Manipur Hero dedicates 17 years of his life to grow 300-Acre Forest

Logging Is Corrupting These Islands. One Village Fights Back-and Wins

Speaking Paiute

Northern Paiute Body Parts

A groundbreaking exhibition finally

*tells the stories of Native
women artists*

Calendar

*Stewart Indian School Cultural
Center & Museum opens*



Photo by OMCA

The Native Californian basket collection at the Oakland Museum of California

encompasses approximately 2,500 baskets from nearly all of the geographic and cultural regions of the state, including more than 50 tribal groups. However, this celebrated collection was missing

one quintessential aspect of California's Native American heritage—Ohlone basketry. Ohlone baskets are rare, with only a few dozen known to exist worldwide. Their scarceness is partly due to the tribe's practice of burning one's personal possessions upon death, as well as the radical culture change brought about in the Bay Area by the missionaries and early settlers. In 2010, OMCA commissioned Ohlone artist, basket weaver, and scholar Linda Yamane to create a very rare Ohlone basket to enhance the Museum's Native American collection. This basket was the first of its kind to be made in more than 250 years, and serves as the sole Ohlone basket represented in OMCA's collection.

From the NATHPO (National Association of Tribal Historic Preservation Officers)

As 2019 comes to a close, and my first full year at the wheel, here is a review of our successes. I am so grateful to you, our members and partners, for your dedicated efforts and advocacy that made them happen! Let's build on them together in 2020!

THPO Appropriations for Fiscal Year 2020

Thanks to our concerted advocacy, with the final passage of the FY2020 federal budget, **THPO funding has been increased by \$2 million** for FY 2020! Part of the Interior, Environment and Related Agencies Appropriations bill, the Historic Preservation Fund (HPF) will be funded at \$118.66 million, a record high for the fund and \$16 million more than in FY2019. The legislation funds all of the HPF programs funded last year and adds a new competitive grants program highlighting Civil Rights for all Americans.

You can read details about preservation-related appropriations in [this document from ACHP](#), and [this document from the National Trust](#). The bill text [can be found here](#), and the accompanying joint explanatory statement [can be found here](#). The measure, which is the most preservation-friendly funding bill in history, includes numerous significant wins for preservation.

Here are some key figures:

SHPOs – \$52.675 million (+\$3 million)

THPOs – \$13.735 million (+\$2 million)

Underrepresented communities grants – \$750,000 (no change)

African American Civil Rights Grants – \$15.5 million (+\$1 million)

Civil rights for all Americans grants – \$2.5 million (new program)

Grants to Historically Black Colleges and Universities – \$10 million (+\$2 million)

Save America's Treasures grants – \$16 million (+\$3 million)

Paul Bruhn Historic Revitalization Grants – \$7.5 million (+\$2.5 million)

Let's use this incredible budget increase as a stepping stone to begin to close the gap between needs and funding, especially as the number of THPOs continues to grow. You made this possible by supporting NATHPO and writing to Congress. This year, we are planning an even bigger campaign for an even bigger increase, and we'll need your help!

FY20 NPS THPO Grant Applications Now Available

Applications for fiscal year (FY) 2020 Tribal Historic Preservation Office (THPO), Historic Preservation Fund (HPF) apportionment funding are now being accepted on Grants.gov. Applications must be submitted by April 30, 2020. **THIS IS A HARD DEADLINE THIS YEAR**, so you are encouraged to start this process ASAP.

There are numerous requirements and forms that, along with full instructions, are found on [NPS' THPO Grants page](#). If you have questions, please contact your National Park Service Grants Manager:

- Tribes A-N contact Ginger Carter at ginger_carter@nps.gov
- Tribes O-Z contact Madeline Konz at madeline_konz@nps.gov

THPO FY 2020 apportionment grants have a start date of October 1, 2019 (regardless of when the grant is actually signed/executed) and will expire on September 30, 2021. This means that any eligible cost incurred during that time may be charged to the grant.

An application will only be accepted if:

1. it is submitted through www.Grants.gov under Funding Opportunity Number P20AS00019, by 11:59 pm (EST) , April 30, 2020, and
 2. it meets ALL requirements as stated in the Notice of Funding Opportunity (NOFO) instructions (included within the Grants.gov opportunity).
- Thank you for being part of the Federal Preservation Program!

FCC Case Ruling

In the case of United Keetoowah et al vs. Federal Communications Commission (FCC), appealing FCC's Second Report and Order from March 2018, the DC Circuit Court of Appeals handed down a partial defeat for the FCC and a partial victory for tribes and localities. The court ruled that the FCC did not justify its deregulation of small cell site reviews and vacated that part of the order.

NATHPO joined a number of advocacy and environmental groups challenging the order, which was aimed at expediting the national rollout of 5G infrastructure by exempting small-cell fixtures from certain federal reviews and tribal consultation, flouting the National Environmental Policy and National Historic Preservation Acts. The decision represents a key victory for Native American tribes over the FCC, but at the same time a loss on the issue of tribal fees for work done as part of these review processes.

The three-judge panel ruled on three key aspects:

- 1. Small-cell exception: Win.** FCC did not conduct proper public interest analysis and must revert to previous rules that all installations are subject to NEPA and NHPA review.
- 2. Tribal Fees: Loss.** Court upholds the FCC's rules on fees and timing.
- 3. Consultation on the Order itself: Loss.** Court says consultation was adequate.

The first item is vacated and remanded to the FCC -- this is a huge win. The rest of the order remains in effect -- this is a big loss, and bad precedent in this Administration. In an opinion written by Judge Cornelia Pillard, she deemed the deregulation "arbitrary and capricious." Georgetown University Law Center's Andrew Schwartzman, an attorney representing NATHPO pro bono, states, "this confirms that the FCC cannot just scream '5G' to justify ignoring its duties to Tribal Nations and to the environment."

[Click here to watch the recording](#) of an explanatory webinar with attorney James Graves, of the Institute for Public Representation at Georgetown University Law School.

[Read the full decision here](#)

[Court Vacates FCC Dereg of Cell Tower-Site Reviews](#) (article)

[Tribes Win DC Circ. Ruling Against FCC On Small-Cell Builds](#) (article)

[D.C. Circuit Affirms Significant 5G Infrastructure Reforms](#) (cringe-worthy statement by FCC Commissioner)

21st Annual National Tribal Historic Preservation Conference is ON!

We are excited to announce the rescheduled [21st Annual Tribal Historic Preservation Conference](#), to be hosted by the Coushatta Tribe of Louisiana May 11-15, 2020! Check nathpo.org for further details as we have them, including a request for proposals, lodging, travel, workshops, sponsorships, and more!

This year's conference theme is "Resilience in a Changing Environment." The significance is two-fold, reflecting the growing challenges faced by tribal historic preservation leaders in adapting to and mitigating impacts to significant places from both a changing global climate and an altered political landscape. This is also a time of exciting transition and new direction for NATHPO. If our greatest opportunities come from our greatest challenges, how can we use this time to maximize positive outcomes for tribal historic preservation?

Other News

- We are honored to have renowned expert C. Timothy McKeown serving as our Repatriation Advisor.
- We are strengthening relationships with existing and new partners eager to support our mission.
- We are excited to continue the strategic planning process to grow and better serve YOU, our members!
- Vivian Jeanette Grussing joined the NATHPO family on August 28 to much fanfare.

Please contact me at valerie@nathpo.org or 202-628-8476 if I can provide additional information. Thank you for all you do to protect culturally important places that perpetuate Native identity, resilience, and cultural endurance, and to empower tribal preservation leaders in this work.

Tribal Historic Preservation Plans

- Directing and conducting a comprehensive reservation-wide survey of **historic** properties and maintaining inventories of those properties;
- Identifying and nominating eligible properties to the National Register and administering applications for listing **historic** properties on the National Register;

[More items...](#)



To safeguard their future, Pacific Islanders look to the past

With waters rising around them, Pacific Islanders are marrying Space Age technology with ancestral wisdom.

https://go.grist.org/e/399522/-newsletter-utm-campaign-daily/mz6x7d/475584659?h=UCUtwzNQEjcTJRZkjYBAzQf7r1TG__hV0hJljteQG44

Nestle loses Michigan water case

inside.com

The Most Inspiring Speech: The Wisdom of a Third Grade Dropout Will Change Your Life I Rick Rigsby https://www.youtube.com/watch?v=Bg_Q7KYWG1g

Humans Were Roasting Root Vegetables 170,000 Years Ago, Study Suggests

'The Decade of Shitty White People'

<https://www.dailykos.com/story/2020/1/1/1908895/--The-2010-s-The-Decade-of-Shitty-White-People-nails-it>

She Wants Christian Missionaries Off the Reservation | OZY

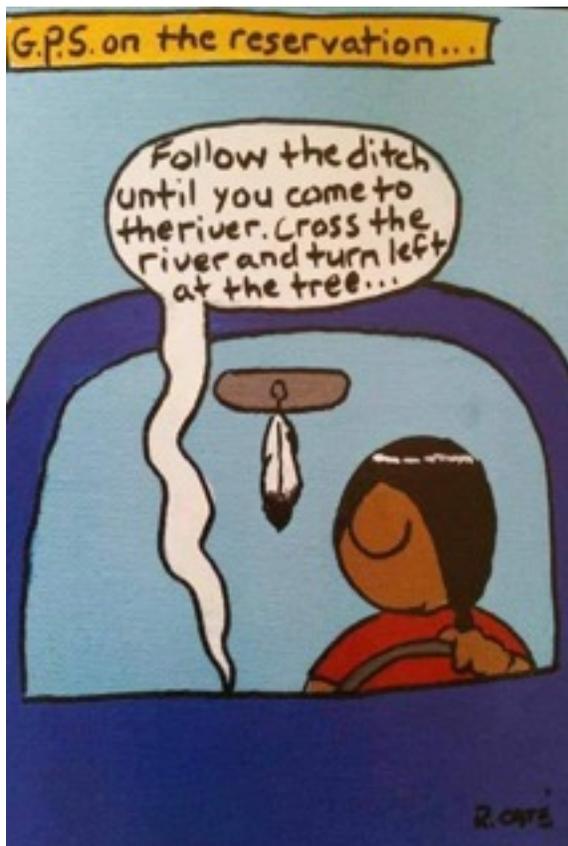
https://www.ozy.com/the-new-and-the-next/shes-trying-to-keep-christian-missionaries-off-the-reservation/249207/?utm_term=OZY&utm_source=Sailthru&utm_medium=email&utm_campaign=DD_2020_01_07&utm_content=Final

Targeting Cultural Sites in War Is Illegal. It's Also Barbaric.

By JASON FARAGO

President Trump's repeated threats to destroy Iran's treasures of art and architecture make the United States seem as debased as ISIS or the Taliban.

Trump Threatens to Strike Iranian Cultural Sites and Impose 'Very Big' Sanctions on Iraq as Tensions Rise



Seung Min Kim and Philip Rucker, The WP t
Excerpt: "President Trump served a bellicose brew of threats, rebukes and contempt on Sunday as he escalated tensions in the Middle East and awaited Iran's possible retaliation for the U.S. killing of one of its top generals."

[READ MORE](#)

The Coolest Architecture on Earth Is in Antarctica

By JOHN GENDALL

Who said a polar research base had to be ugly? Gradually, designers are rethinking how to build for the world's harshest environment.

Sandusky, Ohio, Makes Election Day A Paid Holiday — By Swapping Out Columbus Day

Officials have been "thinking a lot about voter access and democracy," says City Manager Eric Wobser, "and so we thought it was a really natural switch." npr.org



[Germany To Turn 62 Military Bases Into Nature Sanctuaries](#)

[The German Federal Agency for Nature Conservation announced on Thursday that it will turn 62 military bases into tranquil nature reserves. "We are seizing a historic opportunity with this con \[huffingtonpost.com\]\(http://huffingtonpost.com\)](#)

[Our world is shrinking. How do we prepare kids to thrive in a global society?](#)

[Maria Montessori](#) opened her first school on this date (Jan 6) in 1907. It was called *Casa dei Bambini*, or Children's House, and it was located in one of the poorest neighborhoods in Rome. Montessori had some revolutionary ideas about education. She didn't believe in traditional classrooms where "children, like butterflies mounted on pins, are fastened each to his place." She believed that the teacher should pay attention to the students and not the other way around. And she also believed that children were naturally interested in practical activities and liked to master tasks that they saw adults doing every day. So she made the furnishings child sized, and gave them "work": sweeping, helping prepare meals, washing up, and gardening. She gave them lots of hands-on activities and plenty of unstructured time for self-guided learning, and her experiment was a success.

10 top scientific discoveries of last decade

[https://www.smithsonianmag.com/science-nature/top-ten-scientific-discoveries-decade-180973873/?](https://www.smithsonianmag.com/science-nature/top-ten-scientific-discoveries-decade-180973873/?utm_source=smithsoniandaily&utm_medium=email&utm_campaign=20191231-daily-responsive&spMailingID=41451594&spUserID=OTYyNTc5MzkyMTQyS0&spJobID=1680006604&spReportId=MTY4MDAwNjYwNAS2)

[utm_source=smithsoniandaily&utm_medium=email&utm_campaign=20191231-daily-responsive&spMailingID=41451594&spUserID=OTYyNTc5MzkyMTQyS0&spJobID=1680006604&spReportId=MTY4MDAwNjYwNAS2](https://www.smithsonianmag.com/science-nature/top-ten-scientific-discoveries-decade-180973873/?utm_source=smithsoniandaily&utm_medium=email&utm_campaign=20191231-daily-responsive&spMailingID=41451594&spUserID=OTYyNTc5MzkyMTQyS0&spJobID=1680006604&spReportId=MTY4MDAwNjYwNAS2)



theyouth.in

[Manipur Hero dedicates 17 years of his life to grow 300-Acre Forest, let's praise him](#)
[It is said that Around 33% or one-third of the land should be under the forest cover because forests help in the conservation of the natural environment. In today's time when there is a huge](#)

And here's another "must" book for you: [The Overstory by Richard Powers.](#) sdc

[Logging Is Corrupting These Islands. One Village Fights Back-and Wins.](#)

John Beck, National Geographic

Beck writes: "The Marasans knew what would happen next. The forests they relied on for food, water, and timber would be destroyed."

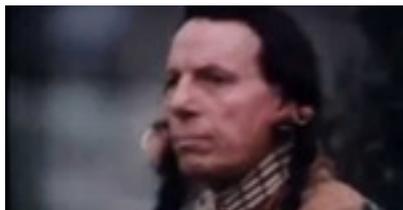
[A Growing Movement Shows There Is an Alternative to Capitalism](#)

LAURA FLANDERS, TRUTHOUT

Many communities have innovative models that challenge mainstream capitalism, say Marjorie Kelly and Ted Howard, co-authors of *The Making of a Democratic Economy*. These models just need to be developed so that when the time's right, they can be the defining characteristic of the U.S. economy, not just an alternative. [Read the Interview and Watch the Video →](#)

Iron Eyes Cody (Italian) died on this day (Jan 4) in 1999. His "Keep America Beautiful" commercial remains one of the most iconic ads ever. What do you think is the most classic commercial ever?

[Earth Day, the annual day of environmental action and awareness, was first held on April 22, 1970. This past April 22nd, we finally ventured into the woods b... \[The Crying Indian - full commercial - Keep America Beautiful youtube.com\]\(#\)](#)



**INSTEAD OF BUYING YOUR CHILDREN
ALL THE THINGS YOU NEVER HAD,
YOU SHOULD TEACH THEM ALL
THE THINGS YOU WERE NEVER
TAUGHT. MATERIAL WEARS OUT
BUT KNOWLEDGE STAYS.**

- BRUCE LEE

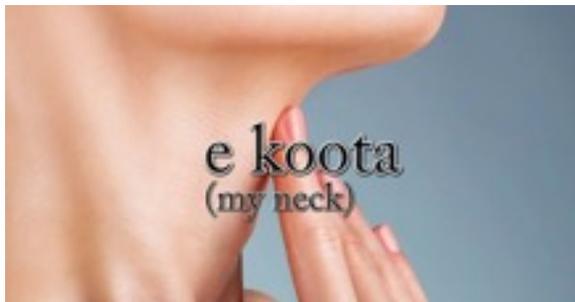
[youtube.com](https://www.youtube.com)

Speaking Paiute

Preserving the Paiute language at the
Pyramid Lake, Nevada Indian...

Northern Paiute Body Parts

The late Irwin Weiser, of the
[Yahooskin Bank of Northern Paiute](#)
(from Beatty, Oregon) recorded
some words in the language. We,
the [Kooyooe Tukadu Band of](#)
[Pyr...](#) [youtube.com](https://www.youtube.com)



A groundbreaking exhibition finally tells the stories of Native women artists

"Hearts of Our People" is the country's first ever exhibition devoted solely to the works of Native



American women. The Minneapolis Institute of Arts assembled the retrospective, which is currently at Nashville's Frist Art Museum and will visit Tulsa and Washington, D.C. in 2020. Jeffrey Brown pbs.org

Calendar

January 11 - Health Careers Fair at Mayo Clinic

1:30-4:30 p.m. Mayo's Franke Education Center, 5777 E. Mayo Boulevard in Phoenix. For more information, or to RSVP contact Mayo School of Health Sciences via [email](#).

January 14-15 - Strengthening Sovereign Responses to Sex Trafficking in Indian Country. Tucson. For more information, click [here](#).

January 15 - 25th Annual Indian Nations and tribes Legislative Day at the State Capital, Phoenix. For more information, click [here](#).

January 17 - And So We Walked: An Artists Journey Along the Trail of Tears, written and performed by DeLanna Studi. Held at ASU Kerr, 6110 N. Scottsdale Road, Scottsdale. Fee. For more information, click [here](#).

January 29 - Indian Law 101. Ak-Chin Indian Community Conference Center, Beus Center for Law and Society, ASU Law School, Phoenix. For more information, click [here](#).

January 22 - AHCCCS Tribal Community Forum. Held at NATIVE HEALTH Central, 4041 N. Central Avenue, Building C, in Phoenix. See article block on left for more information.

January 23-24, 2020 - Maricopa County StandDown Veterans Memorial Coliseum, Phoenix. For more information, click [here](#).

January 25 - Dancing Earth's OPENING GROUNDWORKS: Native Art Market, eco-fashion show, live music and dance performances, spoken word, and food trucks. 4:00 - 7:00 p.m. at ASU Gammage. FREE. For more info, please call 480-727-6250. For more information, click [here](#).

January 25 - Connect2STEM. Free STEM family event. For more information and tickets click [here](#).

January 29-30 - Native Women in the Workplace Summit. Held at Talking Stick Resort in Scottsdale. For more information, click [here](#).

January 30 - 2020 ASU Recharge Conference for American Indian students in grades 7-12. ASU Tempe. For more information, click [here](#).

February 8-9 - 30th Annual Heard Museum World Championship Hoop Dance Contest. Heard Museum. Fee. Noon-5:00 p.m. For more information, check the [website](#).

February 8 - Youth GONA (Gathering of Native Americans Workshop). 9:00 a.m.-3:00 p.m. at Gila River District 6 Boys and Girls Club in Laveen. For youth ages 15-24. For more information, contact Kennedy at Phoenix Indian Center at (602) 264-6768.

February 18-21 - 6th International Meeting on Indigenous Women's Health. Albuquerque Marriott. For information, email [them](#).

February 21 - Native American Men's Conference. Held at Scottsdale Community College's Indigenous Cultural Center. For more information, click [here](#).

February 26-27 - Arizona Women's Health Conference, Strengthening the Future of Women's Health. Desert Willow Conference Center in Phoenix. Arizona Family Health Partnership. For more information, click [here](#).

February 29 - Two Spirit Pow Wow. South Mountain Community College. Noon-5:00 p.m. Free. 7050 S. 24th Street, Phoenix. For more information call (602) 305-5643 or check the [website](#).



For Immediate Release

Contact: Stacey Montooth
Phone: 775-687-8333
E-mail: smontooth@nic.nv.gov

Stewart Indian School Cultural Center & Museum opens

CARSON CITY, Nevada – (Jan. 8, 2020) For the first time, the general public can get a glimpse of life at Stewart Indian School, 130 years after the government boarding school opened in Carson City and 40 years after it was closed.

The new Stewart Indian School Cultural Center & Museum – long a dream of alumni and tribal leaders in the state – opens its doors on Monday, Jan. 13. Winter hours are 10 a.m. to 5 p.m. Monday through Friday. Admission is free. Stewart Indian School is located at 5500 Snyder Ave., in Carson City.

The Cultural Center & Museum occupies what was once the school's administrative building. More than \$4.5 million in funding from the Nevada Legislature in 2017 and 2019, along with the

support of governors Brian Sandoval (2017) and Steve Sisolak (2019), were utilized for the renovation.

The State of Nevada also funded contracts with Gallagher and Associates of San Francisco and Pacific Studio of Seattle to work with the museum staff and the Stewart Alumni Cultural Advisory Committee to tell the stories from the student perspective in a new permanent exhibit called “Our Home, Our Relations.”

“We are so grateful to the Nevada State Legislature and Governor Sisolak and Governor Sandoval for funding this important endeavor,” Museum director Bobbi Rahder said. “We honor the Stewart alumni for being willing to share their stories to help the public learn this important part of Nevada’s history.”

First opened in 1890, Stewart Indian School was operated by the federal government for 90 years before it closed in 1980. Stewart and other boarding schools across the nation, were initially set up to forcefully educate Native American children in the late 1800s. This assimilation policy impacted thousands of Native students not only from the Great Basin tribal nations, but over 200 tribes over the school’s 90-year history.

Stewart alumni say every student’s experience was different, ranging from traumatic to happy. Their stories are shared in the “Our Home, Our Relations,” permanent exhibit.

“We want to honor and memorialize all the students who were impacted by this federally operated boarding school on the outskirts of our state’s capital,” said Stacey Montooth, executive director of the Nevada Indian Commission. “The indigenous people of this land have always been storytellers, and at this unique place, the public will learn about this often overlooked, but vital history of the first people in Nevada.”

In addition to the permanent exhibition, the Cultural Center & Museum features the Wa-Pai-Shone Gallery, a temporary gallery space for contemporary Great Basin Native art; the Storytelling Room for storytelling and craft making; a research room where relatives can research their family members who attended Stewart; and classroom space for educational activities, lectures, and public programs.

-30-

For more information about the museum and exhibits, please contact Bobbi Rahder, Museum Director, at 775-687-7606 or e-mail at brahder@nic.nv.gov.