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Indigenous Artists From the Amazon Use Art for Environmental Advocacy





[Indigenous Women Hike](#)

“Long ago the great medicine man of the Paiutes was Winnedumah, brother of Tinnemaha, war chief of his people. The principal stronghold was in the Black Rocks, a great field of tumbled lava in middle Payahuunadü.

One day the neighboring tribe poured across the passes of Pahbatoya, the Sierra, to raid the Paiute hunting grounds. The owners resented the trespass, and then began a battle such as no Paiute has since witnessed.

It lasted through days of the fiercest fighting. At last, the Paiutes were beaten and forced to flee. Many found refuge in the caves and recesses of the Black Rocks - which same cavities to this day may be viewed by whoever may doubt this tale. Others fled across the rugged mountains to the eastward.

Among the fugitives was Winnedumah, whose medicine had been useless against the invaders. Surely pressed, exhausted and alone he gained the summit, where he stopped for a final view of the domain which he deemed lost, and to await the coming of his warrior brother.

But Tinnemaha had fallen in the fray; and while Winnedumah invoked the aid of the Great Spirit for his stricken people, a great convulsion of nature came, and one of its effects was to transform him into a pillar of stone. The same natural manifestation so frightened the neighboring tribe that they forthwith went back across the mountains, never again to dispute the ownership of Payahuunadü.

There to-day stands Winnedumah, faithful to the end of time." Our relative stands tall, still very much a part of our history as well as our identities today. Bolts have been placed in Winnedumah, they climb our relative. It is important to build a relationship between those that recreate and Indigenous people for the protection of our homelands. There is already so much climbing being done in Payahuunadü, in places we were removed from. Our ancient wedding ceremony spaces are now called the buttermilks where people from all over the world come to climb unaware of the Indigenous history.

I don't think it's too much to ask that our Paiute monument and relative not be climbed.
Winnedumah legend retold by L.F.V. Horn

[Robert Caro's Papers Headed to New-York Historical Society](#)

By JENNIFER SCHUESSLER

After decades of dogged (and still unfinished) efforts to chronicle every detail about Lyndon B. Johnson, the master biographer's vast paper trail has found a permanent home.

[California Teachers Could Be Required To Teach About Climate Change](#)

By CBS Sacramento, 1/14/2020

SACRAMENTO (CBS13) — California schools may soon be required to teach about the causes and effects of climate change under a bill introduced on Monday. Assemblymember Luz Rivas (D-Arleta) says under AB 1922, "climate change education will be a coursework requirement for students in grades 1 through 6, and a graduation requirement for students in grades 7 through 12, starting 2025." If adopted, the bill would require California schools to adopt the climate change coursework no later than the 2021-22 school year. Additionally, since the bill would create new duties for school districts, it would also constitute a state-mandated local program.

GBNBA Weave-In
from 9:00 am – 5:00 pm

Old Wadsworth Community Center
Across the street from Apartment Complex
Wadsworth, NV

Beginners – Learn to split and twine willow thread.

Advanced Weavers – Start/finish basket hat

For more information contact Gloria at (775) 232-9644 GBNBA

For more information contact:

Leah at 775-340-2833 or "<mailto:leahbee2014@gmail.com>"

leahbee2014@gmail.com

or Billie Jean Guerrero at 775-750-4263/bjguerrero@plpt.nsn.us

Our goal is to revive, enhance, and promote the traditional art of basket making handed down throughout the Great Basin Region. The Great Basin area stretches from the South area of Death Valley, California, up to the middle of Oregon, from the Sierra Mountains clear across to the Great Salt Lake. All tribes within the Great Basin region including the Washoe, Shoshone, Northern and Southern Paiute, Goshute, Ute, Bannock, Mohave, and Chemehuevi tribes. A need to strengthen and retain our traditional art of baskets is a must, and we gather here today to call ourselves the Great Basin Native Basketweavers Association, with the intent and purpose of keeping the baskets alive for another thousand years.

– January 2000

Sponsored by GBNBA and Pyramid Lake Museum

We will have a POTLUCK lunch on both days.

Please bring the following items:

A small tub/bowl to soak willows & other material.

Small clippers, scissors.

An Awl.

Small paring knife for scraping and sizing (Non-serrated).

Spray bottle and/or sponge.

An Apron and Lap hand towel(s) are helpful.

For a Hat: Bring your already started Basket Hat

About 150 willows, at least 30" long, 1/8th wide at base.



An 18-carat gold nugget made of plastic

<https://www.sciencedaily.com/releases/2020/01/200110101037.htm>

“I have just one word for you...Plastic!” Or, “Tha’rs plastics in them thar hills!” Or, “All that glitters is not gold.” Or, “The Plastic Rule”. Or, “Five plastic rings...four calling birds...” Or, “(fill in the blank)”.

Trump’s 2020 plan: Change the rules on rules:

“In the first half of 2020, Trump officials are hurrying to fundamentally change the way environmental rules are crafted. The administration plans to finalize regulations that could hamstring future presidents from making rules that rely on public health studies or fail to fully consider the benefits to Americans. Trump’s regulatory plan released last fall showed hundreds of “economically significant” actions that the administration plans to finalize this year. Of those, at least 18 are noteworthy environmental rules — on air pollution and emissions to drilling and water quality. ...” Read more from E&E News here:

[Trump rule would exclude climate change in infrastructure planning](#)

How can we adapt to climate change? This online hub has answers: “If the 2010s were the decade when we confirmed we were right about climate change — with a growing number of people worried as fires, floods and droughts announce a climate emergency here and now — then the 2020s will be the decade when we’ll need to face the crisis head on. Even as we strive to stop the globe from getting hotter still in order to avoid another “lost decade,” we’ll also have to adjust to changes already happening. The good news: There’s no need to start from scratch, thanks to the Climate Adaptation Knowledge Exchange (CAKE), a collection of more than 2,000 vetted resources on climate adaptation compiled since 2010 by EcoAdapt, a nonprofit based in Washington state. ...”

Read more from Ensia here: [How can we adapt to climate change? This online hub has answers](#)



kotatv.com - **[SD colleges make list of top schools for indigenous students](#)**

[Five colleges in South Dakota made the list of the top 200 colleges for indigenous students by Winds of Change magazine.](#)

[THE PAST AND THE FUTURE OF THE EARTH'S OLDEST TREES](#) *By Newyorker, 1/13/2020*

About forty-five hundred years ago, not long after the completion of the Great Pyramid at Giza, a seed of *Pinus longaeva*, the Great Basin bristlecone pine, landed on a steep slope in what are now known as the White Mountains, in eastern California. The seed may have travelled there on a gust of wind, its flight aided by a winglike attachment to the nut. Or it could have been planted by a bird known as the Clark's nutcracker, which likes to hide pine seeds in caches; nutcrackers have phenomenal spatial memory and can recall thousands of such caches. This seed, however, lay undisturbed. On a moist day in fall, or in the wake of melting snows in spring, a seedling appeared above ground—a stubby one-inch stem with a tuft of bright-green shoots.

Communities in western Michigan grapple with years of exposure to PFAS contamination.

“I’m sitting here full of this stuff and not knowing what it’s going to do to me five years, 10 years from now. I lost my husband, my home is worth nothing. I couldn’t give it away this close to a toxic dump ... or after they dumped toxic waste on my land.” –Sandy Wynn-Stelt, a resident of Belmont, Michigan, where PFAS dumped by the nearby Wolverine World Wide shoe company permeated groundwater. PFAS levels in Wynn-Stelt’s well measured as high as 90,000 parts per trillion (ppt), compared to a federal advisory level of 70 ppt, and PFAS levels in her blood spiked to 750 times the national average. Other residents of West Michigan, as well as communities elsewhere in the U.S., are battling similar PFAS contamination. [The Guardian](#)

General Support for Small Visual Arts Organizations

VIA Art Fund and the Wagner Foundation have established the Incubator Grant Fund, which aims to build a robust and inclusive national arts ecosystem by supporting small nonprofit visual arts organizations throughout the United States.

Classroom Transformation Opportunity for Secondary and Higher Education Institutions in North America

Steelcase Education helps schools, colleges, and universities create inspiring learning environments through research and innovation in furniture, tools, and technology.

Fellowships Promote Racial Justice Projects

The Soros Equality Fellowship, a program of the Open Society Foundations, aims to support long-term leaders influencing the racial justice field.

Youth Development and Science Education Programs Funded

The American Honda Foundation supports nonprofit organizations and educational institutions nationwide that address the areas of youth and scientific education.

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Regional Opportunities

Grants Strengthen Economic Mobility in Bank Communities

The Bank of America Charitable Foundation works to advance pathways to economic mobility in order to build thriving communities.

Census Outreach Activities in Rhode Island Supported

The Rhode Island Census 2020 Fund, administered by the Rhode Island Foundation, is a statewide, collaborative funding initiative to support a complete and accurate census count for Rhode Island.

Funds for Kentucky Charitable Organizations

The Honorable Order of Kentucky Colonels Good Works Program's primary objective is to support needy Kentucky charities and worthy organizations that stand ready to help all Kentuckians in having a boundless future.

Grants Enhance Native Communities in Idaho, Montana, Oregon, and Washington

The Potlatch Fund provides grants and leadership development in Tribal communities throughout Idaho, Montana, Oregon, and Washington.

Federal Opportunities

Boating Safety Efforts Funded

The National Nonprofit Organization Recreational Boating Safety Grant Program seeks to reduce the number of accidents, injuries, and deaths on America's waterways and to provide a safe and enjoyable experience for the boating public.

Program Supports Women and Minorities in STEM

The Women and Minorities in Science, Technology, Engineering, and Mathematics (STEM) Fields Program supports research, education and teaching, and extension projects that increase participation by women and underrepresented minorities from rural areas in STEM.

Field Trips:

Visit the California Indian Museum and Cultural Center. This museum presents California Native history and culture from a native perspective and offers educational and cultural activities.

Mojave Desert

[Two Mojave Indian girls standing in front of a small dwelling with a thatched roof, 1900]; [Title Insurance and Trust, and C.C. Pierce Photography Collection, 1860-1960]; University of Southern California Libraries and the California Historical Society, CHS-1241.

We don't necessarily suggest a trip to the Mojave during the middle of the summer – but this trip can be saved for a bit later into the fall when temperatures have dropped a tad.

The Mojave is an arid desert full of Joshua trees and one of the driest places in North America. Located between the Great Basin Desert in the north and the Sonoran to the south, this desert plays host to the Mojave National Preserve as well as parts of Death Valley and Joshua Tree National Parks. The Chemehuevi and Mojave peoples were nomadic residents of the region for thousands of years living off of prickly pear, mesquite, agave, deer and bighorn sheep. Europeans arrived in 1776 and throughout the 1800's settlers came to the area searching for gold, copper, iron, and silver.

What to do:

Visit Mojave National Preserve. This 1.6-million-acre park is full of sand dunes, Joshua trees, wildflowers, volcanic cinder cones, canyons, mountains, limestone caves, petroglyphs, abandoned mines and military outposts. Hike, camp, and explore, making a stop at the Kelso Depot a Spanish Mission Revival style railroad stop opened in 1924.

Explore Antelope Valley Indian Museum State Historic Park. This interpretive center for the Native American cultures of the Great Basin and surrounding regions holds more than 7,500 Native American artifacts and pieces of art from 12,000 years of human history.

Officials Called 'Redmen' a Racist Mascot. Then Voters Weighed In.

By AARON RANDLE

The symbol was removed in a Connecticut town. Now, newly empowered Republicans are restoring it.

Minor Offenders Can Substitute Jail Time for an Art Class at the Brooklyn Museum

[A New Browser Extension Encourages You to Choose Your Local Library Over Amazon](#)

National News: 120 Organizations Creating a New Decade for Food *via foodtank*

We are honored to be on the [foodtank list](#) of organizations making a difference in the world of food security. "The seed bank houses nearly 2,000 varieties of crops, many of them rare or endangered. The seeds, and how to grow them, represent the cultural heritage and farming knowledge of more than 50 local indigenous communities and recent migrant groups."

See the entire list [here >](#)

The important work of urban sustainability should not be reserved for only those who can afford an event registration fee. Therefore, every year, **Meeting of the Minds dedicates a portion of our funding to a scholarship program** that allows leaders from the public, non-profit, and academic sectors to attend our events for free. This is an important program for us, because it ensures a diverse mix of attendees at our events, which in turn, ensures a diverse mix of perspectives at our event discussions.

We gave away hundreds of scholarships in 2019, and we will give away hundreds more in 2020. If you are an established or emerging leader in the public sector, non-profit sector, academic or a startup, please use this link to apply to register for the Meeting of the Minds 2020 Annual Summit for free. <https://meetingoftheminds.org/scholarship>

Thank you - Jessie Feller Hahn, *Executive Director*, Meeting of the Minds

[Tech is future of Nevada, Sisolak tells industry leaders at CES](#)

Gov. Steve Sisolak urged technology leaders to consider Nevada as a place for investment and company expansion during CES 2020.

New Records for the New Year from the National Archives

It's a new year and a new decade. And with it brings all the excitement and possibility of historical research. Have you set a New Year's resolution to learn more about our Nation's history?

The [National Archives Catalog](#) is here to help! With more than 103 million digitized pages of records available online, there is so much to explore and discover.

Come along, and let us show you some recently added items in the Catalog

Precedent Case Files, 1928 - 1976 ([National Archives Identifier 4477105](#))

The Brink's Robbery case file contains materials pertaining to the U.S. Attorney's investigation and prosecution of the January 17, 1950 armed robbery of the Brink's Building in the North End of Boston, Massachusetts.

Start the new year with a Citizen Archivist mission!

We have a challenge exclusively for our newsletter subscribers: can you help transcribe all 538 pages of this Brink's Robbery case file in the next two weeks?

How many pages can you transcribe? [Get started transcribing now.](#)

New to the citizen archivist program? [Learn how to register and get started.](#)



Wallabout Market Photographs, 3/7/1941 - 3/28/1941
([National Archives Identifier 148030515](#))

This series contains photographs of Wallabout Market in Brooklyn, New York. The market was situated on the eastern edge of the New York Navy Yard from the 1880's until June 1941. Designed by the architect William B. Tubby, the market became one of the largest in the world. As the United States

began to take an active part in World War II, the Navy Yard reclaimed the Wallabout space to expand. These photographs were taken a few months before the market was closed.

Naval Districts and Shore Photographs ([National Archives Identifier 135841038](#))

This series from [Record Group 181, Records of Naval Districts and Shore Establishments, 1784 - 2000](#), contains more than 600 photographs including subjects such as the Navy's 6th War Loan Campaign exhibit in Chicago, Illinois to encourage government bond support for the war; World War II era naval indoctrination, incentive, and instructive posters used to recruit potential enlistees;

World War II era photographs of naval planes, helicopters, ships, and related technologies; World War II era naval insignias, and much more.



World War II Records, ca. 1941 - ca. 1947 ([National Archives Identifier 3054040](#))

This series consists of maps and charts, overlays, city plans, aerial photographs, photomaps, pencil sketches, and architectural drawings relating to the European, Mediterranean, and Pacific theaters of war during World War II. The records were prepared by Allied armies, corps, divisions, and subordinate engineer components and collected by the Adjutant General's Office. Typical records found in this series include terrain studies, maps showing defenses, maps relating to military operations, maps showing engineer activities, maps showing roads and bridges, and maps showing administrative boundaries.



The [Records of the State Department](#) contain communications from Heads of Foreign States, documenting the time period 1778 - 1902, including [Ceremonial Letters from France](#). This particular file unit contains letters from various French kings and heads of state including: Louis XVI, Napoleon Bonaparte, Louis XVIII, and Charles X, to Presidents of the United States.

As always, check out our [Citizen Archivist dashboard](#) for new missions and new records to transcribe! We update our missions page regularly, so check back often to see what's new.

[Get started transcribing!](#)

Thank you for helping improve access to historical records!

Questions or comments? Email us at catalog@nara.gov

5000-year-old Aboriginal cave painting of the “Wandjina” Known as "The Sky Beings"



[Indigenous Artists From the Amazon Use Art for Environmental Advocacy](#)

Debora Menezes, Mongabay

Menezes writes: "The image is striking: a cross representing the first Mass held in Brazil by the Portuguese colonizers stands over a pile of Guarani brand sugar bags spilling blood out onto the floor. Above the red pool, a sign reads, 'Eu sou Guarani Kaiowá,' or 'I am Guarani Kaiowá.'"

[READ MORE](#)

MLK:

“There are two types of laws: there are just laws and there are unjust laws... What is the difference between the two?...An unjust law is a man-made code that is out of harmony with the moral law.”

And: “The ultimate test of a man is not where he stands in moments of comfort and moments of convenience, but where he stands in moments of challenge and moments of controversy.”

And: “We must move past indecision to action. We must find new ways to speak for peace in Vietnam and for justice throughout the developing world, a world that borders on our doors. If we do not act, we shall surely be dragged down the long, dark, and shameful corridors of time reserved for those who possess power without compassion, might without morality, and strength without sight.”