### Journal #4612 from sdc 2.12.20

Thanks to Trump, Keystone XL is back. The anti-pipeline movement is ready. Canadian Police Move Against Pipeline Blockades, Arresting Dozens If You Pipedown They'll Put Pipe Down

Indigenous pipeline blockades spark Canada-wide protests

Border Officials Threaten to Destroy Native Burial Grounds to Build Trump's Wall

This ultra-strong nanomaterial could cut carbon emissions — and it's made out of garbage

2020 Traditional Ecological Knowledge (TEK)Summit

America 250" Update from AASLH

From the Council of State Archivists

A MUST WATCH VIDEO

Brazil's Bolsonaro Unveils Bill to Open Indigenous Lands to Mining, Oil and Gas Exploration "Next 100 Years" for Panasonic's Swan engages N. Nevada audience with ties to the company How 2020 Census Is Overcoming Distrust and Inaccuracies In Indian Country Meet Najiah Knight, the 13-Year-Old Girl Upending the World of Professional Bull Riding The GOP will cut Social Security and Medicare if tax plan passes For third year in a row, Trump's budget plan eliminates arts, public TV and library funding The Unique Struggles of Women and Native Americans to Vote A story to ponder



Thanks to Trump, Keystone XL is back. The anti-pipeline movement is ready.

"We ain't shook. And we're waiting."

https://grist.org/justice/thanks-to-trump-keystone-xl-is-back-the-anti-pipeline-movement-is-ready/?utm\_medium=email&utm\_source=newsletter&utm\_campaign=daily

#### Canadian Police Move Against Pipeline Blockades, Arresting Dozens

Ian Austen. The New York Times

Austen writes: "The Canadian police on Monday began moving against protesters who had set up transportation blockades around the country in sympathy with an Indigenous group's campaign to halt construction of a natural gas pipeline to Canada's West Coast."

READ MORE

#### If You Pipedown They'll Put Pipe Down

- The Wet'suwet'en are a First Nations people, population less than 5,000, who live in the northwestern Central Interior of British Columbia. They have inhabited their territories for thousands of years, never signing treaties or selling their land to Canada.
- The chiefs of the five clans say they have never given permission for <u>Coastal GasLink's</u> <u>proposed 416 mile long pipeline</u> to cross their lands, and supporters across the country have protested the proposed multi-billion dollar pipeline project. Wet'suwet'en land defenders erected camp and built a gate to prevent access to their territories.
- But early Monday morning a convey of Canada's federal police force (RCMP) backed by helicopters, heavy machinery and dogs, and armed with an injunction ordering the road cleared moved in on the remote camp, dismantling the gate and forcibly removing the land defenders. Seven activists were arrested, including three female leaders. (Canadian Press, Guardian)

#### Indigenous pipeline blockades spark Canada-wide protests

A pipeline project that would run through indigenous land sparks nationwide protests.

Read in BBC News: <a href="https://apple.news/AzzKgW5iYRriA3FAVa79uAg">https://apple.news/AzzKgW5iYRriA3FAVa79uAg</a>
<a href="Border Officials Threaten to Destroy Native Burial Grounds to Build Trump's Wall IGOR DERYSH">https://apple.news/AzzKgW5iYRriA3FAVa79uAg</a>
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Construction crews building President Trump's border wall in southern Arizona are planning to blast apart a mountain on a protected national monument that includes areas sacred to Native American groups. An internal National Park Service report showed that the wall's construction could destroy as many as 22 sites on federal land near the Tohono O'odham Nation Reservation.

Read the Article →

# <u>This ultra-strong nanomaterial could cut carbon emissions — and it's made out of garbage</u>

Graphene is stronger than steel and stretchy like rubber, and it can slash global cement emissions. Now we might be able to make it out of garbage. <a href="https://grist.org/climate">https://grist.org/climate</a>

# 2020 Traditional Ecological Knowledge (TEK) Summit

\*June 3-4, 2020\*



## Stewart Indian School Gym 5500 Snyder Avenue Carson City, NV 89701

Organized by the Bi-State Tribal Natural Resources Committee (BTNRC)

The mission of the Bi-State Tribal Natural Resources Committee (BTNRC) is to promote, protect and preserve good management of lands in the bi-state through advocacy and education using a holistic approach. The purpose of the Committee is to educate and facilitate communication between tribes and land management agencies. The Committee is made up of official representatives of the Tribes in the Bi-State area, individual Tribal members, and representatives of the land and wildlife management agency units.

To register online please visit: http://tiny.cc/TEKSummit2020

For more information please contact: <a href="mailto:btnrcteksummit@gmail.com">btnrcteksummit@gmail.com</a>



## America 250" Update from AASLH

Last month, the United States Semiquincentennial Commission <u>published its</u> report to the <u>President</u> laying out its vision, framework, and recommendations for the United States' 250th anniversary commemoration.

The report on "America 250," as the national commemoration effort will be known, offers new insights into ongoing national

preparation for the 250th. It also contains important information for state and local history organizations beginning to consider how they might acknowledge the anniversary.

Most importantly, the report makes clear that the time for state and local history organizations to begin preparing is now. As plans begin to take shape, all history organizations should begin working with colleagues in their community, state, and region to identify shared goals and coordinate plans

For more information about the scope and schedule of America 250, funding opportunities, and frameworks for state and local programs, view the American Association for State and Local History's <u>summary of the report</u>.

The 250th anniversary might be six years away, but the time to prepare is now.

(Great opportunity to tell "the other side of the story" as well as discussing Article I, Section 8 of the Constitution. sdc)

#### CoSA's File Formats Guidelines

CoSA has developed an overview for state archives on file formats with guidelines for long-term preservation of electronic state records. File formats can impact how successfully content can be archived, preserved, and used in the future. Some file formats are well suited to preservation because they are more likely to remain readable over time, remain compatible through technological change, and best maintain the qualities of the content. Depending on the priorities of the records (is look-and-feel most important? Or functional use of the data contained in the record?) some file formats may be more suitable than others.

File formats guidelines are helpful to archives in planning what content and file types they will support for long-term preservation. It also helps archives in planning their content transfer. These guidelines can be used as a companion to the <u>CoSA State Interagency Electronic</u> Records Transfer Checklist.

The Institute of Museum and Library Services (IMLS) through a National Leadership Grant provided support for this publication to the Council of State Archivists (CoSA) for Archives

Collaborating and Cooperating with External Strategic Stakeholders (ACCESS), a project of the State Electronic Records Initiative (SERI).

#### **Electronic Records Overview**

Need to communicate about electronic state records to stakeholders or content creators? CoSA has created an Electronic Records Overview to help you communicate key concepts about electronic records.

- Electronic records come in many shapes and sizes including formats such as email, databases, word processing documents, spreadsheets, digital images, text messages, instant messages, voicemail, audio, and video.
- Electronic records show exponential growth in state government -- 1693% growth in state and territorial electronic records between 2006-2016
- Electronic records need special attention to read, manipulate, store, and provide longterm access to the information. Plan to transfer your electronic state records to the appropriate archive or records management agency quickly and efficiently.

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#### Video Series – Upcoming!

The State Electronic Records Initiative (SERI) working groups are collaborating on a series of digital preservation videos around the theme of electronic records processing. SERI has already released a video about <u>Bit Rot</u>, the effects it has on electronic records and how to take measures to preserve electronic information.

Additional topics that will be covered include:

- Introduction to Digital Processing
- Custody Transfers: Getting Records from There to Here
- Key Concepts in Digital Processing

The working groups will develop additional videos throughout the year. Keep checking back to find out what new topics are being addressed.

#### **SERI Webinars and Videos**

If you have SERI webinar ideas, please contact <u>Bonnie Weddle</u> or <u>Kathryn Baringer</u> with your suggestions. (*Like a little emphasis on tribal government records. sdc*)



ARCHIVES\*RECORDS 2020: Creating Our Future

Joint Annual Meeting of CoSA and SAA

August 2–8, 2020 \* Hilton Chicago

#### BitCuratorEdu Survey on Digital Forensics Education

The <u>BitCuratorEdu</u> team invites all people who consider themselves digital curation instructors - from full faculty at ALA-accredited LIS programs, to continuing education providers and volunteer peer trainers - to participate in a study on educational providers. The BitCuratorEdu project seeks to help education providers build the curriculum they need to prepare our profession's workforce for the digital backlogs that await them in a variety of institutional contexts. The administered surveys will gather data to support project research questions and deliverables, which include a white paper and set of open, reusable learning elements or modules. **Please share this survey to anyone you know who teaches digital curation topics in any educational setting.** The survey should take approximately 15 minute to complete. The survey will close on March 9, 2020.

If you are teaching in a formal ALA-accredited LIS program, please fill out the academic provider survey: <a href="http://bit.ly/bc-academic-survey">http://bit.ly/bc-academic-survey</a>

If you are teaching in any other environment, including continuing education environments, please fill out the continuing education provider survey: <a href="http://bit.ly/bc-cont-ed-survey">http://bit.ly/bc-cont-ed-survey</a>

The BitCuratorEdu project is a three-year effort funded by the Institute of Museum and Library Services (IMLS) to study and advance the adoption of digital forensics tools and methods in libraries and archives through professional education efforts. This project is a partnership between the School of Information and Library Science at the University of North Carolina at Chapel Hill and the Educopia Institute, along with the Council of State Archivists (CoSA), the BitCurator Consortium, several organizations that provide or facilitate professional continuing education, and several Masters-level programs in library and information science. BitCurator is an open source, free community-built software environment widely used across libraries and archives to prepare digital material for long-term access and preservation.

Thank you in advance for participating in our research or sending it along to a colleague who will. If you have questions about this study or the BitCuratorEdu project, please contact the Principal Investigators or the Project Manager at the contact information below.

Dr. Christopher "Cal" Lee I Principal Investigator, University of North Carolina at Chapel Hill Lallee@ils.unc.edu

"No matter how great the talent or efforts, some things just take time. You can't produce a baby in one month by getting nine women pregnant."

"I insist on a lot of time being spent, almost every day, to just sit and think. That is very uncommon in American business. I read and think. So I do more reading and thinking, and make less impulse decisions than most people in business. I do it because I like this kind of life."— Warren Buffett

The video was published a year ago; the situation prevails. Important for you to know and be invovled. Additionally, this is part of an older, larger plan to clear most of the water rights in central Nevada and transfer them to Las Vegas. Beware.

## https://vimeo.com/285543688

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## Brazil's Bolsonaro Unveils Bill to Open Indigenous Lands to Mining, Oil and Gas Exploration

https://www.ecowatch.com/brazil-bolsonaro-bill-open-indigenous-land-2645088985.html

# "Next 100 Years" for Panasonic's Swan engages Northern Nevada audience with ties to the company I University of Nevada, Reno

https://www.unr.edu/nevada-today/news/2019/2019-distinguished-lecture-series-recap?

<u>utm\_source=newsletter112719&utm\_medium=email&utm\_content=panasonic&utm\_campaign=NevadaWeekly</u>

#### How 2020 Census Is Overcoming Distrust and Inaccuracies In Indian Country

"I want to tell every American Indian and Alaska Native to be counted as an act of rebellion because this census is designed not to count you."

-Natalie Landreth

There is tension amongst some Native individuals toward the United States government and it has been building up over time like a slow fuse ready to explode. This tension stems from the historical underrepresentation the government and census bureau have given Native communities by disproportionately undercounting them.



According to James Tucker, the vice-chair of the Census Bureau's National Advisory Committee on Racial, Ethnic, and Other Populations, in 2010 Alaskan Natives were undercounted by an estimate of 8 percent, while American Indians living on reservations were undercounted at a 4.9 percent. This may not seem like much, but these groups are the most undercounted people and these lost percentages have a huge and lasting negative impact.

#### Why does this matter and what does this affect?

According to the United States Census Bureau, 'The census tells us who we are and where we are going as a nation, and helps our communities determine where to build everything from schools to supermarkets, and from homes to hospitals. It helps the government decide how to distribute funds and assistance to states and localities. It is also used to draw the lines of legislative districts and reapportion the seats each State holds in Congress.'

By undercounting Native communities, the individuals residing in them will not get access to as much federal funding for programs as others with higher numbers would, they will have less political representation within their home state, and there would need to be budget and program cuts in much-needed areas.

What about all of the <u>missing and murdered women and girls</u> in Native communities? This is an ever-growing issue that is lacking to be solved by the federal government, until recent promised efforts by President Trump. The fact that they will not be counted in the census does the Native communities even more injustice.

Each and every individual needs to be counted and the process needs to be fair.

What is being done to increase the accuracy of the count?

Advocate senior attorney for the Native American Rights Fund, Natalie Landreth and her partner, pro bono counsel James Tucker, are doing what they can this year to make sure the Native census is as accurate as possible.

One major undertaking is to obtain census information in all Native dialects as well as have Native language speakers do the counting; this will ensure that each individual has the opportunity to gain a clear and accurate understanding of the census documents and why they are important.

Simply acknowledging the barriers and beginning to work on each one is a step in the right direction.

Tucker noted, "With Indian Country, I don't think there's any other population that has so many different, hard-to-count characteristics layered on top of one another." He listed hurdles such as geographic isolation and disconnection, cultural differences, and language barriers. "We have one of the youngest populations. We have housing instability, high poverty, high unemployment, lack of transportation, and lack of access to Wi-Fi, which is another huge thing we're talking about."

Currently, there are groups of people and coalitions present who are working hard to earn the trust of Native communities, to try to ensure as many people as possible are reached during the census count, and that the right thing is done for the individuals of Alaska; this is their future after all. **Learn more at 2020Census.gov** Thanks, Paul G PowWows.com

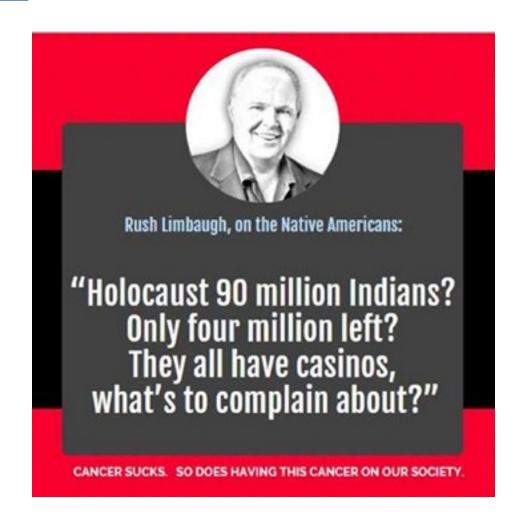


Meet Najiah Knight, the 13-Year-Old Girl Upending the World of Professional Bull Riding

Thousand-pound bucking bulls? "Just put me on one!"

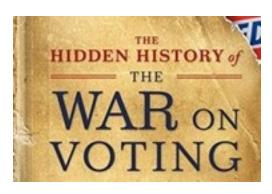
voque.com

The GOP will cut Social Security and Medicare if tax plan passes, Marco Rubio says The Florida senator says that increased deficit spending will require cuts to entitlements. newsweek.com



For third year in a row, Trump's budget plan eliminates arts, public TV and library funding

The \$4.7 trillion spending plan aims to eliminate NEA, NEH and PBS. washingtonpost.com



## The Unique Struggles of Women and Native Americans to Vote

by Thom Hartmann

And how efforts to supress certain voters continue.

It's the birthday (2.10) of Norwegian journalist <u>Åsne Seierstad</u>, (<u>books by this author</u>) born in Oslo (1970). She's best known for her work *The Bookseller of Kabul* (2003), which was an international best-seller and the best-selling nonfiction Norwegian book of all time.

She's the daughter of a feminist writer and leftist politician. After college in Norway she began a nomadic existence. She went to China to study Chinese and to Berlin to learn German, Moscow to work for a news agency, and to Belgrade to live in an artists' colony. She also lived in Mexico, France, and Italy. She's fluent in five languages, and is "okay," as she puts it, in four more languages.

She said she got her start as a journalist by pretending to be one, so that she could interview an opposition leader in Boris Yeltsin's Russia in the early 1990s. She continued with other freelance reporting as a war correspondent, covering Russia's war on Chechnya by living with Chechen guerrilla fighters in the mountains. She was 24 at the time.

After September 11, 2001, she spent six weeks in rural parts of Afghanistan with the commandos of the Northern Alliance, traveling on the back of trucks and in military vehicles, and sleeping on stone floors and in mud huts. She rode into Kabul with the Northern Alliance in November 2001. She found a great bookstore, a place owned by an elegant, gray-haired, Afghan man who was well-educated and loved to talk about politics and writing.

So she stopped by that bookshop often to peruse the books and to chat with the owner, a man so passionate about books that he'd hid them from police to prevent them from being burned during different sieges — and had gone to prison.

The bookstore owner invited her to a meal with his family. She said, "The atmosphere was unrestrained, a huge contrast to the simple meals with the commandos in the mountains. .. When I left I said to myself this is Afghanistan. How interesting it would be to write a book about this family."

She visited him the next day to tell him about her idea of writing a book about his family. She asked if she could live with him and his family, and follow them around, in order to write this book. He agreed, and she moved in with his extended family in February 2002. She stayed for three months.

The book she wrote about his family, *The Bookseller of Kabul*, was a huge success. The New York *Times* called it "the most intimate description of an Afghan household every produced by a Western journalist." It became an international best-seller, translated into 30 languages, the subject of rave reviews and a book club favorite.

But the thinly disguised bookseller of Kabul, Shah Mohammed Rais — "Sultan Khan" in the book — was not happy about the way he had been portrayed, and flew to Norway to launch his own publicity campaign. He wrote his own book, called *Once Upon a Time There Was a Bookseller in Kabul* (2007). It's about how a Norwegian troll visits Afghanistan with preconceived notions, and then abuse his family's hospitality in order to frame a colorful, detail-oriented portrait to fit those preconceived notions.

Åsne Seierstad's most recent books are *One of Us. The Story of Anders Breivik and the Massacre in Norway* (2015) and *Two Sisters: A Father, His Daughters, and Their Journey into the Syrian Jihad* (2018).