

## ***Journal #4663 from sdc 4.23.20***

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The MDG-F-funded joint programme encourages young Brazilian Indians' participation in public decision-making. These girls are members of the Association of Indigenous Youth, part of the local governing committee of Jaguapiru in the Indigenous Reserve of Dourados. *Photo by Mauricio Mireles, May 2011*

### **[The Stream, April 22, 2020: Brazil's Most Populous Indigenous Reserve Hit by Daily Water Interruptions](#)**

"Most families do not have a reservoir to store water. How are you going to wash your hands? Families are exposed. It is a big risk. If the virus enters the community, it will be a very critical situation." —Fernando Terena, a member of the local health council in the Dourados Indigenous Reserve, which is home to 210,000 Guarani Kaiowa people. Residents report frequent water interruptions, some of which last for days. Health experts warn that Brazil's indigenous population is particularly vulnerable to Covid-19 due to insufficient health and water infrastructure. So far, no cases have been confirmed on the Dourados Indigenous Reserve, although Brazil's overall caseload has surpassed 40,000. [Reuters](#)

## Coronavirus batters the Navajo Nation, and it's about to get worse

<https://www.nbcnews.com/health/health-news/coronavirus-batters-navajo-nation-it-s-about-get-worse-n1187501>

## Communities on Navajo Nation test for COVID-19 at a rate nine times higher than state of Arizona

[https://u1584542.ct.sendgrid.net/mps2/c/6QA/ni0YAA/t.314/GVrxSsaTQ\\_aTcdUVGBrd7Q/h20/8HtxoXUPdrEQnOlv5SQseMTWxEszvJCeeOm23-2BD7Tsg1Mxh3U07diuafSqMVx1e9xAuk61WGV4IsGsN446wHNqR-2FOqxNR0cxLWbU3EwMgmwZyrfmJiivsg4gUux4K65oNHiAIOCU22dBoal7fnTfxV0F7wBxxy54-2FxsHWwXy8sU7ZzcRuZ0I0BdPq3tsCCqHSuAXQOfn0m-2FCQRYEeqmyfBXDg-2BVVRebYJgcl1rJohA4-3D/Q3U8](https://u1584542.ct.sendgrid.net/mps2/c/6QA/ni0YAA/t.314/GVrxSsaTQ_aTcdUVGBrd7Q/h20/8HtxoXUPdrEQnOlv5SQseMTWxEszvJCeeOm23-2BD7Tsg1Mxh3U07diuafSqMVx1e9xAuk61WGV4IsGsN446wHNqR-2FOqxNR0cxLWbU3EwMgmwZyrfmJiivsg4gUux4K65oNHiAIOCU22dBoal7fnTfxV0F7wBxxy54-2FxsHWwXy8sU7ZzcRuZ0I0BdPq3tsCCqHSuAXQOfn0m-2FCQRYEeqmyfBXDg-2BVVRebYJgcl1rJohA4-3D/Q3U8)



Young Women from the Duck Valley Reservation, early 1930s (left to right): unknown, Mildred (Premo) Scissons, unknown, Edith (McKee) Shaw, Velma McNeally, and Inez (Gilbert) Leach. *Inter-Tribal Council of Nevada, Reno.*

**Louinda Garity**  
Maybe someone  
can identify the  
unknowns.  
Owyhee NV  
Photo: ITCN of  
Reno Nevada

### California Historical Society

We are creating a collection to document life in California during the current COVID-19 pandemic. We want your stories, from the far north of the state, to the Bay Area, to the Central Valley and coastal communities, to desert areas, Southern California, and the border region. Stories can connect us, and they can help us see ourselves. They can shape future understanding and reveal aspects of our present world. **Preserving your stories can reinforce that, together, we are the people making history.** [Tell your story.](#)

**Happy Earth Day!** On the very first Earth Day fifty years ago, more than 20 million Americans joined together to show their support for protecting our planet. Today, Earth Day is celebrated by an estimated one billion people in more than 190 countries.

The Smithsonian has always been dedicated to preserving our shared history – and our planet! Smithsonian collections are full of objects related to environmental awareness and activism, and our museums and research centers announce new successes in conservation nearly every day.

Take an Earth Day journey with the Smithsonian by exploring 50 years of achievements and artifacts that reflect America's passion for our planet. **Then, tell us why Earth Day is important to you!**

## [Be An Earth Day Explorer »](#)

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**The Hearst Museum is here to provide education, connection, and entertainment to all**, while we shelter in place. Our current exhibit, [\*\*\*Cloth that Stretches: Weaving Community Across Time and Space\*\*\*](#), is now available for viewing online from the comfort of your own home.

Virtually explore textiles from around the world and learn about the ways makers do more than just create vibrant fabrics. They create works of art that *stretch* in countless ways by reaching back in time, reviving old traditions, and forward in time, bringing countless innovations and fusing cultural traditions.

### [Explore](#)

#### [Objects of Inspiration](#)

How can objects inspire us during difficult times? Explore our collections online and share your own story with the Hearst Museum community.

#### [Museums of Berkeley](#)

We invite newly admitted and prospective Cal Students to learn about opportunities for employment, research, and learning at Berkeley's museums and research collections.

#### [How can we help you?](#)

Please take a moment to complete this short, [5-minute survey](#) to help us learn how the Hearst Museum can best serve you during this time.

*Earth Day April 22, 2015 - "Being Indian is mainly in your heart. It's a way of walking with the earth instead of upon it. A lot of history books talk about us Indians in the past tense, but we don't plan on going anywhere... We have lost so much, but the thing that holds us together is that we all belong to and are protectors of the earth; that's the reason for us being here. Mother Earth is not a resource, she is an heirloom." - David Ipina (1952-1998) Yurok*



*A bench in the library of Alexandria, Egypt.*

Dear Friends of the Libraries,  
We hope you are staying well as the Covid-19 virus continues to affect us all. As you Stay Home For Nevada, we wanted to offer up some ideas to help you continue to Discover - Learn - Engage with each other and the world. So many organizations and individuals have shared their gifts and talents in new and interesting ways during the pandemic and below you'll find a few of our favorites.

As always, we are here to support you, so please stay well and let us know if there's anything we can help

with.

### **The UNR University Libraries Team**

#### **LEARNING**

**Take one of Yale's most popular classes for free and online -- [The Science of Well-Being](#)** with Laurie Santos. (After hitting the enroll button, be sure to click the "no-certificate" option to access the class materials for free.)

**Learn to cook pasta in a whole new way** with Italian chef Massimo Bottura via his Instagram program, [Kitchen Quarantine](#). The classes are in Italian but are subtitled and he is a joy both to listen to and watch!

**Browse and view dozens of presentations by authors, poets, storytellers and illustrators** from the [Library of Congress National Book Festival](#). You can view festival presentation videos dating back to 2001

#### **DISCOVERY**

**Discover and explore the [National Emergency Library](#)**, a collection of books that supports emergency remote teaching, research activities, independent scholarship, and intellectual stimulation while universities, schools, training centers, and libraries are closed

**Enjoy a nightly performance direct from The Met Opera.** At 7:30 p.m. each evening, the Met shares a complete opera via the [Met Opera website](#).

**Discover the hidden worlds of the National Parks** via Google Arts & Culture. [Choose from adventures](#) including the Kenai Fjords, Hawai'i Volcanoes, Carlsbad Caverns, Bryce Canyon and Dry Tortugas — or explore them all.

#### **ENGAGEMENT**

**We can all use a little good news right now** and actor John Krasinski does a great job sharing [Some Good News](#) via his Youtube show. As a bonus, his second episode features a zoom performance by the cast of Hamilton.

Looking for a hands-on project that enables you to learn while helping out? Consider joining the Alfred Doten Diaries Transcription Project. (*Ed note: Or more importantly, the Leonard Peltier Papers at NARA - describe a few Journals back! sdc*) Residing in Special Collections and University Archives at the University Libraries at the University of Nevada, Reno are the complete journals of Alfred Doten, a keen observer and active participant in frontier life in California and Nevada. Within the collection of 79 books are rich daily reports that cover all manner of frontier life from 1849 to 1903: mining, medicine, sexuality, environmental change, conflict, cultural interactions, and more. With the help of volunteer transcribers, the goal is to complete the transcription of the diaries and make them freely available online. You can follow the project on the [Doten Diaries Facebook page](#) or [join the project now and start transcribing!](#) For questions, please contact [dotendiaries@gmail.com](mailto:dotendiaries@gmail.com)

**Wish you had a Washoe County Library card** but didn't get one before the branches temporarily closed? No problem! You can get a [digital library card](#) thanks to a special program the Library generously established to help patrons access Washoe County Library materials during Covid-19.

For questions or support, please contact Robin Monteith at [RobinMonteith@unr.edu](mailto:RobinMonteith@unr.edu)



The humanities are all around us, even while we shelter in place at home or work in the community to provide essential services. As we reimagine daily life, our Nevada Humanities team knows that a healthy community is one grounded in connection, so we have put together a list of **ways to connect with us and immerse yourself in the humanities.**

We know the [#StayHomeforNevada](#) order is impacting people in different ways across our state. How are you engaging with your friends, family, and communities right now?

Connect with us on social media, and share your stories with us.

Our current *Exhibition Series* is available online. ***Margaret, Are You Grieving*** features the works of 21 artists and writers who share their stories of grief so that we might feel less alone when we are on our own. View the online exhibition [here.](#)

- The Nevada Humanities [Double Down Blog](#) highlights voices of people from all over Nevada with thought-provoking humanities posts. [Melissa Bowles-Terry](#) recently blogged about the connectivity of the library. **Read her post [Compassion.](#)**

**[Connectivity, Community on the Double Down Blog.](#)**

- The humanities connect us through shared experience. As we push through this pandemic together, **read how challenging times are lived in different ways in the 2020 Nevada Reads books, *Nomadland: Surviving America in the 21st Century* and *Severance*.** Our **[reading guides](#)** include discussion questions great for your virtual book club or pondering for yourself.
- ***Poetry Matters!* is online!** Join us for our regularly scheduled First Friday poetry celebration on **[Friday, May 1](#)** at 7 pm at **[facebook.com/nevadahumanities](https://www.facebook.com/nevadahumanities)** to hear readings from AndYes and Dylan Fisher. **[Learn more.](#)**
- Indigenous histories are often ignored within the United States, which has led to the erasure of place-based narratives. Join us for **[A Virtual Salon: Indigenous Narratives in the Modern Context](#)** on **Friday, May 15**. A panel of Native scholars and journalists will discuss how the impacts of colonial mapping practices have not only created complex jurisdictional issues, but have inspired a new generation of activists and storytellers. **[Learn More.](#)**
- Our April *Poetry Matters!* event featuring the contributors to **[Sandstone and Silver: An Anthology of Nevada Poets](#)** was cancelled, but we are still celebrating **[National Poetry Month](#)**. Click **[here](#)** to listen to **poetry readings from six Nevada poets.**
- *The Online Nevada Encyclopedia (ONE)* is a multimedia educational resource that incorporates articles, images, and interactive media to explore the landscape, people, and events that have shaped the Silver State’s politics, economy, and culture. **The ONE is widely used by teachers in K-12 classrooms across the state.** Explore the **[Online Nevada Encyclopedia \(ONE\)](#)**

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**[Extension offers weekly online town halls, webinars to help small businesses](#)**

Besides needing funds available for small businesses during the COVID-19 crisis, small business owners need additional support and guidance, as well as opportunities to talk with other small business owners. University of Nevada, Reno Extension is offering virtual question-and-answer “Coping With COVID-19 Town Halls” for small businesses every Wednesday, and webinars on specific topics for small businesses every Friday. The town halls and the webinars will be offered in Spanish and English and are aimed at helping small businesses “pivot and adapt” during this challenging time.

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**[LOCAL CALENDAR: https://renoblog.newsreview.com/calendar/#/](https://renoblog.newsreview.com/calendar/#/)**

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**[How the Earth Was Made](#)**

**HISTORY** goes to the ends of the earth to find where our world began. Forged from fire and ice, formed by floods, volcanoes, asteroids and earthquakes, our planet tells a dynamic geological story.

Stream this series on HISTORY Vault—plus thousands of HISTORY's most fascinating series and documentaries, commercial-free—with an extended 1-month free trial.

4/21/2020 Star Tribune eEdition

**Land O'Lakes quietly drops Native American maiden - The logo, which reaches back to 1928, will be replaced by photos of the cooperative's farmers.**

By RICK NELSON [rick.nelson@startribune.com](mailto:rick.nelson@startribune.com) 4/21/2020 Star Tribune eEdition



**She's gone.**

The Land O'Lakes Native American maiden, a silent spokeswoman for the Minnesota-based cooperative since the late 1920s, has disappeared from butter, cheese and other product packaging.

In February, the farmer-owned cooperative, founded in 1921, quietly unveiled new packaging before its 100th anniversary.

The new design features a facsimile of the serene lakes-and-woods landscape it has long used, minus the illustrated woman.

In some packaging, the figure known as Mia will be replaced by photos of Land O'Lakes member farmers. The words "Farmer-Owned" have been given prominent placement.

"As Land O'Lakes looks toward our 100th anniversary, we've recognized we need packaging that reflects the foundation and heart of our company culture — and nothing does that better than our farmer-owners whose milk is used to produce Land O'Lakes' dairy products," said Beth Ford, president and CEO, in a statement. "As a farmer-owned co-op, we strongly feel the need to better connect the men and women who grow our food with those who consume it."

There was no mention of the demise of Mia, and nearly every trace of her has been erased from the Land O'Lakes website.

She was originally the work of illustrator Arthur C. Hanson, and like another local fictional brand icon — Betty Crocker of General Mills — her appearance was modified over the years.

Ojibwe artist Patrick DesJarlait remade Mia in the mid-1950s. DesJarlait also created the popular Hamm's Beer bear, and his work is represented in the collection of the Minnesota Museum of American Art in St. Paul.

"I have mixed feelings about it," said Robert DesJarlait, Patrick's son and an artist and writer,

from his home in Onamia, Minn. “I’m sad to see it go, but I can understand why it’s gone. We live in a politically correct time, so maybe it was time to get rid of it. It certainly devolved into a stereotype.

“But in our family, my dad’s work is a source of pride for us. He broke barriers as an Ojibwe artist from Red Lake. Back then, you didn’t find Native people in those kinds of jobs, and this gave him the opportunity to put his spin on a well-known Native image.”

Much like the use of Native American names and imagery in sports and other popular culture arenas — the Washington Redskins come to mind — the Land O’Lakes maiden has generated controversy for years.

In 2006, Minnesota Chippewa Tribe artist David P. Bradley created “Land O Bucks, Land O Fakes, Land O Lakes,” a sculptural representation of the Land O’Lakes butter box. It is part of the permanent collection of the Denver Art Museum.

The museum notes that Bradley “reformulates pop imagery such as this Land O’Lakes butter box — found in American grocery stores — to combat cultural myths and the treatment of Native Americans.”

“For five hundred years, American Indians have had everything taken from them,” Bradley told the museum. “One of the last valuable things they own is their identity. Now that Indian identity has become a marketable commodity, it is being taken, as well.”

**Land O’Lakes, which is headquartered in Arden Hills, posted \$14 billion in sales in 2019.**  
**Rick Nelson • @RickNelsonStrib**

[click to enlarge](#)





# Tribe moves to protect Stillwater ancestral graves

A Fallon archeological find, being called by scientists one of the most significant finds in the history of Nevada which could be as old as 5,000 years, is also being monitored closely by the Fallon Paiute Shoshone Tribe, according to acting chairman Dell Steve.

The find, located east of Fallon in the Stillwater Marshland area, consists of burial and housing pits and other historical remains. The area, according to Donald Tushy, curator of anthropology at the Nevada State Museum in Carson City, is important because it is the first time such an extensive "open air" community has been found in the state. It opens up a whole new window on prehistoric human populations.

According to Steve, his people deliberated long and hard before deciding to let archeologist and anthropologists study the bones. "We did give them permission to study the remains because we want to know our history too." Steve pointed out the tribe gave the scientists permission to study the bones for two years, but they (the human remains) go back where they came from with proper burial after this time.

The find was discovered more than a year ago, but had not been made public due to concern by the tribe that artifact collectors and grave robbers would invade the area. However the story was aired by a local television station much to the distain of the Fallon Tribe, according to Steve. The tribe even went so far as to warn the news media by letter that if the story was aired before permission of the tribe was granted, the media would be held directly responsible for the vandalism, theft and destruction of the find. This was necessary, according to Steve, because decisions on whether the site would be allowed to be excavated and by whom, had not yet been decided along with concern because of the upcoming duck season which was rapidly approaching and would bring duck



Discussing problems at the Stillwater find are: 3-1 tribal council members Donald Anstle, Leonard Allen; Donald Tushy of the Nevada State Museum; and Tribal Chairman Dell Steve.

hunters into the area.

The site is covered by the Federal Antiquities Act which protects anything over 50 years old, as well as statutes against the theft or destruction of government property. Fines and punishment for any unauthorized person caught excavating or altering sites is subject to a fine of up to \$20,000 and five years in jail, or both.

Steve said the agreement reached by the tribe, the Nevada State Fish and Wildlife and the Nevada State Museum was a three-part agreement stipulating

that the tribe was "the principal" and had to give permission for any study and related work; the Nevada Fish and Wildlife would provide protection; and the Nevada State Museum would be in charge of the actual excavation.

Steve said phase one of the agreement -- the actual excavation of the exposed bones and materials is near completion. He said phase two will deal with the study of the bones. Further phases will concern the return of the bones in the future, according to Steve.

## Walker River per-capita payments late due to question of tribal membership

Per capita payments scheduled to be distributed to Walker River tribal members this month are being held up because of questions of tribal membership.

People who were rejected for tribal membership for various reasons are currently attempting to have their names placed on the tribal roll through the court system which means payment is being held up until the matter is settled.

These same people and others, according to a tribal spokesman,

may also try to have their names placed on the payment roll for distribution.

With this current situation the payment process is basically out of the tribe's hands "and in the hands of the persons appealing membership rejection and payment roll rejection," according to the spokesman.

Payment will not be made until these two conflicts are cleared up and the tribe has no idea when that will be.

## Dee Numa

### Fallon Tribe Reburies after the Flood uncovered many Burial Mounds in the Stillwater Marshland 1985

A new report by the U.S.-based Environmental Law and Policy Center found that the number of industrial water pollution cases filed by the U.S. Environmental Protection Agency (EPA) has gone down in the past three years, despite "significant noncompliance" with the Clean Water Act by many companies. The report suggests that the change could be due to less enforcement by the EPA. [Chicago Tribune](#)

**UCI Inches Lab** Adult participants needed! Complete some brief questionnaires to help researchers at UC Irvine better understand how individuals are processing and reacting to the COVID-19 pandemic in the U.S.

Use this link to access the questionnaire directly: [https://uci.co1.qualtrics.com/jfe/form/SV\\_5hiamQ5rcyvisjX](https://uci.co1.qualtrics.com/jfe/form/SV_5hiamQ5rcyvisjX)

**Stanford Survey:** <https://med.stanford.edu/covid19/covid-counter.html/15875278775245e9fc0c5880a3e007ed0f381>



If you are a voter on one of Montana’s reservations, you have to work hard to make your voice heard. Reservations in Montana are remote and there is limited US postal service, with many homes never receiving mail delivery or pick up. In some communities, like Big Horn County, Montana, Native American voters had to travel twice as far as non-Native voters to cast their ballot. This combination of unequal treatment and unreasonable distances clearly communicates to people in tribal communities that their vote doesn’t matter— the system is not for them.

And, incredibly, **Montana just made it harder for Native Americans to vote.**

Native communities use get-out-the-vote drives to collect ballots and take them to distant elections offices. For those with limited access to transportation or postal services, it is the only way that they are able to vote. Montana’s new Ballot Interference Prevention Act (BIPA), makes these civic actions a crime. BIPA restricts who can collect ballots and allows organizers to submit only six ballots each. Bringing ballots to the post office for relatives or neighbors could result in fines from \$500 to \$50,000.

BIPA ignores the everyday realities that face Native American communities. It is not reasonable to expect voters to drive an hour to drop off their ballot, so collecting ballots in reservation communities just makes sense. Criminalizing dropping off ballots for fellow community members is unfair to Native American voters and does nothing to solve the real problem of mail not being picked up and delivered to Native homes.

So, [NARF filed suit on behalf of five tribal nations](#)—the Assiniboine & Sioux Tribes of Fort Peck, Blackfeet Nation, Confederated Salish and Kootenai Tribes of the Flathead Reservation, Crow Tribe, and Fort Belknap Indian Community—and joined forces with the ACLU and the ACLU of Montana representing Native get-out-the-vote organizations. We sued the state to stop this restrictive and arbitrary law.

Montana’s BIPA is one more example of the ongoing efforts to take away the voice of indigenous Americans. NARF is committed to protecting the rights of Native voters and our shared ideal of democracy.

We ask for your support. Your [gift today can help protect Native voting rights and justice for tribal members.](#)

Thank you for standing strong for justice, especially during this time of crisis



Jacqueline De León (Isleta Pueblo) NARF Staff Attorney



*This is a repeat, but I just love it! sdc*

World: there's no way  
we can shut everything  
down in order to lower  
emissions, slow climate  
change and protect the  
environment.

Mother Nature: here's a  
virus. Practice.