

Journal #4579 *from sdc* **5.15.20**

Call for Artists

Building Green

How Historic Preservation Shaped the Early United States

Remembering Nevada's 'Wild West' division in World War I | Las ...

Other Military Archives

Judge Brian Morris upheld ruling cancelling environmental permit for Keystone XL pipeline

5 US Wars Rarely Found in History Books

The largest pine tree on earth

Movies from the National Archives

History Hub/Citizen Archivists



[CosmosUp](#)

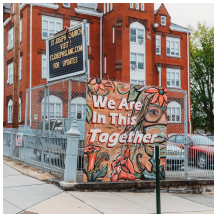
Malaysian large frogmouth and her baby

Call for Artists

Storefront Mural

DEADLINE: 5/21/2020, 5:00 p.m.

ELIGIBILITY: The Project is OPEN to artists in a regional area encompassing Reno and Sparks, Nevada



PROJECT DESCRIPTION:

A public art project which creates new artwork for public display within the City of Reno on storefronts of selected businesses located throughout Reno. Goals of this project include: creating messages of hope and beauty while many of the area businesses are closed, increasing public awareness of art, boosting community morale, and fostering a sense of place on Reno's streets. The artist(s) selected should have demonstrated experience working large-scale paintings and/or murals. Artwork will be selected based on the quality and appropriateness of design. Each artist will

receive a \$500 stipend for materials and artist's fee.

Gates at Wingfield Park

DEADLINE: 6/1/2020, 5:00 p.m. (CALL REOPENED)

SUMMARY: The Reno Arts & Culture Commission (RACC) is seeking proposals from artists for a public art opportunity at the Wingfield Park Amphitheater. Artists working in the United States and who have experience designing projects with a similar budget and scope are encouraged to apply.

PROJECT DESCRIPTION:

The Wingfield Park Amphitheater sits in the heart of Wingfield Park, along the Truckee River in downtown Reno. During the summer, the amphitheater is used almost nonstop for events and performances, many occurring during the month of July as part of Artown's yearly festival. The RACC is seeking proposals for artistic metal gates that would enclose the entrance ways to the green room behind the amphitheater. A total of 4 gates approximately 5.5 to 6 feet wide and 8 to 10 feet high are required. The gates should be sturdy, not climbable, reflective of the site, and not entirely opaque—there should be some visibility into the interior space. Two gates will be visible from the stage and audience perspective.

BUDGET:

Projected budget is \$15,000 for the entire project, excluding installation costs.

This budget is inclusive of all costs associated with the design, planning, fabrication, and completion of the project. The budget includes all travel costs and insurance. The City will assist with installation costs and logistics.

For complete details and information on applying, please visit our Call for Artists page

- [Visit RenoCulture.com](http://VisitRenoCulture.com)
- [Check Out Upcoming Events](#)
- [Visit Our Blog](#)

Trending

9-Year-Old Arizona Student Fills Chapstick Tube With Spam To Eat In Class



Lifelong Homes: Re-defining Safe, Healthy, and Accessible Homes for All

When: May 27 from 11:45–1 p.m. MDT

Explore strategies, guidelines, and criteria for the development of homes and communities that promote safer, healthier, and happier lives, as well as the role that a certification program for such homes could play in promoting their development. This live webinar is part of the USGBC Mountain Region's Virtually Green Webinar Series.

[Register](#) →

USGBC Equity Summit When: May 28 and 29

In this inaugural summit, we will convene and listen to USGBC members, sustainability advocates, key social and environmental justice leaders, and economic and community development experts. Participants will share how their work acts on equity by creating better lives for people and moves the needle for green buildings, cities, and communities.

USGBC will select three presenters as “winners” and feature their ideas at Greenbuild and interview them for a spotlight in a USGBC Equity Report. Proposals must be submitted by Friday, May 15, 2020 , at 3:00pm MDT.

Those who know do not speak. Those who speak do not know.”

“Respond intelligently even to unintelligent treatment.”

—Lao Tzu



How Historic Preservation Shaped the Early United States

A new book details how the young nation regarded its recent and more ancient pasts

Extract:

Did Native Americans have a role in their own version of preservation?

Many residents of the early United States celebrated their idea of indigenous people in the past while denying living communities a place in the United States. U.S. migrants to the Ohio River Valley celebrated and preserved what they saw as ancient abandoned architecture while killing and removing Indigenous residents of the same region.

A more complex case of Native Americans involved in debates over preservation, as opposed to being the objects of preservation, was that of Thomas Commuck, a Narragansett man. Commuck had inherited a family farm near Charlestown, Rhode Island, that he wanted to sell to support his move from the [Brothertown nation](#), then in New York State, to Wisconsin. The state of Rhode Island was supposed to be holding Narragansett lands in trust for the community, but was also trying to sell off parcels as private property, so they allowed Commuck to do so, too.

But at the same time, other Narragansetts stayed in Rhode Island and were trying to keep their homes, their language, and their communities in place.

What we see is really two different strategies among the Narragansett for trying to maintain family and survive in the new United States. Thomas Commuck was trying to earn cash to start a new home in the West even as other Narragansetts were trying to preserve their homes in Rhode Island. The difference was that the people in power, the citizens of the state of Rhode Island, would not have recognized what the Narragansetts near Charlestown, Rhode Island, were doing as valuable preservation of the American past.

How Historic Preservation Shaped the Early United States

A new book details how the young nation regarded its recent and more ancient pasts

[Remembering Nevada's 'Wild West' division in World War I | Las ...](#)

<https://www.reviewjournal.com/news/military/remembering-nevadas-wild/> - 391k - [similar pages](#) Apr 1, 2017 ... Remembering Nevada's 'Wild West' division in **World War I** ... Philip Calac, a tall, 21-year-old with dark brown eyes and thick **black** hair, was a ...

Forts and Camps

- [Fort Baker](#) --1855-1858.
- **Fort Carlin** --1874-1888.
- [Fort Churchill](#) --1860-1869.
- [Fort Halleck](#) -- Textual records of this fort, 1864-1886, including registers, reports, and correspondence, are in the National Archives and are described in [Records of United States Army, Continental Commands, 1821-1920](#), under the section entitled Records of Posts, 1820-1940 (Record Group 393.7).
- [Fort McDermitt](#) -- Textual records of this fort, 1865-1889, including registers, reports, and correspondence, are in the National Archives and are described in [Records of United States Army, Continental Commands, 1821-1920](#), under the section entitled Records of Posts, 1820-1940 (Record Group 393.7).
- [Fort McGarry](#) --1867-1868, an abandoned military post in northwestern Nevada, on today's Summit Lake Indian Reservation.
- [Fort Ruby](#) -- 1862-1869, [History of the Fort](#)
- [\[Camp Winfield Scott--1866-1871\]](#)
- [Las Vegas Mormon Fort](#)

References

Encyclopedia of Indian Wars Western Battles and Skirmishes 1850-1890. By Gregory F. Michno. Mountain Press Publishing Co., Missoula, Montana C. 2003. ISBN 0-87842-468-7

World War I (1917-1918)

World War I was a global war fought on multiple continents with several nations involved. Over four million men and women served from the United States.

- United States. Selective Service System. Nevada, World War I *Selective Service System Draft Registration Cards, 1917-1918*. National Archives Microfilm Publications, M1509. Washington, DC: National Archives, 1987-1988. [FHL film 1711534 \(first of 7\)](#). Also available at:
- [United States World War I Draft Registration Cards, 1917-1918](#) at [FamilySearch](#) — index and images — free
- [United States, YMCA World War I Service Cards, 1917-1919](#) at [FamilySearch](#) — index and images
- [United States, World War I American Expeditionary Forces Deaths, 1917-1919](#) at [FamilySearch](#) — index

See [WWI Draft Records](#) for more information.

- Biographical sketches of soldiers who lost their lives during the war are in Nevada's Golden Stars. Reno: Nevada Adjutant General's Office 1924; [FHL film 1000195 item 2](#).

World War II (1941-1945)

Draft Registrations

- [Nevada, World War II Draft Registration Cards, 1940-1945](#)

Fourth Registration

- On April 27, 1942, the Selective Service conducted the fourth of six draft registrations related to WWII. The "World War II Selective Service Draft Cards: Fourth Registration, 1942" is often referred to as the "Old Man's Registration" or the "Old Man's Draft" because it included men with a date of birth from April 28, 1877 to February 16, 1897. Since there is overlap in the WWI and WWII Selective Service registration, men born in the years 1877 to 1900 may have registered twice and have both WWII and WWI draft records.
- [United States, World War II Draft Registration Cards, 1942 \(Image Browse\)](#) (FamilySearch) - free
- [United States, World War II Draft Registration Cards, 1942](#) (images with partial index) (FamilySearch) - free

Also available at:

- [Ancestry](#) (\$)
- [Fold3](#) (\$).

[World War II United States Military Records](#) provides additional information.

Korean War (1950–1953)

The Korean War was a conflict between North Korea (and its communist allies) and South Korea (with support of the United Nations, primarily the United States). See the [Korean War](#) wiki article for information on records and their availability.

Vietnam War (1964–1972)

The Vietnam War was a conflict between North Vietnam (and its communist allies) and South Vietnam (with support of its anti-communist allies, including the United States). See the [Vietnam War](#) wiki article for information on records and their availability.

Repositories

The [Nevada State Library and Archives](#) has an excellent collection of military records, including: *(Check your state library/archive for similar holdings. sdc)*

- Muster rolls from the 1860's to 1902
- Nevada State Militia records beginning in 1865
- National Guard records
- Selective Service cards from World War I to the Vietnam War

Chief U.S. District Judge Brian Morris upheld his April 15 ruling cancelling an environmental permit for the Keystone XL pipeline following a request by the U.S. Army Corps of Engineers that the ruling be narrowed. Morris did revise the original ruling to allow for continued construction of non-pipeline projects, including electrical transmission lines, stating that the smaller projects were less likely to cause environmental harm. [Reuters](#)

In context: [Water and Climate Safety, Finance Security, Drive Keystone XL Conflict.](#)

[5 US Wars Rarely Found in History Books](#)

Extract:

5. Many elementary school students in the United States are introduced to [Native Americans](#) in the context of the [First Thanksgiving](#). They don't reemerge until they become side notes in lesson plans on [Manifest Destiny](#) and the American West—a narrative that often ends at [Wounded Knee](#) in 1890. The term "[The American-Indian Wars](#)" groups multiple conflicts between diverse tribes and settlers spanning nearly three centuries of American History.

[David Treuer](#), author of *The Heartbeat of Wounded Knee*, writes, "Rather than a sidebar to American history proper, Native American history IS American history. You can't, for example, understand the [American Revolution](#) without considering that one of the main reasons for revolt against Britain was over the question of whether the colonists or their British masters got to reap the benefit of westward expansion; you can't understand the tension between states' rights and federal power unless you understand the removal of the 5 Civilized Tribes from the American Southeast in the 1820s and '30s and how that paved the way for the expansion of [slavery](#)... Native people have been, since the beginning, involved and implicated in the making of America."

By [Jessica Pearce Rotondi](#), author of [What We Inherit: A Secret War and a Family's Search for Answers](#).



Red-and-yellow barbet

"Finally he just looked at me and he said, 'This is it. This is the largest pine tree on earth.' And it was just an amazing moment. I mean, what are the chances of that?"

Here a touching short film on an outdoorsman named Carl Casey. Its title: "**Meet California's best big-tree hunter.**" [Field Mag](#) (~4:30 mins)

From the National Archives:

The [Motion Picture Preservation Lab](#) at the National Archives performs conservation and preservation work on motion picture records. Among the millions of feet of film handled by staff each year, they've identified some of their favorites for your viewing pleasure!

Get your popcorn and join us for a variety of historic films from the Motion Picture branch of the National Archives. Have a question? [Find your answer on History Hub!](#)

[Indian Basket Makers](#) [From RG: 95](#)

Forest Service Public Information Films and Public Service Announcements
This film documents Indian basket makers in North America.
National Archives Identifier: 6207389 Local Identifier: 95.433
Creator: Department of Agriculture. Forest Service. 7/1/1905-

[Outtakes from "Indian Basket Makers"](#) [From RG: 95](#)

Forest Service Public Information Films and Public Service Announcements
This film consists of outtakes from the film "Indian Basket Makers" (ARC Identifier 6207389) showing basket makers in North America.
National Archives Identifier: 6207395 Local Identifier: 95.433x
Creator: Department of Agriculture. Forest Service. 7/1/1905-

[Indian to Indian](#) [From RG: 174](#)

Motion Picture Films
This film captures Native Americans who were part of the workforce, as they explained their lives and work. The film is designed to inform young American Indians how
National Archives Identifier: 3857326 Local Identifier: 174.54
Creator: Department of Labor. 1913-

- [Oklahoma Indians \(Quito\)](#) [From RG: 306](#)

Moving Images Relating to U.S. Domestic and International Activities
Set in a Santa Fe Indian School, this film demonstrates how to use large- and small scale looms for weaving. The film shows how to prepare materials for use in
National Archives Identifier: 48691 Local Identifier: 306.2235
Creator: U.S. Information Agency. (8/24/1982 - 10/1/1999)

- [Indian Census Rolls, 1910 - 1929](#) [From RG: 75](#)

This series consists of census rolls for the Paiute, Pit River, and Digger tribes. Information includes Indian and English names, sex, family relationships, and age.
National Archives Identifier: 6093873

Creator: Department of the Interior. Office of Indian Affairs. Fort Bidwell School and Agency.
1898-1936

- [Indian Ceremonials - 1955](#) [From RG: 306](#)

Moving Images Relating to U.S. Domestic and International Activities
CONTAINS SCENES OF THE ANNUAL INTERTRIBAL CEREMONY HELD IN AUGUST
AT GALLUP, NEW MEXICO, INCLUDING THE ARRIVAL OF BOTH INDIANS AND
VISITORS, THE PARADE, RODED, AND
National Archives Identifier: 53516 Local Identifier: 306.7548
Creator: U.S. Information Agency. (8/24/1982 - 10/1/1999)

- [TAOS INDIANS](#) [From RG: 48](#)

Motion Picture Film Documentation of the Diverse Activities of the Department of the Interior
Taos Indian women bake corn bread in clay ovens. Indian children play in the village streets.
Indian men dance and hold ceremonies.
National Archives Identifier: 11728 Local Identifier: 48.97
Creator: Department of the Interior. Division of Motion Pictures. ?- ?

- [NEW DIRECTIONS IN INDIAN EDUCATION](#) [From RG: 75](#)

Audio Recordings Documenting the Life and Culture of North American Indians and the
Activities of the Bureau of Indian Affairs
National Archives Identifier: 101900 Local Identifier: 75.2
Creator: Department of the Interior. Bureau of Indian Affairs. Division of Management Support.
Central Office Records Section. 1947- ?

- [THE SOUTHWESTERN INDIAN](#) [From RG: 48](#)

Motion Picture Film Documentation of the Diverse Activities of the Department of the Interior
Shows the deserts and mesas of the Southwest, the buttes and outcroppings in Canyon de Chelly,
and old Indian pictographs on canyon walls. Indians pose before a log
National Archives Identifier: 11727 Local Identifier: 48.96
Creator: Department of the Interior. Division of Motion Pictures. ?- ?

- [NEW DIRECTIONS IN INDIAN EDUCATION](#) [From RG: 75](#)

Moving Images Documenting the Life and Culture of North American Indians
DOCUMENTARY: James Hawkins introduces CHOICE program which was developed by
Bureau of Indian Affairs. CHOICE has ten key points which outline parental involvement in
National Archives Identifier: 12689 Local Identifier: 75.12
Creator: Department of the Interior. Bureau of Indian Affairs. 9/17/1947-

- [CURRENT INDIAN LEGISLATION](#) [From RG: 75](#)

Moving Images Documenting the Life and Culture of North American Indians
DOCUMENTARY: On new legislation which has gone into effect to aid Indians. In 1973,
Congress passes Johnson-O'Malley Act and Indian Financing Act. These Acts gives
National Archives Identifier: 12688 Local Identifier: 75.11
Creator: Department of the Interior. Bureau of Indian Affairs. 9/17/1947-

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[REALIGNMENT OF BUREAU OF INDIAN AFFAIRS](#)

[From RG: 75](#)

Moving Images Documenting the Life and Culture of North American Indians

DOCUMENTARY: Secretary of Interior Roger Clark Ballard Morton announces new Assistant Secretary of Bureau of Indian Affairs, Marvin L. Franklin. Marvin Franklin

National Archives Identifier: 12690 Local Identifier: 75.13

Creator: Department of the Interior. Bureau of Indian Affairs. 9/17/1947-

- [Indian American](#)

[From RG: 330](#)

Motion Picture Films and Video Recordings on Five Decades of U.S. Military Activities Around the World

The original agency catalog description reads: Synopsis: Narrated by Henry Fonda, this is a documentary on the American Indian today, filmed across the United

National Archives Identifier: 4524270 Local Identifier: 330-DVIC-46013

Creator: Department of Defense. Office of the Secretary of Defense. 9/18/1947-

- [The Apache Indian - 1945](#) [From RG: 306](#)

Moving Images Relating to U.S. Domestic and International Activities

This documentary film depicts the cultural and social life of the Apache people in Arizona. The film shows the integration of modern technology with traditional

National Archives Identifier: 47507 Local Identifier: 306.743

Creator: U.S. Information Agency. (8/24/1982 - 10/1/1999)

- [The Hopi Indians - 1945](#) [From RG: 306](#)

Moving Images Relating to U.S. Domestic and International Activities

This film describes life among the Hopi Indians, featuring construction of houses, methods of agriculture and irrigation, breadmaking, and ceremonies such as the

National Archives Identifier: 52898 Local Identifier: 306.6701

Creator: U.S. Information Agency. (8/24/1982 - 10/1/1999)

- [Farming and Harvesting - Indian Pueblo](#) [From RG: 115](#)

Moving Images Relating to Reclamation

This silent video recording consists of footage of farmland, a harvester/baler machine as it moved through a field, and scenes of a lumber mill and Indian pueblo.

National Archives Identifier: 2555610 Local Identifier: 115.306

Creator: Department of the Interior. Bureau of Reclamation. 5/18/1981-



[A lilac breasted roller.](#)

History Hub is our support community for researchers, genealogists, history enthusiasts, and citizen archivists. Ask questions, share information, work together, and find help based on experience and interests. Researchers can ask—or answer—questions on [History Hub](#), or search to see if a question has been asked before.

[Citizen Archivists, there's a group just for you!](#) You can share tips and strategies, find new challenges, and get support for your work. Get started with our poll: [What kinds of records do you like to transcribe?](#)

Whew! You've been working hard. We've had an unprecedented number of Citizen Archivists who have been tagging, transcribing and commenting on records in the National Archives Catalog. In the past 8 weeks 1,975 Citizen Archivists have contributed: 260,967 tags
111,015 pages of transcriptions 35,029 comment

Read about the contributions of Citizen Archivists from the National Archives News: [Citizen Archivists Triple Contributions to National Archives Catalog During Pandemic](#)

Would you like to join us as a Citizen Archivist? Learn how to [register and get started](#)

"4 worms in Church" Four worms and a lesson to be learned!!

A minister decided that a visual demonstration would add emphasis to his Sunday sermon.

Four worms were placed into four separate jars.

The first worm was put into a container of alcohol.

The second worm was put into a container of cigarette smoke.

The third worm was put into a container of chocolate syrup.

The fourth worm was put into a container of good clean soil.

At the conclusion of the sermon, the Minister reported the following results:

The first worm in alcohol Dead.

The second worm in cigarette smoke . . Dead!

Third worm in chocolate syrup . . . Dead! .

Fourth worm in good clean soil . .

Alive?!

So the Minister asked the congregation,

"So, my friends? What did you learn from this demonstration?"

Maxine, sitting in the back, quickly raised her hand and said . . .

"As long as you drink, smoke and eat chocolate, you won't have worms!" That pretty much ended the service !