

***Journal #4703 from sdc 6.18.20***

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Mary Gibson

## [#MuralReveal](#) [#CallToAction](#)

You are invited to join representatives from civil rights organizations, the Reno Human Rights Commission, Reno Arts and Culture Commission, Reno Public Art Committee and elected officials in celebrating the new temporary [#mural](#) being created on Reno City Hall by Joe C. Rock ([Joseph Corgile](#)) - this [#Friday](#), June 19, [#Juneteenth](#) - 2pm. Attend in person (socially distanced, etc.) or virtually through [#FBLive](#).

The mural reveal will include a call to action by [Mayor Hillary Schieve](#) for a process to move forward on seeking equality and unity.

Following the short program, participants will make their mark on City Hall in a pledge to action.

The event will be streamed via Facebook Live on the [City of Reno Government](#) FB page. All [#COVID19](#) precautionary practices will be in place.

[#Update1](#): Shortly after this event will be a Juneteenth event on the City Plaza - [Queen of shades](#). Post to follow.

[#Update2](#): For those asking, the mural will be up for about 2 months until the new window glass comes in.



## Christopher Columbus was not the man we learned about in school

<https://www.minnpost.com/community-voices/2020/06/christopher-columbus-not-the-man-we-learned-about-as-schoolchildren/>

Not news to Native Americans, but news that even Spain considered his treatment of natives horrendous and put him on trial, stripped him of all titles, etc. during his own lifetime. MM

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## These Tiny, Treetop-Living, Ewok-Looking Creatures May Be Getting Socially Distanced to Extinction

Jason Bittel, NRDC

Bittel writes: "In the dark forests of northern Oregon, there dwells a rusty colored mammal species most of us will never see." [READ MORE](#)

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## Why 'Gone With the Wind' Needs a Warning Label, Not a Ban By Kareem Abdul-Jabbar, The Hollywood Reporter 16 June 20

*The Hollywood Reporter's columnist says that though such racist content is damaging, "we need a way to present art within its historical context so the works can still be available and appreciated for their achievements but not admired for their cultural failings."*

I have mixed feelings on John Ridley's well-reasoned *Los Angeles Times* Op-Ed article asking HBO Max to [temporarily remove](#) *Gone With the Wind*, which the service then did on Jun 9. On one hand, Ridley is 100 percent correct. The film glorifies the Confederacy as if they were a bunch of highly principled martyrs hunkered down in holy glory instead of an entitled mob of human-trafficking murderers, rapists and traitors trying to destroy the United States. The film also romanticizes slavery as if it was nothing more than a workplace sitcom in which all the slaves were happy baristas at the plantation's Starbucks. On the other hand, very few movies or TV shows from the past could withstand today's rightfully rigorous standards. Almost every one of them that pees on the stick of political correctness will come up positive for insensitivity— or worse.

The question is whether or not works of art should be censored, regardless of how offensive they are. Americans are especially sensitive to this issue because we know that the quickest way to undermine democracy is by silencing a free press, which we've seen the Trump Administration make their main priority, from demonizing reporters at rallies, to spreading false rumors about a journalist being a murderer, to demanding CNN retract and apologize for a poll showing Trump vastly trailing Biden. Once we start silencing voices, the only voice left will be the one echoing those in power.

However, Ridley did not call for banning *Gone With the Wind*. It's clear that those who are so vigorously raging against his article haven't actually read the whole thing. Offering an opinion

on something you only skimmed or heard about is just another form of censorship because now you're poisoning the well for others. Here's what he actually wrote:

"Let me be real clear: I don't believe in censorship. I don't think *Gone With the Wind* should be relegated to a vault in Burbank. I would just ask, after a respectful amount of time has passed, that the film be re-introduced to the HBO Max platform along with other films that give a more broad-based and complete picture of what slavery and the Confederacy truly were. Or, perhaps it could be paired with conversations about narratives and why it's important to have many voices sharing stories from different perspectives rather than merely those reinforcing the views of the prevailing culture."

So, what he's asking is that, given the current public heated climate of widespread protests over police brutality and systemic racism, maybe let's hold off shoving the joys of slavery and heroes of racism in our faces.

Which brings up the crucial question of where do we draw the line. Whoopi Goldberg responded to the editorial by stating on *The View* that she was against pulling the film: "If you start pulling every film, you're going to have to pull ... a very long list of films." Her solution was to have a frank conversation with her children about how filmmakers in the past "weren't as enlightened as we are now." Meghan McCain responded by saying she would explain to her child that "this is a fantastical, completely fictionalized version of the South during this time that was wrecked with slavery." These may be a fantastical, completely fictionalized versions of the influence of parents in a world where kids watch movies spontaneously on their phones with no one around. What about the parents who say nothing to their children, or worse, praise the film's portrayals of history?

Most adults have been brought up on an unhealthy diet of movies and TV shows that were proudly racist, misogynistic, homophobic and xenophobic. Women were addled-headed sex objects that were especially cute when they tried to act equal to men. Gays were predators or objects of ridicule. The portrayal of Blacks was generally as subservient, drug-addicted, or perhaps worse, non-existent. (Did you know that 25 percent of cowboys were Black? Not if you watched Western movies or TV shows.) It's disturbing to me that many of the films and TV shows I loved as a child make me wince with embarrassment at their bold cruelty and callous dismissiveness. John Wayne in two different films spanking grown women to show them their place. The Beatles song, "Run for Your Life," with the lyrics: "Catch you with another man/ That's the end of little girl." Never mind the fact that he's creepily referring to her as "little girl," more to the point he's threatening to kill her if she dates someone else.

Should we ban John Wayne and the Beatles? No, and no one is calling for a ban.

What we need is a way to present art within its historical context so the works can still be available and appreciated for their achievements but not admired for their cultural failings. The easiest way would be to include an introductory explanation—filmed or written—that explains that the work contains harmful racial or gender stereotypes that were acceptable at the time but which we now know are harmful. Links to further discussions and information also could be provided. That is the bare basics of what we should do to emphasize that these portrayals are no longer acceptable. To do nothing is a tacit endorsement of their destructive messages. And, like

vaping, prolonged exposure causes damage to our children. We put a warning label on one, why not the other.

Art can either inform us of past follies or it can perpetuate them. Movies and TV shows that display the subjugation, humiliation, or marginalization of anyone are like the Confederate monuments: they have a place in history as both manifestations of and warnings against our ignorance. In contemporary life, they are weighty anchors pulling us down to the bottom while the rest of the world swims freely toward the future.

**Asian Art Museum to Remove Bust of Patron. That’s Just a Start.**

**By Carol Pogash**

The museum will also hold public programs to examine Avery Brundage’s legacy, as well as questions around restitution, and work on “decolonizing” the museum.

**Reconsidering the Past, One Statue at a Time**

**By Sarah Mervosh, Simon Romero and Lucy Tompkins**

From Virginia to New Mexico, protests over police brutality have brought hundreds of years of American history bubbling to the surface.



**Ruling could save endangered fish, but doom planned development**

Groundwater pumping is restricted for all communities in the area, besides the long-stalled Coyote Springs development, in efforts to protect the Moapa dace.

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ARCHIVES\*RECORDS 2020 is Going Virtual! There are many details to be worked out about what a virtual “Creating Our Future” will look like and we’re currently exploring ideas for keeping registration fees as low as possible while also providing the best possible conference experience for you.

For the moment, please save the dates - August 3-8 – and stay tuned for more news! <http://ow.ly/6SbX30qDsQx>

**CALL FOR POP-UP SESSION PROPOSALS! Deadline June 25th.**

[DETAILS >](#)

The AISES National Conference Call for Sessions deadline is extended to July 10, 2020!

[conference.aises.org](http://conference.aises.org)

AISES encourages a diverse array of session presenters and STEM topics! If you have not yet presented at an AISES conference, we encourage you to submit a session proposal!



October 15-17, 2020 | Spokane, Washington

## Call for Sessions Proposals

High School • College • Professional • STEM & Business • Agricultural Sciences • Computer Science • Health Sciences and Medical • Educator • Boeing STEM Day • Research

Deadline is extended to July 10!

Learn more at [conference.aises.org](http://conference.aises.org)



**[The Beauty of Eden: Online Art Show Featuring Wil Taylor 6/17/20](#)**

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Archives/Museums Webinars

*How Cultural Competency Promotes Diversity and Inclusion in Your Archives*

Thursday, June 25, 2020 | 3:00pm Eastern | [Register Now](#)

**Presenter:** Helen Wong Smith, Archivist for University Records, University of Hawaii

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*Aviary and TheirStory: A CoSA Demo*

Tuesday, July 7, 2020 | 2 pm Eastern | [Register Now](#)

**Presenters:** AVP and TheirStory representatives will demonstrate how to simply conduct remote oral history and constituent engagement projects; easily manage, publish, and share audio, video, and meeting recordings; maintain control over who can access your content when, where and how; generate and edit transcripts for recordings; and search through hours of audio and video as easily as you search through text documents, finding exact moments within seconds. *(Disclosure: AVP is a CoSA corporate sponsor and has volunteered to put our webinars into Aviary.)*

*Training from State Archives (Case Studies)*

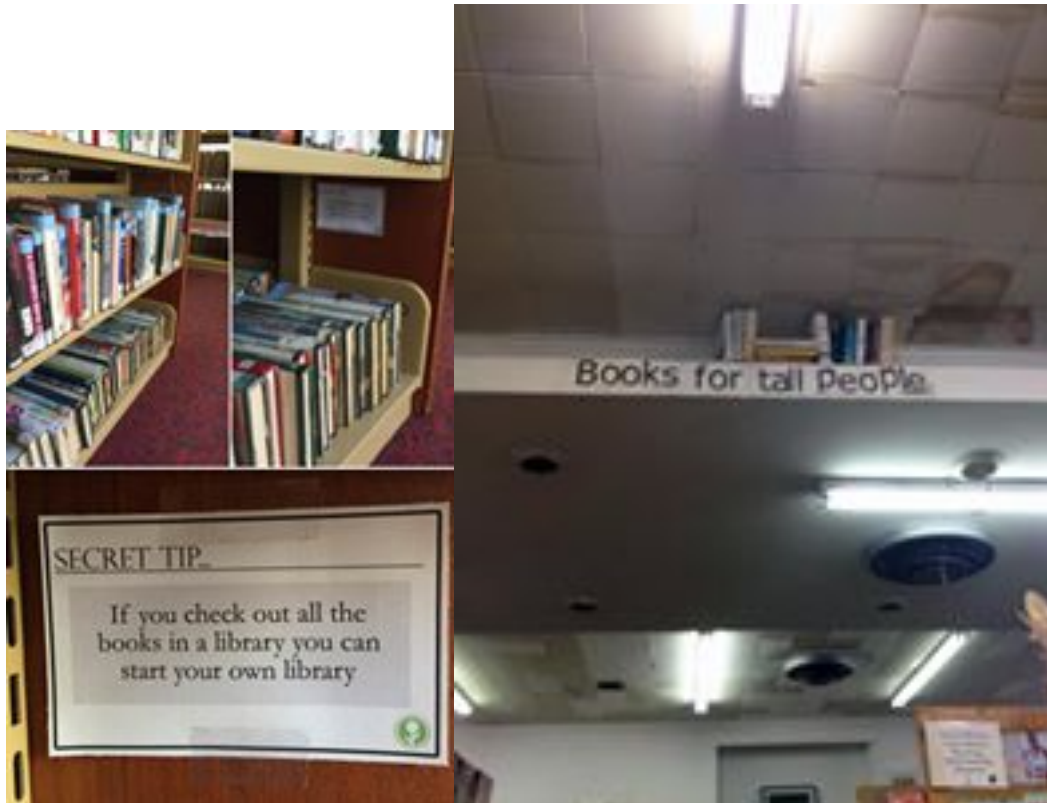
Thursday, July 23, 2020 | 3:00pm Eastern | [Register Now](#)

Presenters: Christine Wiseman (GA), Jodie Foley (MT), and Beth Golding (FL)

[View and register for 2020 all Member Webinars >](#)

[Find slides and recordings of CoSA Member Webinars from 2019 >](#)





#### [+17 Quick Turtle](#)

20 Times Librarians Surprised Everyone With a Great Sense of Humor

News from COSA:

#### **What Is Your Wish for America's Future?**

Every single day, we get a chance to shape history—to share our visions, our hopes, and our wishes for the next 250 years. What role will you play? [My Wish for U.S.](#) is the first in a series of experiments from Made By Us. [Made By Us](#) is an unprecedented effort by hundreds of civic and history organizations to present history in relevant, provocative, and surprising ways for anyone who wants to participate in shaping the future of our country. Our goal is to help younger generations address real issues in real-time—with tools powered by history.

Project partners include NARA, the National Museum of American History, the Atlanta History Center, and the Missouri Historical Society. If you'd like to learn more about how your organization can become a partner, please email Caroline Klibanoff at [KlibanoffC@si.edu](mailto:KlibanoffC@si.edu).

#### **NASCA Releases Rapid Response to Restored Government Operations Guidelines**

The National Association of State Chief Administrators (NASCA), an association devoted to state chief administrators (CAOs) and their senior leadership teams, has released the first in a series of eight publications on Rapid Response to Restored State Government Operations. The initial document focuses on leadership and strategy to move from recovering basic functions to advancing the new normal and looking ahead to future activities.

View the guiding principles at <https://www.nasca.org/research>



## **Texas Digital Archive**

Part of the mission of the Texas State Library and Archives Commission (TSLAC) is to “provide Texans access to the information they need to be informed, productive citizens by preserving the archival record of Texas.” In order to fulfill this mandate, TSLAC developed the Texas Digital Archive (TDA), the infrastructure needed to manage, preserve, and provide access to records of Texas state government agencies in a variety of digital formats. The TDA now makes more than five million records of state government, as well as business, family, and organizational papers, prints and photographs, artifacts, audio, and video available for free online at [www.tsl.texas.gov/texasdigitalarchive](http://www.tsl.texas.gov/texasdigitalarchive), with more being added every day.

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## **American Alliance of Museums Launches COVID-19 Impact Survey**

AAM is launching a [survey](#) to create a snapshot of how US museums are responding to the COVID-19 pandemic, and to assess the impact of this crisis on our field. The information you provide will help us continue to advocate for funding and other forms of relief, raise public awareness regarding how this crisis is affecting your museums, and understand what AAM can do to meet your needs. **The survey remains open until JUNE 29th.**

[TAKE THE SURVEY >National Endowment for the Humanities \(NEH\)](#)

## **COVID-19-related Resources**

Webinar Recording: "[Impacts of the COVID-19 Response on Government Archives and Records Management](#)," (Preservica).

The HENTF website has information about pandemic response: <https://culturalrescue.si.edu/hentf/major-disasters/current-disasters/> including helpful examples about reopening,

SAA has compiled a general list of COVID-19 response resources.

<https://www2.archivists.org/resources-for-response-to-covid-19-health-crisis>

IMLS hosted a webinar, "Mitigating COVID-19 When Managing Paper-Based Circulating and Other Types of Collections":

<https://www.ims.gov/webinars/mitigating-covid-19-when-managing-paper-based-circulating-and-other-types-collections>

The New Jersey State Library has a list of resources for re-opening.

<https://www.njstatelib.org/covid-19-pandemic-resources-and-plans-for-library-reopening/>

The American Library Association just released a survey: "Libraries examine phased building re-opening, prepare summer programs"

<http://www.ala.org/news/press-releases/2020/06/survey-libraries-examine-phased-building-re-opening-prepare-summer-programs>

"Customer Service Strategies for COVID 19" is available at <https://iam.site-ym.com/page/MPHMP>

The Federal Library Depository Program has created a COVID-19 Tool Kit. It is available at <https://www.fdlp.gov/promotion/covid-19-fdlp-toolkit>

The Cuseum has been offering and continues to offer numerous webinars related to the challenges of keeping staff and patrons safe during a pandemic. Here is a list of the recorded sessions: <https://cuseum.com/webinars>

IMLS, OCLC, and Battelle are studying how long the coronavirus lives on various surfaces through the REALM: Reopening Archives, Libraries, and Museums (REALM) Information Hub: A COVID-19 Research Project. <https://www.webjunction.org/explore-topics/COVID-19-research-project.html>.

Items were provided to Battelle by the Columbus Metropolitan Library to determine how long the COVID-19 virus may live on the surface of materials including: hardcover book, made of buckram cloth; softcover book cover; pages inside of book; plastic protective cover; and DVD case. The update can be found at <https://bit.ly/3e4MBB3>. Results are expected to be released in mid-June. According to the project description at <https://bit.ly/2TrN8oP>, phase 2 (June through October) "will study a second set of materials and workflows across libraries, archives/special collections, and museums. This set will include any materials and workflows that have factors that were not addressed in Phase 1 but are important to the function of archives, libraries, and/or museums."

### **Call for Proposals for New Archival Futures Series**

Archival Futures is a new series, published jointly by SAA and the American Library Association, that critically engages issues related to archives as—and for—the public good. This series combines provocative discussion with practical insight, examining professional values and current innovations in archival and library practice. Have an idea for a book? We are seeking proposals for volumes of 20,000 to 50,000 words, that demonstrate innovative thinking, cut across cultural and professional boundaries, and stimulate discussion about archives as institutions and sustaining forces in modern society. Contact series editors [Bethany Anderson](#) and [Amy Cooper Cary](#) with questions or [submit a proposal](#).

### **Explore Your Options for Professional Development with SAA**

Take a look at the SAA [Course Calendar](#) and register for upcoming courses. Don't see an education course in your area? **Learn how your institution can [host a course!](#)**

### **Urge Your Representative to Join the Congressional History Caucus**

What actions can we take to support federal funding of the humanities, even as we keep an eye on Congress's appropriations discussions? As we fight to ensure that drastic cuts don't become law, our most important assets are our allies in Congress. That's why this is the perfect time to make a push for the Congressional History Caucus! The History Caucus is the brainchild of the National Coalition for History (NCH), of which SAA is a policy board member. It provides a forum for members of Congress to share their interest in history and to promote awareness of the subject on Capitol Hill. Find resources for contacting your representatives. *(Perfect time to raise the issue of proper Native curriculum being included. Beyond Congress, your state textbook committee as well as school district curriculum committees should be part of your correspondence. sdc)*

### [Guidelines for Efficient Archival Processing in the University of California Libraries \(Version](#)

4). Version 4 features new guidance on:

- Appraisal, with a focus on pre-custodial actions
- Accessioning, the "linchpin of the archival collection management program"
- Deaccessioning
- Born-digital appraisal, accessioning, and processing woven throughout the document
- Updated examples, links, and appendices

### **Funding Resources**

The Division of Preservation and Access of the National Endowment for the Humanities is now accepting grant proposals for **Humanities Collections and Reference Resources**. These grants support projects to preserve and create intellectual access to such collections as rare books, journals, manuscript and archival materials, maps, still and moving images, sound recordings, art, and objects of material culture. Awards also support the creation of reference works, online resources, and research tools of major importance to the humanities. Eligible activities are wide-ranging, many of which involve the use of digital methods. Further details, including links to the application guidelines and other resources, are available at: <https://www.neh.gov/grants/preservation/humanities-collections-and-reference-resources>. Submit an optional draft by June 3, 2020; **Application Deadline is July 15, 2020.** NHPRC Funding Opportunities

### [Access to Historical Records: Major Initiatives FY 2021](#)

*For projects that will significantly improve public discovery and use of major historical records collections. This program has two phases. You must be invited to submit a Final Proposal*

- [Final Deadline](#): July 9, 2020



### [Judge Orders Trump Administration To Give Tribes Their COVID-19 Relief Funds](#)

[The Treasury Department was planning to sit on \\$679 million in emergency aid that was due to go to tribal governments months ago.](#)

[yahoo.com](https://www.yahoo.com)