journal4708

"Tepees at the base of a mountain in Alberta in 1948."



Elias Bird June 21 at 8:22 AM Happy National Indigenous People Day

Nevada's 27 tribal nations say they were left behind amid pandemic

When the coronavirus hit the state, tribal nations say they were an afterthought in a scramble for supplies. Many remain on hard lockdown to protect members.

700+ U.S. cities that have halted plans for infrastructure projects, including improvements to water and sanitation systems, as the Covid-19 pandemic undermines budgets. Experts warn that the suspension or termination of critical infrastructure projects will cause long-term economic and health impacts on civilians. Estimates show that more than \$500 billion in federal aid would be needed to cover the funding gaps faced by U.S. cities in the wake of the pandemic. <u>The Washington Post</u>

In context: <u>Covid-19 Crisis Could Decimate Water Utility Revenue</u>, <u>Worsen Affordability</u> <u>Problems</u>

The United States' new Navigable Waters Protection Rule, which loosens regulations protecting intermittent and ephemeral streams, took effect on Monday of this week. It has been met with a lawsuit by a coalition of tribal governments, environmentalists and labor advocates, who fear the changes will open waterways to pollution and degradation. <u>AZ Central</u>

The U.S. Supreme Court declined to hear a case related to water rights in the Klamath Basin, located in the U.S. states of Oregon and California. The case centered on a 2001 government decision to redirect water away from farmers and ranchers to protect endangered fish species. The farmers and ranchers sued, arguing that their water had been unconstitutionally taken. **Federal courts ruled that the irrigators did not own the property they claimed was taken, however, and that the region's Native American tribes hold senior rights to the water. In declining to hear the case, the Supreme Court affirmed that ruling.** *OPB*

Why it's so damn hot in the Arctic right now

News Alert: Catholic Church removes Junípero Serra statue from San Luis Obispo Mission

The Robert E. Lee Tree, in Kings Canyon National Park, is the 11th-biggest giant sequoia on earth. **Now the park is removing all references to its name**. Officially changing the name, however, will take approval from Washington, officials said. And that would only be a start: There are at least two other Lee namesakes in the Sierra Nevada. S.F. Chronicle I Visalia Times Delta

-----Negro Bar, a state park north of Sacramento, has a racist history.

FOCUS: Let's Talk About the Real Teddy Roosevelt



Jon Schwarz, The Intercept Schwarz writes: "New York City's American Museum of Natural History announced Sunday that it will remove its famous statue of President Teddy Roosevelt from its sidewalk entrance." READ MORE

A movement to rename it is well underway. Sacramento Bee | SFGate.com

Following an excerpt from the upcoming American Experience film The Vote!

One hundred years after the ratification of the 19th Amendment, *The Vote* tells the dramatic culmination story of the hard-fought campaign waged by American women for the right to vote, a transformative cultural and political movement that resulted in the largest expansion of voting rights in U.S. history.

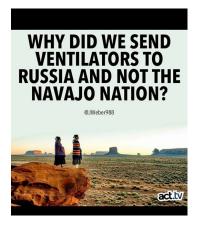
Join <u>American Experience | PBS</u> and the <u>National Women's History Museum</u> for an <u>exclusive</u> <u>free preview screening</u>, followed by a panel discussion with producers and experts from the film. Guests are encouraged to ask questions and join the conversation.

The Vote Screening & Discussion June 29, 2020 6:30 PM EDT <u>Register Here</u> Hello Everyone,

I am writing today to inform the members of the Licensing Support Network Advisory Review Panel (LSNARP) of the recent passing of John Hoyle. John served as Chairman of the LSNARP and its predecessor committee, the Licensing Support System Advisory Review Panel (LSSARP), from the first LSSARP meeting in December 1989 through May 2000. John was a dedicated public servant with 45 years of federal service whose patient and steady hand as LSSARP/LSNARP Chairman was invaluable in helping to address the myriad complex issues the committees faced during that time.

John's obituary can be found here: <u>https://www.collinsfuneralhome.com/obituaries/John-C-Hoyle-Sr?obId=15147929</u>.

Russell E. Chazell, Chairman, Licensing Support Network Advisory Review PanelOffice of the Secretary, U.S. Nuclear Regulatory CommissionRussell.Chazell@nrc.govOffice: O-16B02Mail Stop: O-16B33 (301) 415-7469



Paulinho Paiakan, Indigenous Defender of Rainforest,Dies at 67By Michael Astor

Mr. Paiakan became celebrated internationally for his campaigns in Brazil, even appearing once with Sting. He died of Covid-19.

knau.org

<u>Hopi Tribe Sees Spike In Coronavirus Cases</u> The Hopi Tribe is seeing a spike in COVID-19 cases. The Hopi Health... <u>The Hopi Tribe is seeing a spike in COVID-19 cases. The Hopi Health Care Center reports 253</u> <u>positive cases as of Monday; 177 of those are tribal members.</u>



The 2020 Manito Ahbee Pow Wow will hold a virtual dance contest July 12 – 19, 2020.

PowWows.com will stream the dance contest videos during the week of July 12th.

2020 Virtual Pow Wow Official Rules

- Pre registration for dancers begins on June 15, 2020 at 9:00am CDT and will close on June 19th, 2020 at 11:59pm CDT.
- Registration will be on the Manito Ahbee website: www.manitoahbee.com
- Dance contestants should record their dance videos in full regalia to the specific song that will be provided by our invited drum groups at www.manitoahbee.com
- Dance contestants video must be shot on the land.
- NO Edited video allowed.
- Judges will be selected by Head Dance Judge.
- Dance contestants can register in one category only. Numbers assigned by C & T Tabulations. But printed or written by contestant

Chicago-sized iceberg could soon calve off Antarctica ice sheet

An iceberg the size of Chicago is about to split off the Antarctic ice shelf known as Larsen D, according to a glaciologist at the University of Swansea in England. Read in NY Daily News: <u>https://apple.news/AAqh4f_eTRauNAb287b9F1Q</u>

Some good advice from an old memoirist. Take it. (Important from Garrison Keillor)

My advice to you, young people, is to start asking questions of your elders about family history and who did what when and why and don't stop until you get answers because, though you're much too cool to be interested in family history now, someday you'll want to know these things and by that time they will all be dead.

Okay? Read that paragraph over a couple of times to yourself and then go do it.

I'm trying to finish a memoir and I realize now how much I don't know and I was too busy careering around as my elders began taking the long walk and I didn't sit down and ask for the story. My elders were self-effacing Midwesterners brought up not to talk about personal things and they kept many secrets from me such as how did the men fall in love with the women and vice versa, they being such righteous folk and sensible and circumspect. Mother came from a family of thirteen, Dad from eight, and when I knew them, they were all settled in comfortable marriages, and what I want to know is what transpired when they were infatuated and savoring sensual moments and looking forward to throwing caution to the wind.

It happened, even in cautious Christian families like mine. I see the pictures of my youthful aunts in their white summer dresses sashaying around the lakes of Minneapolis and I sense adventure and light-heartedness, not wary mothers I knew them as.

I know that my parents met on July 4, 1931, as teenagers at a picnic at the Keillor farm and were crazy about each other but I wish I'd asked them for more details. He was a farmboy, she was a city girl, slender and shy, and they didn't marry until six years later, it being the Depression and all, but what happened in those six years? I grew up with two parents who held hands and flirted with each other all their long lives and I'm grateful and I want to know how come and there's nobody left to ask.

I write about my life, the lost world of hitchhiking, which I knew as a kid and got picked up by angry half-drunk men who raged against the government, their bosses, their Army commanders, their wives, and I got a view of life you couldn't get in school or from the newspaper. It's gone and so are the downtown department stores of Minneapolis, the smells and bells, the ladies with white gloves who ran the elevators. I went to a state university back when tuition was so cheap you could pay for your education with a part-time low-wage job, no debt, no need to ask your dad for money, and so you were free to make impractical plans such as become a writer of fiction. I came from a fundamentalist family that was wary of higher education and I plunged into campus life and before I knew it I had four close friends, Larry and Barry and Maury and Arnie, all of them Jewish. I did an early-morning radio show back when people listened to radio religiously, before YouTube and Google and InnerTube and Bugle and iPod and pPod and all the other platforms.

It's all interesting, but it's the love stories that a person craves. You want to know that you're descended from passionate irresponsibility, not a business arrangement or a science experiment, but two people mysteriously drawn to each other. My mother's parents, William and Marian, courted in Glasgow and she was four months pregnant when they married. Their brood of thirteen children testifies to their feelings for each other. Dad's parents, James and Dora, were

twenty years apart in age. He was an old bachelor on the school board and she was a teacher; she boarded with him and his sister. He came to school and helped her clean blackboards and clap erasers and he kissed her and they ran off and got married. They came home in the buggy and he left the horses standing in harness all night, the reins on the ground, as he carried Dora into the house, his sister having disembarked for a house up the road. It's good to know these things.

Sit your people down and ask questions. The secret of investigative journalism is: ask questions and keep asking — people want to spill the beans, they just need some warming up. Apply the heat. You will thank me for this someday. I won't be around but you're welcome.

Some Oral History Resources

ORAL HISTORY INTERVIEW - A. BRAIN WALLACE

STATUS OF INTERVIEW: OPEN FOR RESEARCH

Interview Conducted and Edited by: Donald B. Seney in 7/29/1998 California State University-Sacramento For the Bureau of Reclamation's Newlands Project Oral History Series

Interview desktop published-November 2012 By Andrew H. Gahan, Historian

Oral History Program Bureau of Reclamation Denver, Colorado

Native American oral histories audio recordings ... - Archives West http://archiveswest.orbiscascade.org/ark:/80444/xv00604 -

Represented groups include: **Nevada** Intertribal Council, Hupa, various Ute groups, Tohono O'odham, Tesuqe and Santa Ana Pueblo. The American West Center ...

Great Basin Indian Archives: |Oral History Transcripts document ...

https://www.gbcnv.edu/gbia/gbia_docs_oralhisttrans.html -

Welcome to our online Oral History Transcripts collection. ... On this page you will find scans, originals, and reproductions of oral history transcripts ... Clara Woodson and Gracie Begay $03/16/2006 \cdot$ Nevada Penoli 04/26/2006 ... Accredited by the Northwest Commission on Colleges and Universities—All rights reserved.

Native Americans | U.S. Department of the Interior

https://www.doi.gov/library/internet/native - 74k - similar pagesProduced by the Bureau of Indian Affairs, includes tribal leaders and BIA ... The Duke Collection of American Indian Oral History online provides access to ...

[PDF] Evidence Issues In Indian Law Cases - Seattle University School of ...

<u>https://digitalcommons.law.seattleu.edu / cgi / viewcontent.cgi?article=...</u> - <u>similar pages</u>tribal member testimony, especially about the tribe's **oral history**, is ... **Indian** Claims **Commission** (ICC) hearings may have resulted in scholars' altering their classification ... Shoshone Tribe case being heard in the U.S. District Court in **Nevada**.

[PDF] <u>Comments Native American Oral Traditional Evidence in American ...</u> http://www.pennstatelawreview.org / 118 / 3 / 5%20-%20Awan%20(final)%2... - similar pagesAug 11, 2010 ... States cannot hinder), abrogated by Nevada v. Hicks, 533 U.S. 353 ... evidence: oral histories, "which occur[] during the lifetime of informants[,]"8 ... the Commission saw fit to virtually ignore the Indians' testimony . . .");

Oral History Guides - American Indian Studies - LibGuides at ...https://libguides.asu.edu/c.php?g=263762&p=1761977 - similar pagesJun 1, 2020 ... The AmericanIndian Oral History Collection contains transcripts from interviews and histories of NativeAmericans from the Southwest. Reels 1 ...

UNM CSWR American Indian Oral History Recordings ...

https://econtent.unm.edu/digital/collection/amerindian - 91k - similar pagesThese **interviews** document oral traditions and recollections of **Native** Americans mostly in New Mexico and Arizona. Commonly called the Doris Duke Project, ...

"Facing extermination": Virus sweeps through Brazil's indigenous tribes

Coronavirus has swept through tribes, killing elders – and inflicting irreparable damage on tribal history, culture and medicine

Read in The Guardian: <u>https://apple.news/AT0-Byb-9R-21oCjC-c9fCw</u>

Paulinho Paiakan, Indigenous Defender of Rainforest, Dies at 67 By Michael Astor

Mr. Paiakan became celebrated internationally for his campaigns in Brazil, even appearing once with Sting. He died of Covid-19.

Virus Undetectable on Five Common Library Materials After Three Days

Washington, DC – In the first phase of a project to disseminate and develop science-based information about how materials can be handled to mitigate exposure to staff and visitors, scientists have found that the virus SARS-CoV-2 that causes COVID-19 is not detectable on five common library materials after three days.

The findings are part of the <u>Reopening Archives</u>, <u>Libraries</u>, <u>and Museums (REALM) Project</u> designed to generate scientific information to support the handling of core museum, library, and

archival materials as these institutions begin to resume operations and reopen to the public. The first phase of the research is focusing on commonly found and frequently handled materials, especially in U.S. public libraries.

Over the past few weeks, scientists at Battelle tested the virus on a variety of surfaces, in environments with standard temperature and relative humidity conditions typically found in airconditioned office space. Materials tested in phase one included the cover of hardcover books (buckram cloth), the cover of softback books, plain paper pages inside a closed book, mylar protective book cover jackets, and plastic DVD cases. Battelle tests found the virus undetectable after one day on the covers of hardback and softback books as well as the DVD case. The virus was undetectable on the paper inside of a book and mylar book jackets after three days. "It's below the limit of detection on our viability assay," said Battelle Principal Research Scientist Will Richter.

Lab testing of physical items followed literature reviews conducted by Battelle to help define the scope of the project's research and the information needs of libraries, archives, and museums. Last week, the REALM Project released "Systematic Literature Review of SARS-CoV-2: Spread, Environmental Attenuation, Prevention, and Decontamination," prepared by Battelle. This is an in-depth review of published literature on virus transmission, attenuation, and decontamination methods that can inform discussion and decisions about operations in archives, libraries, and museums.

"Scientific research is essential to answer questions about the spread of the coronavirus on materials that are ever-present in our nation's libraries, archives, and museums," said IMLS Director Crosby Kemper. "We recognized the need to test specific items and surfaces as these organizations are now reopening, asking: How can we mitigate risk to staff? How should patrons and visitors handle books, touchable exhibits, or DVD cases? Our aim was to equip America's libraries, archives, and museums with information to help them do what they do best: continue serving their communities. I am so pleased and hopeful that this critical work will be reaching the people who need it."

"Results from this ongoing research project will help libraries, archives and museums plan with greater confidence at a difficult time," said Skip Prichard, OCLC President and CEO. "Although there are various sources of general information about handling materials in the time of COVID-19, this project is designed specifically to test materials and provide useful science-based information to these institutions. Equipped with this critical information, they will be better able to determine measures they can take to mitigate exposure to staff and the communities they serve."

"Any library worker would agree that people make good decisions when their decisions are based on facts and evidence," said Nate Hill, Executive Director, Metropolitan New York Library Council and member of the REALM Project Steering Committee. "The output of the REALM Project, both the systematic literature review and the lab test results, give library workers the information they need to make practical, informed decisions as they reopen their spaces and resume their services."

Battelle will be initiating lab testing on an additional five materials this month, with results expected by the end of July. Examples of public library reopening plans are being collected, curated, and shared to the website this week. The research reports will inform development of toolkit resources, content, and programming that will help translate the findings for real-world applications in museums, libraries, and archives.

"As museums across the country draft their reopening plans, we know that our exhibitions and galleries contain a vast variety of materials that are not addressed in state and federal public

health guidelines," said Carole Charnow, President and Chief Executive Officer, Boston Children's Museum and member of the REALM Operations Working Group. "Therefore, we need up to date, science-based information specific to museums. For those of us that are hands-on, interactive institutions, this is especially critical. The REALM Project is providing the invaluable evidence-based information museum professionals need in order to ensure the highest possible standards of safety for our staff and visitors."

The REALM Project is supported by the Institute of Museum and Library Services (IMLS), the primary source of federal funding for museums and libraries; and OCLC, a nonprofit library technology and research organization; in partnership with Battelle, a not-for-profit global scientific research and development organization.

Project updates are posted at <u>oc.lc/realm-project</u> as they become available.

Those interested can also sign up through the project website to receive timely email updates when new information is released.



Upheaval Over Race Reaches Met Museum After Curator's Instagram

Post By Robin Pogrebin

The post by a longtime department chairman, saying monuments should be protected from "zealots," prompted staff charges that the museum fosters "a culture of systemic racism."

Robert Laughlin, Preserver of a Mayan Language, Dies at 85 By Neil Genzlinger

His monumental dictionary, after years of field work, documented Tzotzil in southern Mexico. But that was just the start of his efforts to preserve the culture.



How Lakota Values Endure 144 Years After the Battle of Little Bighorn

Some may find the items of today's Interim Finance Committee interesting. I apologize for late notice; just go it with some very strange memos attached from staff.

("In regards to your request about the Archives work program, we are unable to get that information today due to staff attendance the Interim Finance Committee Meeting. The materials for that meeting do include a mention of a work program regarding CARES Act funding if you're interested. Here's the link to the meeting materials: <u>https://www.leg.state.nv.us/App/InterimCommittee/REL/Interim2019/Meeting/5614/</u>.

The work program is Volume III Item 13. The volumes aren't set up very well. You'll need to scroll down to page nine (the number is in the lower right-hand corner). On that page, you'll find that Number 13 is Department of Administration – Nevada State Library, Archives and Public Records – State Library – FY 2020. The entry talks about the CARES Act funding and ends with the Work Program number.")