

Journal #4765 from sdc 9.14.20

Metropolitan Museum of Art Hires First Full-Time Curator of Native American Art

Trump - rule last week opening large areas of national forests to oil and gas drilling

The University of California Land Grab: A Legacy of Profit from Indigenous Land

U.S. National College Student Caucus

Haskell Student Body Student Presidential leadership falls to Jakoby Stump

NFL Starts with Austin Corbett

FY2022 Census Challenges

Cancel Culture Hits Berkeley

The Little Market

Stark evidence of price paid by Native parents who did not comply with the residential school system

Myrna Sirett

Lori Ann Sanders

David Gipp



Thanks to Janet Crutcher

Metropolitan Museum of Art Hires First Full-Time Curator of Native American Art

Patricia Marroquin Norby previously worked at the Smithsonian's National Museum of the American Indian—New York



Patricia Marroquin Norby will serve as the museum's inaugural associate curator of Native American art. ([G. Scott Segler via Wikimedia Commons under CC BY-SA 4.0](#)) By [Nora McGreevy](#) smithsonianmag.com September 11, 2020 7:30AM

The Metropolitan Museum of Art is set to mark a major milestone in its approximately [150-year history](#). As the New York cultural institution [announced](#) earlier this week, [Patricia Marroquin Norby](#), who is of Purépecha heritage, will start as the museum's inaugural associate curator of Native American art on September 14.

“I am delighted with this opportunity to return to my fine-art roots,” says Norby, who is also the Met’s first full-time Native American curator, in a [statement](#). “Historical and contemporary Native American art embodies and confronts the environmental, religious, and economic disruptions that Indigenous communities have so powerfully negotiated—and still negotiate—through a balance of beauty, tradition, and innovation.”

Norby previously served as senior executive and assistant director of the Smithsonian’s [National Museum of the American Indian—New York](#). Before coming to the Smithsonian, she directed the Chicago-based [Newberry Library](#)’s Center for American Indian and Indigenous Studies and worked as a professor at the University of Wisconsin-Eau Claire.

According to the statement, Norby most recently penned a monograph titled *Water, Bones, and Bombs*. Set to be published by the University of Nebraska Press, the book examines 20th-century Southwest art through the lens of “environmental conflicts among Native, Hispano, and White communities in the northern Rio Grande Valley.”

In her historic new role, Norby will report to [Sylvia Yount](#), the curator in charge of the museum’s [American Wing](#), per Alex Greenberger of [ARTNews](#).

Norby’s appointment arrives amid ongoing efforts to incorporate more Indigenous artists into museums’ collections. In June, for instance, the National Gallery of Art in Washington, D.C. announced the acquisition of its [first painting by a Native American artist](#).



Patricia Marroquin Norby has been hired as the the Metropolitan Museum of Art's first-ever associate curator of Native American art. (Scott Rosenthal / The Metropolitan Museum of Art)

As Valentina Di Liscia notes for [Hyperallergic](#), the Met first displayed works by Indigenous artists in its American Wing in 2018, a year after collectors Charles and Valerie Diker announced a [planned donation](#) of 91 Native American artworks. Previously, Indigenous artists' creations were displayed in the galleries for the Arts of Africa, Oceania and the Americas, wrote the [New York Times](#)' Randy Kennedy in 2017.

The subsequent [exhibition](#) of Native American art attracted criticism from the [Association on American Indian Affairs](#), which argued that the display was unethical.

In a [press release](#), the nonprofit said, “[I]nalienable cultural heritage items are not ‘art’ [but rather] living and breathing entities of their communities essential to the continuation of Native American cultures, traditions and religious practices.”

Pointing out that many Native American cultural heritage items were originally acquired through theft and looting, the association further stated that several items in the Met’s collection “violate Tribal and customary laws.”

At the time, a spokesperson for the Met told the [Art Newspaper](#)’s Gabriella Angeletti that the museum had “regularly and repeatedly” consulted Native American tribal leaders but did not specify which communities these individuals belonged to.

More recently, in December 2019, the museum installed two monumental commissions by Toronto-based Cree artist [Kent Monkman](#) in its famed Great Hall, as Brigit Katz reported for [Smithsonian magazine](#) at the time.

In one of the paintings, Monkman reimagines Emanuel Leutze’s [Washington Crossing the Delaware](#) (1851) as a boat piloted by Indigenous people—a choice that “emphasize[s] indigenous resilience and survival,” as Monkman told [Vulture](#) last year.

“This is a time of significant evolution for the museum,” says Norby in the statement. “I look forward to being part of this critical shift in the presentation of Native American art.”

Question: I can be flipped and broken but I never move. I can be closed, and opened, and sometimes removed. I am sealed by hands. What am I?

Ira Larivers

Nevada History through Pictures, Collections and Personal Stories

Going through my dad's book 'Fishes and Fisheries of Nevada', and came across this old photo of Pyramid Lake at one of its highest points. Taken by T H O'Sullivan for the US War Department's 40th Parallel Survey in 1868. Even in my first memories of the lake in the early '60s, you could walk out onto the peninsula to the base of the Pyramid. Apparently the water level by then had dropped by some 70 feet. There was a cave behind the place the photo was taken and a short distance to the north where we used to camp in later years.



The Trump administration announced a rule last week that could devastate large areas of national forests by opening them to oil and gas drilling.

Right now, drilling in national forests is relatively rare. But this new rule could change that by making it much easier to privatize forests for corporate gain quickly and with very little public input.

At NRDC we're doing everything in our power to block this rule before irreversible damage is inflicted on our forests and climate, but, Elizabeth, we need your help.

The Forest Service is accepting public input on this rule for just 60 days. Help us overwhelm the administration with letters of opposition by November 2. Our goal is to generate 40,000 comments before the deadline.

Cherished landscapes are now at grave risk of industrial exploitation. Colorado's **White River National Forest**, New Mexico's **Cibola National Forest**, Montana's **Gallatin National Forest**, and Utah's **Manti-La Sal National Forest** are just some of the places most vulnerable under the administration's new rule.

When we hand over forests to industrial development, we not only lose sources of clean water and clean air for local communities, vital habitat for countless wildlife species, and important natural places for people to recharge, we undermine one of the *most critical tools* for fighting climate change.

You see, forests are powerhouses for carbon sequestration, absorbing as much as 30 percent of the world's carbon emissions. Destroying our forests means destroying their ability to absorb carbon pollution and limit the worst effects of climate change, which disproportionately impact low-income communities and communities of color.

At the same time, this rule could exacerbate our climate crisis further by shackling us to even more climate-destroying fossil fuels for decades to come. It must be stopped.

Let's protect forests so they can protect us. [Tell the Trump administration you oppose its efforts to hand over federally managed forests to the fossil fuel industry.](#)

Look no further than the Allegheny National Forest for an example of why national forest lands should be the last place oil and gas companies can operate. The Allegheny, which is heavily developed, is home to more than a century's worth of oil and gas production and all the toxic risks and aging infrastructure it brings. **Since 2016 alone, 3,000 oil and gas wells have been abandoned, leaving the public on the hook to clean up these toxic wells.** Accelerating the sale of oil and gas leases in other national forests could duplicate this disaster across the country.

This is only the latest Trump administration move to push dangerous oil and gas drilling at all costs. Just last month, the administration opened Alaska's pristine Arctic National Wildlife Refuge to drilling.

We filed suit in federal court to stop them from destroying the Arctic Refuge. And we're already fighting critically important courtroom battles to protect Utah's Bears Ears and Grand-Staircase-Escalante National Monuments, stop the climate-busting Keystone XL tar sands oil pipeline, save the Clean Power Plan, and so many more. **If necessary, we'll go to court to stop this reckless rule too.**

[Thank you for making our work possible, and please, speak up for national forests while you still can.](#)

Sincerely, Josh Axelrod, Senior Advocate, Nature Program, NRD

Topic: The University of California Land Grab: A Legacy of Profit from Indigenous Land:

Description: Part 1: Unearthing Indigenous Land Dispossession in the Founding of the University of California

The nearly 11 million acres of land sold through the Morrill Act to fund land grant universities was expropriated from tribal nations. This event examines the 150,000 acres of Indigenous land that funded UC, how this expropriation is intricately tied to California's unique history of Native dispossession and genocide, and how UC continues to benefit from this wealth accumulation today.

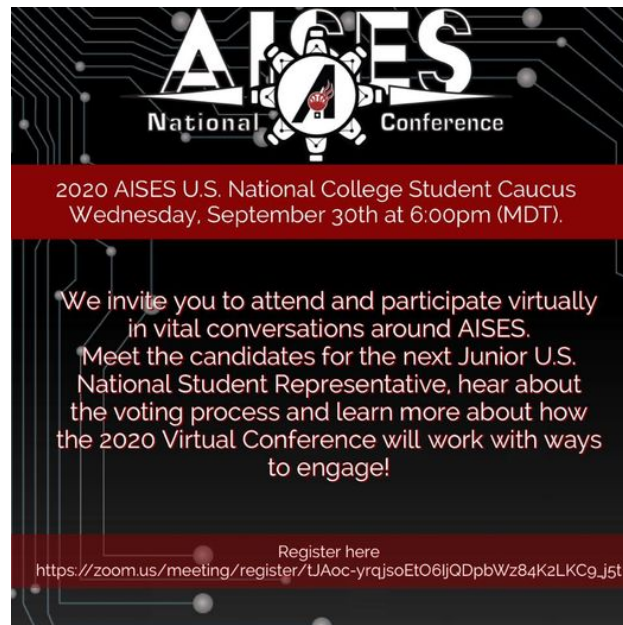
For speakers and the event schedule please visit the event website: uclandgrab.berkeley.edu

In case of any difficulty registering or if the webinar fills up, the event will also be livestreamed at: <https://www.youtube.com/c/issi>

Partial list of sponsors: UC Berkeley: Native American Student Development; Joseph A. Myers Center for Research on Native American Issues (part of ISSI); Department of Environmental Science, Policy, and Management; Phoebe A. Hearst Museum of Anthropology; American Indian Graduate Program, American Cultures Engaged Scholarship Program; Berkeley Food Institute. UC Davis: Department of Native American Studies
UC Riverside: Rupert Costo Chair in American Indian Affairs; California Center for Native Nations

Community Partners: Riverside-San Bernardino Native American Community Council

<https://www.goodmorningamerica.com/family/story/moms-viral-video-confusion-surrounding-school-year-hilarious-72793938>



[AISES](#)

We are excited to announce this year's **U.S. National College Student Caucus** will be held virtually on Wednesday, September 30th at 6:00pm (MDT). We invite you to attend and participate virtually in vital conversations around AISES. Meet the candidates for the next Junior U.S. National Student Representative and hear about the voting process. Attendees will also learn more about how the 2020 Virtual Conference will work and ways to engage!

Register here https://zoom.us/meeting/register/tJAoc-yrqjsoEtO6ljQDpbWz84K2LKC9_j5t

FY2022 Census Challenges If you disagree with the Census data, you may wish to submit a Census challenge no later than March 30, 2021 for the FY 2022 IHBG allocation. If so, please review the guidelines in "Challenging U.S. Census Data: Guidelines for the Indian Housing Block Grant Formula." These guidelines can be found here:

<https://www.hud.gov/sites/dfiles/OCHCO/documents/4119Census.pdf>.

[View Tribal Leader](#)

[Letter](#)

Haskell Student Body Student Presidential leadership falls to Jakoby Stump



Jakoby Stump

Student Body President William Wilkinson is stepping down from the Student Government Association (SGA) to focus on his new role as a [Field Organizing Fellow](#) for the [Kansas Democratic Party](#). Wilkinson was originally elected to the position of Student Body Vice President in the [April elections](#) and assumed the role of President on July 24th after the then President Ahnawake Toyekoyah resigned making the decision to not enroll in the fall online semester.

Presidential leadership now falls to Jakoby Stump who was originally elected as Chief of Staff. Stump is a Sophomore who is graduating this fall semester with her Associate of Arts degree in Communication Studies.

“I’m humbled and honored to be Anawake and William’s successor this Fall 2020. I know I have big shoes to fill when it comes to being one of many voices for Haskell’s Student Body, especially during a time like this. I look forward to continuing their important work and fulfilling SGA’s mission statement to the best of my ability. With deep admiration, thank you for this opportunity,” says Stump.

Follow HINU Student Government Association on [Facebook](#) and [Instagram](#), to stay up to date as the SGA releases more information for the semester to come.

If you missed Great Basin Resource Network's webinar on Water: A link to the webinar, for your reference or to share with people you think might also be interested in watching, can be found here: <https://www.facebook.com/watch/?v=2772608542958752&extid=zJ64UAkSGg0fLte3>

[Walker River Paiute Tribe](#)

Congratulations to our tribal member Austin Corbett. Have a successful season. Thank you for representing Walker River Paiute Tribe 🏆 Keep shining.



ndnsports.com

20h • 🌐

Good luck this season to Austin Corbett (Walker River Paiute) as he goes into his first full season with the Los Angeles Rams as the projected starter at right guard. Big things in store for Austin in his third year in the NFL!

[#NativeAthlete](#) [#Paiute](#) [#NFL](#) [#Rams](#)



The Little Market is a 501(c)(3) nonprofit committed to alleviating poverty. Our collection of fair trade goods is made by artisans in need, including refugees, people with disabilities, women transitioning out of homelessness, and survivors of trafficking and domestic violence. Each purchase helps artisans build a brighter future for themselves and their families.

Work with purpose

The Little Market is a nonprofit organization founded by women to empower women. Join our team to help empower artisans in underserved communities so they can build a brighter future for themselves and their families. We are looking for highly motivated, passionate individuals who are interested in gaining experience in e-commerce, digital marketing, product development, and fair trade. You will work as part of a small team in a fast-paced, collaborative environment.

Thank you very much for your interest in working with *The Little Market*.

We are committed to building long-term relationships with artisan co-ops, community-based organizations, and social enterprises that adhere to [fair trade standards](#) in developing high-quality, handmade products. We prioritize working with groups that are women-centered, encourage empowerment through economic development, and promote basic human rights. We work with artisan groups that support local leadership, provide skill training, and focus on the most marginalized communities. It is important to us that our artisan partners are committed to environmentally sustainable practices, exercise transparency in all stages of production, and support community development.

If your organization meets these criteria, please complete and submit a preliminary questionnaire to begin the application process.

- [Click here for English](#)
- [Click here for Spanish](#)
- [Click here for Portuguese](#)
- [Click here for French](#)

After completing the preliminary questionnaire, please send a catalog and/or photos with pricing details to artisans@thelittlemarket.com:

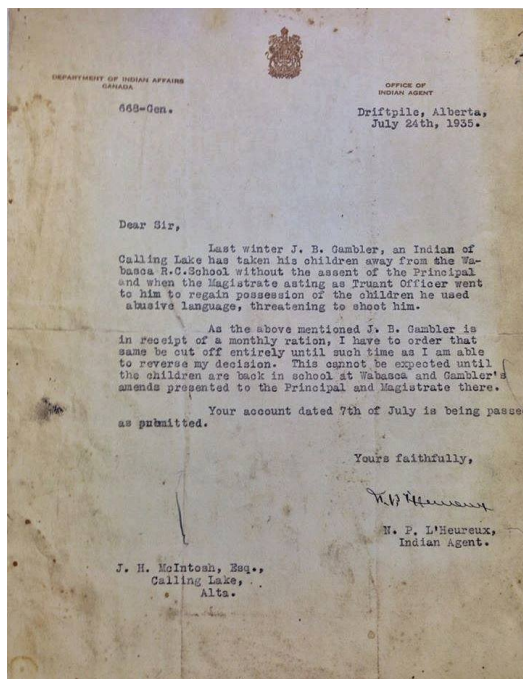
Our team will review this initial information, and if there is potential for a partnership, we will contact you with further steps.

We will keep your organization in mind as we travel to your region.

Call us Monday thru Friday 9am - 5pm PST www.littlemarket.com 1-800-404-3300

Extremely thought provoking article:

<https://www.laprogressive.com/cancel-culture-hits-berkeley/>



When residential schools were established for Native people in Canada by the government of Sir John A. MacDonald, there were resisters.

Gambler refused to send his children back.

At the time Native people were not allowed to leave the reserves without the permission of the local Indian Agent.

Unable to leave the reserve, rations were a heavy hammer to wield, forcing people to send their children to the residential schools so they were fed.

The letter is a stark evidence of the price paid by Native parents who did not comply with the residential school system.

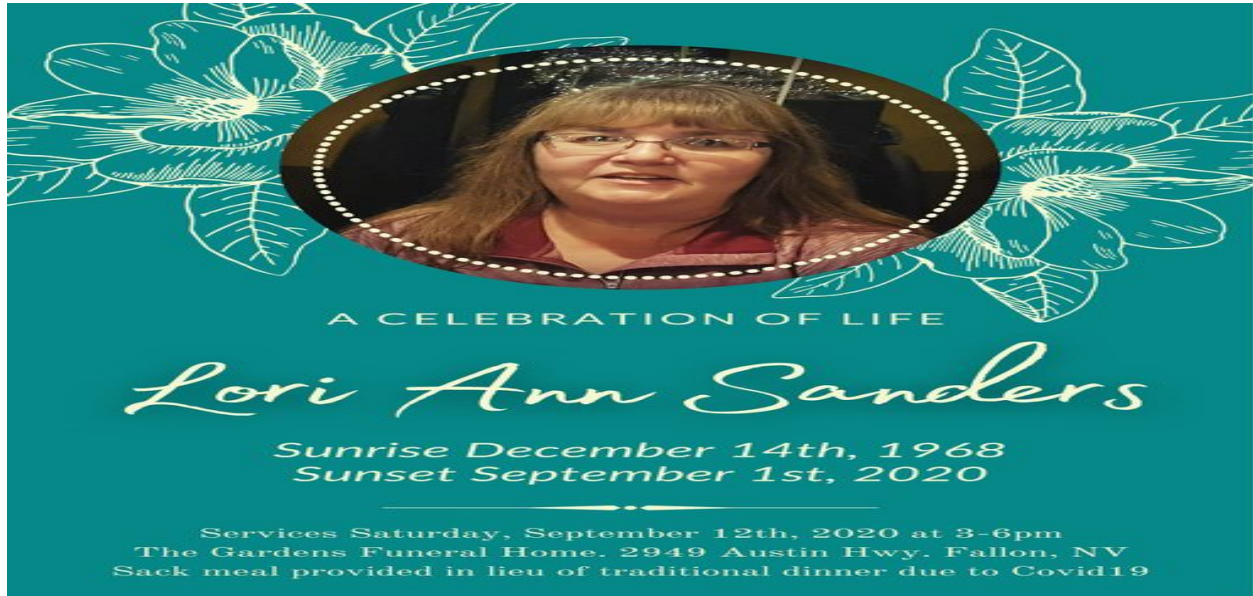
Curtis Cardinal posted the letter from his great-great-great grandfather Jean-Baptiste Gambler on his Facebook page. The letter was found in a shed by Gwen Schmidt in July 201



Myrna Sirett

Mom, Nellie Carlson, went to be with the Lord today at 2:00 pm. My Dad & my brother were last to see her over the lunch hour. She recognized them both. But she passed about 5 minutes after they left.

She left a legacy of self sacrifice and dedication to the cause of regaining Native status for women who lost theirs, as she did, by marrying a non-Native man, challenging and succeeding to change the Indian Act Bill C-31. For which she was awarded with the Persons Award in 1988, as well as a street and a school named after her. She did all this with a Grade 8 education at a residential school.



[RC'd after Friday Journal had gone out :~\(](#)

United Tribes Technical College

United Tribes Technical College sends condolences to the family of **David M. Gipp** on his passing today, September 11, 2020. The prayers of many students and staff, friends and colleagues accompany him as he makes his journey to the Spirit World.

David Gipp devoted his entire adult life to serve Native People, using his vision and activism to address injustice and improve the acceptance of Native People in the modern world. As the UTTC president and as a leader for the tribal c...

[See More](#)

