

*Journal #4767*

*Calif Native communities practicing traditional controlled forest-burning techniques for 13,000 years  
Red Fawn Fallis to be released after 57 months*

*rural-and-native-communities-are-hard-hit-by-covid-era-food-insecurity*

*Wildlife in 'catastrophic decline' due to human destruction, scientists warn*

*Mills College Office of Admissions (Sarah Winnemucca's alma mater)*

*Tribal Unity Impact Days*

*Dozens of scientific journals have vanished from the internet, and no one preserved them*

*How broadband internet could be affordable and accessible for everyone*

*2020 Asinabka Film and Media Festival*

*Protecting half of the planet is the best way to fight climate change and biodiversity loss*

*How a Wyoming farmer grows 10 acres of food on a tenth of an acre*

*An entire town for sale*

*FY 2020 IHBG-Competitive Grant Program*

*HUD Positions Available*

*A Virtual Salon: Nevada's Public Monuments*

*Complicated Pilgrim legacy finally coming to light 400 years after they landed*

*American environmentalism's racist roots have shaped global thinking about conservation*

*Rep Cook Seeks Federal Recognition for Mono Lake Kutzadika Tribe*



Posted @withregram • @calindianmuseum [#repost](#) from @yurokdp and @zuri\_itis

For the past half-millennium—Newcomers to Turtle Island have consistently been baffled by the meticulous land stewardship practiced by Native Nations. However, as such relationships had long been severed within mainstream Eurasian cultures, the highly advanced ecological sciences developed by Indigenous peoples were often severely misunderstood. Thus, the fruits of thousands of years of studious observation, investigation, experimentation, and invention—were claimed by colonizers as some God-sent symbol affirming their right to inherit lands they knew nothing about.

In this photo Elizabeth Azzuz of the Yurok Cultural Fire Management Council opens a burn training by lighting a ceremonial fire with sage. “Native communities across California have been practicing traditional controlled forest-burning techniques for 13,000 years.” @kiiiiiyuanI  
T IS TIME FOR SETTLER SOCIETY TO RECOGNIZE INDIGENOUS AUTHORITY  
ACROSS THIS CONTINENT AND RESPECT TRIBAL SOVEREIGNTY. Tell your mama. Tell your friends!



<https://truthout.org/articles/rural-and-native-communities-are-hard-hit-by-covid-era-food-insecurity/?eType=EmailBlastContent&eld=5a0d949f-9e97-4d35-b467-4d20e4033610>

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**Red Fawn Fallis to be released after 57 months**

An Oglala Lakota woman serving federal prison time in relation to the Dakota Access Pipeline resistance at Standing Rock will be released, a family member and an advocacy group confirmed. Glenn Morris said in an email his niece Red Fawn Fallis...[Read more indiancountrytoday.com](#)



*The earth is a fine place and worth fighting for.” — Ernest Hemingway*

*Preservation of our environment is not a liberal or conservative challenge, it’s common sense.” — Ronald Reagan*

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**[Wildlife in ‘catastrophic decline’ due to human destruction, scientists warn \(BBC\)](#)**

**Mills College Office of Admissions** (Sarah Winnemucca's alma mater)

As the state of California continues to battle to mitigate the effects of the coronavirus pandemic, Mills College campus remains closed to visitors. As a result, the Office of Admission is working remotely until further notice.

The Office of Admission is accepting [applications](#) for Spring and Fall 2021. We will continue to accept and process applications and application materials remotely. We strongly encourage electronic submission of transcripts, letters of recommendation and other materials. Materials sent directly by the issuing institution or recommender should be emailed to [admission@mills.edu](mailto:admission@mills.edu). Emailed materials will be considered official. Mail sent by post will be subject to delayed processing times. Applications will be accepted until November 15, 2020, for Early Action and until January 15, 2021, for Regular decision.

We will be hosting [virtual events](#), [information sessions](#), [virtual tours](#), and we will continue to be active on social media. Follow us on Instagram ([@MillsAdmissions](#)) to stay connected with us.

For more information about how Mills College is responding Covid-19, please visit [Fall 2020 Mills Campus plan](#)

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**Reminder**

**Tribal Unity Impact Days**  
**Tribal Leader Roundtables**  
Wednesday, September 16, 2020  
11:00 a.m. – 5:00 p.m. EDT  
and  
Thursday, September 17, 2020  
12:00 p.m. – 5:00 p.m. EDT

This year, NCAI's **Tribal Unity Impact Days** will be going virtual. The free event will feature two days of roundtable conversations with members of Congress, providing tribal leaders important opportunities to engage with legislators about the most pressing issues facing Indian Country before the end of the current session of Congress.

Register today to save your seat!



**REGISTER**

**A draft agenda for the event is included below:**

**2020 Tribal Unity Impact Days**

VIRTUAL ROUNDTABLE AGENDA

Wednesday, September 16, 2020 – Thursday, September 17, 2020

All times are Eastern Standard Time

**WEDNESDAY, SEPTEMBER 16, 2020**

11:30 a.m.– 12:30 p.m.

- Event Opener with NCAI Leadership

12:30 a.m. – 5:00 p.m. Congressional Roundtables:

- Rep. Betty McCollum
- Reps. Ruben Gallego and Raúl Grijalva
- Rep. Tom O'Halleran
- Rep. Raul Ruiz
- Rep. David Joyce
- Rep. Derek Kilmer

**THURSDAY, SEPTEMBER 17, 2020**

11:45 a.m.– 12:00 p.m.

- Event Opener with NCAI Leadership

12:00 a.m.– 5:00 p.m. Congressional Roundtables:

- Sen. Elizabeth Warren
- Sen. Jon Tester
- Rep. Ben Ray Lujan
- Reps. Tom Cole and Deb Haaland
- Sen. Maria Cantwell
- Sen. Tina Smith
- Sen. Tom Udall

[Dozens of scientific journals have vanished from the internet, and no one preserved them](#) (Science Mag)

[How broadband internet could be affordable and accessible for everyone](#) (Vox)

**ASINABKA FILM & MEDIA ARTS FESTIVAL**

I just wanted to send you some information. In 2016 I was at the Standing Rock Sioux Reservation when the occupation of NODAPL was taking place. Long story short I created I small documentary in 2019 with all the live feeds and footage I caught while I was there. Anyways a Film Festival called the Asinabka Film And Media Film Festival has picked up my documentary this year and will be showing it this weekend (September 19th)

Below is the information on the festival and how people can watch. Its only \$5 per category I believe but you can stream for 24 Hours and be able to rewatch if you want. If you want to forward this information your more than welcome to.

ASINABKA FILM & MEDIA ARTS FESTIVAL  
Celebrating Indigenous Arts In Cyber Space • Algonquin Territory •  
**SEPTEMBER 16-20, 2020**  
Ottawa, ON, Canada

The Asinabka Film & Media Arts Festival is excited to announce our 9th annual festival, screening the best in Indigenous film and music from Canada and around the world. This year's festival takes place online over 5 days, with film screenings hosted on the festival website, plus online music showcases.

Our 2020 Program and our entire festival schedule is now available:  
[www.asinabkafestival.org](http://www.asinabkafestival.org)

Ticket sales are now open: <https://www.eventbrite.ca/o/asinabka-film-amp-media-arts-festival-10712463986>

2020 Asinabka Festival custom graphic art created by Jason Baerg. Trailer music by Brian Wallin

<https://www.asinabkafestival.org//Home.html>

Esha Hoferer  
Walker River Paiute Tribe

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*"When written in Chinese, the word crisis is composed of two characters — one represents danger, and the other represents opportunity." — John F. Kennedy*

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### **FY 2020 IHBG-Competitive Grant Program: Corrections & Trainings**

On August 11, 2020, the U.S. Department of Housing and Urban Development (HUD) published the Notice of Funding Availability (NOFA) for the IHBG-Competitive Grant Program. This NOFA announced the availability of approximately \$91 million for competitive grants to eligible Indian tribes and tribally designated housing entities (TDHEs). Applicants have until 11:59:59 p.m. Eastern Standard Time on December 10, 2020, to submit applications. For further information about this funding opportunity, please visit <https://www.grants.gov/> and <https://www.hud.gov/codetalk>.

This letter is to inform you of two important updates that have occurred since this NOFA was published: 1) The application package for this NOFA has been corrected, and 2) HUD has scheduled two training sessions on this funding opportunity.

## **Corrected Application Package**

The initial Grants.gov posting of the IHBG-Competitive Grant Program NOFA contained an omission error regarding the Certification for Opportunity Zone (OZ) Preference Points. The application package, via correction, now includes the OZ Certification form for applicants to download. Also, for any applicants that started the application process, the OZ Certification form has been removed from the downloadable instructions zip file. All applicants should download a new application package to ensure you are accessing the most recent, updated materials. For further information and to view the changes, please visit <https://www.grants.gov/web/grants/view-opportunity.html?oppld=328626>.

## **Training Sessions**

HUD will host two training sessions via webinar for eligible applicants on the IHBG-Competitive Grant Program NOFA. These sessions are being offered to provide multiple opportunities for potential applicants to attend and ask questions. One session will be held September 21<sup>st</sup>-24<sup>th</sup> from 12:30-5:00 p.m. Eastern Daylight Time (EDT) and the other session will be held September 29<sup>th</sup>-October 2<sup>nd</sup> from 12:30-5:00 p.m. EDT.

To participate in the IHBG-Competitive Grant Program training webinars, please complete the following steps for each date of each session:

### **Session One, September 21<sup>st</sup>-24<sup>th</sup>**

#### **Session 1, Day 1, 9/21/2020, at 12:30 p.m. EDT:**

**Step 1:** Dial-in using 1-888-251-2949 or 1-215-861-0694 with Access Code 2273188#

**Step 2:** Join the conference on your computer at <https://ems8.intellor.com/login/832005>

#### **Session 1, Day 2, 9/22/2020, at 12:30 p.m. EDT:**

**Step 1:** Dial-in using 1-888-251-2949 or 1-215-861-0694 with Access Code 4990790#

**Step 2:** Join the conference on your computer at <https://ems8.intellor.com/login/832006>

#### **Session 1, Day 3, 9/23/2020, at 12:30 p.m. EDT:**

**Step 1:** Dial-in using 1-888-251-2949 or 1-215-861-0694 with Access Code 1624736#

**Step 2:** Join the conference on your computer at <https://ems8.intellor.com/login/832007>

#### **Session 1, Day 4, 9/24/2020, at 12:30 p.m. EDT:**

**Step 1:** Dial-in using 1-888-251-2949 or 1-215-861-0694 with Access Code 8086522#

**Step 2:** Join the conference on your computer at <https://ems8.intellor.com/login/832008>

### **Session Two, September 29<sup>th</sup>-October 2<sup>nd</sup>**

#### **Session 2, Day 1, 9/29/2020, at 12:30 p.m. EDT:**

**Step 1:** Dial-in using 1-888-251-2949 or 1-215-861-0694 with Access Code 6181181#

**Step 2:** Join the conference on your computer at <https://ems8.intellor.com/login/832010>

#### **Session 2, Day 2, 9/30/2020, at 12:30 p.m. EDT:**

**Step 1:** Dial-in using 1-888-251-2949 or 1-215-861-0694 with Access Code 6317471#

**Step 2:** Join the conference on your computer at <https://ems8.intellor.com/login/832014>.



**Session 2, Day 3, 10/1/2020, at 12:30 p.m. EDT:**

**Step 1: Dial-in using 1-888-251-2949 or 1-215-861-0694 with Access Code 2472603#**

**Step 2: Join the conference on your computer at <https://ems8.intellor.com/login/832012>**

**Session 2, Day 4, 10/2/2020, at 12:30 p.m. EDT:**

**Step 1: Dial-in using 1-888-251-2949 or 1-215-861-0694 with Access Code 5692144#**

**Step 2: Join the conference on your computer at <https://ems8.intellor.com/login/832013>**

**When accessing the entry links for the training sessions, you will have two options: 1) install the WebEx plug-ins for your preferred browsers or 2) join the webinar using temporary paths. Either option is acceptable.**

The Office of Native American Programs (ONAP) will post NOFA training materials on the Codetalk page, including these details on the training sessions, recorded trainings, Frequently Asked Questions, and more. Interested applicants are encouraged to continue checking Codetalk for updates.

This is an exciting opportunity to fund critical affordable housing projects in your communities. I strongly encourage you to apply, and to take advantage of these training sessions. If you have questions about the NOFA, please contact [IHBGCompetitiveProgram@hud.gov](mailto:IHBGCompetitiveProgram@hud.gov) or your ONAP Area Office.

Thank you for your interest in the IHBG-Competitive Grant Program and for your continued partnership and collaboration in serving Indian Country.

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Vacancy Announcement - [Grants Management Specialist](#), GS-13, Honolulu,

**HI Open:** September 9, 2020 **Closes:** September 28, 2020

As a Native Hawaiian Program Specialist, you will:

- Implement policies, program standards, procedures and guidelines (e.g. for use by program recipients and lenders) in response to the unique problems and issues related to Hawaiian Home Lands and other Native Hawaiian programs.
- Formulate guidelines and provide technical advice, guidance, and interpretation of complex policies and procedures regarding the Native Hawaiian loan guarantee programs to program participants, the financial community, and other entities.
- Respond to inquiries from program participants, identify technical assistance needs, and develop tailored packages (e.g. training packages such as handouts, PowerPoint, samples of completed forms etc.) to address those needs.
- Respond to inquiries, both written and oral, from members of Congress, public and private interest groups, NHHBG recipients, mortgagors, the financial community as well as GAO reports and IG inquiries regarding the Native Hawaiian program policies and procedures.

**Vacancy Announcement- [Grants Management Specialist, GS-9/11/12](#), Anchorage,**

**AK [Open: September 2, 2020](#) [Closes: September 17, 2020](#)**

The following are the duties of this position at the GS-12. If you are selected at a lower grade level, you will have the opportunity to learn to perform all these duties, and will receive training to help you grow in this position.

- Act as a government technical monitor and participate in government technical evaluation panels and pre-proposal conferences.
- Participate in the preparation of cost estimates, statements of work, reporting requirements, proposal instructions and evaluation criteria.
- Conduct market research and provide advice on any matters concerning solicitation and the reasonable need for proposed costs.
- Primarily responsible for managing relationships with participating tribally designated housing entities (TDHE), Indian tribes, and others involved in the administration of all applicable programs. [Apply Here](#) Production has also begun on the Fall 2020 issue of *News from Native California*. This issue is set to be filled with timely articles about matters impacting tribes from across the state. [Click here to subscribe](#)

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**[Protecting half of the planet is the best way to fight climate change and biodiversity loss – we’ve mapped the key places to do it](#)**

Greg Asner, Arizona State University

A new plan targets areas around the world that can store carbon and protect large numbers of species. It calls for preserving these lands, working with Indigenous peoples and connecting wild areas.

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*Your ability to adapt to an even more digital future depends on your ability to develop the next generation of skills and adopt the right technology to future-proof your organization for a post-pandemic world. — anon*

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**How a Wyoming farmer grows 10 acres of food on a tenth of an acre**

Nona Yehia designed and built an innovative vertical greenhouse in Jackson, Wyoming, to grow fresh produce year-round and provide employment to people with disabilities.

Read in CNN: [https://apple.news/AAB2g\\_E4XStC\\_-oG7PJUNzw](https://apple.news/AAB2g_E4XStC_-oG7PJUNzw)

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**[An entire town for sale: 19 families buy nearly 97 acres of land in Georgia to create a city safe for Black people](#) (CNN)**

*The Nevada Humanities has been a great friend of the Nevada Indian Commission, and the topic of its next virtual salon tackles an important issue to our Native American communities. Please share the details of this important conversation.*

--SM



Nevada's Public Monuments  
**A Nevada Humanities Virtual Salon  
FOR IMMEDIATE RELEASE**

Phone: 775-784-6537

Email: [sgibson@nevadahumanities.org](mailto:sgibson@nevadahumanities.org)

Contact: Stephanie Gibson

**September 14, 2020—RENO, Nev—**Nevada Humanities presents [\*A Virtual Salon: Nevada's Public Monuments\*](#)—the next installment of its bimonthly *Salon* series—**online at [facebook.com/nevadahumanities](https://www.facebook.com/nevadahumanities) on Thursday, September 17, 2020 at 12 pm PT.** This virtual conversation will feature a conversation with historians and activists on the front lines of change about monuments, markers, and the physical presence of history in Nevada.

Moderated by **Claytee White**, Director of the Oral History Research Center at the University of Nevada, Las Vegas (UNLV), this *Salon* will delve into national conversations about statues and historical commemorations and what is happening in Nevada. A proficient panel of guest experts, including associate professor of history **Michael Green**, historian and author **Alicia Barber**, artist **Emily Budd**, and activist and artist **Fawn Douglas**, will be participating in *Nevada's Public Monuments Salon*; guest panelists will be online answering questions during this virtual event. A recording of the virtual *Salon* will be available at [nevadahumanities.org](https://www.nevadahunanities.org) following this event.

"The national conversation around commemorative monuments has roots in Nevada, too. Whether it's a college mascot, a neighborhood marker, or an artistic memorial to a utopian community in the Nevada desert, our communities are steeped in conversations about how we teach and honor history," notes executive director, Christina Barr. "And this conversation prompts us to question, that when we erect a monument to one person, are we maybe forgetting others in the process?"

Part panel discussion, part conversation, and part social event that has now moved online, *The Salon* program brings people together to converse about thought-provoking topics and ideas. *The Salon* is a welcoming place to learn and share new ideas.

**About Nevada Humanities:** [Nevada Humanities](https://www.nevadahunanities.org) is one of 56 independent, nonprofit, state and territorial humanities councils affiliated with the National Endowment for the Humanities. With offices in Reno and Las Vegas, Nevada Humanities creates public programs and supports public projects statewide that define the Nevada experience and facilitate the exploration of issues that matter to Nevadans and their communities.

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NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES



Thursday, September 17, 2020 | 12 pm PT

# A Virtual Salon: Nevada's Public Monuments

Join Nevada Humanities for a conversation about monuments, markers, and the physical presence of history in Nevada.

## In Conversation With



**Alicia Barber, PhD.**  
Public historian and author.



**Emily Budd**  
Las Vegas artist and instructor at UNLV.



**Fawn Douglas**  
Artist and member of the Las Vegas Paiute Tribe.



**Michael Green**  
Associate professor of history at UNLV.

## Moderated by



**Claytee White**  
Director of the Oral History Research Center at UNLV.

*Image/Nevada Humanities*



Plimoth Plantation, in Plymouth, Mass., is a living museum that's a replica of the original settlement, which existed for 70 years. [Wikimedia Commons](#)

[\*\*The complicated legacy of the Pilgrims is finally coming to light 400 years after they landed in Plymouth\*\*](#)

Peter C. Mancall, University of Southern California – Dornsife College of Letters, Arts and Sciences

Descendants from the Pilgrims were keen to highlight their ancestors' role in the country's founding. But their sanitized version of events is only now starting to be told in full.

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[\*\*American environmentalism's racist roots have shaped global thinking about conservation\*\*](#)

Prakash Kashwan, University of Connecticut

US ideas about conservation center on walling off land from use. That approach often means expelling Indigenous and other poor people who may be its most effective caretakers.



**For Immediate Release**  
September 11, 2020

**Contact: Michael Fresquez**  
202-225-5861

## **Rep. Cook Seeks Federal Recognition For Mono Lake Kutzadika<sup>a</sup> Tribe**

WASHINGTON – Today, Rep. Paul Cook (R-Apple Valley) introduced legislation to extend federal recognition to the Mono Lake Kutzadika<sup>a</sup> Tribe.

The Mono Lake Kutzadika<sup>a</sup> Tribe is based in the Mono Basin of east-central California, adjacent to Nevada. Like all California tribes, the Kutzadika<sup>a</sup> were not the beneficiary of the treaty process, and they remained landless and without federal protection in the wake of the California Gold Rush and other encroachments into their ancestral lands.

Despite these challenges, the Mono Lake Kutzadika<sup>a</sup> people have remained politically and culturally distinct, living continuously near Mono Lake since time immemorial. The Tribe has maintained and revitalized their cultural practices and advocated for the preservation of Mono Lake, which is central to its culture and history.

Numerous state and federal efforts have been made to preserve Mono Lake Kutzadika<sup>a</sup> Tribe, and the Tribe has worked toward federal recognition since the 1970s. Federal recognition would guarantee the Tribe's right to self-government and preserve its sovereignty, as well as allow the Tribe to access further federal protections, services, and benefits.

All seven federally recognized tribes in Mono and Inyo counties support federal recognition for the Mono Lake Kutzadika<sup>a</sup> Tribe. They have also received support from the seven affiliated tribes of Yosemite National Park, which include the federally recognized North Fork Rancheria of Mono Indians of California, Picayune Rancheria of Chukchansi Indians, and Tuolumne Band of Me-Wuk Indians, as well as the non-federally-recognized Southern Sierra Miwuk Nation. The Mono County Board of Supervisors also supports federal recognition for the Mono Lake Kutzadika<sup>a</sup> Tribe.

Rep. Cook said, "Federal recognition of the Mono Lake Kutzadika<sup>a</sup> Tribe is long overdue, and it's time we honor their tireless efforts in preserving their culture and history. I commend the hard work and dedication of Chairperson Lange and the Mono Lake Kutzadika<sup>a</sup> people for their unwavering commitment to their tribe and to Mono Lake."

Charlotte Lange, Chairperson of the Mono Lake Kutzadika<sup>a</sup> Tribe, said, "The Mono Lake Kutzadika<sup>a</sup> Tribe has been enduring the process of recognition for decades. It saddens my heart to hear our elders say, 'I won't see it in my lifetime.' My grandfather fought for the tribe and his strength keeps my dedication to follow in his path. This congressional process started with a visit from Congressman Cook and his staff in October 2019. Dorothy Alther, California Legal Service has also committed her hard work for years. The Mono Lake Kutzadika<sup>a</sup> Tribe would like to express our appreciation and gratitude to both of them for their efforts to present this bill for Federal Recognition."

Supervisor Gardner said, "At a time when we are reflecting on what it means to be inclusive, Congress should enact legislation providing Federal recognition for the Kutzadika<sup>a</sup> Tribe. This is an important step in acknowledging and establishing the rightful status of these native people in Mono County. The Kutzadika<sup>a</sup> Tribe has been here for thousands of years carrying on many rich traditions and customs. They deserved Federal recognition years ago but did not receive it. Congress should do this now."

A member of the House Natural Resources and Armed Services Committees, Cook is the Republican Leader on the Subcommittee for Indigenous Peoples of the United States. He served as an infantry officer and retired after 26 years as a Colonel in the U.S. Marine Corps. During his time in combat, he was awarded the Bronze Star and two Purple Hearts.

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