

***Journal #4791      from sdc      10.20.20***

*Smithsonian is transforming teaching and learning about Native Americans*

*Lead Awareness in Indian Country*

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*Experience the Sami Culture*

*Someone placed funny, fake historic plaques on park benches around this Canadian city*

*USFS/USDA are about to remove "Roadless Rule" protections in Tongass*

*Coerced Sterilizations of Women in the USA: A Legacy of Colonizing Practices*

*Eighth Generation*

*Grandfather Horned Toad (Chei) - Wisdom, Knowledge and Protection*

*Find Math in Nature*



## DID YOU KNOW?

... the Smithsonian is transforming teaching and learning about Native Americans

In an effort to expand student understanding of the cultures and historical roles of Native peoples, the Smithsonian's National Museum of the American Indian has developed [Native Knowledge 360° \(NK360°\)](#). This initiative challenges common assumptions about the history of Native peoples and brings the richness and vibrancy of peoples and cultures into the classroom.

This fall, NK360° released its latest educational module, [“Early Encounters in Native New York: Did Native People Really Sell Manhattan?”](#) The module provides Native perspectives, images, documents and other sources to help students and educators understand how the 17th-century fur craze brought together two cultures—Native and Dutch—each with different values and ideas

*Module:*

[https://americanindian.si.edu/nk360/resources/Native-New-York-Manhattan.cshtml?mi\\_u=1775656](https://americanindian.si.edu/nk360/resources/Native-New-York-Manhattan.cshtml?mi_u=1775656)

This module is designed to work in combination with the museum’s upcoming exhibition “Native New York,” scheduled to open in spring 2021. It’s the latest addition to a wealth of [educational materials](#) and [teacher development resources](#) which work to expand understandings of the cultures of Native peoples, their roles in United States and world history, and their contributions to the arts, sciences, and literature.

## Why does it matter?

Most Americans have only been exposed to part of the Native American story, as told from a single perspective through the lenses of popular media and textbooks. NK360° provides educational materials and teacher training that incorporate Native narratives, more comprehensive histories, and accurate information to enlighten and inform teaching and learning about Native America.



Save the Date! Thanksgiving Teacher Workshops

This two-part series will provide resources and strategies to create a more appropriate and accurate representation of Native cultures in your classroom related to Thanksgiving.

[Learn More](#)

With Lead Poisoning Prevention Week 2020 being October 25 – 31, below is information about the upcoming webinar on EPA's new **Lead Awareness in Indian Country** curriculum. The webinar is the first in a new Tribal Children's Health webinar series from EPA Regions 6, 8, and 9. Please share with your colleagues in Indian Country.

Join this webinar that will introduce the new EPA Lead Awareness in Indian Country: Keeping our Children Healthy! curriculum, and discuss the pilot project which resulting in its development. The curriculum was developed as a teaching tool to raise awareness and prevent exposure in tribal communities. This webinar is the first in a series of EPA webinars related to Tribal Children's Health.

**Host: Eight Northern Indian Pueblos Council**

**Date: October 27, 2020**

**Time: 11:00 – 12:30 MT**

**To register:** [https://enipc-org.zoom.us/meeting/register/tJMucurz0rHNGwjVDL4NIAq\\_P72ZL6E4ej](https://enipc-org.zoom.us/meeting/register/tJMucurz0rHNGwjVDL4NIAq_P72ZL6E4ej)

### **Rewild to Mitigate the Climate Crisis, Urge Leading Scientists**

*Fiona Harvey, Grist*

Harvey writes: "Restoring natural landscapes damaged by human exploitation can be one of the most effective and cheapest ways to combat the climate crisis while also boosting dwindling wildlife populations, a scientific study finds." [READ MORE](#)



**Biden-Harris bus stopped at Walker River on 10.19.20 and will be at Nixon at 6 pm today!**



**PLPT Voting.....**

**And in Schurz:**

**Elveda Martinez**

First day of early voting is in the books here at Walker River. These early voters, Russell and Esha, are guaranteed t-shirts. All those voting early will have their names thrown in for \$100 cash drawing. Everyone is welcome to take a voting poster. The next early voting day will be on Monday from 8am to 6pm.



## **Maui Has Begun the Process of Managed Retreat. It Wants Big Oil to Pay the Cost of Sea Level Rise.**

*David Hasemyer, Inside Climate News*

Hasemyer writes: "With nearly 300 miles of coastline, the Hawaiian islands that make up Maui County face the threat of sea level rise from all sides. It's that assault that has formed the foundation of a lawsuit Maui filed this week against 20 fossil fuel companies seeking compensation for the rising costs of climate change."

[READ MORE](#)

## **Sparring Over a ‘Tiny Little Fish,’ a Legendary Biologist Calls President Trump ‘an Ignorant Bully’**

<https://insideclimatenews.org/news/15102020/california-fish-water-preservation-peter-moyle>

## **Experience the Sami Culture**

<https://m.youtube.com/watch?v=g8G5ObDVqqE>

This shows Sami parents having to take their children to Norwegian boarding school. Their language had been banned, etc.

*"Hypocrisy is a tribute which vice pays to virtue."* — *François de la Rochefoucauld*

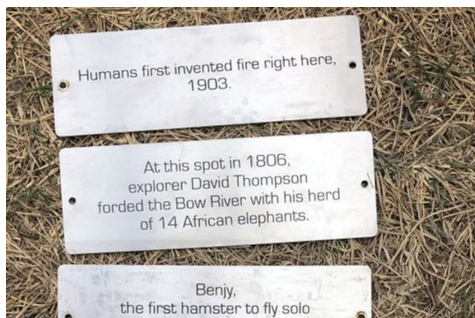
*"Before you start pointing fingers ... make sure your hands are clean!"*— *Bob Marley*

*I am including the following story because I think a great variation would be to do the same with your tribal history in your native territory. Local cities might even grant permission prior to placement and perhaps some community organizations would like to join in!*

## **Someone placed funny, fake historic plaques on park benches around this Canadian city**

[Tod Perry](#)

10.15.20



via City of Calgary

Graffiti is an underground form of expression that can be seen as anything from criminal destruction of property to art. Most of the time that depends on whether it was your wall that was defaced.

While most graffiti is painted over, some of it is so powerful that it becomes a beloved part of the community. Many of street artist Banksy's pieces are still up and have become popular landmarks throughout the world.

But what about little nuggets of fake history placed on park benches around Canada? Where do we sign up?

RT @LifePartII: There are many tours from Jerusalem that visit Bethlehem and see Banksy's infamous street art, but... <https://t.co/hyU0m0uRYy>  
— Jeana Travels (@Jeana Travels) [1582915879.0](https://t.co/1582915879.0)

An anonymous person in Calgary, Canada has made such lovable pieces of illegal art that after the city tore them down, public outcry made them put them back up.

Recently, six signs appeared attached to park benches at Bowmont Park that hilariously commemorated events that never happened.

***"Humans first invented fire right here, 1903."***

***"Nothing of note happened here — or at least that is what they want you to believe."***

***"The bench marks the farthest west that Christopher Columbus ever travelled. September 1494."***

***"At this date in 1806, explorer David Thompson forded the Bow River with a herd of 14 African elephants."***

***"Benji, the first hamster to fly solo around the world, took off from this spot in 1937."***

***"This bench marks the first confirmed UFO landing in Calgary, 1963."***

Unfortunately, after a few days, they were removed by the city. But local residents loved the signs so much they demanded they be reattached to the benches. The city agreed they were being a bit too harsh and decided they should go back up.

(Isn't the good-natured common sense of Canadians amazing? Imagine that happening in America.)

Earlier this week, it came to our attention that someone had installed bench plaques at Bowmont Park. Due to our po... <https://t.co/6sRZE0paxp>  
— City of Calgary (@City of Calgary) [1602109194.0](https://t.co/1602109194.0)

"Due to our policy around commemorative plaques and graffiti, we removed them," the City of Calgary tweeted on Wednesday. "But we heard from Calgarians that you loved the sayings and you wanted them to stay."

"As the city, we have to err on the side of caution — but in this case, it was a bit too cautious," the statement continued. "Listening to what's important to Calgarians is part of our job. If we can make changes for a better outcome, that's what we'll do."

The city's decision was backed up by the mayor who believes we need all the opportunities to smile that we can get in 2020.

"We need a bit of whimsy in our 2020 world and certainly at the city we encourage citizens to do a little bit of guerrilla art and a little bit of fun things to make their neighbors smile," Mayor, Naheen Nenshi [told the CBC](#).

The mayor also said that the bench plaques' professional quality and wholesome humor were the big reason they were reattached to the benches.

"The news out there is tough," said the mayor. "So a little plaque about a flying hamster is a perfect way to kick off our Thanksgiving and I'm grateful for the vandal that put these plaques up."

It's the small things in life that can turn a run-of-the-mill park into a place that helps define the attitude of a community. Whomever the artists who put those up happens to be, you know what needs to happen now.

Get out your engraving kit and get to work on some more plaques.



Prince of Wales Spruce Grouse chicks in the Tongass National Forest.

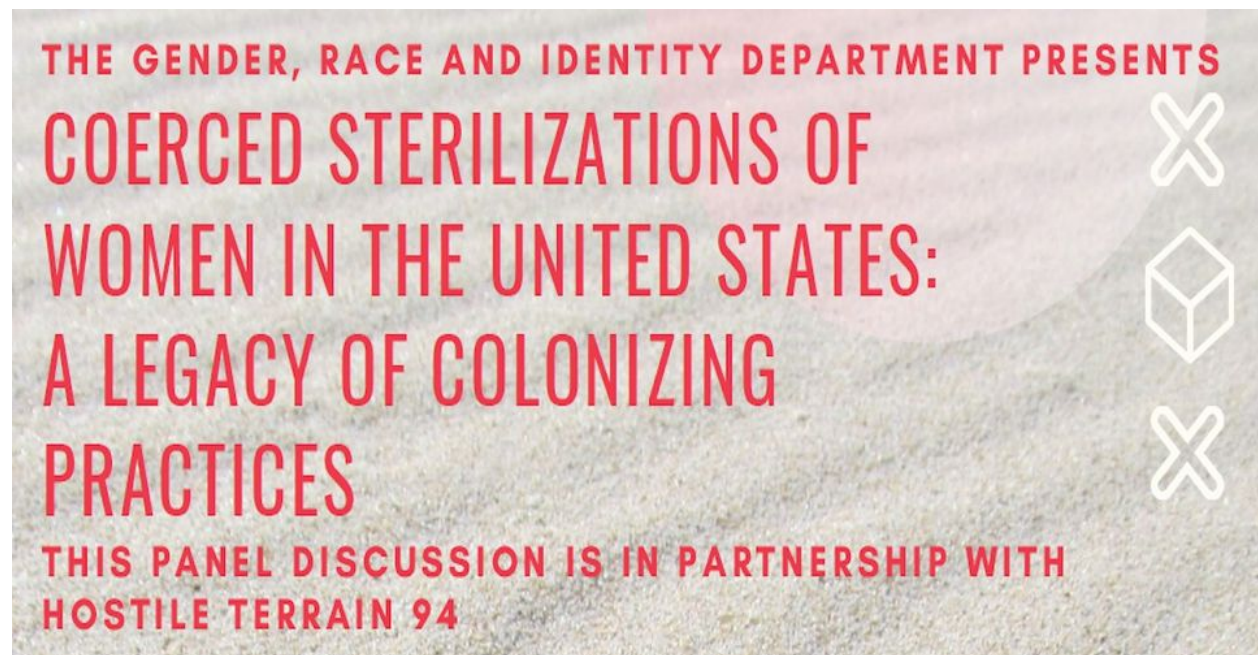
As the country's largest National Forest, the Tongass is critically important to birds, salmon, bears, people, and local ways of life. But it is at risk. The U.S. Forest Service and the Department of Agriculture (USDA) are about to remove "Roadless Rule" protections, opening the land for destructive road-building and logging. And they are doing this without considering [feedback from local Tribes](#) who rely on this land for their livelihood.

**Tell the U.S. Forest Service and the USDA to halt the removal of protections for the Tongass National Forest and include Tribal Governments in a new rule-making process.**

<https://act.audubon.org/a/protect-tongass-national-forest2020?ms=digital-eng-email-ea-newsletter->

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Thursday at 5 PM PDT – 6 PM PDT

Public · Hosted by [UNR Gender, Race, and Identity - GRI](#), [Vanessa Vancour](#) and [Debra Harry](#)

Online Event

<https://qr.go.page.link/PMAaC>

José Olivares, a UNR journalism alum, broke the story on numerous hysterectomies and other health abuses in ICE detention in Irwin, Georgia. His report on Irwin is here: <https://t...>

See More



### Jeff Barehand

A Native company owned by a Native American Tribe, hires a Native video production company to showcase their Native employees creating Native-manufactured blankets designed by Native American artists! THIS IS HOW IT SHOULD BE DONE!!! I am so impressed with [#EighthGeneration](#)'s ethos, [#InspiredNatives](#). I always feel inspired visiting their offices and hanging with all their young and energetic people! Such a great company, such a great product. Check them out! [www.eighthgeneration.com](http://www.eighthgeneration.com) [#keepIndiandollarsinIndiancountry](#) [#SkyBearMedia](#)



### Daniel Josley

#### Contemporary Native American Arts Group

Grandfather Horned Toad (Chei)  
Wisdom, Knowledge and Protection.

**Navajo Artist Daniel Josley from Shonto Arizona paints in the moment** and with only what colors he has available during his travels across and around the Navajo Reservation. In this piece he captures Chei looking west across Chinasprings Loop, near Gallup NM. Visit his group Persistence Art Gallery where you can see what he's working on daily. Just might paint on a water tank near you. [Www.persistenceinarts.com](http://www.persistenceinarts.com)





[Jain 108 Academy](#)

"Look deep into nature, and then you will understand everything better."

~ Albert Einstein

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