

Journal #4801 from sdc 11.03.20 *(the first day of the rest of our lives)*

GrantStation

The Women Behind the Million Man March

An ancient forest in Alaska loses environmental protections

Getting to the polls can be hard in Navajo Nation.

This woman is leading voters on horseback

Example of pics at Center for Sacramento History

News from IMLS

The Appaloosa horse

Is Mark Charles on the ballot?

Chief Arvol Looking Horse met with Greta Thunberg



Fancy Dancer

GrantStation

COVID-19 Related Funding

[World Justice Project: World Justice Challenge 2021](#)

The World Justice Challenge 2021: Advancing the Rule of Law in a Time of Crisis is a global competition to identify good practices and high-impact projects and policies that protect and advance areas of the rule of law most affected by the COVID-19 pandemic.

[Foundation for Educational Exchange Between Canada and the United States of America \(Fulbright Canada\): Post-COVID Challenge](#)

The Fulbright Canada Post-COVID Challenge is an open call for youth from across Canada and the United States to provide creative ideas that aim to address critical social, economic, technological, and public health challenges in the post-COVID world.

[Japan Foundation New York: JFNY Grant for Arts & Culture](#)

The JFNY Grant for Arts & Culture program supports nonprofit organizations in the U.S. that

organize projects that will further the understanding of Japanese arts and culture within the 37 states east of the Rocky Mountains, plus Washington, DC.

National Opportunities

Challenge Tackles Racial Inequity Worldwide

Racial Equity 2030, administered by Lever for Change and sponsored by the W.K. Kellogg Foundation, is a \$90 million global challenge to drive an equitable future for children, families, and communities across the world.

Support for the Preservation of Rare Recordings

Recordings at Risk is a national regranting program, administered by the Council on Library and Information Resources, to support the preservation of rare and unique audio and audiovisual content of high scholarly value through digital reformatting.

The Upswing Fund for Adolescent Mental Health

The Upswing Fund for Adolescent Mental Health is a collaborative fund focusing on the mental health and well-being of adolescents who are of color and/or LGBTQ+ in the United States. The Fund is offering the following two types of grants: Surge Capacity Grants and Systems Enabler Grants. [Learn more](#) about the funding guidelines and application process for both grant programs.

Youth-Led Service Projects Funded

Youth Service America supports a global culture of engaged children and youth committed to a lifetime of meaningful service, learning, and leadership.

Grants Promote Fire Prevention and Control

The FM Global Fire Prevention Grant Program supports a wide array of fire prevention, preparedness, and control efforts throughout the U.S. and internationally.

Regional Opportunities

Folk Arts Projects in California Supported

The Alliance for California Traditional Arts promotes ways for cultural traditions to thrive now and into the future by offering advocacy, resources, and connections for folk and traditional artists.

Funds for School Libraries in Company Communities Affected by Disasters

Beyond Words: The Dollar General School Library Relief Fund, administered by the American Association of School Librarians, supports public school libraries in the communities served by Dollar General.

Grants Aid EMT Training in Colorado

The Colorado Resource for Emergency and Trauma Education (CREATE) provides support to assist nonprofit organizations and public agencies in improving and expanding the emergency medical and trauma system in Colorado.

[Support for Local Organizations in Bank Communities](#)

The First Horizon Foundation provides support to nonprofit organizations located in communities served by the bank in Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, and Virginia.

Federal Opportunities

[Program Addresses Opioids in Native American Communities](#)

The Community Opioid Intervention Pilot Projects opportunity seeks to address the opioid crisis in American Indian/Alaska Native communities by developing and expanding community education and awareness of prevention, treatment, and recovery activities.

[Funds Available to Research Effects of Wildland Fire Smoke Exposure](#)

The Interventions and Communication Strategies to Reduce Health Risks of Wildland Fire Smoke Exposures program supports research that will address behavioral, technical, and practical aspects of strategies to reduce exposures or health risks of wildland fire smoke.

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The Women Behind the Million Man March by Natalie Hopkinson

Community archives such as the District of Columbia's are critical interventions into the omissions of history. This one, like others, makes clear that behind every great feat in the public record lies an untold story of the unsung foot soldiers, architects, analysts and fixers — and these are often women....

This article is included here because I like the first sentence about the importance of local archives. sdc



Sadie Glazier Basket

Aurora Nevada 1911

NARF RESOURCES

- [Boarding School Healing](#)
 - [Civil Rights \(Voting Rights, Juries, Census\)](#)
 - [Development of Indian Law \(Legislative Actions\)](#)
 - [Education & Outreach \(Publications, Online Resources, Speaking Engagements\)](#)
 - [Environmental Protection \(Climate Change\)](#)
 - [Federal Recognition of Tribal Status](#)
 - [Human Rights \(Violence Against Women, Mascots, Boarding School Healing\)](#)
 - [Hunting and Fishing Rights](#)
 - [Indian Child Welfare Act](#)
 - [Indian Education](#)
 - [Indigenous Peacemaking Initiative](#)
 - [Intellectual Property](#)
 - [International Matters](#)
 - [Legal Review](#)
 - [National Indian Law Library](#)
 - [Native Lands](#)
 - [Professional Training \(Law Clerk Program\)](#)
 - [Religious Rights \(Religious Freedom, Sacred Places, Repatriation\)](#)
 - [Tribal Sovereignty and Jurisdiction](#)
 - [Tribal Supreme Court Project](#)
 - [Trust Fund Matters](#)
 - [Uncategorized](#)
 - [Violence Against Women Act](#)
 - [Water Rights](#)
-

**Because EVERY NATIVE VOTE COUNTS
& we support Great Basin Artists...**



If you post a selfie while:

- in line to vote or
- dropping off your official ballot

you automatically qualify for a shot at winning a logo'd Stewart Indian School face covering, a mini, beaded burden basket by Washoe artist Shelia Katenay or Paa'a Suube (water willow), two 12"x4" mixed media pieces by Paiute artist Melissa Melero-Moose.

DEADLINE is Nov. 3 at midnight



Already vote?
Just tell us why at:
[facebook.com/
Nevada-Indian-
Commission](https://www.facebook.com/Nevada-Indian-Commission)

For more information about the *Great Basin Native Artists* or the Wa-Pa-Shone Gallery located inside the Stewart Indian School Cultural Center & Museum, please see:
www.stewartindianschool.com/ or
<https://www.greatbasinativeartists.com/>

An ancient forest in Alaska loses environmental protections

The Tongass National Forest, the world's largest intact temperate rainforest, sustains Indigenous communities. A rollback of federal protections puts more than half of it at risk. Read in National Geographic: <https://apple.news/AZHs0VgsDRyyeDkjSco0G2g>

Getting to the polls can be hard in Navajo Nation. This woman is leading voters on horseback.

Allie Young takes groups of people by horseback along a 10-mile route to a polling station in Arizona. Read in The Washington Post: <https://apple.news/AtKN-DRqgT9q25vkaY8H5pQ>

"People often say that, in a democracy, decisions are made by a majority of the people. Of course, that is not true. Decisions are made by a majority of those who make themselves heard and who vote – a very different thing." – [Walter H. Judd](#)



[View source image on contributor's website.](#)

Title Wanda Rose Ennis (age 20) a Maidu-Washoe Indian from Auburn is crowned Miss California Indian for 1975 by Miss Indian America 1974 Claire Manning a Shoshone-Paiute Indian from Nevada

Date Created and/or Issued 1975-1975
Contributing Institution [Center for Sacramento History](#)
Collection [Center for Sacramento History Photo Collection](#)
Rights Information Please contact the contributing institution for more information regarding the copyright status of this object.

Description

Wanda Rose Ennis (age 20) a Maidu-Washoe Indian from Auburn is crowned Miss California Indian for 1975 by Miss Indian America 1974 Claire Manning a Shoshone-Paiute Indian from Nevada. The selection took place during the All-Indian Rodeo and Fair held in Folsom.

Type Image
Identifier E347F9E2-6EE8-4F17-A33A-7807472353701983/001/SBPMP01583



Catalog Number	1983/232/11561-84
Collection	Benning, Michael T.
Object Name	Negative, Safety, Unknown
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Year Range from	1942-1949
Photographer	Benning, Michael
Title	Stewart Indian School 1942 - 1949
Place	Carson City, NV
Subjects	Nevada Carson City, NV Stewart Indian School, Nev. Carson Indian School, Nevada
Provenance	
Imagefile	141\19832321156184.JPG

[Center for Sacramento History](#)

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“Someone struggled for your right to vote. Use it.” — Susan B. Anthony

IMLS News

LAST CALL: Nominations Open Through Nov. 2 for IMLS National Medal for Museum and Library Service

IMLS is now accepting nominations for the nation's highest honor awarded to libraries and museums for service to their communities.

National Medals: Looking Back at Transformative Libraries and Museums

For the past 25 years, the Institute of Museum and Library Services has awarded the [National Medal for Museum and Library Service](#). This prestigious achievement is awarded to libraries and museums that make significant and exceptional contributions to their communities.

In honor of a quarter-century of Medals, IMLS looked back on the hundreds of libraries and museums that have been awarded this honor. These were just a few of the many winners honored for their exceptional work in changing the lives of children, families, and communities across the U.S.

Do you know an exceptional museum or library? [Nominations for the FY 2021 Medals](#) are open through Monday, **November 2**.

Tomaquag Museum

Tomaquag Museum is Rhode Island's only Native American museum serving as a bridge between the Native community's needs, history, culture, and impact on today's society. In 2016, it was recognized for its goal is to empower Indigenous people, engage the mainstream community, and educate people through its many programs, partnerships, films, books, tours, exhibits, lectures, workshops, and classes. Through its multi-faceted public programs, Tomaquag Museum strives to educate the public and promote thoughtful dialogue regarding Indigenous history, culture, and arts. Through the "Indigenous Lifeways" podcast, the museum explores these stories and amplifies the Indigenous voice. Podcasts reached more than 9,000 downloads in one year, demonstrating the museum's achievements in encouraging Indigenous people to document their stories.

For other examples of what libraries and museums are doing: <https://www.ims.gov/blog/2020/10/national-medals-looking-back-transformative-libraries-and-museums>

From the Museum to the Classroom: Expanding a Nationwide Digital Learning

Collaboration Announcing a key investment in Museums for Digital Learning, a special initiative focused on building the museum field's capacity to connect with teachers and students

IMLS Funds Museum Initiative to Bring Game Design Education to Underserved Teens

A national project aims to inspire resilience and creativity among students across America in the wake of the COVID-19 pandemic

Rural Libraries Across America Continue to Expand Programs and Resources

New infographics provide a snapshot of the nation's approximately 4,000 rural library systems

Nov. 16, 2020: Inspire! Grants for Small Museums supports small museums implement projects that address priorities identified in their strategic plans.

Nov. 16, 2020: Museums Empowered: Professional Development Opportunities for Museum Staff supports staff capacity building projects that use professional development to generate systemic change within a museum.

Nov. 16, 2020: Native American/Native Hawaiian Museum Services Program grants support Indian tribes and organizations that primarily serve and represent Native Hawaiians.

Nov. 16, 2020: National Leadership Grants for Museums support projects that address critical needs of the museum field and that have the potential to advance practice in the profession so that museums can improve services for the American public.

Nov. 16, 2020: Museums for America supports projects that strengthen the ability of an individual museum to serve its public.

Nov. 16, 2020: Museum Grants for African American History and Culture supports projects that nurture museum professionals, build institutional capacity, and increase access to museum and archival collections at African American museums and Historically Black Colleges and Universities.

Nov. 16, 2020: Museum Assessment Program (MAP) is designed to help museums assess their strengths and weaknesses, and plan for the future

As libraries and museums around the country begin to resume operations and reopen to the public, the need for clear information to support the handling of core museum, library, and archival materials has become increasingly urgent.

OCLC, the [Institute of Museum and Library Services](#), and [Battelle](#) are conducting research on how long the COVID-19 virus survives on materials that are prevalent in libraries, archives, and museums. The [project](#) will draw upon the research to produce authoritative, science-based information on how—or if— materials can be handled to mitigate exposure to staff and visitors. [The results](#) from the fifth round of testing along with the latest [literature review](#) were made available on October 14. Sign up to receive [project updates](#).

REALM has also developed individual toolkits specific to [museums](#), [libraries](#), and [archive](#).

nevada women's lobby:

This last Tuesday, we **“lunched from home” with** Marie Neisess, president of the Clark County Education Association, and Natha Anderson, president of the Washoe Education Association who discussed the impact school reopenings have had on teachers and their concerns for the education and wellbeing of Nevada's children. Missed the webinar? You can now [access it online here](#).

The Appaloosa horse 👍 Justin Smith Idaho History 1800 to Present.



One of the reasons the Nez Percé warriors were so effective against the US cavalry was their distinctive horse. Named after the Palouse River, the Appaloosa was selectively bred by the Nez Percé for speed and endurance. Their beauty was a happy side effect of the breeding program.

While the US Army horses were primarily drawn from stock in the East and were ill-fit for the environment, the horses used by Native Americans in the West largely came from the Spanish horses brought into Mexico with partial lineages going back to Arabia. In the mid-17th century large Spanish herds were used around Santa Fe and Taos. The Spaniards attempted to keep the horses from the Native Americans, but escaped Indian slaves and stolen horses resulted in Apache and Navajo acquiring horses rapidly and putting their new equestrian skills to masterful use. The 1680 Pueblo Revolt resulted in thousands of horses being left behind by the fleeing Spaniards. As Spain continued to lose control over Northern Mexico even more horses found their way into Native herds.

By 1700 the Shoshone tribes of the Great Basin had acquired horses from their southern cousins. Around 1730 the Nez Percé also had horses giving the Shoshone and Nez Percé a strategic military and hunting advantage over the plains tribes (the Crow and Blackfeet did not have the horse until c. 1740 and the Sioux not until c. 1770). The Spanish stock were ideal for the harsh environment of the Western United States and the Nez Percé recognized early on the benefits of selectively breeding the best horses for their particular environment and needs.

In the mid-19th century, the US Army often found their cavalry horses unable to compete with the horses of the Western tribes. While the Army horses had been raised on grain, were used to abundant water, and often bred from racing stock, the Native horses were grass fed and had far

better endurance. Army officers often complained that their horses were not up to the task of chasing down the steeds of the Native Americans.

In many cases the Army, knowing the advantage the horses gave the Indians, destroyed horse herds to remove the military power of the tribes and lock them into areas that could only be travelled by foot. So, after the Nez Percé War, the US Army tried to destroy the Appaloosa breed through slaughter and breeding with draft horses. However, Chief White Bird had slipped across the Canadian border with women, children, and their prized spotted horses. In Canada, he and his refugees kept the breed alive.

Today the Appaloosa is a lasting testament to the equestrian mastery of the Nez Percé tribe. Standing over 14 hands high with strong legs and noted intelligence, the Appaloosa is still an ideal horse for the Idaho mountains. Their beautiful spotted coat, striped hooves, and almost human eyes are as striking as the Palouse River country from which they arose. It is only fitting that the Appaloosa is recognized as the Idaho state horse.

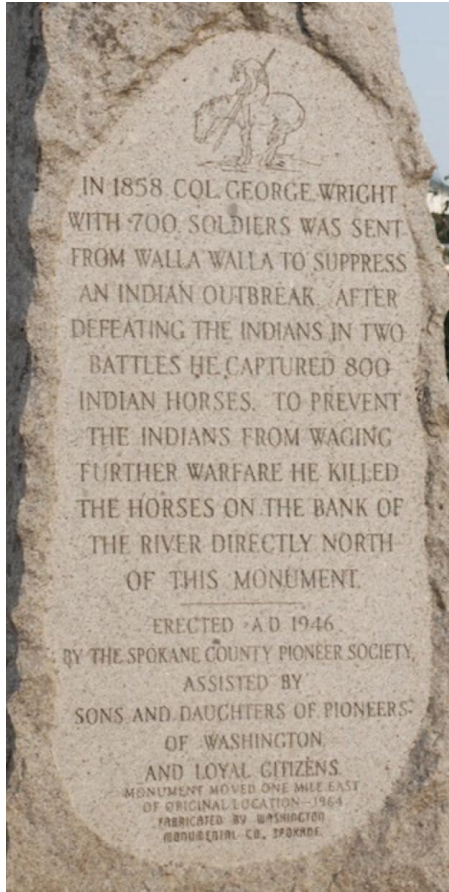
Note: there is a difference between the modern Appaloosa and the modern Nez Percé horses! The Nez Percé horse is a beautiful and unique breed, and a different horse from the Appaloosa.



Is Mark Charles on the ballot? Diné citizen Mark Charles hasn't let the COVID-19 pandemic slow his effort to be on the presidential election ballot. Charles and his campaign staff have been working aggressively and virtually through the pandemic for ballot access in all 50...

[Read more](#) **indiancountrytoday.com**

One of the penalties for refusing to participate in politics is that you end up being governed by your inferiors.” — Plato



September 8-10th, 1858. Col. George Wright ordered the slaughter of over 900 of the Native American horses. This was a common tactic of the time and similar actions were taken against the herds of the Nez Percé.



Chief Arvol Looking Horse met with Greta Thunberg on October 8th, and she has received a name, when translated into English means, "Woman Who Came From the Heavens".

Chief Arvol is the 19th generation keeper of the Sacred White Buffalo Calf Pipe for the Great Sioux Nation. He is the chief and spiritual leader of all 3 branches of the Sioux Tribe.

Rainbow Warriors are meeting, and uniting around the globe. Never stop hoping ❤️
 Photo Credit: Sabrina Hornung, Editor-in-Chief at High Plains Reader