

Journal #4808 from sdc 11.12.20

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Blaming the Messenger: Trump, the KKK, and the War on Historians

We Must Do More to Honor the People and Places Lost to Violent Racism

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Change Makers: Sean Sherman, teaching Indigenous food traditions as cultural preservation

New monument dedicated to Native American Veterans opens



[Pete Sands](#)

Former Vice President Joe Biden properly welcoming the first Indigenous Congress Women of the United States of America,

[Deb Haaland](#)

for New Mexico & Sharice Davids for Kansas. It's a beautiful day. Progress in its purest form. It gives my old Navajo heart some warm feelings to see this happen during my lifetime. These women started making history the moment the mere thought of running for Congress crept into their minds.



Stewart Indian School Cultural Center & Museum Temporarily Closing

Carson City, Nev. – (Nov. 11, 2020) The Stewart Indian School Cultural Center & Museum announced today it is immediately, temporarily closing to the public to comply with Governor Steve Sisolak's request for Nevadans to stay home to bring the virus numbers down over the next 2 weeks.

"Out of an abundance of caution for our visitors and for the Stewart alumni, elders, and our volunteers, we want to ask the community to stay home except for essential functions and to wear masks and practice social distancing if going out, said Stewart Museum Director Bobbi Rahder. "We want everyone to remain safe and healthy and hope that the infection numbers will go down so we can reopen again, hopefully by the beginning of December."

The staff will continue working and are available for questions or research requests by phone or e-mail.

For more information, please contact Bobbi Rahder, Museum Director, at 775-687-7606 or e-mail at brahder@nic.nv.gov.

Lacks a little ethnic input, but still love..... click on pic

5:39 Now playing



[Home Means Nevada](#) [Joyce Vetter & Linda Dufurrena - To](#) [3:24 Now playing](#)

[USA Nevada State Symbols/Beautiful Places/Song HOME MEANS NEVADA w/lyrics](#)
[Music is Love Anthems](#) [3.3K views 2 years ago](#) [1:30 Now playing](#)

[Home Means Nevada Practice Track William Wright](#) [2.7K views 3 years ago](#)
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Nevada's economy 2 years away from recovery, experts say<https://www.reviewjournal.com/news/politics-and-government/nevada/experts-nevada-economic-recovery-at-least-2-years-away-2181027/>
[UC Davis researchers study microplastics in Tahoe](#)



<https://nevadamagazine.com/great-nevada-picture-hunt-your-choice/>

How the Navajo Nation helped push Democrats ahead in Arizona

Indigenous voters are often forgotten about. But they may have been key in turning swing states for Democrats.

Read in Vox: https://apple.news/AVQaBF5b_QUaiLEUjHInc8Q

Will Trump's Last Fight be Against Howard Zinn (and America's History Teachers?)

by Robert Cohen

A scholar of history education says Howard Zinn's papers show that the late (and lately demonized) historian achieved something Trump fears even more than left-wing propaganda: helping students critically engage with the past.

Refusing to Be Governed Like That": The Dangers of Trusting in History's Judgment by Joan Wallach Scott

If, as the abolitionist Theodore Parker wrote, "the arc of the universe is long, but it bends towards justice," then why bother to hasten its arrival? Those who don't believe that history will guarantee a better future will act to bring a different future into being.

Teaching a course about collective racial violence in the United States showed a professor the extent to which this history is both integral to the nation and completely hidden from the majority of Americans.

Historic Indian Country Turnout - Native Vote Key in Swing States

STORY # 1

DEMOCRACY IS INDIGENOUS:
DECIDING THE ELECTION

For more than a year, the National Urban Indian Family Coalition has remained laser-focused on the most ambitious urban Indian voter initiative in modern history. This momentous undertaking brought together a network of 24 non-profit Indian

organizations across 18 states to build the most expansive Indian voter coalition ever, all united by the understanding that Democracy is Indigenous.

As we sit here, we can already see how this mission was a success and then some. In the 18 counties our centers are located and organizing in, we've already seen a 17% increase in turnout from 2016. Nearly 1.8 million new voters turned out last week compared to the last election from counties in states ranging from North Dakota, Michigan, Arizona, and so many more. As ballots are continued to be counted, we will only see this number continue to surge up. This effort is only made more impressive when you consider how so much work needed to be adapted for a once in a generation pandemic.

We are seeing so clearly how elections are won by thin margins. The most consequential president election of our lifetime is being tilted by a fraction of a percent of the total votes cast. Take Arizona for example, a state that may be won by less than 15,000 votes but has more than 130,000+ urban Indians residing there. The work on the margin, within our communities, is truly defining the future because of the strength of our people and partners.



This surge in voter turnout from Indian people also expands beyond just urban areas. Already, we have seen record-breaking turnout from reservation communities, showing how this election was a breakthrough for all Natives. In the [Navajo Nation](#), 89% of eligible voters cast a ballot, ahead of the national average by over 20 points. This is also true in the pivotal swing state of Wisconsin, where the Menominee reservation is looking like it will shatter voter turnout records as well. Every corner of Indian Country came out for this election and we have made our voices heard.

So much goes into data like this and we will go more in-depth when we release our comprehensive report that recaps our election and Census work. As of now, we know that we contributed to historic level of turnout and as results are finalized and we can sift through more complete data, we will be able to better quantify what those numbers really mean.

Already, we have shown that investment into civic engagement for urban Indian America can create historic results.

STORY # 2

INDIGENOUS VICTORIES ACROSS THE COUNTRY

As the urban Indian community continues to prove how our vote can decide the future of the country, it's important that we highlight some of the amazing Native candidates that ran and won this election cycle.

Lets start with the House of Representatives, where six Native Americans and Native Hawaiians were elected to congress, a record-breaking number. They include Sharice Davids (Ho-Chunk) in Kansas, Tom Cole (Chickasaw) and Markwayne Mullin (Cherokee) in Oklahoma, Deb Haaland (Laguna Pueblo) and Yvette Herrell (Cherokee) in New Mexico, and Kaiali' Kahele (Hawaiian) from Hawaii. These winners come from a group of 13 total Native American candidates competing for the house this year.

At a local level, even more history was made with the elections in Kansas of Christina Haswood (Diné & pictured below) and Stephanie Byers (Chickasaw). Haswood will become the youngest sitting legislator in Kansas State Legislature history and Byers will become the first transgender legislator elected not only in Kansas but in the entire Midwest.

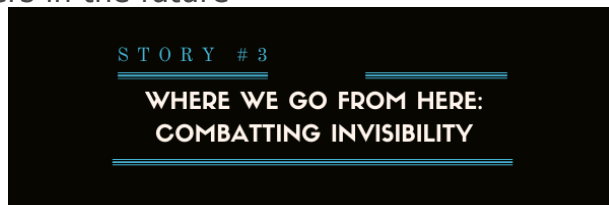


Another big win came in Washington State, where Justice Raquel Montoya-Lewis (Pueblo of Isleta) was elected to the state's Supreme Court. She will be the first Native justice in Washington State history and only the second Native justice in any state supreme court. Montoya-Lewis, like so many other natives in public office, understand the power of her victory and the importance of representation.

"I've had people say, 'You don't look like a judge,' and they've said that in lots of different ways," Montoya-Lewis [says](#). "[But] I do look like a Supreme Court justice, because I am one."

Down south in Arizona, Gabriella Cázares-Kelly (Tohono O'odham) won her election for Pima County Recorder. This countywide position will be in charge of elections in the Tucson area and will give her a chance to address the challenges present that disenfranchise Native people from the voting process.

These victories represent the potential that is brewing in urban Indian America and the growth in the power of the Native vote. The NUIFC looks forward to working with these inspiring candidates and hopes to bring interviews to your inbox with these change makers in the future



We know that no one election will complete the NUIFC's mission of creating a national voice that sustains indigenous values and culture for urban organizations. Still, the groundswell of civic engagement among our centers and community show that we are building towards something special.

As we look onto 2021 and all the work we still need to do, please take a few minutes to enjoy this interview from our Executive Director, Janeen Comenote, with Comcast Newsmakers about how we [continue to fight and strive for visibility](#) for our communities.



Thank you for following along with our Democracy is Indigenous Newsletter, we will talk again before the end of the year.

The National Urban Indian Family Coalition | 100 N Bowdoin Place, 100 N Bowdoin Place,
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Climate heroes: the countries pioneering a green future

<https://www.theguardian.com/environment/2020/nov/11/climate-heroes-the-countries-pioneering-a-green-future>



We're interested in learning more about how you use the National Archives Catalog website. Please click the link below and answer a few questions about your recent visit.

[Take our Survey!](#)

The National Archives holds Federal military service records in addition to many records and resources for Veterans and their families, researchers and educators. Learn more and how to begin research on our [Research in Military Records](#) webpage.

As a Citizen Archivist, you can continue to honor veterans by making records more accessible. We encourage you to [participate in our Transcribing and Tagging missions](#) related to Veterans and military records. Our latest missions include Award Cards, Submarine records, Index to Final Pension Payment Vouchers, and more. Every contribution you make helps make these records more searchable in our Catalog.

Ready to start tagging and transcribing? We've curated these topical missions to help you jump in and contribute! Click on a topic that interests you, and it will bring you right to those historical records in our Catalog. Tagging and transcribing makes these records more accessible to everyone. New missions are added and updated regularly, so check back often to see what's new.

New to our Citizen Archivist program? Learn how to [register and get started](#).
Already have an account? [Login here](#).

Are you a Veteran? Bookmark this page: <https://www.archives.gov/veteran>
You'll find links and information about how to request your service records and medical records, as these records are not part of the National Archives Catalog. You can also learn how to replace lost medals and more

UC Davis researchers study microplastics in Tahoe

Daily Digest

By Maven's Notebook, 11/12/20

Will the West figure out how to share water?; Drought developing in much of the West; Reimagining the Colorado River by exploring extreme events; Overlooked Army Corps rulemaking would shrink federal stream protections; and more ...

Change Makers: Sean Sherman, teaching Indigenous food traditions as cultural preservation

<https://www.mprnews.org/story/2020/11/10/changemakers-sean-sherman-teaching-indigenous-food-traditions-as-cultural-preservation>

Throughout November, MPR News is [featuring Indigenous Minnesotans](#) making history to celebrate Native American Heritage Month.

Sean Sherman, 46, is a Minneapolis-based chef focusing on preserving Indigenous food traditions and educating people about Indigenous culture. Sherman leads the way in revitalizing traditional Native cuisine and helping others re-learn their ancestral roots. His work focuses on educating people about ancestral diets, culinary practices and the understanding that food is medicine.

Sherman got his start in a kitchen in Rapid City, S.D., called the Sluice. Now based in Minneapolis with his wife Dana Thompson, they run the [Sioux Chef](#) which Sherman officially launched in 2014 — though he says the concept had been decades in the making. They also run the nonprofit [Natifs](#), and the newly-launched [Indigenous Food Lab](#), a “nonprofit kitchen focused on creating access to Indigenous education and foods” located in the Minneapolis’ Midtown Global Market on Lake Street.

Sherman’s focus on educating people about Indigenous cuisine and diet is woven throughout his work. He recently hired an ethnobotanist from Bolivia to be the education director for the Indigenous Food Lab to teach people about foods traditional to Indigenous communities.

He also works with local farmers and forages on the outskirts of their land, incorporating local ancestral foods like [hyssops](#), [tamarack](#), [wild onions \(or ramps\)](#) and [ginger](#) in modern recipes. Sherman encourages others to forage responsibly as well, highlighting the connection between global climate change and the industrialization of food systems. Sherman points out that globally, Indigenous people have long been stewards of the land, able to maintain the ecological balance for tens of thousands of years.

Sherman says of Indigenous, pre-colonial tribes, “living so closely to the earth around them, having thousands of years and generations of knowledge to live sustainably with the world. We just really want to be a center point for that knowledge and education. To be stewards of that education while making it accessible.”

Editor's note: The following interview has been edited for length and clarity:

What does it mean to be an Indigenous Minnesotan right now?

I think there's a lot of wonderful, unique history here. It's really important to understand the stories of the Indigenous peoples, the diversity of Indigenous peoples, the struggles that people went through, and the factors of everything that's happened to us in history. It's really important to address a lot of the ancestral trauma that's been dealt to a lot of Indigenous communities and continues to live on in those communities.

With the work that we're doing, it's really important that we take time to observe and think about the land that we're on, the people that have been and are still here, and how we can move forward in a healthier fashion for the future.

What figures have shaped you as a person and your work or how you see yourself, how you move about the world?

I've always been very curious, and I've read a lot. I enjoy poetry, I enjoy art, I enjoy music. I have many different idols. And, you know, I'm always open. When we're running these kitchens and you give somebody a chance and they show their creativity, you're learning from people that you're teaching at the same time. I think creativity is all around you and you have to keep an eye out for it, because we can learn from everybody, everybody around us, and everybody has something to show everybody else.

It's been really fun with this program. We've been focused on trying to understand more about Indigenous foods, learning more Indigenous plants, and really taking the time to be outdoors, as a group — just being a kind of a collective. We had some people who were really well trained on the names of the plants in the different languages like Anishinaabe, or Dakota. We've had some people who could tell stories from their grandparents, who still knew their native languages really well, so we could learn a lot through them.

And you know, we kind of opened up the doors to limitless education, and learning with what we're doing. We're trying to create a unique environment in our kitchen, that's going to allow everybody involved with our team to be a part of this as we grow — to offer what they have and have the opportunity to learn themselves.

What's your vision for future generations of Indigenous people in Minnesota — either Indigenous to Minnesota or Indigenous people in Minnesota?

“We're trying to set up foundations and structure for future generations to have access to their own education when it comes to Indigenous food ways. And also just have access to Indigenous foods. It's insane that we haven't had Native restaurants all over the place. We just started doing everything we can to change that, so hopefully, in 50 years, there'll be numerous Indigenous run businesses featuring this cool diversity even just within the state.

We just look at the tribes that have been here, the people and the communities that have lived here for a long time. And we really try to understand what they were eating, particularly right here, and relearning a lot of those lessons. So we're not trying to replicate necessarily recipes of the past, but we're trying to understand a lot of this knowledge and bring it into today's world.

We're looking at the lessons of Indigenous agriculture — what kind of seeds people were growing here, if those seeds are still alive, how do we keep them alive. Looking at those varieties of corns and beans, squash and all those heirloom forms. Understanding the use of all these plants around us and the different seasons that we utilize to collect the different parts of the plants for different pieces, whether it's food, medicine or crafting. There's so much and it's just being in tune with all of that. When we're looking at Indigenous foods, we're just thinking about what people were surviving with for so long, bringing that knowledge into the modern day and having fun by creating and evolving that knowledge and creating something new for these new generations.”

[Listen Sean Sherman talks with ATC host Tom Crann, shares recipes](#)
[Sherman wins James Beard Leadership Award](#)
['Sioux Chef' cookbook wins James Beard Award](#)

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### Changemakers series

- Nicole Matthews [Ending sexual violence is 'part of my purpose'](#)
- David Glass [Challenging appropriation of Native imagery, culture in sports](#)
- Vanessa GoodThunder [Revitalizing the Dakota language](#)
- Full collection [Indigenous Minnesotans making history](#)

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### **NPR Morning Edition** •

**A new monument dedicated to Native American Veterans opens** on Veterans Day in Washington D.C., memorializing those who chose to "represent their people and also to serve a country that sometimes didn't have what proved to be their best interest in mind."

