

Journal #4813 from sdc 11.19.20

Message from the Council of 13 Indigenous Grandmothers

'Grandmothers Councils have formed all over the Globe

Book Lists

The Place Making Institute

Native Perspectives: Uranium and the Environment

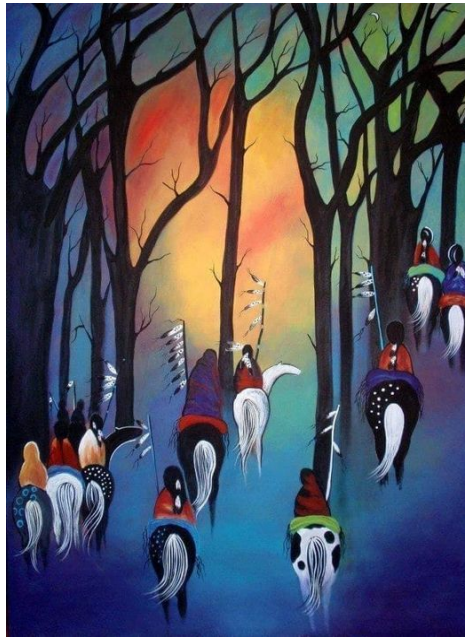
The Inspiring Quest to Revive the Hawaiian Language

Documentary About Greta Thunberg Shows the Personal Side of Her Public Fight

White House Goes Green

Film Screening and Panel Discussion Today!!

*White
Reel Injun*



Message from the Council of 13 Indigenous Grandmothers:

'As you move through these changing times... be easy on yourself and be easy on one another. You are at the beginning of something new. You are learning a new way of being. You will find that you are working less in the yang modes that you are used to.

You will stop working so hard at getting from point A to point B the way you have in the past, but instead, you will spend more time experiencing yourself in the whole, and your place in it. Instead of traveling to a goal out there, you will voyage deeper into yourself. Your mother's grandmother knew how to do this. Your ancestors from long ago knew how to do this. They knew the power of the feminine principle... and because you carry their DNA in your body, this wisdom and this way of being is within you.

Call on it. Call it up. Invite your ancestors in. As the yang based habits and the decaying institutions on our planet begin to crumble, look up. A breeze is stirring. Feel the sun on your wings.'



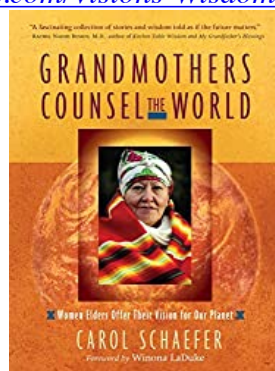
Grandmothers Councils have formed all over the Globe

Grandmothers Councils have formed in many places all over the globe. The power of these councils is supported by the Spirit Council of the Thirteen Grandmothers. This phenomenon verifies the power of prophecy.

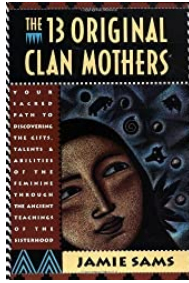
The Grandmothers have been the focus of many books and messages. All of these sources have one thing in common; they deliver the messages of peace, unity and hope. Their words penetrate the collective consciousness of humanity and open the souls of humanity. Their messages have the power to transform our world.

Society suffers from the effects of loss of spiritual connection to the natural world. We need the wisdom of these Thirteen Grandmothers for the Earth to live. We have entered an age of technology and lost the power of sacred space. Many people cry out for an answer, inspiration for the meaning of their lives, lives that seem empty. The environment is polluted and wars rage because we have lost our way as a people.

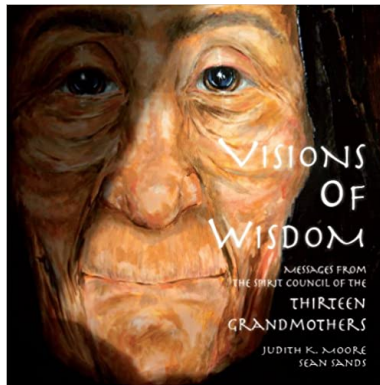
(Source: <https://www.amazon.com/Visions-Wisdom-Messages-Thirteen-Grandmothers>)



Grandmothers Counsel the World: Women Elders Offer Their Vision for Our Planet
by Carol Schaefer, Paperback – November 14, 2006 [Read more](#)



The 13 Original Clan Mothers: Your Sacred Path to Discovering the Gifts, Talents and Abilities of the Feminine Through the Ancient Teachings of the Sisterhood
by Jamie Sams, Paperback – August, 1994 [Read more](#)



Visions of Wisdom – Messages of the Thirteen Grandmothers Paperback – 2013 [Read more](#)

Prepare yourselves to embark upon a journey; this is more than a book. It truly is a journey that will open up your spirit and soul to a greater vision for thi



FILM: For the next 7 Generations: 13 indigenous grandmothers weaving a world that works

4 years in the making and shot on location in the Amazon rainforest, the mountains of Mexico, North American, and at a private meeting with the Dalai Lama in India – facing a world in crisis, the 13 Grandmothers share with us their visions of healing and call for change before it's too late. This film documents their unparalleled journey and timely perspectives on a timeless wisdom. [Read more](#)

Honoring Native American Heritage Month November 17, 2020

November is Native American Heritage Month when we honor the rich and diverse cultures, traditions, histories, and continuing contributions of Native peoples.

It is especially important, as residents of Minnesota, to acknowledge that the land we are living on is the homeland of the Dakota and Ojibwe people. The state of Minnesota encompasses 11 tribes and communities of the Dakota and Ojibwe people, who are the original caretakers of the land, and are still here and thriving.

There are many resources available at the Perpich Library to help better understand the history, culture, and experiences of the Dakota and Ojibwe people. The items listed below are available at the Perpich Library.



1. [*A Bag Worth a Pony: The Art of the Ojibwe Bandolier Bag*](#) by Marcia G. Anderson
Bandolier bags, or gashkibidaaganag – the large, heavily beaded shoulder bags made and worn by several North American Indian tribes around the Great Lakes – are prized cultural icons here and around the world. From the 1870s to the present day, Ojibwe bead artists of Minnesota have been especially well known for their lively, creative designs. Neighboring Dakota people would trade a pony for a beautiful beaded bag.

2. [*Before and After the Horizon: Anishinaabe Artists of the Great Lakes*](#) by David W. Penney & Gerald McMaster

This companion volume to an exhibition at the [National Museum of the American Indian](#) in New York reveals how Anishinaabe (also known in the United States as Ojibwe or Chippewa) artists have expressed the deeply rooted spiritual and social dimensions of their relations with the Great Lakes region. Featuring 70 color images of visually powerful historical and contemporary works, *Before and After the Horizon* is the only book to consider the work of Anishinaabe artists overall and to discuss 500 years of Anishinaabe art history.

3. [*Being Dakota: Tales and Traditions of the Sisseton and Wahpeton*](#) by Amos E. Oneroad & Alanson B. Skinner, edited by Laura L. Anderson

A unique collection detailing the customs, traditions, and folklore of the Sisseton-Wahpeton Dakota at the turn of the twentieth century, with descriptions of tribal organization, ceremonies that marked the individual's passage from birth to death, and material culture.

4. [*Beloved Child: A Dakota Way of Life*](#) by Diane Wilson

Among the Dakota, the Beloved Child ceremony marked the special, tender affection that parents felt toward a child whose life had been threatened. In this moving book, author Diane Wilson explores the work of several modern Dakota people who are continuing to raise beloved children.

5. [*Mni Sota Makoce: The Land of the Dakota*](#) by Gwen Westerman & Bruce White

Drawing on oral history interviews, archival work, and painstaking comparisons of Dakota, French, and English sources, *Mni Sota Makoce* tells the detailed history of the Dakota people in their traditional homelands for at least hundreds of years prior to exile.

6. [*Original Local: Indigenous Foods, Stories, and Recipes from the Upper Midwest*](#) by Heid E. Erdrich

Local foods have garnered much attention in recent years, but the concept is hardly new: indigenous peoples have always made the most of nature's gifts. Their menus were truly the "original local," celebrated here in 135 home-tested recipes paired with stories from tribal activists, food researchers, families, and chefs.

7. [*Rez Life: An Indian's Journey Through Reservation Life*](#) by David Treuer

In his first full-length work of nonfiction, Treuer brings a novelist's storytelling skill and an eye for detail to a complex and subtle examination of Native American reservation life, past and present.

8. [*What Does Justice Look Like?: The Struggle for Liberation in Dakota Homeland*](#) by Waziyatawin

During the past 150 years, the majority of Minnesotans have not acknowledged the immense and ongoing harms suffered by the Dakota people ever since their homelands were invaded over 200 years ago. Many Dakota people say that the wounds incurred have never healed, and it is clear that the injustices: genocide, ethnic cleansing, mass executions, death marches, broken treaties, and land theft; have not been made right. The Dakota people paid and continue to pay the ultimate price for Minnesota's statehood.

The following is urban and otherwise-centric but has quality ideas and resources. sdc

The Place Making Institute (PMI) serves to strengthen the capacity of planners and community leaders in historic/scenic cities and towns threatened by developer-influenced zoning boards. In addition research will be sponsored through a fellows program that houses two to four planners in residence annually, taking advantage of the newly completed library which contains over 5000 publications. One of the key aspects of the PMI is managing the integrity of the community in its public space, architecture, civic institutions and design standards. The institute encourages the special character of places and focuses on enhancing the skills and techniques needed to sustain and apply them nationwide.

One of the key aspects of 'Place Making' is managing the integrity of the community in its public space, architecture, civic institutions and design standards. The PMI encourages increased respect for places and focuses on enhancing skills and techniques which support communities across America.

The Institute is similar to the long-running Mayor's Institute on City Design, which brings mayors together with a design faculty to discuss specific issues relating to the character of each city. This program was conceived in 1989 and has continued to the present at the National Endowment for the Arts. Jeffrey Soule staffed the Mayor's Institute during the first several years with guidance from the founders, former Mayor Joe Riley of Charleston, Jaqueline Robertson, then Dean of the School of Architecture and Planning at the University of Virginia and Adele Chatfield-Taylor, past Director of the NEA Design Arts Program.

Six to eight mayors come together with design professionals and each brings a specific issue their city is facing. The faculty along with the mayors engages in lively and insightful conversation illuminating ways to manage and solve city issues. In addition, some faculty members offer short talks that illustrate their work and general practices on topics such as economic development, cultural conservation or design guidelines.

The PMI is conceived along the same contours, but aimed at planning directors and local leaders rather than mayors.

Planning directors face challenges from politically appointed planning boards who are often dominated by development interests. The concept behind the PMI is to encourage planning directors from communities with great assets--historic character, scenic beauty, geographic setting, and outstanding architectural ensembles to fortify their capacity for providing strategic leadership. PMIs intention is to strengthen the hand of the planners and community leaders by sharing experiences from other locales, expanding strategies and crafting tools for implementation. In the future, there may be regional variations hosted by faculty from the Institute.

450+ Cultural Towns

The design faculty of the Institute will represent experience in the areas of planning, urban design, historic preservation, architecture, municipal finance, sensitive urban development, scenic protection, land use, conservation law and the protection public space.

<https://placemakinginstitute.org/map>

Native Perspectives: Uranium and the Environment

Dates: Nov 19 at 6:00pm - Nov 19 at 7:00pm MT

Join us for a virtual series on uranium and environmental justice!



Mine shafts are dug hundreds of feet into the ground in order to access mineral ore near the Grand Canyon. Hundreds of abandoned uranium mines languish in the desert Southwest, poisoning families. And, unwanted radioactive sludge from all around the country and the world is dumped into massive waste pits at the White Mesa Mill in southern Utah. What do these things have in common? They disproportionately impact Indigenous communities. We welcome three expert panelists — Leona Morgan, Ian Zabarte, and Beata Tsosie-Peña — to discuss the threats that uranium mining poses to drinking water and Native communities.

Join us online, from anywhere!

Thursday, Nov. 19, 2020

6-7 p.m. MT

[REGISTER NOW](#)

Moderator: [Talia Boyd](#)

Talia is Todíh'í'nií (Bitter Water), born for Tó'aheedl'í'nií (The Water Flow Together), maternal grandfather is Tl'aashchi'I (Red Bottom) and paternal grandfather is Tába ą há (Water's Edge). Born and raised on the Diné Nation, Talia grew up with a respect for the natural world through traditional Diné teachings. The dewatering of aquifers through the extraction of non-renewable energies and the alarming legacy of abandoned uranium mines throughout her homeland drove Talia to take action to protect her communities on the Colorado Plateau.

Panelists:

Leona Morgan, Diné, is a community organizer and activist fighting nuclear colonialism since 2007. She co-founded Diné No Nukes and also works with the Nuclear Issues Study Group in New Mexico. She addresses nuclear waste issues in the U.S. and is part of the international campaign, Don't Nuke the Climate, which focuses on nuclear energy as a global climate issue. Leona attended the University of New Mexico and lives in Albuquerque.

Ian Zabarte, Western Shoshone, got involved with uranium issues to protect his people and land from radiation related to nuclear weapons tests, helping the Shoshone receive a testing ban moratorium in the 1990's. He created the Native Community Action Council, a "party with

standing” in the Atomic Safety Licensing Board Panel of the U.S. Nuclear Regulatory Commission (NRC), and was appointed to the NRC Licensing Support Network in 2008.

Beata Tsosie-Peña, Santa Clara Pueblo, is a mother, poet, and seed keeper, and has worked as the Environmental Health and Justice Coordinator for Tewa Women United for over a decade. She is a full-spectrum doula and has served on several local community boards. As part of her work, she manages the Española Healing Foods Oasis demonstration garden project and Española Healing Foods Seed Library.

Mark your calendars!

Dec. 3, 2020 — Native perspectives: uranium and community health

Dec. 10, 2020 — Native perspectives: uranium and the cultural impacts in Native America

Dec. 17, 2020 — Native perspectives: uranium and the economy



[The Inspiring Quest to Revive the Hawaiian Language](#)

Why a Newly Approved Plan to Build a Tunnel Beneath Stonehenge Is So Controversial

[https://](https://www.smithsonianmag.com/smart-news/controversial-stonehenge-tunnel-approved-180976319/?utm_source=smithsoniandaily&utm_medium=email&utm_campaign=20201117-daily-responsive&spMailingID=43927474&spUserID=OTYyNTc5MzkyMTQyS0&spJobID=1881412662&spReportId=MTg4MTQxMjY2MgS2)

www.smithsonianmag.com/smart-news/controversial-stonehenge-tunnel-approved-180976319/?utm_source=smithsoniandaily&utm_medium=email&utm_campaign=20201117-daily-responsive&spMailingID=43927474&spUserID=OTYyNTc5MzkyMTQyS0&spJobID=1881412662&spReportId=MTg4MTQxMjY2MgS2

23% of Earth's Natural Habitats Could Be Gone by 2100, Study Finds

Carly Nairn, EcoWatch

Nairn writes: "Climate change and global food demand could drive a startling loss of up to 23 percent of all natural habitat ranges in the next 80 years, according to new findings published in Nature Communications."

[READ MORE](#)

“I have a dream that the people in power, as well as the media, start treating this crisis like the existential emergency it is.” — Greta Thunberg



Activist Greta Thunberg. (photo: Joseph Cress/Iowa City Press-Citizen)

Documentary About Greta Thunberg Shows the Personal Side of Her Public Fight

By Suyin Haynes, TIME 16 November 20

The train from Copenhagen, Denmark, to Malmö, Sweden, stops at Copenhagen airport, where sun-kissed holidaymakers and vacationers carrying ski equipment cram onto the carriage. I'm sitting next to documentary filmmaker Nathan Grossman, as he turns his camera on and inconspicuously starts filming. Greta Thunberg sits opposite us, diminutive in her purple puffer jacket and tired from three days straight of traveling from London to Stockholm by train. It's been a long journey with several last-minute dashes to board our seven different trains on time, the three of us traveling together with Svante, Thunberg's father, who sits at my other side. Returning to Thunberg's home in Stockholm by air, as these travelers have done, would have been more straightforward. But for Thunberg, who was 16 at the time we made this journey across Europe in May 2019, flying is out of the question due to the level of carbon emissions that airplanes produce. The four of us silently acknowledge that there's something ironic about these travelers, having just flown back from their holiday destinations, recognizing Thunberg sitting quietly on this train and asking to take selfies with her.

It's these juxtapositions, blending an inside look at Thunberg's private life with the way she is perceived by the public, that Grossman sought to capture in his new documentary, *I AM GRETA*, out on Hulu Nov. 13. Narrated by Thunberg in her native Swedish, and incorporating archival and family footage with scenes captured by Grossman, the film is a deeply personal look at the many dimensions of the world's most famous teenager, whom outsiders might think they know very well. "She's of course this activist, and this icon, but I also very much see her as just a teenager, and that's what I think you can convey when you do something more personal," says Grossman. He started filming Thunberg when she began her school strike for the climate outside the Swedish parliament in Stockholm in the summer of 2018, five months before her speech at the 2018 United Nations Climate Change Conference (COP24) made her a household name.

Revealing the inner monologue of a public figure

Grossman had heard about Thunberg's plan for a strike through a mutual friend, and initially planned to film her sitting down outside the Swedish Parliament for perhaps a day or two, to see what she was like. "Yeah, sure. As long as you leave me space, and you don't disturb my activism, it's okay," he recalls her saying. Famously, Thunberg eschews small talk, preferring to save her words for speeches and interviews. But that doesn't mean she's not talkative about topics she cares about, like the climate crisis. Nor is she always solemn. Grossman's film shows her playful side, laughing and bickering with her father, cooking at home with her mother, and talking with other youth activists about the pressures they face. It's a multi-dimensional portrait

of a young person who has been at the center of huge, headline-generating moments on the world stage, from telling world leaders at the U.N. that they have failed young people, to telling climate protesters in Madrid during COP25 last year that “we are the ones who are leading.”

Thunberg’s narration offers viewers a real understanding of the specific way she sees the world. Some of this voiceover comes from notes she had written in her diary and shared with Grossman. “I was more and more interested in her inner monologue,” he says. “With her Asperger’s syndrome [a mild form of autism] it’s easier to convey on film how she feels and what she thinks.” In a scene where Thunberg is taking quiet time away from the glare of cameras and microphones surrounding her, she pets her dogs and her horses, reflecting on how learning about climate change at school made her feel depressed and anxious. “I don’t actually see the world in black and white,” says Thunberg in the film. “It’s just the climate issue I see in black and white.”

Much like Thunberg, Grossman did not anticipate that the one-person strike she started would take off on a global scale. In September 2019, millions of people, mostly students and young people, participated in a week-long series of strikes and demonstrations, inspired by what Thunberg had begun by herself just over a year before. Their demands echoed Thunberg’s initial challenge to the Swedish government, to reduce emissions in line with the Paris Agreement, limiting global temperature rise to 1.5°C over pre-industrial levels. A landmark report from the U.N.’s Intergovernmental Panel on Climate Change (IPCC) in October 2018 warned that carbon emissions would need to be cut by 45% by 2030 to reach this target; more than two years later, consensus has built that 2020 is our last, best chance to save the planet.

“Something that everyone can recognize in themselves”

It’s an alarm bell Thunberg has been sounding for the past two years. While individual choices, like avoiding air travel, are important, Thunberg stresses that bigger change is needed; change that comes from a radically different approach to the climate crisis by world leaders and governments. Grossman followed Thunberg as she traveled around Europe, speaking with French President Emmanuel Macron and at the European Parliament in Strasbourg. But he also was intentional about showing her writing and practicing her speeches to make sure all the information was accurate. “Yes, there are these big moments that she experienced, but at the same time, the preparations for those moments were very small ones, something that everyone can recognize in themselves,” says Grossman.

Along with the very big stages she’s occupied, Grossman shows the personal pressures that come with Thunberg’s activism, and the weight of the world’s expectation and attention on her teenage shoulders. Thunberg’s family has received death threats, the hordes of cameras and media attention are overwhelming at times, and one scene shows her father, Svante, attending first aid training in case it’s required during their travels. And while the safety concerns are real, the teenager herself is determined to continue her activism based on her principles. “I am honestly not scared,” Thunberg narrates. “Because I am more worried about what would happen if I didn’t do this.”

The documentary culminates with Thunberg arriving in New York City and speaking at the U.N. in September 2019 after sailing across the Atlantic on a zero-carbon racing boat, battling tough conditions and homesickness, showing how difficult it is to live and travel sustainably today. The film offers a stirring reminder, as Thunberg herself says, that no one is too small to make a difference, and with the world still not on track to meeting the targets outlined in the Paris climate agreements, there’s still much more to be done.

I caught up with Thunberg and her father Svante in Lisbon in December 2019, seven months after that trip from London to Stockholm, meeting them on their arrival along with crowds of people celebrating their return from the U.S. back to Europe via catamaran. As we traveled in an electric vehicle to the location where Thunberg would be photographed for [TIME’s Person of the Year cover image](#), both father and daughter reminisced about their trip, interrupting each other and interjecting to make sure they included all the details of their travels. They told me about the

school strikes and other youth organizers they had met across the U.S. and Canada, the national parks they visited and their sadness at witnessing the devastation of the wildfires in California.

They seemed relieved to be back in Europe, and Thunberg spoke of looking forward to seeing her mother, sister and beloved dogs again in time for Christmas. It was a quiet moment, a reminder that despite her global status, she is still an ordinary teenager. “I’m not proud of anything because I have not accomplished anything, I have not done anything,” she said, typically understated. “I have just acted on my conscience and done what everyone should be doing.”

The White House Goes Green

Current US President Donald Trump has used his time in office to roll back every major climate change rule, disable the Environmental Protection Agency (EPA), and propel climate-damaging fossil fuel production. Incoming President-elect Joe Biden hopes to turn that around as quickly as possible. Biden is already hard at work crafting his “climate administration” agenda, including drafting orders to reduce planet-warming pollution. Transition team members have been instructed to identify policies that can improve pollution levels in Black and Latino communities.

One of the president-elect’s earliest executive orders is expected to require that every federal agency, department, and program prepare to address climate change. He wants individuals with climate-solution cred to head up agencies from the EPA to Defense, Treasury, and Transportation. “Is this person climate-ambitious?” is reportedly the catchphrase among Biden’s inner circle when considering candidates for top positions. As a former energy secretary and adviser to Biden’s campaign puts it: “We have to establish American leadership globally on climate change, and re-establishing global leadership is going to require getting our house in order domestically.”

Top candidates for senior cabinet posts include Michele Flournoy for defense secretary and Lael Brainard for Treasury — both are long-time supporters of aggressive policies to curb climate change. New Mexico Senator Tom Udall, on the list to head up the Interior Department, said: “It’s not going to be in just one or two agencies. It’s going to be a whole government approach.”

Under consideration is either the creation of a separate new White House office devoted to climate change, or a coordinating council modeled after the national security and economic councils. A former climate adviser in the Obama White House, Ali Zaidi, could be appointed to a top position advising the president and coordinating work among agencies.

The EPA will still be Biden’s most powerful weapon as he works to reinstate and strengthen climate change regulations. The top candidate to lead the agency is said to be Mary Nichols, California’s climate and clean air regulator. Nichols is the architect of her state’s cap-and-trade climate change law and its tough regulations on climate-warming auto emissions. The Obama administration used California’s laws as a model for its federal climate policies, which were reduced under Trump. “It’s going to be important to quickly reverse and stop a very large number of actions that were done by the Trump administration, and then to restore the agency’s scientific basis for its work,” Nichols said.

Spokespeople for the incoming administration say they are acutely aware of the challenges ahead. And should Georgia’s January 5th run-off elections favor Republicans for the remaining two Senate seats, the challenge will be that much harder.

NOV. 19TH
4:00-6:00PM **REEL INJUN**
FILM SCREENING

ZOOM EVENT
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JOIN TMCC'S SGA AND EISO AS WE
TAKE A CRITICAL LOOK AT HOLLYWOOD'S
DEPICTION OF NATIVE AMERICANS

PANEL DISCUSSION WITH



DR. DEBRA HARRY

ASSOCIATE PROFESSOR IN INDIGENOUS STUDIES
DEPARTMENT OF GENDER, RACE, AND IDENTITY
UNIVERSITY OF NEVADA, RENO



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