

Journal #4820

NNV is Looking for Cultural Performers to Spend a Week in Dubai

Harry Reid Archives

The 400 Year Project

These Four UNICEF Young Changemakers Are Changing the World

A New Life of Charles V

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Live with Native Pride


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On this day: **Ellen and Arthur Brady** woke up to the sounds of military gunfire. They escaped death along the Sand Creek in southeastern Colorado on November 29, 1864. This photo was taken decades later on our homelands in Montana. Standing behind them in the doorway, you can see their daughter Mary.

Mary Brady had a son, Jacob Tallbull, Sr. – he’s gone now, but he has a daughter named Gladys (Tena) Tallbull. She gave life to Cinnamon Spear, Mo’kee’e, Little Woman – the one who writes. I write in memory of my 200 Cheyenne and Arapaho relatives who lost their lives at sunrise. I write in honor of the 200 more who were left severely wounded. I write in recognition of the men, women, and children who were scalped and dismembered the next morning. I write in contempt of the 650 men who slaughtered my people, grotesquely mutilating almost every person who lie dead, taking four scalps from every head and removing genitalia to take home as souvenirs. I write in remembrance of how these men paraded into the streets of Denver waving body parts as trophies and displaying them for months, some families passing bones down for generations to this day. I write because this is America’s truth and it shouldn’t be swept under the rug or forgotten. This country was born with bloody hands on stolen land. Most importantly, today, I write in gratitude for my relatives who ran for their lives. By protecting their lives, they fought for the lives of everyone who came after them. I am alive today because of their bravery and their will to live free.

I write because though Chivington was very wrong about a lot of what he thought and what he did, he was right when he said, “Indians usually fight as long as they have the strength to resist.”

This is my resistance  [#writeON](#)

[#SandCreekMassacreSpiritualHealingRun](#)

Would you like to represent Nevada, as well as the United States, as part of the Global Expo 2020 in Dubai, United Arab Emirates?

NNIC is looking for Cultural Performers to spend a week in Dubai performing for the USA Pavilion Global Expo 2020 / and welcoming Youth Ambassadors to work and live in Dubai as a greeter/host for the USA Pavilion Global Expo 2020.

NNIC is one of the nation-wide partners actively seeking to find such engaging performers and youth ambassadors, and we look forward to answering any questions you may regarding the application process.

Application Link: <https://www.globaltiesus.org/events/expo-2020-dubai>

Harry Reid Archives

When archivists began to sit down and dissect former Sen. Harry Reid’s papers from his time in Congress, they found that more than half of his work dealt, in some form, with the environment. This was never part of a grand-plan. Reid did not set off on a mission to focus his attention on issues like water and public land — at least that’s what he says now. [Daniel Rothberg recently talked with Reid about that and much more.](#)



Be sure to take a look at [this great photography and short story project](#). In the months to come, we'll be doing more deep reporting on the history, culture and modern challenges of Nevada's 27 tribes.

From: [The Nevada Independent](#) <editors@thenvindy.com>

Not kidding around: [These Four UNICEF Young Changemakers Are Changing the World](#) (Vice)

"Our planet is sending us clear signals with all the global warming, with all the pollution we are experiencing, and she is shouting out loud that it is time to act," Wendy said.

https://www.vice.com/en_us/partners/unicef/these-four-unicef-young-changemakers-are-changing-the-world?utm_campaign=20201117_EOYWCD&utm_medium=Direct&utm_source=VICE&utm_term=Changemakers&ms=Direct_MAR_2020_EOYWCD_20201117_VICE_Changemakers_PhD_none&initialms=Direct_MAR_2020_EOYWCD_20201117_VICE_Changemakers_PhD_none&dclid=CJnTi6a4l-0CFQWqyAodBZkK5A

Today's selection -- from *Emperor: A New Life of Charles V* by Geoffrey Parker.

For most of the years after Spain reached the New World, America was part of the dominion of Emperor Charles V (1500-1558), and it was in this period that the first major extractions of gold and silver from the New World occurred, and were used by Charles to finance his wars of empire. His European dominion included areas roughly similar to what we now call the Netherlands, Spain, Germany and Austria-Hungary. Charles held more than 60 royal and princely titles, including Holy Roman Emperor, King of Castile and Aragon, and Archduke of Austria. His was the largest territory ever ruled by a European royal, and he was a Hapsburg, a family whose ruling dynasty dates from 1246 when the family took control of Austria. The throne of the Holy Roman Empire was

continuously occupied by the Habsburgs from 1438 until their extinction in the male line in 1740 and after the death of Francis I from 1765 until 1806 with the dissolution of the Holy Roman Empire. It was succeeded by a house of distant relatives that styled itself as the House of Habsburg-Lorraine and which ruled the Austrian Empire and Austria-Hungary until the dissolution of the monarchy in 1918.

The expansion of the Hapsburg dominion under Charles V would not have been possible without the gold and silver of the New World, and one line of thinking holds that much of the wide and long-lasting dominion of the family is owed to those New World riches. Another line of thinking is that those riches were squandered:

"In the dedication to his triumphalist *Hispania Victrix* (*Spain victorious*) of 1553, Francisco López de Gómara informed Charles that 'The greatest event since the creation of the world, apart from the birth and death of its creator, is the discovery of America'; and, he added, 'no nation has spread its customs, language and arms, or travelled as far by land and sea, as the Spaniards', especially in such a short time. The truth -- the second part of Gómara's claim is easily demonstrated. When Charles first set foot on Spanish soil, Castile's transatlantic possessions were confined to a few outposts on the isthmus of Panama and a few islands in the Caribbean, with a total area of some 250,000 square kilometres (about half the size of Spain) and a population of perhaps two million indigenous inhabitants, 5,000 Europeans and a few hundred African slaves. When the emperor abdicated forty years later, his possessions included not only the Caribbean islands but also two million square kilometres on the American mainland (four times the size of Spain), inhabited by perhaps ten million indigenous inhabitants and 50,000 Europeans, all of them incorporated into the Crown of Castile and treated (at least in theory) 'like vassals of our Crown of Castile, because that is what they are' as well as several thousand African slaves.



**Map of America Diego
Gutiérrez, active 1554-1569**

"Government activity also increased rapidly. In the 1540s the viceroy of Mexico issued over 500 orders (*mandamientos*) each year to officials and individuals, half of them Spaniards, and in the 1550s the annual total approached 800. The church structure of the New World expanded in step from four bishops at Charles's accession, all reporting to the archbishop of Seville, to two independent ecclesiastical provinces at his abdication, with three archbishops and twenty-one suffragans, all of them appointed directly by the Crown, and informal outposts of the Inquisition, reporting to the inquisitor-general in Spain.

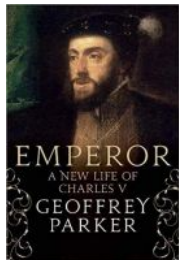
"As the Latin American historian Horst Pietschmann observed: 'The construction of a government structure in America proved perhaps the most successful venture that Charles ever undertook: Admittedly, as Pietschmann also noted, 'The emperor's copious correspondence with members of his family and his closest councillors scarcely contain any detailed references to America'; but there were three major exceptions. First came money. A few months after his proclamation as king in 1516, Charles ordered his regent in Castile to send 45,000 ducats 'from the money received from America' to Italy 'so that it can pay for our affairs of state there'; and throughout his reign he used gold and silver from America to pay for his imperial designs, especially expensive ventures such as the Tunis campaign in 1535 and the siege of Parma in 1551-2 (both of them funded in large part by treasure from Peru). A few weeks before his abdication in 1555, Charles's fiscal priorities remained undiminished: he ordered his regent in Castile to ensure that all the gold and silver available in Mexico should be embarked immediately and shipped to Spain to pay for his war against France.

"Charles also displayed a lifelong interest in exotic flora and fauna, perhaps stimulated by those he had seen while growing up in the Netherlands. Thus in 1518, from Valladolid, he thanked the officials of the House of Trade (the *Casa de la Contratacion* in Seville: the body that supervised all commerce with America) for 'the dispatch of two American turkeys and a parrot that belonged to King Ferdinand, which we have enjoyed', and requested that 'you should send me the birds and similar things that may come from America which, because they are exotic, I will enjoy'. Almost forty years later, from his retirement home in Extremadura, Charles raved about 'two bedspreads lined with feathers' from America sent to keep him warm, and ordered 'dressing gowns and sheets for his bedroom made of the same material'.

"Charles's third abiding interest in America concerned its population. In 1518 he signed a warrant granting one of his Burgundian councillors an eight-year monopoly 'to ship to America 4,000 Black slaves, both male and female, from Guinea or any other part of

Africa'. A decade later he signed another contract, granting agents of the Welser company of Augsburg a similar monopoly to send another 4,000 African slaves to America over a period of four years in return for a payment of 20,000 ducats to the imperial treasury in lieu of import and customs duties. The contract specified that the slaves would work in gold mines -- indeed it instructed the Welsers to 'bring fifty German master miners from Germany' -- and the company vigorously prosecuted in the royal courts those who infringed their monopoly. Charles would grant many more licences to ship African slaves to America, in return for cash payments: the total number embarked rose from under 400 in the quinquennium 1511-15 to almost 4,000 in the quinquennium 1516-20, and the total shipped in the course of his reign exceeded 30,000.

"Ironically, this increase in the African slave trade reflected Charles's concern for America's indigenous inhabitants. Three months after arriving in Spain in 1517, he presided over a committee of leading advisers to consider (among other matters) an 'instruction for the well-being of the American Indians' written by Fray Bartolomé de Las Casas, who boasted extensive experience of the transatlantic colonies first as a settler and then as a missionary. The friar denounced in graphic terms the ruthless exploitation of the New World by those entrusted with its care, and called for major policy changes (including the decision to start shipping slaves from Africa, on the grounds that each one would save a native American from exploitation). He later claimed that his arguments had convinced Charles 'to see to the ordering of certain matters that redounded to the



service of Our Lord and Ourselves, and the good of America and its inhabitant.

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We at **Heyday** want to **thank you** for seeing us through an extraordinary time. In the year of "social distancing," we emerge feeling more connected to our community than ever. Onward!



More at [Heyday's Holiday Gift Guide](#)



Most clever Library ad I have ever seen:

[https://www.nypl.org/blackfriday?](https://www.nypl.org/blackfriday?utm_source=eNewsletter&utm_medium=email&utm_content=Engagement20201127_BlackFriday&utm_campaign=NYPLBlackFriday)

[utm_source=eNewsletter&utm_medium=email&utm_content=Engagement20201127_BlackFriday&utm_campaign=NYPLBlackFriday](https://www.nypl.org/blackfriday?utm_source=eNewsletter&utm_medium=email&utm_content=Engagement20201127_BlackFriday&utm_campaign=NYPLBlackFriday)

Mary Gibson

created a [fundraiser](#) for Noowuh Knowledge Center.

Want to join me in supporting a good cause? This [#GivingTuesday](#), through December 31st, I'm raising money for Noowuh Knowledge Center. Noowuh Knowledge Center is changing the future and transforming lives by creating opportunities to revitalize and reclaim Newe (Shoshone, sounds like noo-wuh) culture and history by preserving our language, memory and lifeways, and your contribution will make an impact, whether you donate \$5 or \$500. Every little bit helps. And on GivingTuesday Dec 1, Facebook will match \$7 million in qualifying donations. Thank you for your support.

Mary Gibson

Imagine a tiny house village here for our homeless Newe people.



Today **Youth Spirit Artworks** received notice we were one of four agencies in Alameda County awarded a two-year Housing & Community Development "Homeless Provider Incubator Grant." The grant provides \$297,000 split into two years helping our agency build infrastructure in our internal operations as we open/on-board our first youth Tiny House Empowerment Village and continue our work on the "100 Homes for Homeless Youth" campaign pursuing creation of our second tiny house village! We are deeply grateful to awesome, brilliant, amazing grantwriter [Faith Fuller](#)

and her wondrous business partner

[Abby Fuller](#)

for their fabulous work on this proposal!!! They have done something truly wonderful toward empowering and transforming youth lives!!!

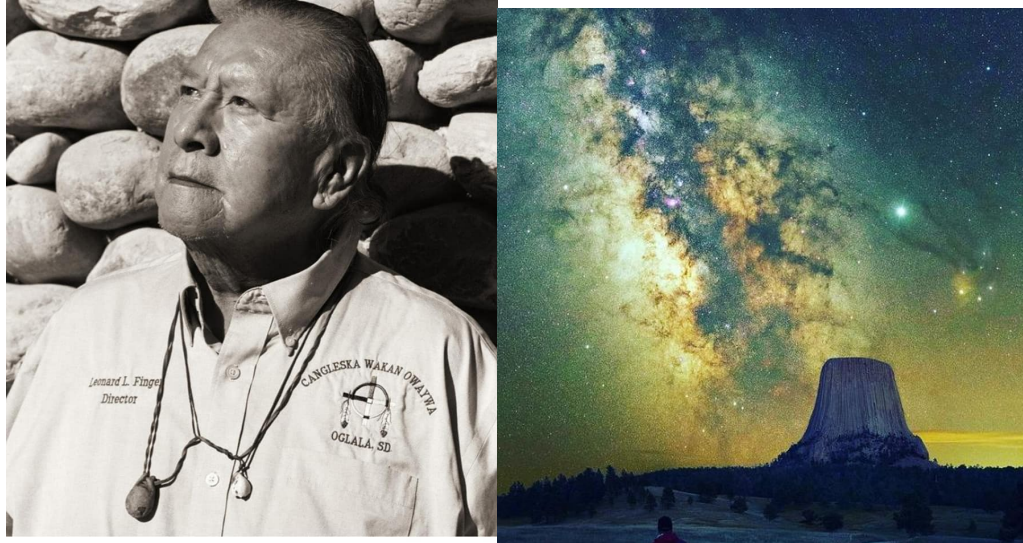
Our Generation BlackHills- He Sapa Wicouncage Okolakiciye

In 1883, my grandfather, Saste, was a child of seven years. With his parents, he traveled in a group into the Black Hills in South Dakota for a sacred prayer journey to Washun Niye, a site from which Mother Earth breathes. They were following a path that had been a journey for his people for thousands of years. In preparation for the ceremony, the women dried the hide of a pte, or tatanka (buffalo), which was carried to this site for the sacred ceremony. The cannupa (sacred pipe) acknowledged pte by returning the hide to the world; upon completion of the prayers, the hide would be dropped into the hole. As my grandfather watched, Washun Niye carried the hide downward in a spiraling motion, soon to be enveloped into the darkness. The power of the sacred circle which has no ending was affirmed.

I heard this story in 1947, in Lakota, at the age of eight, seven years before he was to make his spirit journey—from which we all come as a spirit or soul. It took me many years to understand the importance of his story, because we must revisit anything of importance many times before we can fully understand its significance. When one finally understands, then begins the process of interpretation. The spiritual quest of truth, especially for Indigenous people, is in this process. My grandfather and I are from a sub-band of the Teton, a member of the Nation of the Seven Council Fires. We are called the Mniconjou, or People Who Plant Near the Water. In the 1500s, one of our villages was the location of present day Rapid City along the streams of Mniluzahan

Creek, or Rapid Creek, which is today's northern gateway to the Black Hills of South Dakota. Our family has had a spiritual relationship with this special land for over 500 years.

The Black Hills were recognized as the Black Hills because of the darkness from the distance. The term also referred to a container of meat; in those days people used a box made out of dried buffalo hide to carry spiritual tools, like the sacred pipe, or the various things that were used in prayers or to carry food. That's the term that was used for the Black Hills: they were a container for our spiritual need as well as our needs of food and water, whatever it is that allows survival. Leonard Little Finger.



Trump's legacy, by the numbers

Opinion by

[Catherine Rampell](#)

Columnist

November 25, 2020 at 3:52 p.m. PST

As covid-19 hospitalizations hit another [new high](#) on Tuesday, President Trump called a [news conference](#) to boast about a different record: the stock market.

The Dow Jones Industrial Average, he crowed, had just pierced 30,000. "That's a sacred number, 30,000," he said.

It was a bizarre statement even for Trump. After all, Trump has argued for years that any stock market gains that occur after a presidential election should be credited to the new president-elect, not the guy on his way out the door. In reality, neither presidents nor presidents-elect control stock markets, of course; but even if Trump did unilaterally control equity prices, and even if he had done so for the entire duration of his presidency, his record would still [pale in comparison](#) with his predecessor's.

More important, 30,000 hardly seems like a "sacred number" — or a particularly significant one, in the context of this administration's overall record. Here is a compendium of more memorable metrics that should forever be linked with the Trump legacy:

261,000 (and growing): If anything is “sacred,” it is human life. This number is the minimum tally of U.S. [lives lost to the novel coronavirus](#) as of Wednesday night. By the time Trump leaves office it will be higher. Even by Thanksgiving morning, it will be higher.

\$750: The amount Trump reportedly [paid](#) in federal income taxes the year he won the presidency. He paid the same amount his first year in the White House, too.

14.7 percent: The unemployment rate in April 2020. Also the [highest unemployment rate on record](#) since modern statistics on joblessness began in 1948 and likely the highest rate since the Great Depression.

\$421 million: The amount of loans and other debts for which Trump is [personally responsible](#), with most of it reportedly coming due within four years — that is, a period when Trump had hoped to serve his second presidential term.

100.1 percent: [Federal debt held by the public](#) as a share of gross domestic product, in the fiscal year that recently ended, according to the Congressional Budget Office. The last time this measure exceeded 100 percent was just after [World War II](#).

\$1.9 trillion: The 10-year cost of [Trump’s 2017 tax cut](#). (This is “dynamic” cost — that is, it accounts for the effects of economic growth.) This contributes to the debt number above.

\$130,000: The amount Trump paid an adult-film actress with whom he had an affair; this bought her [silence](#) ahead of the 2016 election.

26: The number of women who have publicly accused Trump of [sexual misconduct](#).

26 million: The number of [American adults](#) who reported that their household [didn’t have enough to eat](#) just ahead of Election Day.

Eight: The number of Trump associates to date [charged with or convicted of](#) criminal offenses. The former aides and advisers are: onetime 2016 campaign chairman Paul Manafort; 2016 deputy campaign chair Rick Gates; former national security adviser Michael Flynn, whom [Trump pardoned Wednesday](#); foreign policy adviser George Papadopoulos; informal Trump foreign policy adviser George Nader; political adviser Roger Stone; personal attorney Michael Cohen; and strategist Stephen K. Bannon.

666: The number of [separated migrant children](#) whose parents still have not been found, because the Trump administration didn’t keep sufficient records.

23,035: The number of [false or misleading claims](#) Trump had made as of mid-September, according to the Washington Post Fact Checker team. Presumably that number will continue to grow during Trump’s final weeks in office.

\$3: The amount that Trump’s Mar-a-Lago Club charged taxpayers for a [glass of water](#) served to Trump.

289: The number of times Trump visited a [golf course](#) while president. So far.

15: The number of times that people have to [flush their toilet](#), according to Trump. (Why he made this claim on the campaign trail I do not know.)

One: The number of viewers Trump officials sought to reach during their TV appearances (the infamous “audience of one”).

49 percent: The peak share of Americans who [said they approved of Trump’s performance as president](#), according to Gallup.

306: The number of electoral college votes Trump won in 2016, which he called a “[landslide](#).”

306: The number of electoral college votes [Joe Biden won](#) in 2020.



NOV30 8 pm [Invite](#)

Live with Native Pride **Public · Hosted by PowWows.com and Larry Yazzie**

Today's event: "Live with Native Pride" features Larry Yazzie from the Meskwaki Nation (Iowa) dancing Men's Fancy. Experience the energy while being educated and entertained during this Live Production with Paul Gowder of Powwows.com and co-producer, Christal Moose (Mille lacs Band of Ojibwe) of Native Arts Collaborative!

Colorful regalia, resounding drumming, powerful singing, and fancy footwork are part of the rich array of experiences at a Native American powwow.

Larry Yazzie, founder of the Native Pride Dancers, brings this excitement and artistry to audiences across the world, sharing stories and teaching about the innovative blend of modern and traditional Native American dance styles featured in his solo performances and by his Native Pride Dancers productions.

His St. Paul, MN based company, Native Pride Productions is billed as the Native Pride Dancers and is made up of cultural educators, musicians, dancers, and singers from across the country. They are members of numerous tribal nations including Meskwaki, Navajo, Dakota, Lakota, Ojibwe, Choctaw, Chickasaw, and Pueblo. Their performances incorporate information about the dances, the regalia, and meaning and importance of the dances presented and include a contemporary style of dance mixed with traditional and mainstream music.

The group's founder and artistic director is Larry Yazzie. A member of the Meskwaki Nation in Central Iowa, Larry is a two-time world champion fancy dancer and has been awarded top honors at powwows in the United States and Canada. Dancing from age seven, Larry began competing in his early teens. Larry is a Men's Fancy Dancer, a Men's Northern Traditional Dancer and an Eagle Dancer. Each of these styles of Native American Dance has a unique look and tells a beautiful story through movement and music.

Short list of Larry's notable repeat performances: Olympic Games, The Kennedy Center, and the National Museum of the American Indian in DC and NYC.

(notice arrived late)

Graham Greene Receives Lifetime Achievement Award

for his brilliant career spanning more than 40 years and 150 feature film and television productions.

Greene is best known for his work on the

[Wind River Movie](#)

(2017),

[The Green Mile](#)

(1999), and

[Dances With Wolves](#)

(1990), for which he received an OSCAR nomination - and he currently has nine projects in various stages of production.

The award will be presented during the virtual Red Nation International Film Festival Red Nation Awards Ceremony from 5 to 7pm PST on SUNDAY, NOV. 29, 2020.

Other awards to be presented during the ceremony will go to the Red Nation International Film Festival's Winners in the categories of Best Picture, Best Director, Best Actress, Best Actor, Supporting Actress, Supporting Actor, Documentary, Documentary Short, Animated Short, Live Action Short and Student Film Award.

Several Television Series Creators will also receive the Red Nation BRANDO AWARD for the representation of Native Americans in their productions.

Watch the Red Nation Awards Ceremony LIVE and Free on Facebook at

[Red Nation Film Festival Native Cinema](#)

. Join Festival Filmmakers in the VIP ROOM on Zoom by purchasing a ticket here: <https://>



www.rednationff.com/rnci-red-nation-awards/

Stream all the films selected for the Red Nation International Film Festival through November 30th at:

www.rednationff.com.

[#NativesInChargeOfTheirNarrative](#) [#whotellsthestorymatters](#) [#nativecontentcreators](#)

[#ontheredroadtogold](#)