

Journal #4823 from sdc 12.04.20

Creation Said

Reminder: "Indigenous Perspectives on Uranium/Nuclear Fuel Cycle - Teach In"

Annette Cavanaugh now serving as the Chair of the Nevada Humanities Board of Directors

Special Collections, UNR Libraries pleas for help

Nevada Rural Health Conference Explores 'Cross-Jurisdictional Sharing'

\$11 Million in Technical Assistance Grant Funding Available to EJ and Brownfields Communities

Nevada History through Pictures, Collections and Personal Stories

"Unworthy Republic: The Dispossession of Native Americans and the Road to Indian Territory"

Guatemala: Indigenous People Block Roads Against President Giammattei

Scholarships with January 1-15 Deadlines

Trump's Border Wall Construction Threatens Survival of Jaguars in the US

Prehistoric Pointillism? Long Before Seurat, Ancient Artists Chiseled Mammoths Out of Dots

Newly discovered 38,000-year-old cave art predates the French post-Impressionist art form

Debra White Plume, Defender of Her Tribe



Mateya Triglav ·

Creation said:

"I want to hide something from the humans until they are ready for it.

It is the realization that they create their own reality."

The eagle said:

"Give it to me. I will take it to the moon."

The Creator said, "No. One day they will go there and find it."

The salmon said:

"I will bury it on the bottom of the ocean."

The Creator said: "No. They will go there, too."

The buffalo said: "I will bury it on the Great Plains."

The Creator said: "They will cut into the skin of the earth and find it even there."

Grandmother who lives at the breast of Mother Earth and who has no physical eyes but sees with spiritual eyes, said:

"Put it inside of them."

And the Creator said: "It is done."

- Creation story from the Hopi Nation, Arizona

This is a reminder that "**Indigenous Perspectives on Uranium/Nuclear Fuel Cycle - Teach In**" will be on: Dec 3, 2020 06:00 PM Mountain Time (US and Canada)

Or join by phone:

US: +1 929 205 6099 or +1 253 215 8782 or +1 301 715 8592 or +1 312 626 6799 or +1 346 248 7799 or +1 669 900 6833

Webinar ID: 868 8817 3495

International numbers available: <https://us02web.zoom.us/j/86888173495>

Huge congratulations to

[Antoinette Cavanaugh](#)

now serving as the Chair of the Nevada Humanities Board of Directors.

What the Humanities Mean to Me

An Interview with Antoinette Cavanaugh—New Board Chair of Nevada Humanities



Image/Nevada Landscape, Michael P Branch, photograph.

What do the humanities mean to you?

Humanities, from my viewpoint, is the individual and unique artistic expression of our perceptions, feelings, and passions about the world around us. Our individual gifts of expression

provide others the opportunity to interpret that which is expressed. These creative interactions then encourage growth and understanding of and between all of us.

What is your favorite Nevada Humanities program or event? Why?

My most treasured Nevada Humanities program/event has been the [Nevada Humanities Literary Crawl](#) hosted in Reno. I have a great appreciation for this venue due to the breadth and depth of each Crawl as the venue provides participants an opportunity to simply explore or to select a program that feeds their interests. This event also encourages and promotes the exploration of Downtown Reno, which is a treat.

How will being board chair contribute to your experience of service and dedication to the people of Nevada?

Having been a Nevada Humanities board member for several years, the committee and program work has encouraged growth of my knowledge about the many programs throughout Nevada designed to promote Nevada's history, culture, and literary presence. While I have been a lifetime Nevadan, I discovered there was much still to learn about Nevada's rich culture promoted through humanities events and organizations. In serving as the Nevada Humanities board chair, I expect to learn more about the ways in which our organization may support, encourage and promote programming designed to enrich the lives of those who call Nevada home, as well as to others across the nation and the world who engage with the on-line programming our staff has launched in response to the pandemic. At a time when we are separated due to safety concerns, it is even more important that we are brought back together through the humanities.

What are your hopes for Nevada Humanities as you lead the Board of Trustees as Board Chair?

As Board Chair of the Nevada Humanities Board of Trustees, I hope to serve in a capacity that encourages meaningful support and encouragement of Nevada Humanities programming throughout the state. I also hope to encourage and promote an increased understanding about how humanities programming contributes to and enriches our daily lives through our Nevada Humanities work.

[Nevada Rural Health Conference Explores 'Cross-Jurisdictional Sharing'](#)

[Special Collections, UNR Libraries](#)

It's the end of the month, so here we are with ten more unidentified photos from our collections. Can anyone put a name to a face?

1. Unidentified woman at Carson Indian Training School. 2. Children in Stewart, NV, 1937. 3. Children in Stewart, NV, 1937. 4. Paiute in ceremonial dress. 5. Unidentified woman. 6. Three Wašišiw girls with cradle boards, Dresslerville Indian Colony, NV, 1937-1939. 7. Unidentified girl at Fort Hall. 8. Paiute man in suit, 1906. 9. Paiute family. 10. Paiute women and child.

[#unidentified](#) [#oldphotos](#) [#paiute](#) [#washo](#) [#wašišiw](#) [#crowdsourcing](#) [#nevada](#)
[#nativeamericanheritagemonth](#) [#archives](#)



[Click lower right hand corner of each pic to Enlarge.](#) Just a sample of pics.

"Won't it be wonderful when black history and Native American history and Jewish history and all of U.S. history is taught from one book. Just U.S. history." -Maya Angelou

**Our Ancestors sacrificed
for us, now it's our turn.**

Warrior Up,
Sage Up,
Wash Up,
Mask Up.

#NativeStrongCO



**CCIA COVID
COMMITTEE**



Participating organizations

\$11 Million in Technical Assistance Grant Funding Available to EJ and Brownfields Communities

The EPA has announced the availability of funds and solicits applications from eligible entities, including nonprofit organizations, to provide technical assistance to communities and stakeholders to help address their brownfield sites, and to increase their understanding and involvement in brownfields cleanup, revitalization, and reuse. **The deadline to apply is December 22, 2020.**

Apply Now: [Request for Applications \(RFA\) for FY 21 Technical Assistance to Brownfields Communities](#)

[Learn more about Brownfields Technical Assistance](#)

[Learn how to submit an application through Grants.gov](#)

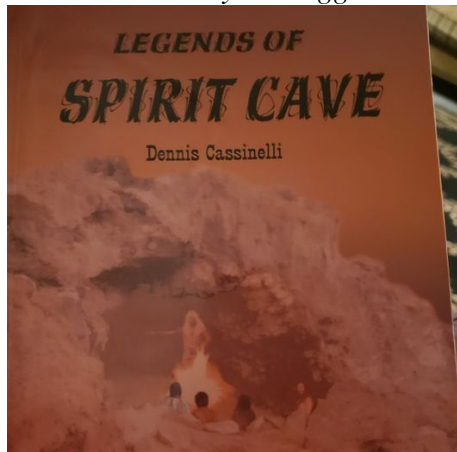
Sree Devi

Nevada History through Pictures, Collections and Personal Stories

This summer I visited the hidden cave near the Petroglyph site in Fallon and I chanced upon this wonderful book.

Could you suggest more books about Native American legends in Nevada state. Thanks ahead!

Please send him your suggestions through Facebook.



“Unworthy Republic: The Dispossession of Native Americans and the Road to Indian Territory” By Claudio Saunt, W. W. Norton

NONFICTION | A National Book Award finalist, Saunt’s sweeping work candidly explores the horrors of Native American expulsion while illuminating the crucial role that Southern slaveholders — eyeing native lands to take over for themselves — played in shaping early 19th-century policy. This alone would make for an important study, but Saunt also manages to do something truly rare: destroy the illusion that history’s course is inevitable and recover the reality of the multiple possibilities that confronted contemporaries. Things could have been otherwise.

Guatemala: Indigenous People Block Roads Against President Giammattei *teleSUR*

Excerpt: "Hundreds of Indigenous people blocked the main highways of western Guatemala to demand President Alejandro Giammattei's resignation and reject austerity, corruption, and police brutality." [READ MORE](#)

Trump's Border Wall Construction Threatens Survival of Jaguars in the US

Samuel Gilbert, Guardian UK

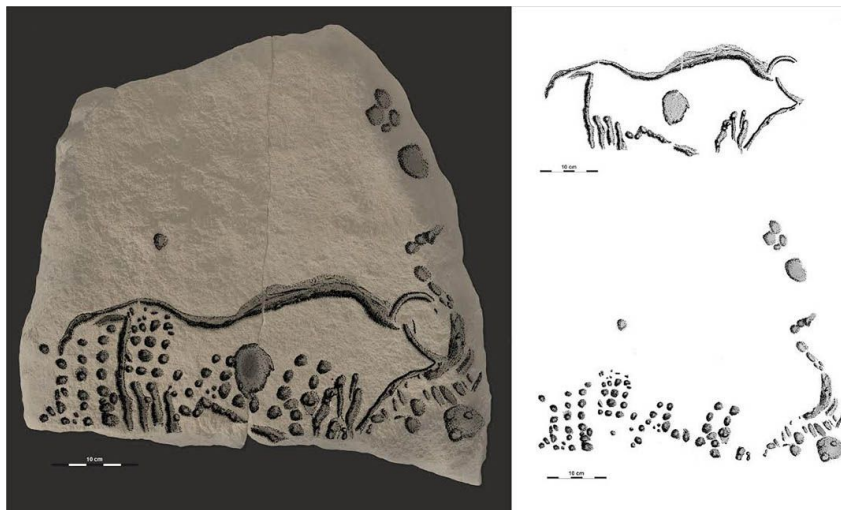
Gilbert writes: "The barrier has severed wildlife corridors and fragmented crucial habitats for numerous endangered and threatened animals, including the wide-ranging jaguar." [READ MORE](#)

Prehistoric Pointillism? Long Before Seurat, Ancient Artists Chiseled Mammoths Out of Dots

Newly discovered 38,000-year-old cave art predates the French post-Impressionist art form

[https://www.smithsonianmag.com/science-nature/prehistoric-pointillism-long-seurat-ancient-artists-chiseled-mammoths-out-dots-180962306/?](https://www.smithsonianmag.com/science-nature/prehistoric-pointillism-long-seurat-ancient-artists-chiseled-mammoths-out-dots-180962306/?utm_source=smithsoniandaily&utm_medium=email&utm_campaign=20201202-daily-responsive&spMailingID=44025040&spUserID=OTYyNTc5MzkyMTQyS0&spJobID=1900199064&spReportId=MTkwMDE5OTA2NAS2)

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Humans waging 'suicidal war' on nature - UN chief Antonio Guterres

Secretary General Antonio Guterres says our "war" on the natural world will come back to haunt us.

Read in BBC News: https://apple.news/AyoJdjRMwSZGFI2_M3tLcA

AAMI Foundation Scholarship	\$3,000	01/06/2021
Amazon Future Engineer Scholarship	\$10,000	01/17/2021
AMS Graduate Fellowships	\$25,000	01/01/2021
Anchell International Documentary Photography Scholarship	\$1,000	01/01/2021
Army Women's Foundation Legacy Scholarships	\$2,500	01/02/2021
Arthur W. Pense Scholarship	\$3,000	01/13/2021
AWSC Graduating High School Senior Scholarship	Varies	01/10/2021
BWI College Scholarship	\$2,000	01/15/2021
Carson Scholars Fund, Inc.	\$1,000	01/10/2021
Center for Women In Technology (CWIT) Scholars Program at UMBC	\$22,000	01/15/2021
Certified Angus Beef Colvin Scholarship Fund	Varies	01/15/2021
Clark University Presidential LEEP Scholarship	Varies	01/15/2021
Clarkston Scholars Program	\$10,000	01/15/2021
Clarkston's Scholars Program	\$10,000	01/15/2021
Community Foundation for Palm Beach and Martin Counties Scholarships	Varies	01/02/2021
Corporate Relocation Council of Chicago Scholarship	\$1,000	01/01/2021
Corporate Relocation Council Scholarship	\$1,000	01/01/2021
Darryl Jahn Memorial Scholarship	\$2,000	01/11/2021
Dinah Shore Scholarship	\$5,000	01/11/2021
Disciples Leadership Program	\$6,000	01/10/2021
Discovery Fellowship in Marine Science	Varies	01/15/2021
DOE Computational Science Graduate Fellowship	Varies	01/15/2021
Edward D. Hendrickson SAE Engineering Scholarship	\$20,000	01/15/2021
Fathers for Scholars Scholarship	\$500	01/13/2021
Foot Locker Scholar Athletes Program	\$20,000	01/03/2021
Frank L. Greathouse Government Accounting Scholarship	\$10,000	01/04/2021
Fund for Education Abroad - BASAA Scholarship	\$10,000	01/10/2021
Fund for Education Abroad - DC Area Scholarship	\$10,000	01/10/2021
Fund for Education Abroad - Minnesota Scholarship	\$10,000	01/10/2021
Fund for Education Abroad - PDX Abroad Scholarship	\$10,000	01/10/2021
Furman University Wylie Math Scholarship	\$15,000	01/15/2021
Gates Millennium Scholars Program	Varies	01/13/2021
GHR Fellows Scholarship	\$47,383	01/08/2021
Global Undergraduate Exchange Program (Global UGRAD)	Varies	01/01/2021
Gold Star Mission Education Scholarship	\$1,000	01/15/2021
Goldberg-Miller Public Finance Scholarship	\$20,000	01/06/2021
Guy M. Wilson Scholarships	\$500	01/04/2021
GWCF National Scholarship Competition	\$5,000	01/15/2021
Hope College Distinguished Artist Awards- Creative Writing	\$12,000	01/06/2021

A life well lived.....

Debra White Plume, Defender of Her Tribe, Is Dead at 66

She championed the rights of the Oglala Lakota in South Dakota and was a leader in protests at Wounded Knee and oil pipeline sites.

*Debra White Plume in 2004 on the Pine Ridge reservation in southwest South Dakota. “I’m Lakota, I’m a woman, and water is the domain of the women in our nation,” she said in working to protect it.*Credit...Keri Pickett for pics: <https://www.nytimes.com/2020/11/27/us/debra-white-dead.html>

By Michael Astor

Debra White Plume, a prominent Native American activist who faced down police bullets, uranium mining companies and oil pipeline projects in trying to protect the traditional Oglala Lakota way of life, died on Nov. 10 in Rapid City, S.D. She was 66.

The cause was cancer, which was found in her lungs and abdomen, according to her husband, Alex White Plume.

In 1973, Ms. White Plume was among the first people to join the American Indian Movement’s occupation of Wounded Knee, on the Pine Ridge Reservation in southwest South Dakota, over demands that the U.S. government respect its treaties with Indigenous tribes from the 19th and early 20th centuries.

The police surrounded the town — the site of [an 1890 massacre](#) by U.S. cavalry troops — and a 71-day standoff ensued. Both sides traded fire almost nightly, leaving two Native Americans dead and one federal agent paralyzed by a gunshot.

“It was a moment in time — there was the women’s movement, there was the civil rights movement, there was the Vietnam War stuff going on, and we just said, ‘That’s enough for us, too. We’re not going to take this anymore,’” Ms. White Plume said in [a videotaped interview](#) in 2016 with the independent news organization Democracy Now!

But little changed. Today some 20,000 [Oglala Lakota](#) eke out [a hardscrabble existence](#) on the reservation. Unemployment hovers at about 85 percent, alcoholism is rampant, life expectancy is 30 years below the national average, and treaty rights are routinely ignored.

Those conditions prompted Ms. White Plume, in 1999, to help found Owe Aku (Bring Back the Way), an advocacy group dedicated to cultural preservation and the protection of Lakota treaty rights through nonviolent direct action. She became its executive director and held that title at her death.

Ms. White Plume came to see that the biggest challenge facing Native Americans was in protecting their water supply. She and others feared that uranium mining, just outside the

reservation, could contaminate water with radioactivity and chemicals like arsenic, used in the extraction process. And they saw two major oil pipelines in the works — the Keystone XL and the Dakota Access — as threatening not only ancestral burial sites but also aquifers.

In 2015, Ms. White Plume was the lead plaintiff in [a still unresolved lawsuit](#) to stop the giant uranium mining company [Cameco](#) from expanding its operations at [Crow Butte](#), a sacred site across the Nebraska border and within Lakota treaty territories. (The company has suspended its mining there.) And she had a leading role in promoting nonviolent direct action to protest the oil pipelines.

In 2011 she was arrested outside the White House in Washington during a protest over the Keystone project, a 1,200-mile pipeline that would extend from Alberta, Canada, to Nebraska.

In 2016, at the Standing Rock Reservation, which straddles North Dakota and South Dakota, she helped establish camps for thousands of [occupying protesters](#) who for months had gathered to stop the completion of the 1,172-mile-long [Dakota Access Pipeline](#).

“I’m Lakota, I’m a woman, and water is the domain of the women in our nation,” Ms. White Plume said in a video interview at Standing Rock. “And so it’s our privilege and our obligation to protect water.” She added, “If somebody wants to label me, I guess it would be water protector.”

Image

Ms. White Plume being arrested in 2011 outside the White House in Washington during a protest of the Keystone XL oil pipeline that would cross Native American lands. Credit...Luis Alvarez/Associated Press

Debra Richard — her Lakota name was Wioweya Najin Win — was born on the Pine Ridge reservation on Aug. 20, 1954. Her father, John Baptiste Reshaw, held a variety of jobs. Her mother, Bernice Ione (Swallow) Stone, who was from the Cheyenne tribe, helped run a shelter for battered women.

As a youth, Ms. White Plume traveled to California under the [Indian Relocation Act of 1956](#), which encouraged Native Americans to leave their traditional lands and assimilate in urban areas. She attended high school in San Jose for a time but eventually returned to Pine Ridge, where she graduated from [Red Cloud High School](#) and [Oglala Lakota College](#).

The years following the Wounded Knee occupation were a violent time on the reservation, with infighting among its residents and clashes with the police. In the late 1970s, Ms. White Plume, along with her mother and one of her brothers, came under fire outside her home. She suffered a graze wound on her arm, and the others’ wounds were not life-threatening. They never found out who shot them but suspected that the attackers were undercover police officers.

She married Alex White Plume in 1988, and the couple settled down in a modest house along the banks of Wounded Knee Creek. There they reared their nine children and raised horses and a small herd of buffalo, which they kept for spiritual and cultural purposes.

The White Plumes gained news media attention in 1998 for planting industrial hemp, one of the few crops that could grow on the reservation, without Drug Enforcement Administration approval. (The crop is a species of cannabis.) Mr. White Plume reasoned that because the reservation was sovereign Lakota territory, federal laws prohibiting hemp farming did not apply. The courts, however, disagreed and ordered the plants destroyed. ([Congress legalized production in 2018.](#))

Ms. White Plume appears briefly in the Michael Apted documentary [“Incident at Oglala”](#) (1992), about the murders of two F.B.I. agents in 1975 and the conviction of the Native American activist Leonard Peltier in the killings. And she is featured in the documentaries “Standing Silent Nation” (2006), about hemp farming, and “Crying Earth Rise Up” (2015), about the dangers of uranium mining.

In addition to her husband, Ms. White Plume is survived by their children — Johnny Joe White Plume, Lance Martin, Wacinhin Ska Win Rosebud White Plume, Jessica White Plume, Wiwang Waci Win Camp, Vic Camp, Posh Camp, Dallas White Plume and Sam Tall — as well as many grandchildren.

She dedicated her last years to Ama’s Freedom School, which she founded. A school without walls, it teaches traditional Lakota culture outside the regular school system. (Ama means memory in the Lakota language.)

If Ms. White Plume had mellowed over the years, it was only a little, and her objectives remained the same. Speaking during the Standing Rock protests, she said:

“I fought with cops before. I’ve been shot at by police. I’ve been shot by police. We got it on with police on Pine Ridge back in the day, so I understand that rage. **But when we’re together to protect sacred water, let’s do it with dignity, let’s do it with training, let’s do it with unity.**”

