

Journal #4995 (Substitute) from sdc

8.2.21

Must see Exhibits at Nevada Museum of Art

From Heyday Books

Noting passings of Saginaw Grant and William Yellow Robe

West Berkeley Shellmound/Village Site named 1 of 11 most endangered historic sites in US

Surfing USA: Native Hawaiian Takes Gold

Olympic Surfing Exposes Whitewashed Native Hawaiian Roots

Satellite images of wildfires are saving lives. The Pentagon might let the program expire

Montana tribes sue over Indian Education for All compliance

Tegan Delma 2021 Sunrise Ceremony

Which Object is Oldest?

Washoe County School District Seeking Personnel

Tanaka Project - Five New Herds

Drought in the American West: The Everything Disaster

No, you didn't miss a Friday or Monday issue and it is late Tuesday. Last Thursday, I had one of my infamous train trips during which I drafted most of this week's Journals in addition to my letter of appreciation to y'all for edition #5000! But on the way home, the cabbie sped off with my computer and associated drives; he never returned or turned it in.....

So here I am trying to reconstruct the mailing list - so you know of other colleagues that were on the list - or should be - please do send their emails.

For the next few days I will be including articles that I had not deleted - or remember (!). Apologies in advance for material that misses deadlines, obits, etc. sac

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**Land Art: Expanding the Atlas.** June 26, 2021-January 2, 2022). For 3

Drawn primarily from the art and archive collections of the Museum, Expanding the atlas constitutes a unique atlas of sorts - a dynamic matrix linking together art and ideas of the past, while at the same time helping to map and expanded future for the field of Land Art.

*This is truly a unique and "must see" exhibit. You will be surprised! There is also a Land Art Photographs exhibition that features other that brought the Land Art movement to the world.*

**Disturbances in the Field from Andrea Zittel's A-Z West to High Desert Test Sites.**

(July 3-Feb 6, 2022). Floor 3

This exhibition features highlights from the High Desert Tea Sites (HDTS) archives, recently acquired by the Museum. HDTS is known for its roving biennial events featuring artworks installed in diverse desert locations, and well-known community based programs such as Kip's Desert Book Club and high Desert Test Kitchen.)

**MyLand, My Dreaming-** Floor 2. (Through November 28)

This exhibition presents artworks by Aboriginal Australian contemporary artists that are both gifts and loans from private collectors. The Museum began working with Aboriginal artists more than a decade ago throughout research projects in association with with the Center for Art and Environment. Today the Museum hosts one of the largest public collections of Aboriginal art in the United States and has supported cultural exchanges between visiting Aboriginal Australian artists and Great Basin Indigenous communities.

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From Heyday Books (booknews@heydaybooks.com):

In her mid-twenties, Ursula Pike (Karuk) served in the Peace Corps in Bolivia; her memoir of that time offers a refreshing perspective on a culturally complicated organization and asks hard questions about colonizers, the colonized, and where the two groups might overlap. Debora Miranda (Ohlone Costanoan Esselen) says of *An Indian among Los Indigenas: A Native Travel Memoir*: “These pages [challenge] many of us to check privileges we didn’t know we had.”

Since the early 1970’s, Malcom Margolin has been wandering around and writing about Native California, offering illuminations into a valuable but long-neglected world and body of knowledge. United States Poet Laureate Joy Harjo (Mvskoke) says of *Deep Hanging Out: Wanderings and Wonderment in Native California*: “Malcolm Margolin is an American treasure”

*(Will be expecting a poem about him from her. You must also read his biography, *The Heyday of Malcom Magolin*, which contains wonderful interviews with a variety of Native California cultural keepers.)*

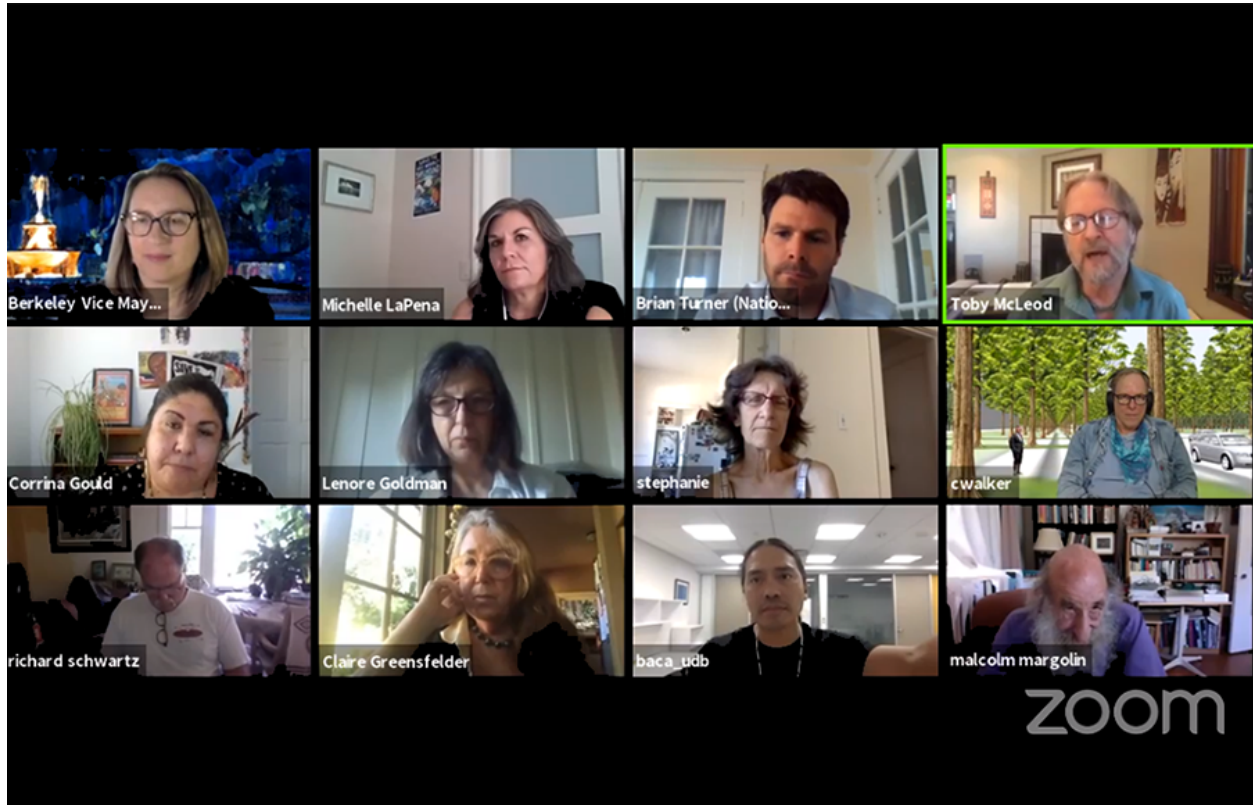


Saginaw Grant, ‘Breaking Bad’ and ‘The Lone Ranger’ Actor, Dies at 85
Yahoo.com

William Yellow Robe, the August Wilson of Native American playwrights, dies at 61 Minnesota Star Tribune “We are building a democratic movement that will take this country back from the corporate hooligans who have hijacked it from us.

FRIDAY, SEPTEMBER 25, 2020

West Berkeley Shellmound and Village Site named 1 of 11 most endangered historic sites in US



MAYA AKKARAJU/STAFF

According to Brian Turner, the Shellmound is the first site to be named to the America's 11 Most Endangered Historic Places list in an urban area.

BY [TAYLOR RUDMAN](#) | STAFF

LAST UPDATED SEPTEMBER 27, 2020

RELATED POSTS

Berkeley City Council to vote on holding cultural presentation with members of Ohlone community

Judge rules against developers in West Berkeley Shellmound lawsuit

Alameda County judge rules in favor of city of Berkeley in lawsuit against 1900 Fourth Street developers

The West Berkeley Shellmound and Village Site was named one of the 11 most endangered historic places of 2020 in the United States by the National Trust for Historic Preservation, or NTHP, as announced at a press conference yesterday.

Corrina Gould, Lisjan Ohlone leader and spokesperson for the Confederated Villages of Lisjan, discussed the Shellmound's new status at the press conference yesterday. According to Gould,

the Shellmound's addition to the list validates its historic significance to the Ohlone people, as well as establishing it as an important part of the Bay Area's history.

"Each year, our America's 11 Most Endangered Historic Places list sheds light on important examples of our nation's heritage that are at risk of destruction or irreparable damage," said NTHP Chief Preservation Officer Katherine Malone-France at the press conference. "More than 300 places have been included on the list in its 35 year history and in that time, fewer than 5% of the listed sites have been lost."

Efforts to conserve the Shellmound began more than four years ago when a development project was first planned for the site, according to Gould.

Although the Shellmound, which once stood four stories tall, was leveled in the 1950s, the site is still a space for prayer and ceremonies for the Ohlone people, Malone-France said. The remains of the site are currently underneath an asphalt parking lot on 1900 Fourth St.

The Ohlone people hope to see the lot turned into a green space and cultural park, according to an animated sequence presented at the press conference. The site would include flowing water, a memorial park at which to rebury removed ancestors and a place for reflection and ceremony. The Shellmound is the first Native American cultural site to make the list in an urban area, according to Brian Turner, NTHP public lands attorney. Typically, the list includes sites in rural settings, and this is the first time the list has addressed sacred site protection in a big city. "Through this recognition, we are acknowledging the legacy of our ancestors and the continued importance of this sacred site for those in this present moment and for the next seven generations," Gould said at the press conference.

Gould added that this is a culmination of decades of work to protect not only sites sacred to Native American tribes in Berkeley, but all throughout the Bay Area.

The city of Berkeley has previously made efforts to recognize the Ohlone people's space in the city, according to Berkeley City Councilmember and Vice Mayor Sophie Hahn. Last year, the words "Ohlone Territory" were added to all "Welcome to Berkeley" street signs, and in 2000 the Shellmound was landmarked by the city of Berkeley — the first Native American village site to be given this designation in the Bay Area.

"Preserving and enhancing this site will help bring Ohlone history and current life back to our collective memories and take us one step closer to truth, healing, and hopefully someday, some measure of justice for indigenous people," Hahn said at the event.

Contact Taylor Rudman at trudman@dailyca.org and follow her on Twitter at [@TaylorRudman](https://twitter.com/TaylorRudman).

Correction(s):

A previous version of this article incorrectly stated that the West Berkeley Shellmound and Village Site was the first site in an urban area to make the Endangered Historic Places list. In fact, it was the first Native American cultural site in an urban area to make the list.

Surfing USA: Indigenous Hawaiian takes gold

By Dan Niham

Carissa Moore wins the first gold ever awarded as surfing makes its Olympic debut ... [continue reading](#)



[AP Photo/Francisco Seco]

Olympic Surfing Exposes Whitewashed Native Hawaiian Roots

Sally Ho, Associated Press

Ho writes: "For some Native Hawaiians, surfing's Olympic debut is both a celebration of a cultural touchstone invented by their ancestors, and an extension of the racial indignities seared into the history of the game and their homeland."

[READ MORE](#)

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### **Satellite images of wildfires are saving lives. The Pentagon might let the program expire**

By the Los Angeles Times, 7/27/21

When a brush fire trapped more than 100 hikers and campers last year in the Sierra National Forest, California firefighters needed to know precisely where the blaze was — and they needed to know fast. They turned to a little-known program called FireGuard, which gave them access to video and images captured by a U.S. military drone. The aerial view of the fire's exact location allowed for a faster evacuation, likely saving lives.



## Montana tribes sue over Indian Education for All compliance

'We want the children in our public schools to grow together with as much effort put towards understanding one another as possible'

THE ASSOCIATED PRESS     Amy Beth Hanson

HELENA, Mont. — Montana tribes and the parents of 18 students filed a lawsuit Thursday alleging state education leaders are violating a constitutional requirement to teach about the unique cultures and histories of Native Americans.

The lawsuit, filed in District Court in Great Falls, seeks an order to require the Board of Public Education to create specific educational standards for the [Indian Education for All program](#) and to require the superintendent of public instruction to ensure schools meet those standards and accurately report how they are spending money allocated for the program.

"We need state education administrators to create a system of accountability to ensure every educator teaches this subject in a way that preserves American Indians' cultural integrity and to ensure the money Montanans voted to invest in Indian Education for All, benefits every student," Shelly R. Fyant, chair of the Confederated Salish and Kootenai Tribes of the Flathead Reservation, said in a statement.

A representative of the Office of Public Instruction declined to comment on the pending litigation and McCall Flynn, executive director of the Montana Board of Public Education declined to comment before the agency is served with the complaint.

Montana's 1972 Constitution required all public school students to receive education about Native American culture and heritage. The Legislature passed the Indian Education for All Act in 1999, stating it was the policy of the state to "recognize the distinct and unique cultural heritage of American Indians and to be committed in its educational goals to the preservation of their cultural heritage."

In a 2004 lawsuit over school funding, a state court found that Montana's educational goals showed no commitment to the preservation of Native American cultural identity. Funding began being allocated in 2007, but the lawsuit states schools aren't providing adequate educational programs and face no penalties for spending IEFA funds for other programs.

The complaint argues a 2015 evaluation of how well Indian Education for All was being implemented found Montana did not have sufficient standards, reporting requirements or accountability for spending the funding. It said implementation of IEFA in some school districts was "very minimal."

The majority of the state's school districts report to the Office of Public Instruction only the amount of IEFA funding spent each year, and only about 10 percent report spending their full allocation, the complaint states. Based on the reports, school districts accounted for spending just over 50 percent of the \$6.7 million the legislature allocated for IEFA during fiscal years 2019 and 2020, the complaint states.

During the 2017-18 school year, some schools reported making no Indian Education for All expenditures, the complaint states.

The IEFA requires that schools work with tribes to create educational programs and that school personnel should "have an understanding and awareness of Indian tribes to help them relate effectively with Indian students and parents, that educational personnel provide means by which school personnel will gain an understanding of and appreciation for the American Indian people." The complaint states there is no mechanism for reporting such cooperation and asks for enforcement of that aspect of the act.

"We want the children in our public schools to grow together with as much effort put towards understanding one another as possible," said Amber Lamb, a member of the Assiniboine and Sioux Tribes of the Fort Peck Indian Reservation, and a parent of a high school student in Missoula.

"It is important to be educated about historical elements that built the culture we are living in today. If we want a cohesive community, it is necessary to present details and truths about the lives of Indigenous people in order to work together to be a strong community," Lamb said in a statement. "We want our schools to be safe places where all children feel accepted and open to learning together and about each other."

In some cases, schools are reporting spending Indian Education for All funding in ways that don't advance the program, the plaintiffs allege.

An elementary school library in Helena has a book about marmots and their social habits with a sticker inside that states it was purchased in 2007 with IEFA funds. The book does not teach about marmots within the context of cultural significance, relevance or meaning to Native Americans, the complaint states.

One school district used its \$150,000 to pay a portion of the librarians' salary and benefits without explaining how that met IEFA standards, the complaint states.

Another school purchased a book titled "Squanto and the Miracle of Thanksgiving," which, according to Amazon, "approaches the holiday from an evangelical point of view," and "shows that the actual hero of the Thanksgiving was neither white nor Indian, but God." The district reported the book as an IEFA-related purchase.

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Indiana Jones and the Delightful Trip To Hobby Lobby. (PNUT)

- [The Justice Department had to step in and seize a 3,600 year-old ancient tablet from Hobby Lobby.](#) Let's back up here a bit... The tablet in question contains a portion of the "Epic of Gilgamesh," a historic poem with roots in ancient Mesopotamia that is also considered one of the earliest pieces of storytelling poetry.
- It is believed that the tablet was originally looted from Iraq during the Gulf War in 1991, along with countless other ancient artifacts. Using a fake letter that stated the tablet had been purchased in 1981, the tablet jumped from owner to owner until finally being auctioned off to the Hobby Lobby-owned Museum of the Bible in 2014. Federal agents seized the tablet from the museum in 2019.
- The federal court argued that since the tablet was brought into the U.S. illegally, the Museum of the Bible are not the rightful owners. The goal of these confiscations is to return cultural artifacts that were looted from their rightful home. (NBC News)



Ak-Chin O'odham Runner



Maricopa, Arizona

Volume XXXV, Issue #14

July 16 - August 5, 2021

Teagan Delma 2021 Sunrise Ceremony

We all know just how tough this past year has been on everyone. Going through a pandemic and having to self-quarantine for days on end has not been easy. But, recently one of Ak-Chin's young women was able to fight through the pandemic to pursue a traditional rite of passage, her Apache Sunrise Ceremony.

Young Teagan Marie Delma, age 13, has proven that no matter what obstacles stand before you, self-determination, strength, love, faith and family can help get you through it.

Teagan, who will be a freshman this fall, is the daughter of Nicole and Willard Delma, the granddaughter of Evangeline Romo and the great-granddaughter of Benny Romo. She has roots in Ak-Chin where she lives and strong family ties in San Carlos, where her mother and father grew up.

Ceremony in July 2020, but all was changed when COVID struck. "COVID put a hold on everything everywhere, especially on the San Carlos Apache Tribe." Teagan shared.

San Carlos was one of the Arizona tribes hit hardest by COVID. Many families suffered pain, sorry and loss as COVID cases escalated throughout. Due to all the tragedy, San Carlos cancelled all Sunrise dances and mass gatherings.

Teagan, her family and all the other families who had planned their ceremonial event had to wait for San Carlos Apache Tribal Council to hold a special meeting to determine if ceremonies would be allowed in 2021. "Thankfully with lots of prayers the council approved ceremonies in February 2021, and everything else just came together and my dance happened in May 2021."



Above, Teagan Delma performs a traditional Sunrise dance, while Godmother Jennifer (Randall) Blackwater guides her.

Story and photos by R. Peters

prepare for her dance. She ran two-miles every day with her mom Nicole and sister Haylee. Mentally preparing, "I would tell myself, I am

juggled in-person and online school for her middle school promotion from Maricopa Wells.

Once they were given the

setting up her camp at Point of Pines Park Cabin, a 3-hour and then some drive from Ak-Chin. Family and friends helped gather supplies

weekend of May 7th.

After the camp was set up, Teagan built her wickiup. She and her partner, Treyiah Declay,

Which Object is Oldest?

On August 10, your Smithsonian is turning 175 years old! That may seem like a long time, but some of the objects in the vast Smithsonian collections are much older. Millions— and even billions—years older.

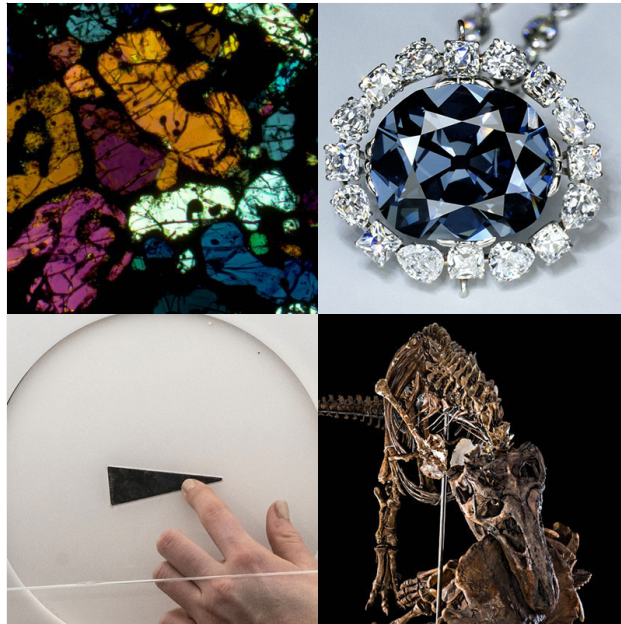
Get into the birthday spirit by celebrating objects of all ages, young and old, across the Smithsonian.

Ready? Let's go!

GET STARTED

"SMITHSONIAN" <friends@smithsonianonline.org>.

Allende Meteorite Hope Diamond/Moon Rock/Tyrannosaurus



Take Quiz »

Washoe County School District Seeking Personnel

Openings for bus drivers, custodians, nutrition workers, classroom aides, guest (sub) teachers and more. New buss drivers can receive up to \$2000 bonus pay during their first year on the job and will receive training to earn their Commercial Driver's License (DC

Full time and part time available.

Most positions include sick and vacation time and are eligible for PERS pension system.

Call (775-325-TEAM).



News from Tanka Fund: Five new buffalo projects!



As I watch these Native families and community endeavors work toward buffalo, ecology, and financial restoration, it gives me great admiration as they literally fight to make their dreams of being buffalo caregivers a reality.

Dr. Trudy Ecoffey
Executive Director of Tanka Fund

I am proud to say we have five startup projects that we have begun to work with and hope to support. At full speed, they could support over 500 head of buffalo on five different tribal land bases. These projects are in the process of fencing, water development, and obtaining animals.

Tanka Fund is happy to announce that from various foundations and with generous donations from supporters, we will be able to provide much-needed funds to these projects. We are grateful for **NDN Collective**, **Northwest Area Foundation**, **Cedar Tree Foundation**, and a private foundation that wishes to remain anonymous, which will help us begin the process of returning more animals to the Land, Lives and Economy of Native people.

Tanka Fund
287 Water Tower Rd
Kyle, SD 57752

Learn
More



Temperatures are soaring, rivers and reservoirs are dropping, and farmers are struggling to save their crops.

Drought is upon us — with major implications for human health, biodiversity, agriculture, food security, supply chains, cities, land use, and the most very basic of human rights.

Get the latest news. Hear what steps community leaders and experts say we need to take to build a more water resilient future in the face of climate change.

Join award-winning journalists from Circle of Blue and leading experts from the Pacific Institute, Vector Center, and others on the front lines for a first-hand, live briefing and public Q&A about the drought in the American West.

August 4, 2021

10am – 11:30am (PT) • 1pm – 2:30pm (ET)

[Register](#)
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Speakers include:

Bidtah Becker, Navajo Tribal Utility Authority

Giulio Boccaletti, Author, *Water: A Biography*

Heather Cooley, Pacific Institute

Susana De Anda, Community Water Center

Dr. Peter Gleick, Pacific Institute

Hon. Dan Glickman, former U.S. Secretary of Agriculture

Cody Pope, Vector Centre

Sammy Roth, Los Angeles Times