

Journal #4840 from sdc 12.28.20

Five Climate Change Lessons From 2020

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Geraldine (Geri) Irene Leyva - Hernandez

Claudia Pete



[Beautiful Planet Earth When the Moon kisses the Ocean.](#)

join to our The Earth Page group:

Five Climate Change Lessons From 2020

Kristy Dahl, Union of Concerned Scientists

Dahl writes: "As we close out this year, these are the five climate lessons I'll be taking with me into 2021." [READ MORE](#)

[From Congress to the Legislature, six environmental issues to watch for in 2021](#)

By Daniel Rothberg

Alaskan Tribes, Activists and Businesses Sue to Save America's Biggest National Forest

[Nina Lakhani, Guardian UK](#)

Lakhani writes: "A coalition of Alaskan native tribes, conservation groups and small businesses have filed a lawsuit in an effort to save America's largest national forest by overturning one of the Trump administration's most contentious environmental rollbacks." [READ MORE](#)

The Trump Administration Has Planted a Land Mine in Federal Agencies

[Matthew Cunningham-Cook, The Intercept](#)

Cunningham-Cook writes: "A race is on between those Trump die-hards and the incoming administration, as the Trump team looks to execute on powers they've aggregated before the Biden administration can act to stop them." [READ MORE](#)

Bolivia's Indigenous Masses Have Changed the Course of History

[Cindy Forster, Jacobin](#)

Forster writes: "Fifteen years after Evo Morales was first elected president of Bolivia, his socialist party has returned to power. The far right hasn't given up - but the indigenous masses that reversed the right-wing coup and forced elections have proven themselves a formidable force for justice and democracy." [READ MORE](#)

In Last Rush, Trump Grants Mining and Energy Firms Access to Public Lands

[Eric Lipton, The New York Times](#)

Lipton writes: "The Trump administration is rushing to approve a final wave of large-scale mining and energy projects on federal lands, encouraged by investors who want to try to ensure the projects move ahead even after President-elect Joseph R. Biden Jr. takes office."

[READ MORE](#)

[newyorker.com](http://www.newyorker.com)

[How We Got to Sesame Street](#)

[The show was created to put kids' screen time to good use. Half a century later, how is it holding up?](#)



Thanks so much for helping our allies in Minnesota fight against tar sands!

Right now, the most important thing you can do is make a call to our ally Minnesota Attorney General Keith Ellison and ask him to advocate for a stay against construction. Below is the number to call and a script. We need to make it clear we will not allow pipeline construction to start when it exposes communities along the route to COVID and undermines critical lawsuits against the pipeline.

After that, please Look to [Giniw Collective](#) and the [Stop Line 3](#) page for what comes next, and if you're able rush a [donation to the frontlines](#) or [the court case](#) as the fight continues!

PLEASE CALL ATTORNEY GENERAL KEITH ELLISON: 651-296-3353

The Minnesota Governor and his state agencies turned their backs on Indigenous people and climate action by issuing these permits, siding irrevocably with the fossil fuel industry and escalating against water protectors. If built, Line 3 would cross more than 200 bodies of water, including the Mississippi River and wild rice beds sacred to the Anishinaabe people that should be protected under treaties. The pipeline would also have the climate impact of 50 new coal plants, causing more than \$287 billion in climate damages to our communities around the world."

Thank you for standing with us and our allies.

If constructed, this pipeline would carry 760,000 barrels of tar sands oil from Canada every, single, day – using a three-foot-wide pipe as big as Keystone XL. This would be **devastating to our climate, threaten the Mississippi River, and violate treaty rights.** Line 3 would cross more than 200 bodies of water, including the Mississippi River and wild rice beds sacred to the Anishinaabe people that should be protected under treaties. **The pipeline would also have the climate impact of 50 new coal plants,** causing more than \$287 billion in climate damages to our communities around the world.

With pipelines like this, it's not a question of if they'll have a spill, but when – and tar sands oil is near impossible to clean up. Pipeline owner Enbridge has a terrible track record of devastating pipeline spills – responsible for *more than 800 separate incidents* between 1999 and 2010.

We can't let Biden recognize the implications of Keystone XL on our climate and communities and ignore the consequences of Line 3. But we need to get that message across loud and clear.

Stopping pipelines like Line 3 is exactly the kind of challenge that Stand.earth was created to take on. We know that by preventing tar sands expansion, we can pave the way for large-scale, transformative change towards a renewable energy future. And it's working – over the past decade, Stand has joined forces with frontline communities and allied organizations to stop dozens of pipeline and oil train projects up and down the Pacific coast, including a previous Enbridge nightmare – the Northern Gateway pipeline.

We're so glad you're part of the Stand online community that helped make these wins happen. Our team is fewer than 50 people, but this community is nearly 500,000 people strong and growing – and together, we're using our collective power to fight climate change, protect wild spaces, stand with impacted communities, and say no to new fossil fuels. Climate science, treaty rights, and economics clearly show that the Line 3 pipeline would harm sacred sites and push our climate further into crisis. **Now it's time for Biden to listen to the majority across North America who oppose this dirty pipeline and reject tar sands altogether.**

In solidarity, Tzeporah Berman, International Program Director, Stand.earth

[SIGN NOW](#)

Today's selection -- from *Wyoming: A History of the American West* by Sam Lightner Jr. The fame and reputation of America's mountain men was cemented with the creation of the "rendezvous" in 1825:

"In the year 1825, William Ashley came up with a revolutionary idea that would romanticize the mountain man era forever. He sent out a couple dozen trappers from St. Louis with a predetermined rallying point on the Henrys Fork in southern Wyoming the following July. Ashley promised to be at the 'rendezvous' location with supplies for their next trapping season, plus whiskey and a few other items they might enjoy. The trappers could turn in their fur, resupply with lead and powder, and he would carry the pelts back to St. Louis, for market. Over the course of that season, the trappers met other trappers and friendly Indians and spread the word of the meeting so that by the following July, a few hundred people were on the Henrys Fork. It was a lively event, both socially and from a business standpoint, and the mountain men decided they would 'rendezvous' again the following summer.

"The French term for a 'meeting' was soon the formal name of an event, and the Rendezvous instantly became far more than just a commercial engagement. While the mountain men were independent and comfortable on their own, they enjoyed meeting each other from time to time to share stories over a few bottles of whiskey. As Kit Carson once said, 'There is always a brotherly affection existing among trappers,' and it was apparent at the annual Rendezvous. The major fur companies set aside their grievances for the affair, and the political clamoring of whatever country was dropped. As much as a business meeting, the Rendezvous was a giant party, where hundreds of gallons of whiskey were consumed. Trappers and hundreds of members of various Indian tribes traded for items brought from numerous companies in the east, while others sang and danced the days away. Doctors would eventually come to the events, giving the mountain men a place to get a year's worth of nagging injuries repaired. Horse races, foot races, wrestling matches, tomahawk throwing contests, and shooting (both bow and rifle from a running horse), became a part of the festivities, all amid drunken revelry.

"Like all good parties, the Rendezvous could get out of hand. Gambling was common, and a loss might mean losing a year's wages, which in turn might lead to more drinking and then a physical altercation. At each Rendezvous, old scores might be settled, and settling disagreements with a duel was not uncommon. Fist fights were an hourly occurrence, and, with all those armed men,

could easily escalate beyond just a punch in the mouth. At one Rendezvous, Joe Meek reported seeing a group of men playing cards on the back of a peer who had just lost a knife fight. At another, Kit Carson learned of a Frenchman who was claiming he could best any man in any fight. Carson challenged the bully to a horseback duel and the two went at it. In the first exchange, the Frenchman was taken off his horse, but not killed. He begged for his life and Kit Carson must have been in a good mood as he let the Frenchman live.

"At each Rendezvous, the event for the following year was confirmed. Of the sixteen Rendezvous, eleven were held in what would one day be the state of Wyoming, and the other five just a stone's throw over the border. At the first event, Jed Smith bought into William Ashley's Rocky Mountain Fur Company. The following year, in the Cache Valley of Utah, Smith, Davey Jackson, and Will Sublette bought out Ashley's share of the company and began to run it from the field. The following two Rendezvous were also held in Utah, but attacks from Blackfeet war parties ended that location as a viable option. The 1829 Rendezvous was held on the Middle Popo Agie, near future Lander, Wyoming, with both the Crow and Shoshone coming in large numbers. The two tribes were at war over the Wind River Valley but put down their arms to allow trade and festivities. In 1830, the Rendezvous was held at the confluence of the Wind and Popo Agie rivers, just outside of modern Riverton, Wyoming. Supplies for the event were brought in from St. Louis by Jed Smith, Davey Jackson, and Bill Sublette. Their enormous wagon train laid the first tracks across the prairie that would be followed in future years by thousands of emigrants to Oregon, California, and Utah. It was that year that the Rocky Mountain Fur Company was sold to Jim Bridger, Tom Fitzpatrick, and a few other trappers, for around sixteen thousand dollars. The change in ownership involved one of the patrons of the Rendezvous and it might have created a bit of confusion as the following year's event essentially didn't happen due to the supply train from St. Louis never arriving.

"The 1832 Rendezvous was held in Pierre's Hole near the place where John Colter had camped in January of 1808, and stands out because of a noted battle. A group of trappers leaving the festivities a little early were confronted by a large war party of Gros Ventre Blackfeet as they descended Teton Pass. The 250 or so warriors outnumbered the mountain men almost ten to one, so while one trapper went out to talk peace with the Blackfeet chief, a messenger was dispatched back to the Rendezvous. Knowing plenty about Blackfeet temperament, the trappers ended up firing the first shot, but the Blackfeet had indeed already dug in during the 'negotiations' and were able to pin down the mountain men. Within an hour, a large group of trappers, Nez Perce, and Crow, rode in from the Rendezvous and made the numbers lopsided again, though this time in the trappers' favor. In the ensuing battle, William Sublette was shot in the arm (or possibly foot) and Jim Bridger was hit in the back with two arrows. One arrow was removed and the wound patched, but Bridger had to live with the other as it had broken off under his scapula. The battle raged through much of the night, with a number of mountain men and 'friendlies' killed, including Bill Sinclair. The Blackfeet lost around twenty-five people, and they slipped back over the pass and into Jackson Hole just before dawn. The following afternoon the festivities of the Rendezvous resumed, though with some trepidation.

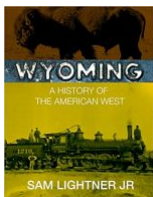
"The 1834 Rendezvous, held on the Green River again, is noted for the work a couple of traveling doctors did on the mountain men. The arrowhead left in place after the battle of Pierre's Hole had started to be quite a bother for Jim Bridger whenever he wore a backpack.

"Dr. Marcus Whitman went to work with a large butcher knife, sans anesthetic, and found the steel tip had hooked itself on the scapula, then scar tissue had locked it in place. A crowd began to form as the doctor sliced away ugly bits of tissue. Eventually he pulled a three-inch arrowhead from Bridger's back, and a witness said the trapper never even grimaced with the pain. The operation was its own sales pitch as the doctor was immediately asked by another member of the audience to remove an arrow from his back.

"Sublette was now running loads of fur back to St. Louis on wagons, and 1834 is likely the year he put the first wagon wheel ruts in South Pass. Eighteen thirty-four was also the year Will Sublette and Robert Campbell built a fort in southeast Wyoming to serve as a staging point for the Rocky Mountain Fur Company (RMFC). The RMFC fort was to be the base of operations for the entire region, as well as a trading post for the regions Indian tribes. The trappers chose a spot along a stream in a low, less windy valley in the prairie. Back in 1821, a French trapper named Jacques La Ramee had gone missing in that area. It was later surmised he'd been killed by a band of Arapaho, so in his honor the stream he liked to work had been called the Laramee River. Its confluence with the North Platte River ended up being the location of Sublette and Campbell's fort.

"While the Rendezvous were a simplified way of getting pelts to market and equipment to the trappers, they were also a bit of a racket by the fur companies. The Rocky Mountain Fur Company, American Fur Company, and Hudson's Bay Company purchased the pelts from the trappers but at a rate the companies set. A trapper might sell \$400 worth of fur, but was then obliged to buy powder, traps, and whiskey from the companies. It was a great business for the corporations as it took advantage of that one asset the trappers just could not say no to: convenience. They weren't going to complain too much when the profiteering kept them from having to make a multi-week trek to St. Louis.

"By the time of the 1835 Rendezvous on the upper Green River, there were changes coming to the industry. In the 1600s there may have been as many as 400 million beavers in North America, but the mountain men of the Rockies had cut the numbers of the coveted animals dramatically. This decrease in supply should have driven up the cost, but simultaneously there was another problem with demand. Alternative materials, such as Chinese silk and the fur of the South American coypu, were now replacing the beaver. On top of that, all trends eventually die, and beaver hats just weren't cool anymore. The next four years of Rendezvous were all held in the Wind River Valley and Green River Basin, but the industry was no longer booming like it had been only a few years before. The mountain man era, which started with John Colter and Manuel Lisa, was slowly coming to a close."



date: March 2020 **page(s):** 37-44

Bill McKibben | Our Stuff Weighs More Than All Living Things on the Planet
Bill McKibben, The New Yorker

McKibben writes: "We are necessarily occupied here each week with strategies for getting ourselves out of the climate crisis - it is the world's true Klaxon-sounding emergency."

[READ MORE](#)

Art Belongs Here is a neighborhood placemaking and revitalization project that creates temporary artworks in public space. This citywide initiative by the Reno Arts & Culture Commission will encourage collaboration among artists, community groups, and businesses to create projects that transform spaces, nurture community identity, promote our vibrant neighborhoods, and demonstrate cultural diversity and inclusiveness.

Applicants can request up to \$10,000 in funding per project. Grants must be matched 1:1 by applicants through cash or in-kind contributions (goods or services) or volunteer time.

City of Reno offering more free recreation activity isolation kits

The City of Reno Parks and Recreation Health and Wellness division has created an additional 250 free recreation activity kits for those in isolation due to the COVID-19 pandemic.

This month's kits are seasonally themed. The kits are available to anyone who reserves one, limited to one per person, first-come first-served, and you do not have to be a Reno resident.

The kits contain a collection of items that an individual can do at their home to help combat isolationism while limiting activities in public areas. The kits aim to provide a variety of activities including physical and mental well-being exercises.

Residents must call 775-334-2262 first to reserve a kit. Pick-up locations are at Neil Road Recreation Center and Evelyn Mount Northeast Community Center. 125 kits will be available at each site.

[Creating our own monsters](#) By Daniel H. Stewart

"Once you choose hope, anything is possible." —Christopher Reeve

Learn More About Hope

**Hope is measurable. Hope is definable. Hope is teachable.
And Reno is the first ever Hopeful City in the world.**

**Learn strategies and skills for how to create, maintain, and grow hope.
Find local resources, made available for you, today.**

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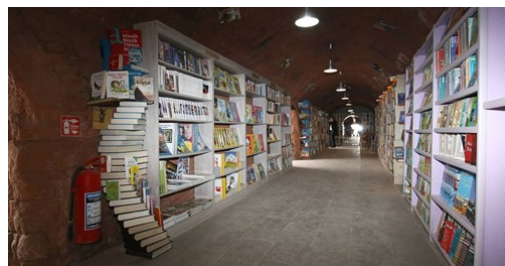
[The Key to Brand Survival
Prioritizing the customer.](#)

[Nevada's Vast Stores Of Lithium Could Fuel The Energy Transition. But At What Cost?](#)

Compliments of Carole Wright 1946



First Row: Junior Calvin, Florence Benn, Marie Capp, Wilber Aster, Donald Melendez, Bernice Williams, Helen Hogan, Leota Sheehan. Second Row: Florence Sailors, Lolita McKay, Mary Gorsuch, Helen Muldoon, Imogene Smith, Agnes Abe, Clarence Oliver, Amy Wasson, Margaret Pacheco, Virginia Rooker, Beverly Johnson, Ethel Paddy, Sarah Harney, Phyllis Burns. Third Row: Norman Snooks, Julia Domingues, Richard Buff, Edwin Davis, Mary Lou Domingues, Juanita Austin, Archie John, Donald Ridley, Roland Buff, Edmind Thacker, Caroline Henry, Catherine Shaw, Pauline Stevens, Earl T Laird, director. Fourth Row: Harry Thomas, Albert Jackson, Jr., Perial Ellis, Jay Johnson, Herbert Williams, Edwin Smith, Delbert Boney, Virginia McQueen, Robert Jones, Glenn Thompson, Jociline Jackson, Kenneth Parker, Bobby Delorme, and Chris Wayne.



[Turkish Garbage Collectors Open a Library from Books ...](#)

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May 26, 2019 — The *Library* has over 6000 fiction and nonfiction books including a ... Ipek and other *garbage men* started gathering the books they found on the streets ... "We started to discuss the idea of *creating a library* from these books.

ube.com

[jingle bells in Paiute](#)

[Paiute Song sung to the tune of Jingle Bells.](#)

Faith Spotted Eagle and Kendall Mackey | Biden Must Be Our 'Climate President'. He Can Start by Ending Pipeline Projects

Faith Spotted Eagle and Kendall Mackey, Guardian UK

Excerpt: "As we prepare to turn the page on 2020, and inaugurate Joe Biden as president on 20 January 2021, the incoming administration has a climate mandate to listen to people across America - and keep fossil fuels in the ground. This means stopping the Keystone XL, Dakota Access and Line 3 pipelines on day one." [READ MORE](#)

In Times of Conflict, How Can We Support the People Who Keep Culture Alive?

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Tribes try to shield elders and their knowledge from virus

By CHRISTINE FERNANDO [https://apnews.com/article/us-news-arizona-coronavirus-pandemic-native-americans-5b2ede2eccb469881a2a68cb5b1b65e1?](https://apnews.com/article/us-news-arizona-coronavirus-pandemic-native-americans-5b2ede2eccb469881a2a68cb5b1b65e1?fbclid=IwAR164tZQmg5-3TqsGlrJBEOdbdb3jpQopPE0rFc1LZ_23ZvfqGURfhzW19Y)

[fbclid=IwAR164tZQmg5-3TqsGlrJBEOdbdb3jpQopPE0rFc1LZ_23ZvfqGURfhzW19Y](https://apnews.com/article/us-news-arizona-coronavirus-pandemic-native-americans-5b2ede2eccb469881a2a68cb5b1b65e1?fbclid=IwAR164tZQmg5-3TqsGlrJBEOdbdb3jpQopPE0rFc1LZ_23ZvfqGURfhzW19Y)

from Carolyn Harry:

This was shared on a Covid survivor group...have heard many of these before but it seems helpful:

HOW TO FIGHT COVID AT HOME

No one ever talks about how to fight Covid at home. I came down with Covid in November. I went to the hospital, running a fever of 103, a rapid heart beat, and other common symptoms that come with Covid. While I was there they treated me for the high fever, dehydration and pneumonia.

The doctor sent me home to fight Covid with two prescriptions - Azithromycin 250mg & Dexamethason 6mg. When the nurse came in to discharge me, I asked her, "What can I do to help fight this at home?" She said, "Sleep on your stomach at all times with Covid. If you can't sleep on your stomach because of health issues sleep on your side. Do not lay on your back no matter what because it smashes your lungs and that will allow fluid to set in.

Set your clock every two hours while sleeping on your stomach, then get out of bed and walk for 15-30 min, no matter how tired or weak that you are. Also move your arms around frequently, it helps to open your lungs. Breathe in thru your nose, and out thru your mouth. This will help build up your lungs, plus help get rid of the Pneumonia or other fluid you may have.

When sitting in a recliner, sit up straight - do not lay back in the recliner, again this will smash your lungs. While watching TV - get up and walk during every commercial.

Eat at least 1 - 2 eggs a day, plus bananas, avocado and asparagus. These are good for Potassium. Drink Pedialyte, Gatorade Zero, Powerade Zero & Water with Electrolytes to prevent you from becoming dehydrated. Do not drink anything cold - have it at room temperature or warm it up.

Water with lemon, and little honey, peppermint tea, apple cider are good suggestions for getting in fluids. No milk products, or pork. Vitamin's D3, C, B, Zinc, Probiotic One-Day are good ideas. Tylenol for fever. Mucinex, or Mucinex DM for drainage, plus helps the cough. Pepcid helps for cramps in your legs. One baby aspirin everyday can help prevent getting a blood clot, which can occur from low activity. "

Drink a smoothie of blueberries, strawberries, bananas, honey, tea and a spoon or two of peanut butter.

We always hear of how Covid takes lives, but there isn't a lot of information out there regarding how to fight Covid. I hope this helps you or someone you know, just as it has helped me.

Copy and paste please.



Smithsonian Voices

[Christmas Across Indian Country, During the Pandemic and Before](#)



Geraldine (Geri) Irene Leyva - Hernandez

Geraldine (Geri) Irene Leyva - Hernandez, was born September 16, 1940. Became an angel on December 24, 2020.

Geraldine is preceded in death by the love of her life Lucio Hernandez. She leaves behind her daughters Julie Gravelle (spouse Warren), Michele Contreras (spouse Valo), Lisa Valdes (spouse Jose), Melanie McFalls (spouse David), Maria Hernandez (Tom).

Her sons Tony Hernandez (spouse Maury), Lucio (Sonny) Hernandez, and Michael Hernandez (spouse Karen), her sister Ramona Delorme. As well as many grandchildren, great-grandchildren, nieces and nephews.

Our mother loved all of her children, and always made sure she took time with each of them.

There will be a viewing only on Friday January 1st from 12 - 3 PM, at the Smiths Funeral Home in Fallon Nevada.

Graveside services will be Saturday, January 2nd at 11 AM in Schurz Nevada.

We ask everyone to maintain social distancing and to please wear a mask.

