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From the Battle of Little Big Horn

503 New Species Identified in 2020, Including Endangered Monkey

Grants from Travel Nevada

Additional Upcoming Events and Deadlines from the National Trust

3rd annual International Women's Entrepreneurship Symposium

Colombian and Ecuadorian Indigenous Communities Live in Fear as Drug Traffickers Invade

Agriculture on the Upper Carson River in Nevada - Washoe and Paiute Indians

Guide to the Nye County, Nevada Photograph Collection

Establishment of second buffalo herd celebrated in northern Mexico

Humans Have Killed 83% of Wild Animals and Half of Plants

How Stone Stacking Wreaks Havoc on National Parks

GBNW Welcomes Autumn Harry

Cactus-dwelling Couple Prove Rumors That Bald Eagles Nest in Saguaros

Nevada Women's Historic Context project

How Hudson Stuck's Ascent of Denali Boosted Recognition of Indigenous Alaskans

"Why It Matters: Civic and Electoral Participation" initiative

Shuttered Venue Operators Grant program



● Vermilion Cliffs National Monument is located in Arizona, immediately south of the Utah state line.

● The Vermilion Cliffs are steep eroded escarpments consisting primarily of sandstone, siltstone, limestone, and shale which rise as much as 3,000 feet (910 m) above their bases. These sedimentary rocks have been deeply eroded for millions of years, exposing hundreds of layers of richly colored rock strata. Tables, buttes, and large tablelands are interspersed with steep canyons, where some small streams provide enough moisture to support a sampling of wildlife.

More information: <https://bit.ly/3bmJZAy>

Our Generation BlackHills- He Sapa Wicouncage Okolakiciye ·

From the Battle of Little Big Horn

"I had sung the war song, I had smelt power smoke, my heart was bad--I was like one who has no mind. I rushed in and took their flag; my pony fell dead as I took it. I cut the thong that bound me; I jumped up and brained the sword flag man with my war club, and ran back to our line with the flag. I was mad, I got a fresh pony and rushed back shooting, cutting and slashing. This pony was shot and I got another. This time I saw Little Hair (Tom Custer)--I remembered my vow, I was crazy; I feared nothing. I knew nothing would hurt me for I had my white weasel tail on. I didn't know how many I killed trying to get at him. He knew me. I laughed at him and yelled at him. I saw his mouth move but there was so much noise I couldn't hear his voice. He was afraid. When I got near enough I shot him with my revolver. My gun was gone. I didn't know where. I got back on my pony and rode off. I was satisfied and sick of fighting."

Itonagaju (Rain-in-the-Face) Lakota , 1835-1905



503 New Species Identified in 2020, Including Endangered Monkey

Emily Denny, EcoWatch

Denny writes: "A lungless worm salamander, an armored slug and a critically endangered monkey were a few of 503 new species identified this year by scientists at London's National History Museum." [READ MORE](#)

In November, **Travel Nevada** awarded \$44,921 in Volunteer Impact Project (VIP) grants to six rural Nevada tourism organizations. These grants, funded with CRF (Coronavirus Relief Fund) money, focus on organizing volunteer groups to undertake projects that will improve the visitor experience. Travel Nevada hopes to make the VIP program permanent moving forward.

The VIP program was developed during the early months of the COVID-19 crisis. During that time, Travel Nevada's Sales and Industry Partners (SIP) team worked to identify opportunities to assist partners, opportunities that targeted areas of the state in need of improvements that could be managed with a volunteer workforce.

This new program dovetails with another SIP project currently in progress, the Destination Development Program. We'll keep you posted on these programs as they develop. If you have questions about the VIP grants or the program itself, contact Juraj Sojka, jsojka@travelnevada.com.

Additional Upcoming Events and Deadlines from the National Trust

- [**Forum Webinar \(January 28\):** Preservation Advocacy During the First 100 Days of the Biden Administration and the 117th Congress](#)
- [**Grants Deadline \(February 1\):** National Trust Preservation Funds](#)
- [**Call for Proposals \(February 1\):** PastForward 2021](#)
- [**Applications Deadline \(February 1\):** America's 11 Most Endangered Historic Places](#)
- [**Nominations Deadline \(February 15\):** National Preservation Awards](#)
- [**Grants Deadline \(March 1\):** Cynthia Woods Mitchell Fund for Historic Interiors](#)
- [**Grants Deadline \(March 1\):** Johanna Favrot Fund for Historic Preservation](#)

News and Updates from Related Organizations

Please visit the websites below for contact information if you have any questions about these programs or events.

- [**Webinar \(January 10\):** Endangered Sites of Diversity in California \(Part 1\): LGBTQ History: Lyon Martin House, San Francisco \(California Preservation Foundation\)](#)
- [**Funding \(January 12\):** African American Civil Rights Grant Program \(National Park Service\)](#)
- [**Funding \(January 12\):** History of Equal Rights Grant Program \(National Park Service\)](#)
- [**Funding \(January 26\):** Save America's Treasures \(National Park Service\)](#)
- [**Webinar \(January 26\):** Endangered Sites of Diversity in California \(Part 2\): Immigrant History: Harada House, Riverside \(California Preservation Foundation\)](#)
- [**Webinar \(February 2\):** Endangered Sites of Diversity in California \(Part 3\): West Berkeley Shellmound, Berkeley \(California Preservation Foundation\)](#)
- [**Survey:** PennPraxis' Urban Heritage Project](#)

http://www.barrick.com/English/operations/nevada-gold-mines/default.aspx?utm_source=nvindy&utm_medium=display&utm_campaign=general



The Ozmen Center for Entrepreneurship and The College of Business at The University of Nevada, Reno are excited to announce the **3rd Annual International Women's Entrepreneurship Symposium**: Innovation in a Changing World.

Colombian and Ecuadorian Indigenous Communities Live in Fear as Drug Traffickers Invade

Ana Cristina Basantes, Mongabay

Cristina Basantes writes: "The Siona are a binational people, their territory straddling two countries: Sucumbíos province in northeastern Ecuador and in the Putumayo department in southeastern Colombia." [READ MORE](#)

United States Department of the Interior National Park Service Agriculture on the Upper Carson River in Nevada Name of Multiple Property Listing

OMB No. 1024-0018

Washoe and Paiute Indians

Perhaps one of the most important absences in the records and scholarship pertaining to ranching in this region is a generally limited consideration for the Washoe and Paiute. For the Washoe, Carson and Eagle Valleys were part of their ancestral homeland. The Paiute, eastern neighbors of the Washoe, were quite familiar with the region through trade networks and travel. Mormon and other Euro-American settlers largely ignored their claims to territory, in part, because they failed to recognize how the Washoe and Paiute associated with the land. Richard Allen, an early visitor to Carson Valley, documented how Washoe and Paiute tribal members adapted to the new economy imposed by the new arrivals. Many Washoe and Paiute opted into the farming and ranching economy as a new means of survival, either working on ranches, or, in a few rare cases, making their own land claims and ranching themselves. By the fall of 1857, Richard Allen noted that while the Washoe were considered hostile at the time, many of the local ranchers employed

Paiutes as “rancheros” and spoke quite highly of them. References to Washoe and Paiute tribal members by ranchers such as the Dangbergs and Dresslers is frequent but passing, but usually mentioned the high quality of the work completed by Washoe and Paiute ranch hands. In a 1984 oral history interview, Fred Dressler, grandson of August Dressler, mentioned that the family regularly employed Washoe tribal members for piece work, including in the house, in the yard and garden, or in the fields. He also recalled playing with Washoe children during his youth, and of picking up elements of Washoe language in the process. Recordings by ethnographers, and the written documents and oral traditions of the Washoe Tribe of Nevada and California reinforce the narrative that the Washoe were an ranch owner, or with willow branches from nearby rivers and streams.

important labor force in the development of Washoe County’s ranching landscape. Washoe ranch hands and household workers often lived in *dung-al*, homes that were usually made of canvas and boards provided by the

112

The Washoe memories, both personal and collective, are mixed. While ranching became an important source of income for many Washoe families in the decades following Euro-American colonization of northwest Nevada, their farm labor does not appear to have been consistently voluntary. Most Washoe families attempted to continue traditional practices to some degree after the 1860s, which meant leaving ranches during pine nut harvest season in the fall, leading to frustration from ranchers. Washoe recollections of the time period include requirements to carry work cards during the First World War, and the forced removal of Washoe children from their families to live with and work on area ranches under the Bureau of Indian Affairs’ Outing System operated between 1878 and 1930. In 1938, 21 years after the creation of the Dresslerville Colony southeast of Gardnerville, the Washoe Tribe acquired the 400-acre Heidtman ranch and the 200-acre Faletti Ranch, and began using those properties as ranch land for tribal members. The complexities of the Washoe relationship to regional agriculture, as both an anathema and a benefit, deserve further research in order to provide a better appreciation of the significance of the Washoe and Paiute experiences in ranching after colonization of the

¹¹² Allen, October 9, 1857, Thompson, 3 and August 25, 1859, Thompson 79, and October 22, 1859, Thompson, 90, and December 27, 1859, Thompson 105-106; Dressler, 4, 16; “Reno-Sparks Indian Colony,” undated report, provided by Darrel Cruz, Washoe Tribe of Nevada and California, March 22, 2017.

¹¹³ Darrel Cruz, e-mail correspondence and research notes to the author, March 9, 2017; Robert A. Trennert, “From Carlisle to Phoenix: The Rise and Fall of the Indian Outing System, 1878-1930,” *Pacific Historical Review* 52, No. 3 (Aug. 1983), 267-270, http://www.jstor.org/stable/3639003?origin=JSTOR-pdf&seq=1#page_scan_tab_contents.

Guide to the Nye County, Nevada Photograph Collection

Abstract:

University of Nevada, Las Vegas. University Libraries. Special Collections and Archives. Nye County, Nevada Photograph Collection PH-00221 1880-1990 4.12 Cubic Feet (47 hanging folders, 1 box, 1 shared box of negatives, and 1 CD-ROM) 4.19 Linear Feet English

The Nye County Photograph Collection contains photographs from Nye County, Nevada from 1880 to 1990. The collection includes a wide variety of photographs that document the activities, landmarks, geographical features, towns, ranches, and families of Nye County.

The collection covers the areas of Amargosa Valley, Ash Meadows, Beatty, Duckwater, Gabbs, Goldfield, Kawich Mountains, Manhattan, Pahrump, Round Mountain, Rhyolite, Smoky Valley, Springdale, Tecopa, Tonopah, and Twin Springs. The activities documented include mining, prospecting, herding animals, schooling, ranching, building construction, railroad construction, and hunting and fishing.

[For those who have a lot of time, the following anthology](#)

Bataille, Gretchen M., and Kathleen Mullen Sands. *American Indian Women Telling Their Lives*. Lincoln: University of Nebraska Press, 1984. 209 pp.

A review of autobiographical literature by Native American women, seeking to bring their perspective to the history of their people and to acknowledge the importance of women's voices in the literary canon of Native American literature. Sarah Winnemucca's autobiography, *Life Among the Paiutes*, is mentioned. Bibliographies are included.

Race, ethnic identity of Nevada women included: Native American (Paiute)

Bataille, Gretchen M., and Kathleen Mullen Sands. *American Indian Women: A Guide to Research*. New York: Garland, 1991. 423 pp.

Themed bibliographies about Native American women that include the fields of cultural history, the arts, and autobiography. There are entries for the Paiutes and the Washo. Resources about Dat So La Lee and Sarah Winnemucca are included.

Race, ethnic identity of Nevada women included: Native American (Paiute, Washoe)

Bataille, Gretchen M., ed. *Native American Women: A Biographical Dictionary*. New York: Garland, 1993. 333 pp.

In this volume of Garland's Biographical Dictionaries of Minority Women series, Bataille sought to make known the contributions and life experiences of Native American women, who have too often been stereotyped as 'princesses' or 'squaws.' Each entry includes resources for further reading.

Baum, Bruce, and Duchess Harris, eds. *Racially Writing the Republic: Racists, Race Rebels, and Transformations of American Identity*. Durham: Duke University Press, 2009. 330 pp.

An anthology of essays that explore how racism has vied with American ideals, influencing the country's development. The chapter about Sarah Winnemucca notes the importance of her perspective on race relations, due to the early date of her autobiography. She deliberately used patriotic phrases popular with Euro-Americans to draw attention to the hypocritical behavior of the federal government and many white people toward Native Americans.

BeDunnah, Gary P. *Discovering Nevada: A Celebration of Nevada's Land & People*. Salt Lake City, UT: Gibbs-Smith, 1998. 2nd ed.

This third-fourth grade level textbook presents a balanced description of life in Nevada from the

1700s to the late twentieth century. Geography, climate, state symbols, and living environments are covered. Its multicultural scope includes contributions from pioneers and people from a variety of occupations. It addresses both sides of issues vital to the growth and development of Nevada. Colorful, well-placed photographs and illustrations add dimension to the simple text.

Multiple edition information: 1st: 1994

Race, ethnic identity of Nevada women included: Euro-American, Latina, Native American (Paiute, Washoe)

Genre: General history

Bolton, Linda. *Facing the Other: Ethical Disruption and the American Mind*. Baton Rouge: Louisiana State University Press, 2004. 209 pp.

English professor Bolton presents a philosophical analysis of the political and theatrical elements of Sarah Winnemucca's lecture career, based on arguments set forth in her autobiography, and discusses the negative reaction by some critics. She depicts Winnemucca as an informed outsider whose public career disrupted the complacency of Euro-Americans' assumptions about Native Americans' civilization, personhood, and rights as citizens of the USA. The challenge for Winnemucca was persuading audiences who had little contact with Native Americans due to genocide and forced relocation of survivors away from close proximity to most Euro-Americans.

Butruille, Susan G. *Women's Voices from the Western Frontier*. Boise, ID: Tamarack Books, 1995. 323 pp.

A history of the American West that explores the "everydayness" of women's lives through their journals, songs, stories and even recipes. The focus is on the earliest frontiers, before settlements were built, and the impact the arduous conditions had on women. The women's attitudes, feelings, ambitions, disappointments and sometimes newly found freedom are discussed. Attention is given to the contribution of Native American women to the development of the frontier.

Establishment of second buffalo herd celebrated in northern Mexico (Mexico News Daily)

globalcitizen.org

Humans Have Killed 83% of Wild Mammals & Half of Plants: Study

Despite being a small part of the planet, humans have been steadily destroying everything else for the past few millennia.

newyorker.com

How Stone Stacking Wreaks Havoc on National Parks

Carefully balanced rock towers make a pretty picture, but the proliferation of cairns, fuelled by social media, has negative consequences for the environment.

*A man's highest calling is to protect woman,
so she is free to walk the earth unharmed.*



[Rena Premo ·](#)

The family unit is important and we must teach our children this most important lesson in life. Too many single parent homes is hurting future generations from having a balanced and natural loving and nurturing parents. Building up the family foundation is important for children be successful with a strong and stable future so that they may be strong and stable parents for their own children hopefully someday. Both parents are equally important for children have in their life. Its no wonder the younger generation is lacking some major social skills running around living an unbalanced emotional and mental state. This is what the creator wanted for us from the beginning. To go out and find our life partner and grow a family of our own. To believe that a woman doesnt need a man is hurting civilization which we are watching in real time what the road of broken families leads us. I hope that we can learn to find the loving and caring person inside that we were meant to be. In turn so that we love and care about our fellow community members and really care about where we live and protecting our children's future state of existence.



greatbasinwater.org

[GBWN WELCOMES AUTUMN HARRY TO TEAM](#)

[Today, the Great Basin Water Network is proud to welcome Autumn Harry as a campaign strategist. Autumn Harry is from Kooyooe Pa'a Panunadu \(Pyramid Lake\), located in Northern Nevada. Autumn is a member of the Pyramid Lake Paiute Tribe and is Numu \(Northern Paiute\) and Dine \(Navajo\). Autumn is in t...](#)

Prickly Pair: Cactus-dwelling Couple Prove Rumors That Bald Eagles Nest in Saguaros
Eagles are increasingly turning to unconventional nesting sites—a good sign for the recovering species.



[https://](https://www.audubon.org/news/prickly-pair-cactus-dwelling-couple-prove-rumors-bald-eagles-nest-saguaros?ms=digital-eng-social-facebook-x-20210100_fb_nas_link_-_bald_eagle_saguaros&utm_source=facebook&utm_medium=social&utm_campaign=20210100_fb_nas_link_-_bald_eagle_saguaros&fbclid=IwAR0izDE2JXiJPdw3fWTQ3Z58GS DER6-2JYkE6zsQJ30J7oD7TbEEM3Tgge4)

www.audubon.org/news/prickly-pair-cactus-dwelling-couple-prove-rumors-bald-eagles-nest-saguaros?ms=digital-eng-social-facebook-x-20210100_fb_nas_link_-_bald_eagle_saguaros&utm_source=facebook&utm_medium=social&utm_campaign=20210100_fb_nas_link_-_bald_eagle_saguaros&fbclid=IwAR0izDE2JXiJPdw3fWTQ3Z58GS DER6-2JYkE6zsQJ30J7oD7TbEEM3Tgge4

Repeating: As stakeholders for the **Nevada Women's Historic Context project**, we are asking you to help us identify historic resources associated with the history of women's suffrage and women's rights in Nevada.

These resources can include buildings, engineered structures such as roads or bridges, and standalone objects such as fountains or train cars.

We are looking for resources that tell the story of securing suffrage for ALL women, beyond the passage of the 19th Amendment, and the fight for ALL women's rights up to 1980.

Please use this form to submit any suggestions you might have: https://docs.google.com/forms/d/e/1FAIpQLSeB7DAXAHmjbJZfJZWvVY_rKVsyvjXtbRySjjemx_22XQ8QQw/viewform?usp=sf_link

Feel free to pass along the link to this survey form by sharing it with your colleagues, board members, and commissioners via email, or by posting it on your organization's website or social media pages

Thanks so much, and feel free to reach out directly with any questions, comments, or suggestions.

ZoAnn Campana & Alicia Barber <zcampana@kecnv.com> <alicia@storiesinplace.com>



"Grey Crowned Crane" Photo by Pedro Jarque Krebs

How Hudson Stuck's Ascent of Denali Boosted Recognition of Indigenous Alaskans by Patrick Dean

Hudson Stuck came to America from England in 1885 and lived a life that echoed the era's adventure books, with one important twist. He leveraged his fame from summiting North America's highest peak to advocate for the rights of native Alaskans, beginning with insisting that the mountain he climbed be known by its indigenous name, Denali.

Nevada Humanities will spend the first months of 2021 continuing a community dialogue around civic engagement with a timely effort that follows months of protests, demonstrations and turn-out-the-vote initiatives across the state and the nation.

The **“Why It Matters: Civic and Electoral Participation” initiative** recently earned a \$50,000 grant by The Federation of State Humanities Councils and The Andrew W. Mellon Foundation to continue programming that includes a mix of online conversations, videos and essays that are free to access. Programs began in October 2020.

Upcoming programming is intended to be collaborative and accessible, according to a statement from Nevada Humanities, and “will explore the history of civic and electoral engagement in Nevada, the state legislative system, voting access in tribal communities, new voters, and communities working to re-enfranchised formerly incarcerated people to vote, among other related topics.”

“Civic participation has been on all of our minds this year, not only with record-breaking voter turnout in the 2020 President election, but unprecedented public protests and demonstrations in a renewed call for social justice in the United States,” said Christina Barr, Executive Director of Nevada Humanities. “With a longstanding commitment to bringing people together to share ideas and perspectives, Nevada Humanities is honored to be hosting conversations about voting rights and the history of voting in Nevada.”

Programs launched through this initiative will include “Nevada Voices: The First Time I Voted,” an online series of videos and essays from Nevadans reflecting on the first time they cast their vote in an election.

Online conversation programs will continue through April and include discussion around the topics of voting, electoral participation, and civic engagement, featuring academics, journalists, and community leaders working in the field.

The next online conversation program is “Why It Matters: The Past, Present, and Future of Voting in the United States,” and is the first of a four-part series. It’ll be held virtually on Zoom at 4 p.m. Jan. 14, 2021, and features journalist Erin Geiger Smith and Nevada historian Michael Green. “This discussion highlights the history of democracy and how voting rights have expanded over time, both here in Nevada and across the nation,” the event’s description noted. Register for this event at nevadahumanities.org.

Other upcoming events in the Why It Matters series include a conversation with Nevada elected officials on how they came to politics, **Native American voting rights in Nevada**, and re-enfranchised voters in Nevada. Visit nevadahumanities.org for more information.



Are you a theatrical producer, talent representative, venue promoter or do you operate a live venue, live performing arts organization, movie house or cultural institution and have been impacted by COVID-19? Register for SBA’s webinar on Thursday, January 14, at 3 p.m. ET, for a preliminary overview of the **Shuttered Venue Operators Grant program** included in the Economic Aid to Hard-Hit Small Businesses, Nonprofits, and Venues Act. Eligible organizations with a reduction in revenue due to the COVID-19 pandemic will have the opportunity to receive up to a \$10 million grant under the program.

This webinar will provide introductory information about the grants, who can apply, how potential organizations can prepare, and additional details re: eligibility and applications. [Register today](#)