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2021 GLAMi Awards

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Geronimo

Touro University Nevada receives \$3.25M grant to fund scholarships



Samane Naser Wildlife & Nature

A photo that will remain immortal in history... taken by the photographer Anil Prabhakar in the forests of Indonesia. The photo shows an orangutan monkey (currently in danger) trying to help a geologist who fell in a mud puddle during his research.

When the photographer took the picture, he subtitled it: At a time when mankind is dying inside humans, animals lead us to the principles of humanity....!

[Tony Katenay](#)

The Boy with the Owl Spirit

#5 - An Afternoon with Grampa

I was 6 years old when this story happened. I can still remember the clear sunny day. Me and Grandpa were outside doing yard work. He was showing me what the different tools do. One specific tool I liked was this wheelbarrow looking thing but it wasn't a wheelbarrow. It was something like a push lawn mower only instead of blades it was a barrel with spikes that poked holes in the grass. He loved talking about his tools. There was a whole shed full of them. He would go on and on and on ...

Now, I didn't mind talking about the trees. The last tree he planted was still little. He bestowed upon me as the new caretaker of his tree. It was my job now. I still call it Grandpa's tree.

We also had our relatives visiting while we were doing yard work. I don't remember everybody. But Uncle George was my favorite. He was so funny. Then there was Uncle Frank, Booka Minnie, Booka Irene, Booka Rachel. another fun lady was Aunt Jo from San Francisco. She cracked me up. And others who I can't remember anymore.

I think it was Irene who had a little Chihuahua named Rocky. Help me remember relatives. (May have been Minnie). I really wanted to be friends with that little dog but he was having none of it. Turns out that Chihuahuas pick one person and that's it. That is their human. He wasn't so bad in the ghost world though. He mellowed out a lot.

I think that's why I confuse the ghost world with the real world. There were days where I could not tell the difference. Especially when a lot of visitors came over. They would speak our old language, Washo. I had to learn as much as I could in order to communicate with them. I'm sure my grandma in the house heard me talking like that. Every once in a while she would ask who I was talking with. But most of the time she knew. She didn't give me any trouble about it. She just let me be me.

Working in the front yard people would walk by as well. Grandpa would point out a tidbit about them every once in awhile. One kid named Vincent walked by and Grandpa said,

"He's going to shoot himself one day."

"Shouldn't we help him?", I asked

"We can't help him in your world but we can get him to where he is going when he's in my world" he answered.

But me and my big mouth. I shouted, "Hey Vincent. Don't shoot yourself!"

He looked at me as he walked along. Shook his head and said,

"You're one weird kid, haha"

Years later Vincent did kill himself. And we did help him on his way to where he was supposed to go. But that's another time. Another story.

it did seem that Grandpa had a story about everything. Including some of the rocks he used as decorations. To the normal eye they were just rocks. But to him, that rock had a special meaning from a special place where he got it. Some years later we had a dog named Ruff. I swear those rocks were talking to him. He would carry them around in his mouth and placed him in different parts of the yard. Maybe those rocks wanted a suntan. But Ruff loved playing with those rocks. Or maybe it was the other way around. Those rocks loved playing with Ruff?

I miss those llazy summer days when Grandpa and I would work in the front yard. Just enjoying the beautiful day. I don't see him anymore. He must have finally moved on to where he's supposed to go.

To my grandfather, John H. Dressler.



Calling All Entries!

2021 GLAMi Awards

The GLAMi Awards (formerly Best of the Web) recognize and celebrate the most innovative digital projects in the cultural heritage sector each year. Applications are now open for the 2021 awards. [Submit your projects](#) for consideration by March 19. We have made a key change to the eligibility rules for this year: any project, regardless of its initial launch date, is eligible for consideration if it was in active use between March 2020 and March 2021. We've made this change to recognize the fact that some of the most interesting work undertaken by museums this year involved repackaging or promoting previously moribund content from the institutional archives.

We have also made a number of changes to the Awards categories and format this year. Some of these changes are responses to suggestions made by jurors and participants in years past; others arise from an acknowledgement of the unique challenges of 2020. All of the changes have been made with the idea that the GLAMi program is at its best when it recognizes projects that address the most pressing issues faced by our staff and our audiences and that offer solutions that are instructive and transferable to organizations of all sizes and types. If you are planning to enter a project or projects this year, please read the guidelines for submission carefully, and feel free to [contact](#) the Awards co-chairs, Heather Hart and Susan Chun, with any questions.

This year's categories are:

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Interactive and Immersive. These projects connect with audiences that want to DO something. The category includes in-gallery and online interactives, multimedia installations (including soundscapes and videos), VR/AR, mobile applications, audio tours, and broadcasts (including those on social media platforms).

Resources for General Audiences and Families. The category features digital content for adults and children, including teachers, families, classes, and independent visitors. Examples include exhibition microsites, teacher resources, lesson plans, plan-ahead and post-visit content.

Resources for Scholars and Researchers. The category features digital content intended for study and research, including collections online, digital publications, and primary source and archival content. Materials prepared for aggregation in networked resources may be considered in this category.

Marketing and Promotion. Materials and projects developed primarily to familiarize audiences, press, and donors with an organization's programs and activities should be submitted in this category. Examples include social media campaigns, digital advertising campaigns, online press resources, annual reports, and fundraising campaigns.

Tools and Professional Practices. This category returns after a brief hiatus. Projects in this category serve staff and the community at large using hardware, software, and other digital tools to enable more effective, efficient, or far-reaching practices. Examples include business and content systems, infrastructure, databases, and communications systems.

Design. A special category for exemplary design intended for new or redesigned websites, apps, and multimedia resources. Judges will consider a project's graphic design, UX design, and accessibility.

Organizations may submit their projects for consideration in one or more of these six categories. Winners will be announced in a plenary session at 4pm central time on April 16, 2021.

In addition to the six main categories, a Special Jury will consider projects—including any submitted in the six main categories—for special awards that recognize innovative and effective solutions to real-time concerns facing museums and their audiences. This year's awards will focus on social justice issues and on outreach by organizations to audiences affected by the Covid-19 pandemic. Special Jury prizes may recognize an entire project or site, or one small aspect of an organization's digital presence; these prizes are focused on impact and innovation. A future newsletter will focus on the Special Jury's thoughts about how these new prizes might work.

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[truthout.org](https://www.truthout.org)

[GOP Attacks Biden Nominee Deb Haaland for Role in Pipeline Protests](#)
[Progressives say Haaland's opposition to fossil fuels is what makes her the right pick for Secretary of the Interior.](#)

Rep. Deb Haaland's Confirmation Hearing:

Date: Tuesday, February 23, 2021

Time: 9:30 a.m. Eastern Time

Location: Dirksen Senate Office Building in Washington, DC.

"A voice like mine has never been a Cabinet secretary or at the head of the Department of Interior," Haaland said after being nominated by President Joe Biden in December.

If confirmed, Haaland will be sixth in line to the presidency as Interior secretary, [according to](#) the White House.

[Mary Gibson](#) ·

Melissa Melero-Moose, Fallon Paiute-Shoshone Tribe and founder and curator of art collective Great Basin Native Artists, has her mixed-media art work included in the Crocker Art Museums virtual exhibit. Using components of Great Basin culture and landscape in her paintings are absolutely beautiful, as well as all the artists' works. Check it out:



[crockerart.org](https://www.crockerart.org)

Multiple Horizons: Native Perspectives at the Crossroads | Crocker Art Museum
Shingle Springs Band of Miwok Indians Exhibits & Collections Department presents Multiple Horizons Just two miles southwest of this museum sits the confluence of the American and Sacramento Rivers. Much like the Confluence brings two bodies of water together, Sacramento has long been a place tha...



Sage
@Mellumjr

When my son was born, i created an email address for him.

Every achievement and photo taken is sent to that email.

When he is old enough, he will get the password and will have all those memories.

Sharing this idea for those who may like it to do as well.

Please complete and encourage other to complete this very important survey. (next page)

The survey is open to any AI/AN person over 18, but the researches are team are particularly interested to hear from **parents**.

We would love to hit 6,000 survey responses to help us understand how COVID has impacted our students from a parent's perspective and the overall AI/AN community.

We are providing a small gift for participants with a chance to win other prizes.

One of the final question asks where you heard about the survey, if you could check National Education Association that would also be extremely helpful.

Sincerely,

Sedelta Oosahwee (Mandan, Hidatsa, Arikara Nation)

Senior Program I Policy Analyst I Specialist

Soosahwee@nea.org

www.nea.org/mcop

National Education Association

1201 16th St., NW, Suite 410 Washington, DC 20036

COVID-19 Indigenous Needs Assessment

This assessment is led and supported by Native Researchers and organizations to ensure that Native voices are included in any tribal, national or congressional planning and response efforts to the COVID-19 pandemic. Taking this survey will help researchers assess the impact that COVID-19 is having on Indigenous families and communities and to identify what has and will help us cope with, and get through this pandemic. Participating in this survey will also contribute to formulating solutions and policies to address this pandemic in Native communities.

The survey will take about 25 minutes to complete and you will be asked how COVID-19 has affected you, your family, and your community; what cultural strengths helped you in the face of COVID-19, and what needs and priorities must be addressed.

Eligibility:

- Must be 18 years or older
- Identify as Native American/American Indian, Alaska Native, Native Hawaiian, First Nations or Indigenous from the Pacific Islands or Latin America and live in the US (including Island Territories)

Benefits:

- You may be compensated \$10 for your time
- You can enter into a drawing for some amazing prizes and Native swag
- Your responses will be anonymous

click box below to take survey

Visit www.cnay.org for a comprehensive list of available resources (scholarships, fellowships, summer programs, grant opportunities, etc.). Thank you for your continued support and interest in the Center for Native American Youth and Generation Indigenous. Don't see what you're looking for? [Email us back](#) and let us know what types of Native youth opportunities and resources you're looking for, or submit a resource to our online [resource exchange](#). You can also update your email preferences [here](#).

Sincerely,

Center for Native American Youth
www.cnay.org



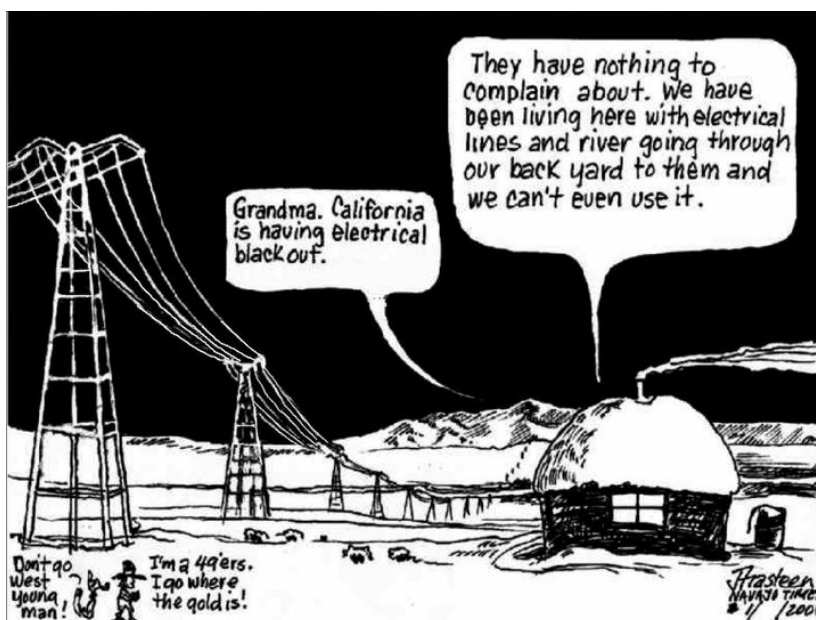
This research has been made possible in part by funds from the National Urban League.



[Antoinette Cavanaugh](#)
is with

[Cleto Paradise](#)

Wow!!! Cletus and company AKA Little Owyhee Construction has done a FANTASTIC job so far! They demoed the old flooring, installed new flooring and tile, painted and completed all of the trim. We have cabinets, and the bathroom to complete for a total home makeover. They are easy to work with, clean and neat, and reasonable in cost! What an awesome home-grown company!



On this day, February 17th, 1909 Geronimo dies of pneumonia at age 80, while still a captive of war at Fort Sill, Oklahoma.

~ This rare cabinet card Image shows the great Apache Resistance leader leaning against a tree. photographed by William E. Irwin, Chickasha, Indian Territory with inscription in period script on the cards reverse, "Jeronamo (sic), from the Apache tribe, now in captivity at Ft. Sill."

~ "We are vanishing from the earth, yet I cannot think we are useless or Usen would not have created us. He created all tribes of men and certainly had a righteous purpose in creating each. For each tribe of men Usen created He also made a home. In the land created for any particular tribe He placed whatever would be best for the welfare of that tribe. When Usen created the Apaches He also created their homes in the West. He gave to them such grain, fruits, and game as they needed to eat. To restore their health when disease attacked them He made many different herbs to grow. He taught them where to find these herbs, and how to prepare them for medicine. He gave them a pleasant climate and all they needed for clothing and shelter was at hand. Thus it was in the beginning: the Apaches and their homes each created for the other by Usen himself. When they are taken from these homes they sicken and die.

How long will it be until it is said, there are no Apaches?" ~ Geronimo, 1906.

Geronimo often spoke of his desire for his people's eventual return to their ancestral homelands in Arizona. Tragically, his life ended at Fort Sill, Oklahoma far away from the beloved lands he had been forcefully taken from and imprisoned by the United States Government for defending. ~ Bedonkohe Apache leader Geronimo [Goyaafé], Mescalero-Chiricahua.



Extract:

Touro University Nevada receives \$3.25M grant to fund scholarships

Touro University Nevada (Touro), home to Nevada's largest physician assistant program, largest medical school, and only school of osteopathic medicine, is the recipient of the Scholarships for Disadvantaged Physician Assistant Students (SDS) grant in Southern Nevada.

Totaling \$3.25 million over five years, the grant is funded by the U.S. Department of Health and Human Services (HHS), through the Health Resources and Services Administration (HRSA) and will provide scholarships to first- and second-year Physician Assistant Studies students at Touro.

The SDS grant aims to increase diversity among physician assistant students who have demonstrated financial need.

The program's goal is to increase the number of Physician Assistant (PA) practitioners working in underserved communities. Touro received \$650,000 a year for five years, allowing the University to provide ten \$35,000 scholarships to first-year PA students and ten \$30,000 scholarships to second-year PA students each year.

According to Philip Tompkins, dean of students for Touro University Nevada, the school's recruitment of underserved students has grown from 14 to 19 percent over the past three years, and there's no slowdown in sight.

In addition to identifying a diverse PA student population, the grant selection also took into consideration the size of the medically underserved population in the region.

Unlike other PA programs in the country, Touro's PA program requires a one-month community medicine clinical rotation, giving students first-hand experience and exposure to its medically underserved communities and populations.

<https://www.ktnv.com/positivelylv/touro-university-nevada-receives-3-25m-grant-to-fund-scholarships>

