

## ***Journal #4896***

***Four Things that Happen When a Language Dies***

***Legislative Notes***

***Why Are Jim Thorpe's Olympic Records Still Not Recognized?***

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***"I am an Indigenous Woman, Shaped by the Generations"***

***Defending Standing Rock, Combating State Repression: An Interview with Lauren Regan***

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***"The Younger Powwow" in Winnemucca***

***Opportunity to Be a Youth Ambassador or Cultural Performer at the World Expo in Dubai 2022***

***Wiyot Tribe secures \$250K grant to plan for sea-level rise resiliency***

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[smithsonianmag.com](http://smithsonianmag.com)

[Four Things That Happen When a Language Dies](#)

[This World Mother Language Day, read about why many say we should be fighting to preserve linguistic diversity](#)

### ***Legislative Notes:***

Tuesday, 1:30 p.m. - Assembly Education to review [AB88](#), a bill by Assemblyman

Howard Watts (D-Las Vegas) prohibiting schools from using an “identifier” such as a name, logo, mascot, song or other identifier that is racially discriminatory or is associated with a person “with a racially discriminatory history.” It’d also authorize higher education governing bodies to adopt similar provisions, but require the state Board on Geographic Names to change any similar racially discriminatory names of places or geographic features.

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The U.S. Census Bureau that data will not become available until late September at the earliest. What does this mean? It ensures that there will have to be a special legislative session to handle reapportionment, the redrawing of legislative districts based upon population. In an article published in 2017, [CLICK HERE](#) to read it, Nevada ranked near the very top for most gerrymandered districts.

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Senate Bill 160 would allow high school students to take classes and receive credit for college courses from out-of-state colleges and universities for courses that aren't offered at an in-state school

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The most ironic plan around, allowing corporations to self govern (after a century and a half of attacking tribes), is still not a bill but you can read the Governor’s plan by clicking [HERE](#).

### **International Women’s Day**

<https://m.youtube.com/watch?v=5UknEqiXmno>



[Emi Miller](#)

### **[Grandmothers Circle the Earth](#)**

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**The wait of motherhood.**

**We wait for them to arrive.**

**We wait for them to sleep through the night.**

**We wait for them to walk and to talk.**

**We wait for them to be brave.**

We wait for them to make friends.  
We wait for them to stand up for their friends.  
We wait for them to stand up for themselves.  
We wait for them to finish.  
We wait for them to start.  
We wait while they find what they need.  
We wait.  
We wait at appointments.  
We wait at tables.  
We wait in cars.  
We wait in lines.  
We wait for the firsts.  
We wait for the seconds and the thirds.  
We wait for them to try.  
We wait for them to let go.  
We wait for them to pick out their clothes.  
We wait for them to get ready.  
We wait for them to go to school.  
We wait for them to get home from school.  
We wait for them to do homework.  
We wait for their grades.  
We wait for the bus.  
We wait for them to realize that completing homework is good.  
We wait for them to text us that they're ready to be picked up.  
We wait for them to call.  
We wait for them to realize that we're on their side.  
We wait as they decide what they want to do.  
We wait as they pack up.  
We wait as we wave good bye.  
We wait for them to grow up a bit.  
We wait.  
We wait for them.  
We wait for our hearts to loosen the grip.  
We wait.  
We wait for them to forgive.  
And then, despite the waiting feeling like forever, there comes a day when we wait for them to come home again.  
We wait, because our heart loves.  
We wait.  
That is motherhood.

Photo: Old Woman Braiding Hair, by Raffaele Montepaone  
[Neenie Beenie](#)

"He moved like the breeze," sports writer describing Jim Thorpe.



[smithsonianmag.com](http://smithsonianmag.com)

[Why Are Jim Thorpe's Olympic Records Still Not Recognized?](#)

[100 years ago, Jim Thorpe became the greatest American Olympian of all time, but not if you ask the IOC](#)

#### **Tatanka Story of the Bison**

Sadly, this week there are 6 new missing young Native Americans in South Dakota. They are all female, they are all 17 or under, and they are in the area of Rapid City. The information is taken from the South Dakota Missing Persons Clearinghouse, last updated on March 5, 2021. All of your tips, comments, shares, prayers, and thoughts are appreciated.

***Dr Albert Einstein writes:***

***" human beings, vegetables, and cosmic dust, each of us is dancing to a mysterious tune intoned in the distance by an Invisible Piper"***

KILLERS OF THE FLOWER MOON needs horseback riders: MARCH 7, 2021

Native American Horseback Riders Needed for Major Film

Western Style Riders & Team Drivers Needed Multiple Days

A major motion picture, soon to film in Oklahoma, is looking for Native American skilled horseback riders to appear for multiple days in the project.

These persons, male or female, aged 18-70, must be skilled horse people. They must be able to ride Western style and should be available for multiple days throughout filming, from May to September in northeastern Oklahoma.

Ideally these persons live within 50 miles of the Bartlesville or Pawhuska, Oklahoma area, or must be willing to travel to the location at their own expense. Travel and housing is not provided. Acting experience is not necessary.

The film is also looking for Native Americans skilled at driving a horse team. If you or someone you know is skilled in that area, please indicate so on the submission.

Those applying will not be asked to provide their own horse. The horse wrangler assigned to the film will provide all horses to be used in the film.

There is pay for these positions, varied by experience.

We are committed to diverse, inclusive casting. For every role, please submit performers without regard to disability, race, age, color, national origin, sexual orientation or gender identity, or any other basis prohibited by law, unless otherwise specifically indicated.

**TO SUBMIT FOR THIS PROJECT:**

**READ AND FOLLOW THE SUBMISSION INSTRUCTIONS VERY CAREFULLY.**

Failure to follow the instructions will likely result in your submission being lost, mis-filed or accidentally deleted.

- Email a recent photo to the casting office.
- Include all contact information including NAME, PHONE NUMBER, EMAIL ADDRESS and CITY/STATE of residence.
- Please include your experience in horsemanship. Are you very advanced, advanced, intermediate? Beginners need to apply.
- Make the subject heading of your email HORSEBACK
- SEND ALL PICTURES AND INFO IN ONE EMAIL. DO NOT SEND MULTIPLE EMAILS.
- DO NOT REPLY TO THIS EMAIL.
- Send the email to casting@freihofercasting.com (If you do not send to the email address listed, your submission WILL NOT BE SEEN.)
- If you are selected for further interview, you will be contacted by the animal wrangler by phone and email. Check emails regularly.
- NO PHONE CALLS



[ndncollective.org](http://ndncollective.org)

[“I am an Indigenous Woman, Shaped by Generations” | NDN Collective](#)  
[Turning skinned knees into toughened bodies and deepened spirits. Turning tragedy into unsuspecting beauty, blossoming over and over again.](#)

## **Defending Standing Rock, Combating State Repression: An Interview with Lauren Regan**

**March 1, 2021**

[https://perilouschronicle.com/2021/03/01/defending-standing-rock-combating-state-repression-an-interview-with-lauren-regan/?fbclid=IwAR3psw-DvBlaTDYsVMV4hx52CsVuvZFYnbmU\\_XvSjUj7EGX-vtpjPR8c6kM#](https://perilouschronicle.com/2021/03/01/defending-standing-rock-combating-state-repression-an-interview-with-lauren-regan/?fbclid=IwAR3psw-DvBlaTDYsVMV4hx52CsVuvZFYnbmU_XvSjUj7EGX-vtpjPR8c6kM#)



**The Nevada Commission for Women** celebrates the revival of women-led empowerment workshops to continue the mission of advancing women toward full equality in all areas. In keeping with COVID-19 mitigation efforts, the workshops will take place virtually starting on March 18, 2021 through Facebook Live.

<https://www.facebook.com/events/822478118655850>

Women empowerment workshops are essential to overcome societal inequities. Despite the increase in women's leadership, we cannot stop now. Together, let us look at women's fundamental right to participate equally in education, society, economics, and politics. As reported by Fortune magazine, COVID-19 has driven millions of women out of the workforce. We must come together to establish a foundation for a more flexible and equitable society in the future.



## **Protectors of Thacker Pass**

[Mary Gibson](#)

So much at stake if that lithium mines starts. Too much good habit for the animals and birds. I saw hawks, ducks, heard the hoocha but didn't see them when I went on a hike. All this will be destroyed, not to mention the atrocities done to the water. My friend, Ian, had a real strong and sensible message: before mining any more lithium, there needs to be a push for recycling the batteries because the final destination of 20 year batteries, will all end up at the dumps!

The people at McDermitt will be affected in many ways. The elders and women are concerned that man camps will be set up in their near the reservation. Man camps are ugly and the potential for violence toward Native women increase. Just not a good thing not matter how you look at it. Violence over the land = Violence against Native women. They need more people out there at camp!

**"The Younger"**

# POWWOW

**April 3<sup>rd</sup> - 5<sup>th</sup>**

**Events Complex - Exhibit Hall**

**Winnemucca, Nevada**



## HEAD STAFF

**Master of Ceremonies**

**Ruben Littlehead, Lawrence, KS**

**Host Drum: TBA**

**Head Dancers Picked per session**

## DAILY DRUM PAY

## DANCE CATEGORIES

Junior Girls (8-12) Fancy, Jingle, Traditional  
Junior Boys (8-12) Fancy, Grass, Traditional  
Teen Girls (13-17) Fancy, Jingle, Traditional  
Teen Boys (13-17) Fancy, Grass, Traditional  
Golden Aged Women & Men (65+)  
Adult (18+) Fancy, Jingle, Grass, Traditional

## DANCE SPECIALS

**Men's Traditional**

*Sponsored by Maxine & Duwayne Redstar*

**Teen Boys Grass**

*Sponsored by Nakpa Kalkipway*

**Grandma & Granddaughter**

*Sponsored by Myra Smart Family*

## COMMITTEE SPECIALS

**Red Dress Special**

**Tiny Tot Special**

**Many Draws, Raffles & Giveaways**

## GRAND ENTRIES

**Friday - 7:00 p.m.**

**Saturday - 1:00 & 7:00**

**Sunday - 12:00 noon**

## LODGING INFORMATION

**Host Hotel: Winners Inn**

**Rate: \$59.95 + tax**

**Code: Youth Conference & Powwow**

## CONTACT INFORMATION

**Maxine Redstar (775) 403-3553**

**Email: [smartm@rocketmail.com](mailto:smartm@rocketmail.com)**

*Sponsored in part by the Winnemucca Convention & Visitor's Authority*

*Event organizers and representatives of the Fort McDermitt Paiute-Shoshone Tribe and the Nevada Department of Education are not responsible for accidents, theft, injuries and short funded travelers.*



Global Ties U.S. is pleased to partner with [U.S. Department of State](#) and USA Pavilion management, [Thinkwell Group](#), on the [USA Pavilion](#) at Expo 2020 in Dubai, United Arab Emirates (UAE). Through our grassroots, nationwide Global Ties Network, we will identify Youth Ambassadors and Cultural Performers to represent the United States on a global stage, creating a memorable and substantive experience for all Expo visitors.

**Global Ties U.S. and the U.S. Department of State are committed to identifying Youth Ambassadors and Cultural Performers who reflect the rich diversity of the United States.**

### **Youth Ambassadors**

Global Ties U.S. helped lead the recruitment of Youth Ambassadors (U.S. citizens ages 18-29) who will serve as guides and cultural ambassadors at the USA Pavilion. These energetic, friendly individuals will serve as the Faces of the United States to millions of Expo visitors, providing a human connection to the United States and its territories and reflecting its geographic and cultural diversity.

### **[Youth Ambassador Program FAQ](#)**

Do you have additional questions regarding the Youth Ambassador program for Expo 2020 Dubai? We encourage you to check out our frequently asked questions [here](#).

### **Cultural Performers**

**THE APPLICATION DEADLINE IS MONDAY, MARCH 15, 2021, 11:59 ET.**

Global Ties U.S. is seeking Cultural Performers to perform at the USA Pavilion. Cultural Performers – including representatives from dance, music, theater, literature, art, food, sports, spoken word, and more – will be selected from across the United States and its territories to represent their region as ambassadors of U.S. culture. Through their service, these performers will provide a program at the USA Pavilion that embodies the geographic and cultural richness of the United States and its territories, tell the story of the United States, and engage Expo visitors through scheduled and informal engagements. Performances will vary in size from speakers and solo artists to larger groups of up to 30 performers.

Global Ties U.S. will select approximately 390 Cultural Performers and 84 total acts to perform at Expo 2020. Each act is expected to participate in a minimum of four performance engagements and will be in Dubai for five to seven days. [Apply Now](#)

### **[Cultural Performers Program FAQ](#)**

Do you have additional questions regarding the Cultural Performers program for Expo 2020 Dubai? We encourage you to check out our frequently asked questions [here](#).



### About Expo 2020 Dubai

Expo 2020 Dubai is the first World's Fair to take place in the Middle East. Through the 192 countries hosting pavilions, Expo 2020 Dubai will unveil the inventions, ideas, and inspirations that have the potential to change the future. The United Arab Emirates projects 30 percent of the visitors will be from the UAE and 70 percent from other countries, with half expected from the Middle East and South Asia, a quarter from Western Europe and Russia, and one-tenth from East Asia.

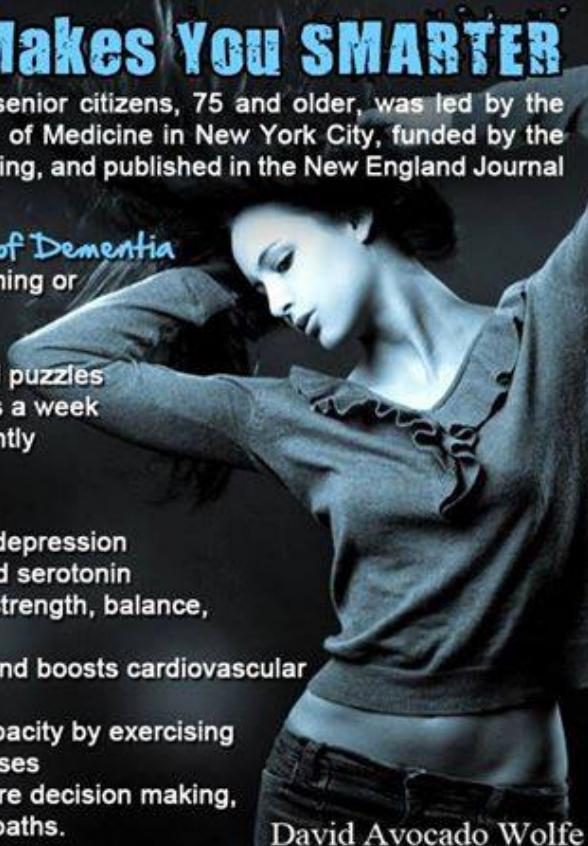
### **About Expos**

Expos, also known as World Expositions and World's Fairs, are global gatherings of nations regulated by the [Bureau International des Expositions \(BIE\)](#), based in Paris. Expos occur every five years in cities around the world; the first was held in 1851 in London. Like the Olympics, Expos are the festivals of culture, technology, innovation, design, and human excellence. Past Expos showcased the innovations of countries, including the mobile phone, the X-ray machine, and ice cream cone. [Learn more](#)

### Wiyot Tribe secures \$250K grant to plan for sea-level rise resiliency

By the Times Standard, 3/6/2021

The Wiyot Tribe recently received a \$250,000 grant from the Ocean Protection Council to develop a Climate Change Adaptation Plan for Humboldt Bay. The Wiyot Tribe is one of 15 grant recipients striving to improve resilience to sea-level rise along the coast.



**Dancing Makes You SMARTER**

The 21-year study of senior citizens, 75 and older, was led by the Albert Einstein College of Medicine in New York City, funded by the National Institute on Aging, and published in the New England Journal of Medicine.

**% = Reduced Risk of Dementia**

- 0% in Bicycling, swimming or playing golf
- 35% in Reading
- 47% in Doing crossword puzzles at least four days a week
- 76% in Dancing Frequently

**Dancing:**

- Reduces stress and depression
- Increases energy and serotonin
- Improves flexibility, strength, balance, endurance
- Strengthens bones and boosts cardiovascular health
- Increases mental capacity by exercising our cognitive processes
- Dynamic and rapid-fire decision making, creates new neural paths.

David Avocado Wolfe

**Celebrate Life Through Dance**

## **GrantStation**

## **National Opportunities**

### **Support for Organizations Serving Military Members and Veterans**

Newman's Own, Fisher House Foundation, and Military Times are joining together in presenting \$200,000 in grants to recognize nonprofit organizations that improve quality of life for service members, veterans, and their families.

### **Music Education Programs in the U.S. and Canada Funded**

The D'Addario Foundation identifies the most impactful instrument instruction programs in communities of need throughout the United States and Canada and provides support to assist their growth and development.

### **Grants for Youth Projects Promoting Racial Equity**

The Power of Youth Challenge: Youth Leading Racial Healing, an initiative of America's Promise Alliance, is a leadership and service opportunity supporting youth-designed projects that promote racial equity and address systemic racism.

### **Gift Card Donations Promote Volunteering in Local Communities**

The Home Depot Foundation's Community Impact Grants Program provides support to nonprofit organizations and public service agencies in the U.S. that are using the power of volunteers to improve their communities.

## **Regional Opportunities**

### **Health Improvement Efforts in the Upper Midwest Supported**

The Medica Foundation, the charitable giving arm of Medica, a Minnesota based health plan, provides competitive funding to nonprofit organizations and government agencies within the company's service area in Minnesota, North Dakota, South Dakota, and western Wisconsin.

### **Capital Funds for Montana Organizations**

The Treacy Foundation is dedicated to supporting nonprofit organizations in the state of Montana.

### **Grants Aim to Conserve New England Habitats**

The New England Forests and Rivers Fund is dedicated to restoring and sustaining healthy forests and rivers in the six New England states, as well as Lake Champlain and Upper Hudson watersheds in New York.

### **Projects to Improve the Lives of Indianans Supported**

The SIA Foundation, established by Subaru of Indiana Automotive, is committed to supporting nonprofit organizations, institutions, and entities throughout Indiana that work to improve the quality of life and help to meet the needs of the residents of the state.

## **Federal Opportunities**

### **Challenge Seeks Ideas for Cleaner Air**

The Cleaner Indoor Air During Wildfires Challenge encourages the development of new approaches, technologies, or technology combinations for keeping indoor air as clean as possible during wildfire smoke events and high pollution days.

### **Capacity Building for Maternal and Child Health Funded**

The Emerging Issues in Maternal and Child Health program works to strengthen the capacity of organizations to respond to emerging public health issues affecting maternal and child health populations.



### **John S. and James L. Knight Foundation: Sustainable Publishing Solutions**

Sustainable Publishing Solutions, an initiative of the Knight Foundation, supports nonprofit news organizations and news organizations serving new audiences that have been historically underserved. Grants are provided to news organizations who are looking to adopt a publishing solution that can help improve their business sustainability. [Learn more](#) about the funding guidelines and application process.



### **Empire Health Foundation: Washington State Rural Facilities Capital Grants Partnership Fund**

Empire Health Foundation's Washington State Rural Facilities Capital Grants Partnership Fund supports the advancement of quality healthcare in under-resourced communities by making grants to hospitals, outpatient clinics, and other healthcare providers in rural areas of Washington. [Learn more](#) about the funding guidelines and application process.

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The Sun Dance, or Okan, is perhaps the most important of the Blackfeet ceremonies, only performed when the Sarvis berries are ripe...



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### **Crazy Horse the Lakota Warrior's Life and Legacy Audio for Chapter One**

This is an example of an audio reading plus for the book "Crazy Horse the Lakota Warrior's Life and Legacy" <https://>

[billsm.podbean.com/e/crazy-horse-the-lakota-warriors-life-and-legacy-audio-for-chapter-one/?](https://billsm.podbean.com/e/crazy-horse-the-lakota-warriors-life-and-legacy-audio-for-chapter-one/?fbclid=IwAR3yeuSCPHqhlYPbC6q1NkOCK1l8eSISSJiSm0MKAUF-gKNHo5WbK8NhygI)

[fbclid=IwAR3yeuSCPHqhlYPbC6q1NkOCK1l8eSISSJiSm0MKAUF-gKNHo5WbK8NhygI](https://billsm.podbean.com/e/crazy-horse-the-lakota-warriors-life-and-legacy-audio-for-chapter-one/?fbclid=IwAR3yeuSCPHqhlYPbC6q1NkOCK1l8eSISSJiSm0MKAUF-gKNHo5WbK8NhygI)

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