Journal #4897 from sdc 3.10.21

"Never Forget" - a DX installation

History of Female Surfing: A Legacy of Hawaiian Medicine Women, Royalty Goddesses and More

Kapaemahu: The Animated Short Oscar Contender

How Researchers Are Reading Centuries-Old Letters Without Opening Them

Native American Library Service Basic Grants Now Available

Books, Books, Books!

New AR Technology Is Bringing Life To Your Old Loved Ones Photos

"Why Indigenous People in Cities Feel 'Invisible' As the Pandemic Wears On."

HUD is seeking tribal representatives for interagency task force

Second Tribal consultation session to be held virtually on Tuesday, March 23 from 1:00 PM – 3:00 PM Another Point of iew

Sunka

Women Dominated Beer Brewing Until They Were Accused of Being Witches

"Why Indigenous People in Cities Feel 'Invisible' As the Pandemic Wears On"

Spring Virtual College Fair

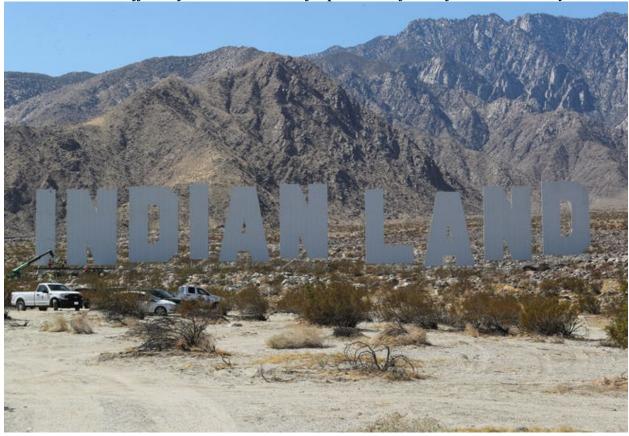
USDA grant will help FLC open distance learning centers in Shiprock & Window Rock

Nevada PTA Survey

Battle Born PTA Scholarships are now open

Reinvent yourself at TMCC. Register now!

Over 400 state/local officials from 43 states called for protection of 30% of land and ocean by 2030



People are already flocking to a Desert X installation that is being erected in North Palm Springs. The piece, titled "Never Forget," sits at the base of Mount San Jacinto off Highway 111 near Tramview Road. It was created by Tlingit-Unangax multi-disciplinary artist Nicholas Galanin, organizers said.

According to Galanin's website, the Alaska-based artist employed an "Indian Land" trademark in previous work about the history of colonization and displacement of Indigenous people. "The trademark is sort of ironic," Galanin said in a video. "It's something we never would have done culturally."

2021:Desert X will debut third outdoor art exhibition this month despite pushback

Artists: Desert X 2021 announces participating artists. These are the upcoming works

https://www.desertsun.com/story/life/entertainment/arts/2021/03/08/desert-x-indian-land-piece-palm-springs-already-drawing-buzz/4630215001/?

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The third edition of Desert X starts Friday and runs through May 16 in the Coachella Valley. The outdoor art biennial on its website <u>acknowledges the Cahuilla tribe</u> as "the original stewards of the land on which Desert X takes place."

A map with exact locations of the installations will be available on desertx.org and on the Desert X 2021 app starting March 12.



magicseaweed.com

The History of Female Surfing: A Legacy of Hawaiian Medicine Women, Royalty, Goddesses and More - Magicseaweed

"He'e wahine ka lani" (the chief was surfing as graceful as a woman) - Magicseaweed



How Researchers Are Reading Centuries-Old Letters Without Opening Them A new technique enables scholars to unlock the secrets of long-sealed missives

 $\frac{https://www.smithsonianmag.com/smart-news/x-rays-and-algorithms-let-scientists-read-letters-without-unfolding-them-180977138/?}{}$

<u>utm_source=smithsoniandaily&utm_medium=email&utm_campaign=20210303-daily-responsive&spMailingID=44554166&spUserID=OTYyNTc5MzkyMTQyS0&spJobID=1960248620&spReportId=MTk2MDI0ODYyMAS2</u>

Native American Library Service Basic Grants Now Available

Application Deadline is April 16, 2021

Washington, DC—The Institute of Museum and Library Services is now accepting applications for <u>Native</u> American Library Services Basic grants through April 16, 2021.

Native American Library Services Basic grants are noncompetitive one-year grants of \$6,000 to \$10,000, which can include up to \$3,000 in eligible education and assessment activities or travel. The grants are available to federally recognized Native American tribes and Native Alaskan villages, corporations, and regional corporations and are designed to support existing operations and maintain core services of tribal and Native village libraries.

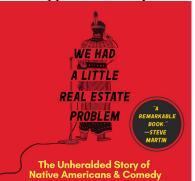
Grants may be used to buy library materials, fund salaries and training, provide internet connectivity and computers, or develop public and private partnerships with other agencies and community-based organizations, for example.

Libraries may request up to \$3,000 for staff to attend library courses or training workshops; attend or present at conferences related to library services; or hire consultants for onsite professional library assessments.

Application materials can be found on the <u>grant program page</u>. For more information, please visit the <u>IMLS</u> website.

Don't miss the new must-read Steve Martin calls "a remarkable book that takes the history of Native American comedy and turns it into a page-turner."

From Kliph Nesteroff, "the human encyclopedia of comedy" (VICE), comes the important and under-appreciated story of Native Americans in comedy.



simonandschuster.com

"This book is a game-changer."–Judd Apatow

From Kliph Nesteroff, "the human encyclopedia of comedy" (VICE), comes the important and underappreciated story of Native Americans and comedy. It was...

A bond to the past, a promise for the future

FICTION: "The Seed Keeper" traverses the decades to tell the story of a Dakota family confronting oppression and preserving their heritage.

By KATHLEEN ROONEY Special to the Star Tribune





SARAH WHITING Diane Wilson

It's hard to think of a more literally or symbolically powerful object than a seed — a bond to the past, a source of sustenance in the present, and a promise for the future, a seed is physically tiny but enduring beyond measure.

In her moving and monumental debut novel, "The Seed Keeper," author Diane Wilson uses both the concept and the reality of seeds to explore the story of her Dakota protagonist Rosalie Iron Wing, the displaced daughter of a former science teacher and the widow of a white farmer grappling with her understanding of identity and community in the face of loss and trauma. "I was soothed by plants," Rosalie thinks early on, as a newlywed, as she establishes her own garden, "comforted by the long patience of trees."

Wilson, a Mdewakanton descendant enrolled on the Rosebud Reservation, currently lives in Shafer, Minn. She is also the author of the memoir "Spirit Car: Journey to a Dakota Past," which won a Minnesota Book Award and was chosen for the One Minneapolis One Read program, as well as the nonfiction book "Beloved Child: A Dakota Way of Life." Significant to her focus in this latest book, she has served as the executive director for Dream of Wild Health and the Native American Food Sovereignty Alliance.

Epic in its sweep, "The Seed Keeper" uses a chorus of female voices — Rosalie, her great-aunt Darlene Kills Deer, her best friend Gaby Makepeace, and her ancestor Marie Blackbird who in 1862 saved her own mother's seeds — to recount the intergenerational narrative of the U.S. government's deliberate destruction of Indigenous ways of life with a focus on these Native families' connections to their traditions through the seeds they cherish and hand down. With that, Wilson juxtaposes the detrimental shifts in white mass agriculture — the "hybrid seeds, chemical fertilizers, new equipment" that exhaust the soil, harm the people working it, and pollute the rivers and groundwater.

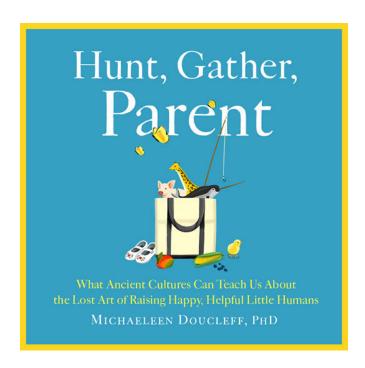
When her father dies of a heart attack when she's only 12, rather than letting her live with her extended family, the authorities send Rosalie to grow up under the abusive and racist conditions of foster care. We meet her in 2002 at age 40 when the novel opens, as she thinks of herself as "an Indian farmer, the government's dream come true."

In the wake of her husband's death, she has felt called to return to the cabin of her birth, and from there, through her reflections, the reader experiences an interwoven tapestry of oppression and resistance.

The threat of disasters both natural and man-made, meteorological and industrial, loom over Wilson's indelible cast of major and minor characters, as does the pressing question: "Who are we if we can't even feed ourselves?"

Wilson opens her book with the poem "The Seeds Speak," in which the seeds declare, "We hold time in this space, we hold a thread to / infinity that reaches to the stars." This novel illuminates that expansiveness with elegance and gravity.

Kathleen Rooney is the author of "Lillian Boxfish Takes a Walk" and, most recently, "Cher Ami and Major Whittlesey."



And for some no-so-light-but-compelling reading "Where White Men Fear to Tread", the autobiography of Russell Means with Marvin J. Wolfe (1995). It is a slow read because every page has a pearl of wisdom or information:

"From Grandpa John, I learned of our tradition that each person receives four names. The first comes at birth, the second during childhood, the third on becoming an adult, and the last as an elder. Each name is given *before* the corresponding time of life, so people have the opportunity to live up to their names. By five or six, a child will grasp that concept, so everyone from elders down to children seeks to live up to their names, and in that way our entire society strives to live up to its name"

"......Much later in my life I realized Grandpa John was teaching me the Indian way of thinking, teaching me to use my imagination, to figure things out for myself, to study, and to analyze. He caused my unformed mind to frame questions—and search out the answers. He It took years to figure out some of the questions, but still more years to find the answers."

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"... After I understood where my anger came from and what I used it for, I was able to participate more fully in the workships and therapy sessions. Letting all my secrets go felt great. I was free to acknowledge and identify and enjoy dozens and dozens of different feelings. It was so wonderful and liberating that I can't fully explain it to anyone who hasn't been through treatment.

"I discovered tools that would enhance my good behaviors and allow me to get control over negative ones. I learned tht because anger is an honest emotion, it's OK to be angry in appropriate ways. Since then, I've never again experienced that sick feeling of seething rage. My anger has been the healthy kind that I can recognize and put in proper perspective. Treatment has allowed me to finally free myself. I have no more pain inside. I can now accept life. I can deal with my impatience and with my imperfections. I'm not afraid to cry."

".....I came to understand that life is not about race, culture or pigmentation or bone structure—it's about *feelings*. That's what makes us human beings. We all feel joy and happiness and laughter,. We all feel sadness and ugliness and shame and hurt. Life is not an "ouch!" contest. Nobody cares who has the best reason to suffer. If you're rich and hurting, you feel no different than someone who is poor and hurting. The I realized that if the human family has all the same feelings, all any of us should worry about is how to deal with them. Forget about "saving the environment". Never mind "race relations." Don't worry about "justice." Deal with feelings and relationships. The culture s of every indigenous society in the world is based on improving relationsips—the individual's connection with a dolphin, a worlf, an eagle, a tree, a rock, a spider or snake or lizard, with other human beings, with the clouds and the wind. I had often wondered how best to decolonize my people. Treatment made me realize that there is no need for all of them to get into the why and wherefores of colonization that have led them down the path to self-destruction. It must be done one human being at a time. Without that kind of help, Western society does not allow people to come to terms with their feelings. With honesty and with therapy, my people can be made whole again.

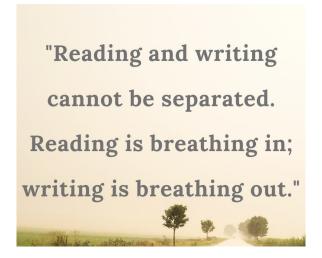
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"This leads me back to address those American Indians who are drifting through the universities, the city slums, and other European institutions. If you are there to learn to resist the oppressor in accordance with your traditional ways, so be it. I don't know how you manage to combine the two, but perhaps you will succeed. But retain your sense of reality. Beware of coming to believe the white world now offers solutions to the problems it confronts us with. Beware, too, of allowing the world of native people to be twisted to the advantage of our enemies. Europe invented the practice of turning words around on themselves. You need only look to the treaties between American Indian peoples and various European governments to know that this is true. Draw your strength from who you are.

"A culture which regularly confuses revolution with continuation, which confuses sciene and religion, which confuses revolt with resistance, has nothing helpful to teach you and nothing to

offer you as a way of life. Europeans have long since lost all touch with reality, if they ever were in touch with it. Feel sorry for them if you need to, but be comfortable with who you are as American Indians.

"So, I suppose to conclude this, I should state clearly that leading anyone toward Marism is that last thing on my mind. Marxism is as alien to my culture as capitalism and Chritianity are. I n fact, I can say I don't think I'm trying to lead anyone toward anything. To some extent I tried to be a "leader", in the sense that the white media like to use that term, when the American Indian Movement was a young organization. This was a result of a confusion I no longer have. You cannot be everything to everyone. I do not propose to used in such a fashion by my enemies. I am not a leader. I am an Oglala Lakota patriot. This is all I want and all I need to be. And I am very comfortable with who I am."



New AR Technology Is Bringing Life To Your Old Loved Ones Photos by <u>Jane Kenney</u>

https://doyouremember.com/144235/new-ar-technology-animate-old-photos? fbclid=IwAR18gqMTWB_k4VgmqrHL6XzgZ-gQIJLPpAQF5gYIuQIIG5MFVtnjFLPeOVs

Be Like the Tree
Stay grounded. Connect with your Roots.
Turn over a new leaf. Bend before you
break. Enjoy your unique beauty.
And always keep growing.

NATIVE HEALTH was recently mentioned in an article from PBS NewsHour: "Why Indigenous People in Cities Feel 'Invisible' As the Pandemic Wears On." click here.

HUD is seeking tribal representatives for interagency task force - Nominations due by May 3, 2021

Please see the opportunity and information below regarding HUD's Tribal Housing and Related Infrastructure Interagency Task Force.

Feel free to share this information with your colleagues in Indian Country. For more info., visit www.hud.gov/Codetalk

Recently, HUD's Office of Native American Programs issued a Dear Tribal Leader letter <u>DTL</u> seeking tribal representation nominations for the Tribal Housing and Related Infrastructure Interagency Task Force (THRIITF). Nominations are due May 3, 2021.

Background

In Senate Report 116-109, the Senate Appropriations Committee directed HUD to establish and lead a Tribal Housing and Related Infrastructure Interagency Task Force (THRIITF) within the calendar year, which includes the 2015 previous participating working group agency partners.

The task force shall address and implement the working group recommendations to continue the review of related environmental laws and authorities to identify opportunities for greater efficiencies; explore whether environmental reviews could be expedited if agencies which fund similar types of projects developed aligned categorical exclusions; and identify specific regulatory and policy improvements

One of the working group recommendations is to ensure tribal input. Expanding THRIITF beyond federal agencies is one way to promote increased tribal input and engagement. The THRIITF will continue to engage in consultation for all deliverables.

Upcoming THRIITF work

The THRIITF will be scoping out the need to develop a coordination framework and format (or series of formats) for tribes to provide environmental information to agencies. ICF will be conducting interviews with nine tribes and all THRIITF federal agencies to scope out the need and provide an actionable recommendation.

The THRIITF is also working to update the <u>2017 implementation plan</u>. Our goal is to have the implementation plan ready for tribal consultation and input in summer 2021.

More information on THRIITF and its past work are available here. Respectfully, HUD/SWONAP

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On February 25, 2021, pursuant to President Biden's <u>Memorandum on Tribal</u> <u>Consultation and Strengthening Nation-to-Nation Relationships</u>, the U.S. Department of Housing and Urban Development (HUD) held the first of two Tribal consultation sessions to inform HUD's Tribal consultation action plan. Waewanen (Thank you) to the many Tribal leaders, Tribal housing experts and advocates who joined us from across the country for our first virtual consultation session. We had a record turnout and received many thoughtful ideas and recommendations. We were honored to be joined by HUD's Chief of Staff, Jenn Jones, HUD senior political appointees, and other senior leaders. We are thankful for their strong leadership on Indian housing issues and their commitment to Tribal consultation.

Our second Tribal consultation session will be held virtually on Tuesday, March 23, 2021 from 1:00 PM – 3:00 PM EST. Please keep in mind that due to the current COVID-19 National Emergency, in-person consultation sessions cannot take place. You may join the conference 10 minutes prior to it starting.

**Step 1:** Dial into the conference.

Conference Line: 888-251-2949 or 215-861-0694

Access Code: 3359943#

**Step 2:** Join the conference on your computer. **Entry Link:** <a href="https://ems8.intellor.com/login/837560">https://ems8.intellor.com/login/837560</a>

We understand that some people have difficulty logging into WebEx. We recommend that you use the Google Chrome web browser to log into WebEx.

Please know that HUD appreciates all of the comments and feedback you provided during our first Tribal consultation session and via email. We heard many valuable ideas and suggestions that will inform HUD as we develop HUD's action plan, which is due to the Office of Management and Budget on April 26, 2021. For reference, ONAP plans to post both Tribal consultation recordings, PowerPoint slides, and comments on <a href="https://www.hud.gov/codetalk">www.hud.gov/codetalk</a>.

We appreciate your expertise and insight, and we strive to provide different ways for you to share your ideas with HUD. If you have any recommendations or comments on how HUD can improve its Tribal consultation practices and policy, please submit your feedback via email to: <a href="mailto:tribalconsultationpolicy@hud.gov">tribalconsultationpolicy@hud.gov</a>. We ask that you provide your feedback by April 5, 2021. For your reference, our current consultation policy can be found at: <a href="https://www.hud.gov/program\_offices/public\_indian\_housing/ih/regs/govtogov\_tcp">https://www.hud.gov/program\_offices/public\_indian\_housing/ih/regs/govtogov\_tcp</a>. Please note that you are not limited to commenting on the current policy. We welcome all of your ideas.

This is an excellent opportunity to provide insight, ideas, and feedback on ways HUD can engage in regular, meaningful, and robust Tribal consultation. We strongly encourage you to participate so HUD may produce a thoughtful and successful action plan.

Waewanen for your continued partnership and collaboration in serving Indian Country.

Sincerely.

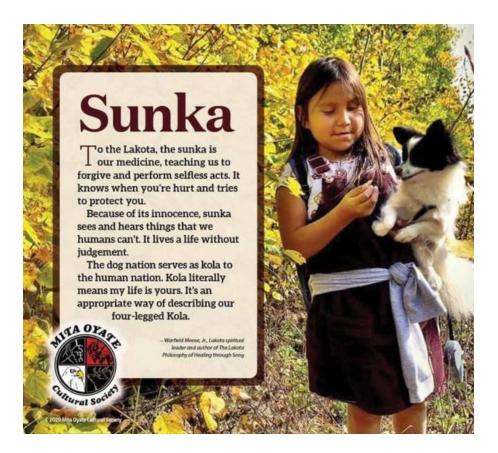
Heidi J. Frechette, Deputy Assistant Secretary, Native American Programs

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A point of view: realclearenergy.org

Build the Electric Vehicle Supply Chain From the Mine Up
In a span of just 24 hours, two major announcements signaled a turning point for electric vehicles (EVs). First, President Biden announced that the entire federal vehicle fleet – some 650,000 ca

ni.com
Powering the EV Revolution
Engineer Ambitiously



Dria Fearn

Of course men would oppressively accuse women of being witches to take over an industry and send them back into the home.

smithsonianmag.com

Women Dominated Beer Brewing Until They Were Accused of Being Witches
Strict gender norms and fears of witchcraft and pushed them out of a centuries-long tradition

This Sunday at 12 PM PDT



We are excited to announce that WACAC will once again be partnering with StriveScan to host virtual college fairs this spring. As demonstrated in the fall, StriveScan's 6x6 Virtual College Fair format exposes students to a wide range of colleges in a lively and safe environment.

Students, families, and other counseling professionals are all welcome to attend free of charge. Thank you for your continued support and collaboration during these unique times! We look forward to working with you. Register Today!

www.strivescan.com/wacac

daily-times.com

USDA grant will help FLC open distance learning centers in Shiprock & Window Rock Fort Lewis College officials applied for the USDA grant in June 2020 and were informed last week they had won.

Nevada PTA Nevada families and educators, please share your feedback. We invite you to take this brief survey to help us better understand the current education issues and needs in our state. The survey is available in English and Spanish - https:// survey.zohopublic.com/zs/ZGChQx

Nevada PTA

APPLY NOW: Battle Born PTA Scholarships are now open! PTA is excited to expand our scholarships this year with two new scholarships for those pursuing a degree in education. Scholarships are open to members of all PTAs in Nevada. www.nevadapta.org/battleborn

Reinvent yourself at TMCC. Register now!



TMCC Certifications - Academic Programs - Truckee Meadows Community College A Shorter Way to a New or Better Job! TMCC is here to help! We offer a number of certifications in different industries that are in immediate need of skilled employees. Many of these certifications can be completed in one or two semesters.

National Caucus of Environmental Legislators

Over 400 state and local officials from 43 states called for the protection of 30% of land and ocean by 2030!

Read their full comments calling for an ambitious and inclusive #30x30 movement #Protect30x30

https://www.ncel.net/.../state-leaders-show-support-for.../