

Journal #4912

from sdc

3.31.21

Nubian Vulture

Stories of Women from Jaina Island Maya Figurines

Collections from the Harvard Museums

Recommendations for MLS Basic Grant purchases

Three Native American Women You Might Not Know but Should

Indigenous Activists Fights British Columbia's Pipelines to the Last Mile

An Indigenous River

Five creative ways Rachel Levine and Biden's team can help rural health care

A Fight Is Brewing Over an Oil Pipeline and It's Pitting Native Groups Against Big Oil Fort

The Louvre Has Digitized 482,000 Works — Wander The Museum Online, For Free

McDermitt tribal council to withdraw from the Thacker Pass project engagement agreement

2021 Nevada Outdoor Recreation Survey

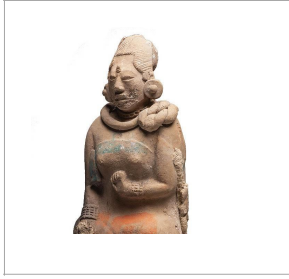
As Bad Information Spreads, Florida Schools Seek To Teach 'Digital Literacy'

Through the Eyes of Indigenous Youth and Elders

"Stuff Matters" - electronic paper



Nubian vultures - Hard to believe!



Stories of Women from Jaina Island Maya Figurines

Maya female ceramic figurines from the island of Jaina in Campeche, Mexico, produced in the Late Classic Period (600–900 CE) are admired for their lifelike, poignant, and sometimes amusing characteristics. Mary Miller will discuss various interpretations of Jaina figurines, including previously unrecognized roles and rituals for male and female figures.
2021 Tatiana Proskouriakoff Award Lecture

From the Harvard Museums:

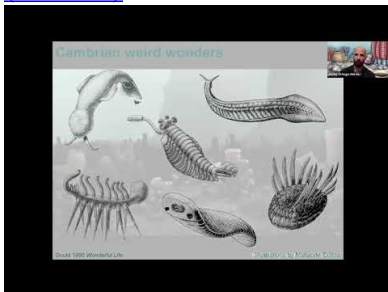
[Troubling Images: Curating Collections of Historical Photographs - David Odo, Mark Sealy, Makeda Best, and Ilisa Barbash \(2/26/21\)](#)



[From Conquest to Colony: The Early Colonial Period in Peru - Jeff Quilter \(2/4/21\)](#)



[Olfaction in Science and Society - Dawn Goldworm, Venkatesh Murthy, and Catherine Dulac \(2/26/20\)](#)



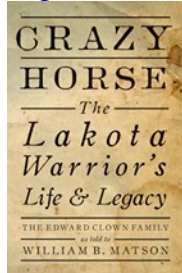
[Wonderful Cambrian Beasts - Javier Ortega-Hernández -10/14/20](#)

Be sure to join us for an online reading and conversation with Joy Harjo, the 23rd poet laureate of the United States, on Monday, April 5, in partnership with the Harvard University Native American Program.

I hope all of you are applying for the IMLS Basic Grant. Although not a lot of money, it is a non-competative grant and several thousand dollars will enhance your basic library collection. Here's a few suggestions. Feel free to provide your own recommendations to include in the Journal. sdc

We are excited that on April 20 our book will be released on paperback! Wopila!

<https://www.barnesandnoble.com/.../crazy.../1131142081...>



barnesandnoble.com

Crazy Horse: The Lakota Warrior's Life & Legacy Paperback

An in-depth recounting of the life of the Lakota war leader and the legacy he left behind, now in paperback. The Edward Clown family, nearest living relatives to the Lakota war leader, presents the family tales and memories told to them about their famous grandfather. In many...

Also recommended:

Ancestor Approved: Intertribal Stories for Kids edited by Cynthis Leitich Smith (for ages 8-13) Harper Collins Children's Books

LOC Control #: 202094305

ISBN: 978-0-06-286945305

The Sea-Ringed World: Sacred Stories of the Americas Maria Gaarcia Esperon

Diccionario de Mitos de America 2021 LOC 2019956982 ISBN 978-1-64614=015-2

READING WON'T SOLVE YOUR
PROBLEMS; BUT AGAIN
NEITHER WILL HOUSE-WORK





indiancountrytoday.com

3 Historical Native American Women You Might Not Know, But Should

Here we highlight three Native American women, all from very different regions and with very different histories, who were important to their people.



[Burt Kempner](#)

Here, please.

As I've said before, I think I'll run out of days long before I run out of wonder. These are salt mounds in the Zagros Mountains of Iran.

[Tashunke Witko Tiwahe/Crazy Horse Family/ECF · nativeonline.net](#)

[Indigenous Activists Fight British Columbia's Pipelines to the Last Mile](#)
Mike McKenzie felt that he had to leave his home. He says he was no longer welcome in Skeetchestn, a community in central British Columbia west of Kamloops that's one of 17 reserves in the Secwepemc Nation. Three years later, he's still not home.



[An indigenous river](#) [March 28, 2021 Frank X. Mullen 0](#)

Born amid an uplift of mountains millions of years ago, the Truckee River still flows 125 miles from Lake Tahoe to Pyramid Lake. It carries life from the Sierra Nevada to the Great Basin Desert, [...]



Five creative ways Rachel Levine and Biden's team can help rural health care

By Lauren Hughes | <https://www.nevadacurrent.com/2021/03/30/five-creative-ways-rachel-levine-and-bidens-team-can-help-rural-health-care/https://www.nevadacurrent.com/2021/03/30/five-creative-ways-rachel-levine-and-bidens-team-can-help-rural-health-care/>

A Fight Is Brewing Over an Oil Pipeline and It's Pitting Native Groups Against Big Oil *Kailani Koenig and Cal Perry, NBC News*

Excerpt: "On the edge of the Mississippi River in Northern Minnesota, Tania Aubid stares at the slushy waters that thaw a little more with every passing spring day." [**READ MORE**](#)

[The Louvre Has Digitized 482,000 Works — Wander The Museum Online, For Free \(NPR\)](#)

Will Falk

I'm really grateful to the Fort McDermitt Paiute and Shoshone tribal members who worked so hard to gather signatures and file a petition that caused the **Fort McDermitt tribal council to withdraw from the project engagement agreement** the previous tribal council had signed with Lithium Nevada for the proposed Thacker Pass open pit lithium mine.

The petition was beautifully written and pointed out how tribal members have sacred connections to Thacker Pass, how the mine would destroy sacred burial grounds, and how construction would harm traditional and ceremonial spiritual medicine including toza. The petition described the threats to air quality and how these threats would harm humans and animals. Water, of course, is life, and the petition showed how the mine would affect drinking water for generations of humans and nonhumans. The petition explained how harming Thacker Pass' water would also destroy religious ceremonial roots, berries, and plants. Finally, the petition expressed concerns over the man camps that would likely form to support the mine and how these man camps are associated with racism, hard drugs, sexual abuse, and Missing and Murdered Indigenous Women.

Lithium Nevada has tried to appear like it has engaged in meaningful consultation with the tribe. But, the petition and the tribal council's acceptance of it, is a strong statement that this just isn't true. The Thacker Pass mine would be another example of a corporation and the federal government ignoring Native voices and destroying Native land. If BLM forces this project through, they will be participating in the horrible, shameful history of genocide that persists in Nevada. There is still time to avoid participating in this history, BLM. Do the right thing:

[#protectthackerpass](#)

Nevada Department of Conservation and Natural Resources ·

TELL US: What kinds of outdoor recreation projects would you like to see funded in the next 5 years? Would you like to see new bike paths, playgrounds, or other outdoor recreation infrastructure in your community? Right now, all Nevadans have the opportunity to weigh in on key topics like these to help shape the future of outdoor recreation in their neighborhoods, communities, and Nevada-wide. Take the survey by March 31st!

<https://bit.ly/3r1mMYy>



[surveymonkey.com](https://www.surveymonkey.com)

[2021 Nevada Outdoor Recreation Survey \(Public\)](#)

[Take this survey powered by surveymonkey.com. Create your own surveys for free.](#)



Ecological Consciousness

Nature's Art is AliVE... 

“Greed is a bottomless pit which exhausts the person in an endless effort to satisfy the need without ever reaching satisfaction.” -- [Erich Fromm](#)

“Leadership is a privilege to better the lives of others. It is not an opportunity to satisfy personal greed.” -- [Mwai Kibaki](#)

[As Bad Information Spreads, Florida Schools Seek To Teach 'Digital Literacy' \(NPR\)](#)

From the Hearst:

Thu, Apr 15, 2021 6:00 PM PST

Through the Eyes of Indigenous Youth & Elders

click in box for tickets



In researching the colonial circulation of belongings from the Philippines to US museums, **champoy** began weaving together narratives of the travel of these objects with moments from his own life. This exploration prompted the question - How can belongings in museums, separated from their cultures, become reconnected through dialogue?

This event will bring together elders and youth from Mt. Kitanglad (Mindanao Island, Philippines), one of the most active protected areas in which tribal leadership is recognized in land management.

One of the last but most important of the Nuttall acquisitions, which counts in its own way as part of the “Mexican collections,” was a rare, early “signed” basket made by Ventureño Chumash weaver Maria Marta Zaputimeu, which Nuttall found in 1918 in an antique shop in Mexico City. Nuttall intended to donate it as a birthday present for her friend, but Mrs. Hearst died before it could be given. Nuttall later donated it in her memory, testifying to the long and important friendship between Zelia Nuttall and Phoebe Hearst.



Presentation basket, by Maria Marta Zaputimeu; Chumash, San Buenaventura Mission, California; ca. 1823; collected by Zelia Nuttall in Mexico City, 1918. 1-22478

(enlarge the picture to see all the detail)

DelanceyPlace:

Today's selection -- from *Stuff Matters* by Mark Miodownik. The development of electronic paper:

"Electronic paper is a type of flat screen that displays text using real ink and is designed to be read with reflective light bouncing off it in the same way as a physical book. The difference is that electronic paper can be controlled digitally to display any text required almost instantly. When integrated with a computer chip it can store and display millions of books.

"The technology relies on the ink being made into a form of the so-called Janus particle. Each particle of ink is dyed so that it is dark on one side and white on the other. The two sides are given opposite electric charges, and so each pixel on the electronic paper can be made dark or white by applying the appropriate electric charge. They are named Janus particles after the Roman god of transitions, who is depicted as having two faces and is often associated with doors and gates. Because the Janus particles are physical ink and need to physically rotate when the text is changed, they cannot be switched as rapidly as the liquid crystal display of an iPad or smartphone, and so at the moment they are unable to show movies and other snazzy stuff. They have a pleasing retro quality, which perhaps suits the written word.

"The Janus particle has made reading e-books much more like the experience of reading a physical book, at least in terms of the appearance of the words on the page. It could yet be the future of the written word. However, it is unlikely that electronic paper will completely supplant books while it lacks paper's distinctive smell, feel, and sound, since it is this multisensual physicality of reading that is one of its great attractions. People love books, more perhaps than they love the written word. They use them as a way to define who they are and to provide physical evidence of their values. Books on shelves and on tables are a kind of internal marketing exercise, reminding us who we are and who we want to be. We are physical beings so it perhaps makes sense for us to identify and express our values using physical objects, which we like to touch and smell as well as read."

author: Mark Miodownik

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date: Copyright 2013 by Mark Miodownik

publisher: Houghton Mifflin Harcourt pages 44-45



Roy Hicks with a Another Marble Buff Monster! This one is 33.3/4" inches and 17 pounds.
3.29.21



This is a hairy frogfish in the waters of Lembah, Indonesia