

**Journal #4926 from sdc 4.20.21**

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This and water are the essence of life.

### [\*\*A Warmer Climate May Spell Doom For Western Butterflies Apr 19, 2021\*\*](#)

Wide open spaces, like much of Wyoming, are known to be strongholds for pollinators like butterflies. They often contain critical habitat and food resources, far away from the disturbance of human civilization. But it turns out even those areas are under threat.

[Click here to read more](#)

### [\*\*Interior Budget Plan Centers Conservation, Climate Crisis Apr 17, 2021\*\*](#)

Last week, the Biden administration unveiled its budget plan for managing federal public lands, and it contains big funding increases that reflect the administration's priorities around conservation and climate change. [Click here to read more](#)

### [\*\*'Our Voice Is Going To Be Respected': Biden Restores Native American Affairs Council Apr 17, 2021\*\*](#)

The Biden administration will restore the White House Council on Native American Affairs, an interagency initiative that coordinates federal services and policies that impact tribal nations. The council was first launched under former President Obama, but went dark for most of the Trump years. The announcement comes as the Biden administration promises to usher in a "new era" of relations between tribes and the federal government, and to give tribal leaders a true voice in federal Indian policy. Interior Secretary Deb Haaland recently told tribal leaders they can expect engagement from every government agency. "For too long, Indian issues were relegated only to the Indian Affairs bureaus," Haaland said last week in New Mexico at a meeting with the All Pueblo Council of Governors. "If we are going to make sure that tribal communities thrive, that tribal sovereignty is respected and strengthened, and if we are truly to repair our nation-to-nation relationships, that means every bureau

[Click here to read more](#) or share on Social Media

### [\*\*Take a journey through The Metropolitan Museum of Art\*\*](#) (New York City)

Celebrating over 150 years of The Metropolitan Museum of Art

[Try watching this video on www.youtube.com](#)

The Metropolitan Museum of Art was founded on April 13, 1870 and celebrated its 150th anniversary in 2020.

In a flush of optimism following the American Civil War, a group of civic leaders, businessmen, and artists banded together to establish an art museum for New York City. They began with a grand idea but without art, a building, or professional staff.

Today, The Met holds more than 1.5 million objects spread over 2 million square feet and cared for by 1,600 staff members. 7 million visitors from around the world visit the Museum each year and over 30 million explore its offerings online.

(Samples)

- **Title: Wi-jún-jon, Pigeon's Egg Head (The Light) Going To and Returning From Washington**

- Date Created: 1837-1839
  - Subject Keywords: Dress,accessory,umbrella,Ethnic,Indian,Portrait male,Pigeon's Egg Head,Portrait male,Light
  - Physical Dimensions: w609.6 x h736.6 mm
  - More Info: [Teacher Resource - Lesson Plan which includes Object - Smithsonian American Art Museum - http://www.si.edu/termsfuse](#), [Teacher Resource - Lesson Plan which includes Object - Smithsonian American Art Museum - http://www.si.edu/termsfuse](#), [Artist Entry - Artist Information - Smithsonian American Art Museum - http://www.si.edu/termsfuse](#), [Online Exhibition - Online Exhibition which includes Object - Smithsonian American Art Museum - http://www.si.edu/termsfuse](#), [Online Exhibition - Online Exhibition which includes Object - Smithsonian American Art Museum - http://www.si.edu/termsfuse](#), [Online Exhibition - Online Exhibition which includes Object - Smithsonian American Art Museum - http://www.si.edu/termsfuse](#)
  - Credit Line: Gift of Mrs. Joseph Harrison, Jr.
  - Artist: [George Catlin](#)
  - Type: Painting
  - Rights: <http://www.si.edu/termsfuse>
  - External Link: [Smithsonian American Art Museum](#)
  - Medium: [oil on canvas](#)
- 
- Title: **Kee-mo-rá-nia, No English, a Dandy**
  - Date Created: 1830
  - Subject Keywords: Ethnic,Indian,Peoria,Portrait male,No English
  - Physical Dimensions: w609.6 x h736.6 mm
  - More Info: [Online Exhibition - Online Exhibition which includes Object - Smithsonian American Art Museum - http://www.si.edu/termsfuse](#), [Artist Entry - Artist Information - Smithsonian American Art Museum - http://www.si.edu/termsfuse](#)
  - Credit Line: Gift of Mrs. Joseph Harrison, Jr.
  - Artist: [George Catlin](#)
  - Type: Painting
  - Rights: <http://www.si.edu/termsfuse>
  - External Link: [Smithsonian American Art Museum](#)
  - Medium: [oil on canvas](#)

#### [View in Augmented Reality](#)

- Title: **We-chúsh-ta-dóo-ta, Red Man, a Distinguished Ball Player**
  - Creator: [George Catlin](#), born Wilkes-Barre, PA 1796-died Jersey City, NJ 1872
  - Date Created: 1835
  - Physical Dimensions: 29 x 24 in. (73.7 x 60.9 cm)
  - Subject Keywords: Ethnicity, Men, Portraits
  - Original Source: [See this work of art on the Smithsonian American Art Museum website](#)
  - Medium: [oil on canvas](#)
- 
- Title: **Young Omahaw, War Eagle, Little Missouri, and Pawnees**
  - Date Created: 1821

- Subject Keywords: Ethnic,Indian,Pawnee,Portrait male,Young Omahaw,Portrait male,War Eagle,Little Missouri
- Physical Dimensions: w711.2 x h917.7 mm
- More Info: [Online Exhibition - Online Exhibition which includes Object - Smithsonian American Art Museum - http://www.si.edu/termsfuse](#), [Artist Entry - Artist Information - Smithsonian American Art Museum - http://www.si.edu/termsfuse](#)
- Credit Line: Gift of Miss Helen Barlow
- Artist: [Charles Bird King](#)
- Type: Painting
- Rights: <http://www.si.edu/termsfuse>
- External Link: [Smithsonian American Art Museum](#)
- Medium: [oil on canvas](#)

**Hayne Hudjihini (Eagle of Delight), Oto [Charles Bird King](#). 1822**

[View in Street View](#)

Inscribed upper reverse: No.4/ Eagle of Delight/ Wife to the Ottoe Half Chief; inscribed on reverse center: No 4/ Ottoe Half Chief/ Wife of/ Oto Warrior.

- Title: Hayne Hudjihini (Eagle of Delight), Oto
- Date Created: c. 1822
- Provenance: Patrick Macaulay, Baltimore; sent to Christopher Hughes, U.S. Charge d' Affaires, the Netherlands, 1826; George Rimington; G.L. Rimington, Ontario, Canada; Kennedy Galleries, Inc., New York.
- Physical Dimensions: w352.552 x h444.5 mm (without frame)
- Artist: [Charles Bird King](#)
- Type: Painting
- Rights: Gift of Sears, Roebuck & Company, 1962, White House Historical Association (White House Collection)
- Medium: Oil on panel

**My Ancestors Were Enslaved—But Their Freedom Came at a Price for Others**

*by Alaina E. Roberts* Historian Alaina Roberts' work grew out of a family history in which her ancestors were brought to Indian Territory as slaves of Cherokee masters expelled from the southeast, then became landowners as the government erased tribal control of land

**Karuk Tribe critical of Klamath River water plan** By the Times Standard, 4/15/21

The Karuk Tribe has spoken out against a U.S. Bureau of Reclamation plan that is expected to bring on economic hardship to farmers along the Klamath River Basin and fall short of filling the needs of fisheries and endangered species downstream.

## National Indigenous Women's Resource Center



Lucy Young (Wailaki) provided witness testimony on the mass murder of her people at Fort Seward, publishing an oral history of the event in 1941. Her uncle, Chief Lassik, led a war against the US military, including Corporal Larabee, who led the massacre of 80 Wiyot women and children while at ceremony on Tuluwat (Indian Island) and was known for purchasing Indian child slaves for the purpose of sport hunting. Young witnessed US soldiers shoot and burn Chief Lassik and 40 other Wailaki warriors as a child, and published her people's stories of harsh reservation life as an elder in the 1940s.

## Power Play: How Southwest Gas beat back efforts by environmentalists to start moving Nevada away from natural gas

By Daniel Rothberg and Riley Snyder

From Andy Stanley:

"Sometimes I just want it to stop. Talk of COVID, looting, brutality. I lose my way. I become convinced that this "new normal" is real life. Then I meet an 87-year-old who talks of living through polio, diphtheria, Vietnam protests and yet is still enchanted with life.

He seemed surprised when I said that 2020 must be especially challenging for him. "No," he said slowly, looking me straight in the eyes. "I learned a long time ago to not see the world through the printed headlines, I see the world through the people that surround me. I see the world with the realization that we love big. Therefore, I just choose to write my own headlines:

"Husband loves wife today." "Family drops everything to come to Grandma's bedside." He patted my hand. "Old man makes new friend." His words collide with my worries, freeing them from the tether I had been holding tight. They float away. I am left with a renewed spirit and a new way to write my own headlines."

Story by Andy Stanley.

**Update on Killers of the Flower Moon** <http://osagenews.org/en/article/2021/04/13/tatanka-means-michael-abbott-jr-pat-healy-and-scott-shepherd-join-killers-flower-moon-cast/>



**RSN: Mort Rosenblum | On the Rez, What's in a Name?**



*Mort Rosenblum, Reader Supported News*

Rosenblum writes: "The 574 indigenous tribes across the United States define themselves with their own words." [READ MORE](#)

**Cicadas: 'The other white meat' By Mary Annette Pember**

Billions of Brood X cicadas are due to emerge from their 17-year slumber in coming weeks ... [continue reading](#)

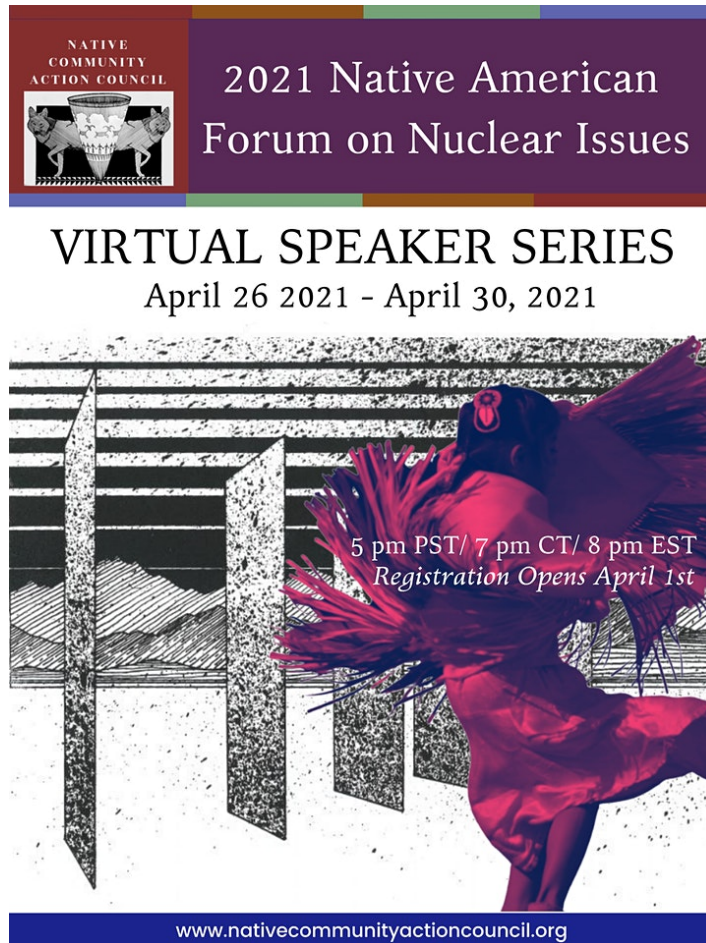


*"We all know all the falsehoods, the tweaks of words by definitions to justify a genocide. There was no discovery in 1492, as schools of colonialism have drummed into our heads. There was no persecution of religion in Europe that justifies Europeans invading our shores of Cemanahuac, the so called "Americas".*

*These bearded pale invaders weren't merchants, or scholars, adventurers of any kind, they were beasts of greed, evil invaders who weren't immigrants, but destroyers of Civilizations, and they are the on going occupiers of our lands, here in Cemanahuac.*

*These "immigrants" of Europe since 1492 weren't immigrants, they were invaders and thieves, rapists, destroyers, and oppressors of our Nican Tlaca existence. These are Issues since 1492."*  
~Yaocuicatl~





The poster features a dark purple header with the Native Community Action Council logo on the left and the event title in white text. Below the header, the text 'VIRTUAL SPEAKER SERIES' and the dates 'April 26 2021 - April 30, 2021' are centered. The main image shows a Native American dancer in a red dress performing in front of a stylized, geometric background. Text on the image provides the event times and registration start date. A blue footer contains the website URL.

NATIVE  
COMMUNITY  
ACTION COUNCIL

2021 Native American  
Forum on Nuclear Issues

VIRTUAL SPEAKER SERIES  
April 26 2021 - April 30, 2021

5 pm PST/ 7 pm CT/ 8 pm EST  
Registration Opens April 1st

www.nativecommunityactioncouncil.org

<https://energyfactor.exxonmobil.com/insights/partners/steps-up-advanced-recycling-plastic-waste/?>

utm\_source=facebook EF&utm\_medium=cpc&utm\_campaign=AdvancedRecyclingwithKarenN  
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## GrantStation

### National Opportunities

#### Support for Mental Health Projects Managed by Medical Students

The American Psychiatric Association Foundation is dedicated to advancing public understanding of mental illnesses.

#### Fellowships Advance the Work of Native Innovators

The Indigenous Communities Fellowship, administered by MIT Solve, serves to provide Native innovators throughout the United States with the support and resources they need to advance their work.

#### Efforts to Address Climate Change and Inequality Funded

The Nathan Cummings Foundation is a multigenerational family foundation, rooted in the Jewish tradition of social justice, working to create a more just, vibrant, sustainable, and democratic society.



**Grants Promote Athletic Programs Nationwide**

The Bill Belichick Foundation is dedicated to bringing the love of sports, coaching, and teambuilding to the athletic leaders of tomorrow.

**Regional Opportunities**

**Local Organizations in the West and Midwest Supported**

The Union Pacific Foundation's mission is to improve the quality of life in the communities served by Union Pacific Railroad, primarily in the midwestern and western United States.

**Funds for Racial Equity Initiatives in the Washington, DC, Region**

The Consumer Health Foundation envisions "Black people and people of the global majority living powerfully, abundantly, and beautifully in healthy, self-determined communities free of social, economic, and ideological violence."

**Grants Promote the Health of Maine's Children**

The Sadie and Harry Davis Foundation is dedicated to the advancement of Maine children's health.

**Support for Wyoming Organizations Focusing on Communities' Needs**

The Wyoming Community Foundation connects people who care with causes that matter to build a better Wyoming.

**Federal Opportunities**

**Funds Available to Help Humanities Organizations Affected by the Pandemic**

The American Rescue Plan: Humanities Organizations program provides emergency relief to institutions and organizations working in the humanities that have been adversely affected by the coronavirus pandemic.

**Program Supports Mental Health Needs**

The Community Mental Health Centers Grant Program seeks to enable community mental health centers to support and restore the delivery of clinical services that were impacted by the COVID-19 pandemic.



**Roddenberry Foundation: Roddenberry Fellowship**

The Roddenberry Fellowship, an initiative of the Roddenberry Foundation, is awarded to extraordinary leaders and advocates who use new and innovative strategies to safeguard human rights and ensure an equal and just society for all. [Learn more](#) about the Fellowship guidelines and application process.

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**Legislative Update from PK O'Neill, Assembly District 40**

**AB270**, which deals with Nevada State Prison and **Stewart Indian School** will be moving forward.

On a few "hot topic" bills this week, I continue to hear from you about **AB19**, which revises the **social studies curriculum in our schools**. I do not support this, but it was passed by the Assembly on a 28-14 vote.

**AB356 would make changes relating to the conservation of water**, to help combat southern Nevada's water crisis -- on this one I want to hear from you. What are your thoughts?

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### **More Calendar**

**Wednesday, April 21st, 2021.** • 9:30am to 12:30pm. American Chamber of Commerce of California (AICCCal), Tribal Business Empowerment Journey Training. WEBINAR, presented by AICEF-PTAC. LOCATION: Online. CONTACT: [events@aicccal.org](mailto:events@aicccal.org), (213) 440-3232.

**Wednesday, April 21st, 2021.** • 12 noon to 1pm, pacific time. Paul David Terry, "Journeying with Social Justice and Health Education to Promote Equity in the Tribal Justice System." Tribal Justice Seminar Series. LOCATION: Online/ZOOM. Register: [https://ucdavislaw.zoom.us/meeting/register/tjwrGdUp2k\\_DI4zaNcDCv\\_ZVxAOH](https://ucdavislaw.zoom.us/meeting/register/tjwrGdUp2k_DI4zaNcDCv_ZVxAOH) CONTACT: [tribaljusticeseminar@law.ucdavis.edu](mailto:tribaljusticeseminar@law.ucdavis.edu), (530) 400-2754. <https://law.ucdavis.edu/centers.critical-race/tribal-justice/events.html>

**April 27th & 28th, 2021.** • Coalition to Stop Violence Against Native Women. 7th Annual Tribal Leaders Summit, "Planting Seeds of Change." <https://www.csvanw.org> CONTACT: [info@csvanw.org](mailto:info@csvanw.org), (505) 243-9199. <https://www.csvanw.org/pec-events/7th-annual-tribal-leader-summit-2>

**Wednesday, April 28th, 2021.** • 12 noon to 1pm, pacific time. Christine Williams, "P.L. 280 Tribal Court Jurisdiction." Tribal Justice Seminar Series. LOCATION: Online/ZOOM. Register: [https://ucdavislaw.zoom.us/meeting/register/tJArcuGur-jwrGdUp2k\\_DI4zaNcDCv\\_ZVxAOH](https://ucdavislaw.zoom.us/meeting/register/tJArcuGur-jwrGdUp2k_DI4zaNcDCv_ZVxAOH) CONTACT: [tribaljusticeseminar@law.ucdavis.edu](mailto:tribaljusticeseminar@law.ucdavis.edu), (530) 400-2754. <https://law.ucdavis.edu/centers.critical-race/tribal-justice/events.html>

**April 29th-30th, 2021.** • NICWA, "Understanding ICWA." <https://www.nicwa.org/training-institutes/> LOCATION: Online/ ZOOM. CONTACT: (503) 222-4044, [info@nicwa.org](mailto:info@nicwa.org)

**Friday, April 30th, 2021.** • 10 am to 1pm. Pacific Time. UC Riverside Tuesday, April 20th, 2021. • 5:30pm. Los Angeles City/County Native 39th Annual Medicine Ways Conference: Art is Healing. <https://nasp.ucr.edu> LOCATION: Online. Eventbrite: <https://mwc.eventbrite.com> CONTACT: Joshua Gonzales, (951) 827- 4143, [joshuag@ucr.edu](mailto:joshuag@ucr.edu)

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### **Trump, Defying Custom, Hasn't Given the National Archives Rally Speech Records** **by Shannon Bow O'Brien**

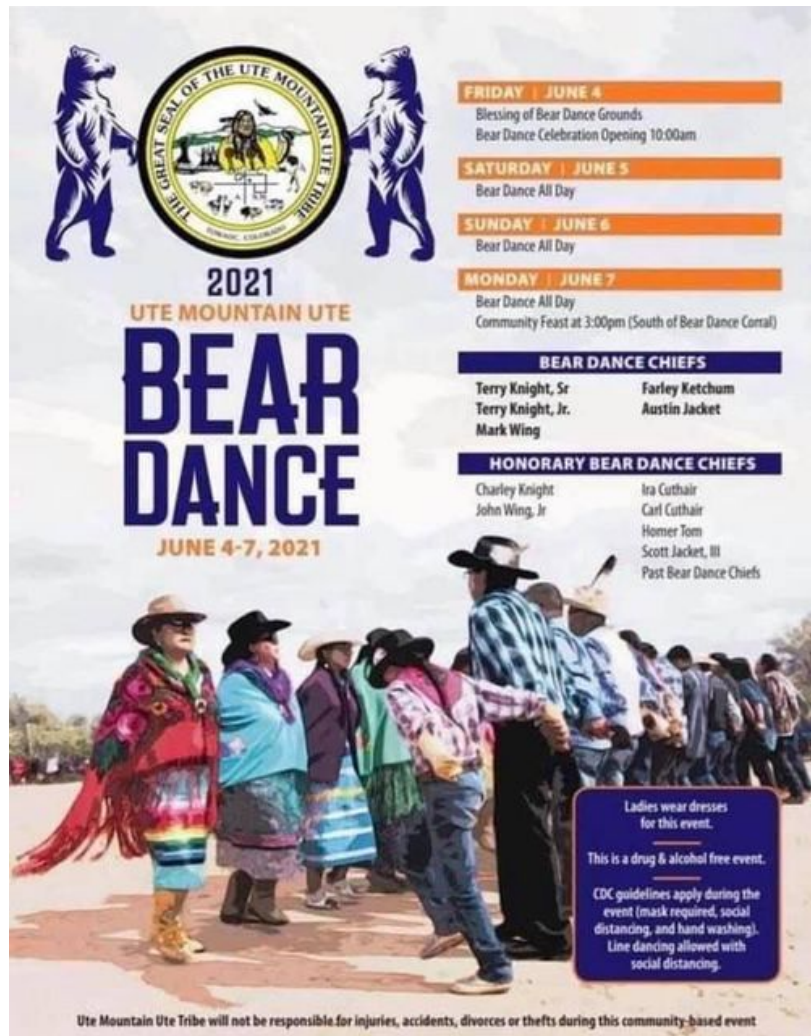
"Until President Trump, there have been no missing public speeches in the permanent collection. By removing these speeches, Trump is creating a false perception of his presidency, making it look more serious and traditional.

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### **Call for Papers | PNAS**

We are currently seeking research papers and perspectives on racial and social justice!

<https://www.pnas.org> > [authors](#) > [call-for-papers](#)



## 2021-2023 Oregon Community Investments Grants

- [About Us](#)

The Youth Development Division is excited to announce our upcoming 2021-23 Youth Grants Portfolio. Included in this portfolio are six specially designed grant initiatives to aid in supporting youth ages 6 – 24 in their educational and workforce success. Grant funds focus on supporting locally based solutions to remove barriers, provide opportunities, and reduce risk behaviors among youth.

For more information regarding these upcoming grant opportunities and YDD's anticipated Request for Applications (RFA) release later this spring, please see the attached:

- [Introduction to YDC/YDD Youth Grants video](#)
- [Youth Grants Information Sheet](#)

For all grant information, links to virtual events, and the latest updates, visit the YDD website at: <https://www.oregon.gov/youthdevelopmentdivision>