

Journal #4980 from sdc 7.12.21

'The loss of home once again

This vision will become a reality in November 2021, when we reopen Cafe Ohlone

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Manhattan library reveals one person owes \$300,000 in late fees

What Ammon Bundy's campaign for Idaho governor looks like

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NYT section doing series exploring "bold ideas to revitalize and renew the American experiment"

First Indigenous person appointed as Canada's governor general

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An Explosion in Visitors Is Threatening the Very Things National Parks Try to Protect.

The Democratic Plan to Smash Poverty for Seniors and People with Disabilities

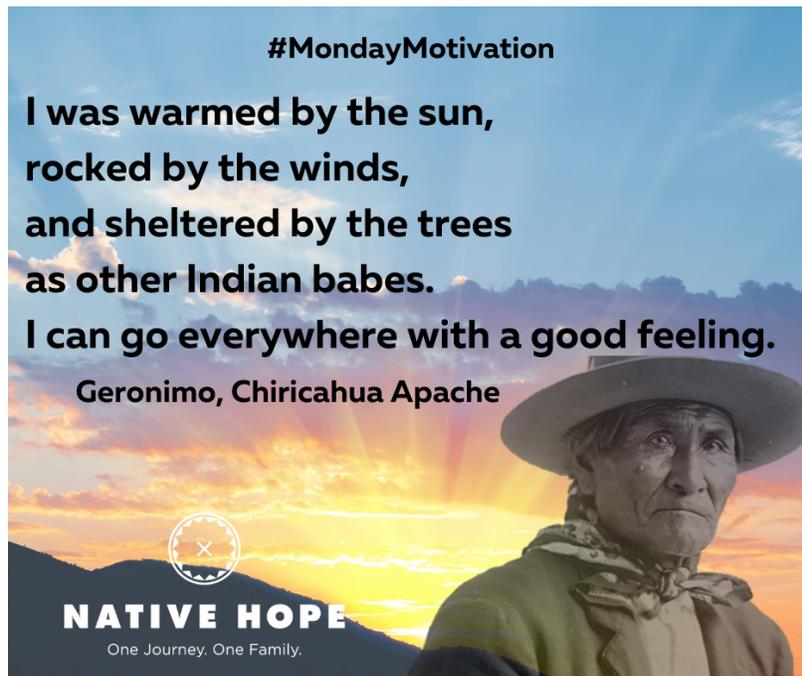
Biden Strikes a Startling Blow Against Corporate Monopolies

White House Executive Order Poised to Restore Net Neutrality

Meth Pollution in Waterways Turns Trout Into Junkies

A Massive Water Recycling Proposal Could Help Ease Drought

Honoring A Water Warrior: How Harry Williams Fought for Paiute Water Rights in Owens Valley



‘The loss of home once again:’ A [must-read piece](#) about the ways in which climate change is disproportionately affecting Native communities and the federal government’s role. “While other communities struggle on a warming planet, Native tribes are experiencing an environmental peril exacerbated by policies — first imposed by white settlers and later the United States government — that forced them onto the country’s least desirable lands. And now, climate change is quickly making that marginal land uninhabitable. The first Americans face the loss of home once again,” Christopher Flavelle and Kalen Goodluck write in the *New York Times*.



mak-’amham/Cafe Ohlone

horše ʔuuxi hemmenya mak-’aččokma— Good day to you all, our friends, our allies. We hope this message finds each one of you well and safe in the midst of this historic time we continue to experience together.

In the earliest months of this life-changing pandemic, we shared a simple message that has been in our hearts and consistently reinforced by our elders and our history: **’ewweh ʔuuxi huyyuwiš**—brighter days are ahead. This message, ingrained in our minds and hearts as a mantra, gave us hope in the hardest moments of this last year. We feel those brighter days unfolding right now here at home.

Many of you may remember that we closed Cafe Ohlone early in March 2020, before any statewide mandates to keep safe and be responsible; our Ohlone community’s painful history with viruses introduced during colonization continues to shape our values and obligations. During that time of early closure, we made a promise that we would reopen Cafe Ohlone when the conditions were right and we were in safer times. As California reopens, vaccination rates soar (here, at least), and cases of the virus dramatically lessen, we are making good on our promise to reopen.

To our supporters and friends, today we are proud to announce that Cafe Ohlone will formally reopen in November 2021 at the University of California, Berkeley’s Hearst Museum.

Please let us share with you our vision:

It is a balmy early springtime Saturday evening and the sun is setting into San Francisco Bay; the sky is clear and purple and warm dusk light bathes the water and land; the moon rises high above. Diners are just beginning to arrive for their 6pm reservation at Cafe Ohlone, which is

thriving in the expansive, vibrant courtyard at the University of California, Berkeley's, Phoebe A. Hearst Museum of Anthropology.

A jovial string quartet is playing on a patio as guests enter into this uniquely Ohlone culinary experience, that is of this time and teaches of living Ohlone culture in a truthful, bold manner. Diners are warmly greeted in Chochenyo language upon their arrival in the front of the courtyard, flush with an abundance of native flowering plants: columbines, hummingbird sage, California lilac, poppies, and artemisia — imparting a perfume of native flora evocative of traditional Ohlone villages. Strings of subtle lights are spread above, and rustic redwood tables are spaced apart among boxed native plant gardens for socially distanced, albeit interconnected, dining— each chair draped with a colorful, handmade serape, an homage to Cafe Ohlone's first location, pre-COVID, across the street at University Press Books.

As guests move around the expansive patio, an abundance of candles flicker inside iridescent abalone shells on every table, complementing the natural light from the setting sun that is illuminating the space. Ohlone culture radiates throughout: grainy, moody love ballads curated by our grandparents and elders play in the background; menus are bilingual, in Chochenyo and English; locally gathered, fragrant Indian flowers are ubiquitous; fine California Indian baskets with dramatic geometric designs and elaborate, colorful featherwork, woven by some of California's master weavers with traditional technique, are placed throughout the restaurant; silhouettes of native birds coming and going are quietly projected onto the walls.

Light streaks through the patio and shines on our in-house tea bar, curated as an apothecary, with decanters full of Indian teas: yerba buena, black sage, manzanita, and rosehip that have been slow-brewing for hours. Diners walk throughout the courtyard and see living Ohlone culture represented and learn about living Indigenous identity and life.

The patio is full of friendly chatter and energy; as the sunlight moves through, a bilingual announcement is made in Chochenyo and English and diners settle into their seats—the music fades out; attention turns to an Ohlone orator who introduces diners to Ohlone culture, speaking directly to them of the beauty of Ohlone culture in a vivid, truthful manner. The central, seasonal ingredients of the meal are introduced as well.

Guests listen to Chochenyo language and learn of Ohlone tradition as an integral preamble to the meal they will enjoy, adding to their experience in a meaningful way that further connects culture to these culinary traditions to diners who may be learning of these facts for the very first time.

The oration wraps after a few minutes, and the menu for a pre-fixe seasonal dinner, comprising roughly ten courses, all celebrating traditional Ohlone ingredients that are sophisticated and rooted here in the East Bay, is placed on the tables.

Starting courses include black oak acorn soup, created during a six-month process; gathered, espresso-like bay nut truffles with California strawberries on a leaf of Indian lettuce; stinging nettle and bay laurel tea-soaked quail eggs with a dollop of smoked sturgeon caviar and watercress microgreens. The menu continues with a multitude and abundance of dishes: a colorful and stunning Ohlone salad, full of native edible flowers, locally gathered greens, native berries and nuts, rare seeds and dressed with blackberry, smoked walnut oil and bay laurel; crispy duck-fat roasted Indian potatoes; caramelized umami-heavy chanterelle and morel mushrooms; seasonal young growth, spiral-like fiddleheads; flash-charred Indian onions; a delicate springtime bisque of dandelion greens; allium-heavy California hazelnut flour biscuits; locally sourced mussels, clams roasted in a kombu seaweed and duck fat broth, with acorn flour and sourdough bread to soak its juices; Dungeness crab with a tart gooseberry cocktail sauce; rich cuts of grilled venison backstrap. Dessert is valley oak acorn brownies with handmade Zapotec chocolate and gathered East Bay salt; rose hip jam tortes with a California

We acknowledge that for generations the Hearst Museum has been a tangible representation of colonization and hardship within the Ohlone community, as it is a place where so many of our ancestors and our cultural inheritance continue to be held against our collective wishes. As Ohlone people, we recognize, and know well, the damage done by UC Berkeley and the Hearst Museum directly—harm that we are still recovering from today.

We believe that by maintaining a presence at the University of California, Berkeley—and directly at the Hearst Museum itself—we can foster a better relationship and a new way forward, with hope for a better future where old wounds can continue to heal and encourage the right movements to be done toward justice and reconciliation.

To learn more about our decision to move to the Hearst Museum, please watch our [webinar](#) with the Hearst Museum or read recent articles by Luke Tsai for [KQED](#) and Janelle Bitker for the [San Francisco Chronicle](#). If you wish to support the construction of our cafe, please consider donating [here](#).

Until our November reopening, our curated monthly [Sunday Supper](#) continues as the safest way to share our rich Ohlone foods while continuing to make visible our beautiful culture. These boxes are packed with intention, from a sustainably and locally harvested Douglas fir keepsake box embossed with Cafe Ohlone’s crow-and-quail logo to fragrant gathered Ohlone herbs, such as minty yerba buena, bay laurel, artemisia, and nasturtium. Underneath a bouquet and a candle is each component of a seasonal meal that we will, in safer times, share at Cafe Ohlone under the stars, with most components to be prepared at home following detailed instructions. (Please note: some dishes are pre-prepared, and others are intended to be prepared in home kitchens.) The meal is paired with a playlist co-curated by our grandparents and a video message detailing the meaning of each dish. These boxes are intended to be an immersive experience—please plan to cook select dishes for up to an hour and a half to ensure peak quality. Sarah Han wrote a beautiful review for [Berkeleyside](#) about these meaningful meal boxes. Boxes are currently available for July and August [here](#).

Our work has never been only about food, but has always been interconnected with justice, healing, and cultural continuity. We acknowledge our powerful elders and undeniably strong ancestors, who make this work possible and who created the conditions for such beautiful things, such as Cafe Ohlone, to occur.

To each of you, our friends and allies, we share our gratitude for the warm wishes, thoughtful messages, love, and support you’ve shared with us throughout Cafe Ohlone’s physical closure. While we plan for our November reopening, we continue to make cautious, intentional and informed decisions because we know the pandemic is not over; new variants can derail hard-earned progress—but we continue to stay hopeful as we see **‘ewweh tuuxi makkinmu neesa**—bright days around us now.

May each of you stay healthy, well, and safe. We look forward to the days coming up when we can **‘ammamak ‘oyyo**—dine together again soon—in a safe, beautiful and celebratory fashion over the first flavors of this undeniably beautiful land that we are indigenous to.

In community,

The Team at Cafe Ohlone

[School district seeking more than 300 employees](#)

[The Washoe County School District is looking to hire more than 300 employees before school resumes in the fall.](#) [Read on](#)

>>

The graphic is a dark blue rectangle with white and yellow text. In the top right corner, there is a logo for 'THE NEVADA INDEPENDENT' with the tagline 'NEVADA'S VOLUNTARY NEWS SOURCE'. The main text reads 'ART CONTEST DEADLINE EXTENDED!' in large white letters. Below that, it says 'Submissions will now be due' in white, followed by 'July 23, 2021, 11:59 pm PT' in yellow. At the bottom, in smaller white text, it says 'Selected artists will have their work featured on our platforms and will receive a Nevada Independent swag prize. We look forward to seeing your art!'.

[Click here for more information.](#)

GM sees lithium in the Salton Sea: “General Motors on Friday announced it will partner with a renewable energy company's lithium and power development in the Salton Sea Geothermal Field near Imperial for batteries for electric vehicles,” [the *Desert Sun's* Janet Wilson writes.](#)

Ioneer, the company looking to develop a lithium project near Tonopah, **received an air quality permit** from the Nevada Division of Environmental Protection (via the [Pahrump Valley Times](#)). The company is [at the center of a permitting dispute](#) over a rare plant, the Tiehm's buckwheat, which grows on only 10 acres in Nevada and is threatened by lithium mining. Ioneer also said it signed an offtake agreement to deliver lithium carbonate to a South Korean company ([Reuters](#))

[Sacred Ecology | Livestream](#)

[sacredecology.com > livestream](#)

We are featuring a new Livestream Series hosted by Rueben George, Sundance Chief and member of the Tsleil-Waututh First Nation of Canada. The series is called “Truth, Family, Culture, Health,” which is the foundation of Coast Salish Law. He will be interviewing world-renowned indigenous elders, cu

[Sacred Ecology | Cultural & Biodiversity Preservation](#)

[sacredecology.com](#)

Sacred Ecology is a documentary film project, production company, and online publication about the importance of cultural and biodiversity preservation. Our mission is to inspire and educate people about the importance of earth-based ancestral traditions, indigenous rights, regenerative organic agriculture, biodiversity preservation, and ...

[Sacred Ecology | Link TV](#)

[www.linktv.org > shows > global-spirit](#)

Presented by author/actor/comedian John Cleese, GLOBAL SPIRIT is a unique inquiry into humankind's belief systems, wisdom traditions and states of consciousness. Hosted by author and spiritual seeker Phil Cousineau and featuring renowned experts such as Karen Armstrong, Robert Thurman, Deepak Chopra, Riane Eisler, Joanne Shenendoah and many others, this new critically acclaimed series takes ...

Elko Indian Dead at 112

ELKO, Dec. 26.--Another of Nevada's century-old Indians is dead.

Billie Mose, believed to be 112 years of age, died here Christmas day.

The best reservation records available show he was born near Cherry creek, in northeastern Elko county, in 1839.

He was among the Paiute Indians present when the whites and the redmen signed a peace treaty at Ruby valley Oct. 1, 1863.

Six years later he was present when the golden spike was driven at Promontor Point, Utah, joining the Central and Union Pacific railroads and providing the nation with its first transcontinental rail service.

The old Indian also claimed to have seen the first white man's stage coach heading west in the 1840's.

Funeral services will be held here at 2 p. m.

[BC Ledesma](#)

[November 13, 2020](#) · ·

Billy Mose, my 3rd Great-Grandfather lived an amazing life. The newspaper referred to him as "The old Indian," but clearly he was a remarkable Shoshone man. (*Year of death not given*)

April 17, 2010 – A Manhattan library reveals one person owes \$300,000 in late fees.
Just wait until you find out who the culprit is...



eversparkinteractive.com

If left forgotten, library fees for overdue books can often build up.

But not usually to the tune of \$300,000 (adjusted for inflation)!

When a dusty old ledger was discovered in a Manhattan library basement, it revealed a fascinating snapshot of history.

Inside were the names of people who had borrowed books from the city's oldest library between July 1789 and April 1792.

There was one particular entry that stuck out, because the books had never been returned.

On October 5, 1789, a library member had borrowed the "Law of Nations", a treatise on international relations, and Vol.12 of the "Commons Debates", a book containing transcripts from debates in Britain's House of Commons.

They had been due to be returned on November 2, 1789. Fast forward to 2010, and two centuries worth of overdue fees had steadily built up in George Washington's name.

Yes, you read that correctly.

But the nation's first President can rest easy.

"We're not actively pursuing the overdue fines," explained head librarian [Mark Bartlett](#). "But we would be very happy if we were able to get the books back."

What Ammon Bundy's campaign for Idaho governor looks like: In 2018, Ryan Bundy ran for governor in Nevada. Now Ammon Bundy is running for governor in Idaho. "He wants to use the governorship to wrest ownership of federal land for state control," Anita Chabria and Hailey Branson-Potts [write in the Los Angeles Times](#). "It's a campaign aimed at voters dreaming of wide open spaces and homes they can afford, wrapped in an idealized view of western life where land and resources are limited only by an unwillingness to use them."

Indy Environment: What does a Colorado River shortage look like for the agency managing Lake Mead?

<https://mailchi.mp/thenvindy.com/what-does-a-colorado-river-shortage-look-like-for-the-agency-managing-lake-mead?e=66f80fe32c>

Something to watch VERY carefully:

The New York Times opinion section is doing a series exploring "bold ideas to revitalize and renew the American experiment." [The latest: Break up California, Texas, and Florida.](#) "America needs new states not only to provide representation for those living in territories but also more urgently to provide adequate representation to those who have congressional representation but whose votes perversely carry less weight because of their state's size."

[First Indigenous person appointed as Canada's governor general](#) By Mary Annette Pember

A longtime advocate for Inuit rights and a former leader of the Inuit Circumpolar Conference has been tapped as Canada's 30th governor general, the first Indigenous person to hold the office ... continue reading

Reparations: California will [pay the victims of forced and coerced sterilizations](#).



Tribe becomes key water player By Felicia Fonseca, Associated Press
As Arizona faces mandatory cuts next year in its Colorado River supply, the tribes see themselves as major players in the future of water ... [continue reading](#)

The Twin Cities of Minnesota are on Dakota Land.

The confluence of waterways made it a perfect hub for commerce and ceremony. In 1766, an English explorer stumbled upon an important Dakota sacred site. He named it Carver's Cave. Its original name, however, is Wakan Tipi and has now been reclaimed. It's part of a larger inner city effort to clean up toxic waste and restore the land. Maggie Lorenz, executive director of the Lower Phalen Creek Project leads these efforts.

Indian Country Today:

A look at Native sports. The 18th annual Native American Basketball Invitational and youth summit sees representatives from over 150 tribal nations who play 436 games of basketball.

ICT regular contributor Brent Cahwee is giving us a rundown on players to watch at this year's tournament. Brent is the co-founder of the very popular website ndnsports.com which covers Native athletes from high school to pro sports.

A slice of our Indigenous world

* Construction is underway for The Mandan, Hidatsa and Arikara Nation's 26 million dollar greenhouse complex.

* Indigenous communities in Cusco Peru are celebrating the return of an Andean relic.

* **A new novel looks at the relationship between women and seeds.**

*The Walker Art Center in Minnesota is announcing a Dakota created addition to its Minneapolis Sculpture Garden.

How Natalie Mayflower Sours Edwards Became the Forgotten Whistleblower

Sarah Ellison, The Washington Post

"Your Honor, I'm an Indigenous matriarch warrior whose spirit cannot be broken," she said.

<https://readersupportednews.org/news-section2/318-66/70319-how-natalie-mayflower-sours-edwards-became-the-forgotten-whistleblower>

Memphis Ousts Pipeline

Zoya Teirstein, Grist

Teirstein writes: "After months and months of organizing by community activists and landowners, Byhalia Connection LLC announced it is scrapping plans to build a 49-mile crude oil pipeline through Tennessee and Mississippi."

[READ MORE](#)

Nevada, Energy Department reach agreement on radioactive waste

Compromise reached

State regulators are requiring the U.S. Department of Energy to increase monitoring of waste at the Nevada National Security Site after the agency shipped unapproved low-level radioactive waste to the site. [Daniel Rothberg reports.](#)

Brooklyn Museum Returns 1,305 Pre-Hispanic Artifacts to Costa Rica

After years of study, Fond du Lac Band proposes reintroducing elk to northeastern Minnesota

Elk would be screened before moving and monitored upon release.

<http://strib.mn/3xyJbB0>

Horse Excited By Native American Flute Music... His Head Bops Are Adorable <https://www.trendingly.com/horse-loves-flute-music>

From the Nevada Museum of Art:

Henry Fonseca: Stone Poem #4

Through October 1 - small works gallery floor 2

This spotlight exhibition highlights a single painting by Harry Fonseca Stone Poem #4 was recently as well as a gift of significant archive materials related to the artist's research, design and creation of the Stone Poem series.

An Explosion in Visitors Is Threatening the Very Things National Parks Try to Protect

Kirk Siegler, NPR

Siegler writes: "The sun has risen over Delicate Arch, a famous, hulking mass of red sandstone you might remember best as having once been an ubiquitous screen saver."

[READ MORE](#)

The Democratic Plan to Smash Poverty for Seniors and People With Disabilities

Dylan Matthews, Vox

Matthews writes: "In a couple of weeks, the US will start sending monthly checks to the vast majority of American parents. Most other rich countries have policies similar to this (known as a child allowance). If these expanded child tax credit (CTC) checks get to everyone who's eligible, they could slash child poverty in America by about 40 percent."

[READ MORE](#)



Biden Strikes a Startling Blow Against Corporate Monopolies

Justin Sink and Jennifer Epstein, Bloomberg

Excerpt: "President Joe Biden signed an order to expand competition across the economy and crack down on monopolistic practices, describing a misguided 40-year 'experiment' in letting U.S. corporations consolidate with little regulation that he said has hurt ordinary Americans."

[READ MORE](#)

White House Executive Order Poised to Restore Net Neutrality

Karl Bode, VICE

Bode writes: "The White House this week unveiled a new executive order that will rein in anticompetitive behavior across numerous industries, including a mandate to restore telecom oversight stripped away during the Trump era."

[READ MORE](#)

Meth Pollution in Waterways Turns Trout Into Junkies

Like humans, fish can get addicted to methamphetamines and go through withdrawal

[https://www.smithsonianmag.com/smart-news/meth-pollution-waterways-turning-trout-junkies-180978133/?](https://www.smithsonianmag.com/smart-news/meth-pollution-waterways-turning-trout-junkies-180978133/?utm_source=smithsoniandaily&utm_medium=email&utm_campaign=20210709-daily-responsive&spMailingID=45279384&spUserID=OTYyNTc5MzkyMTQyS0&spJobID=2042449689&spReportId=MjA0MjQ0OTY4OQS2)

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A Massive Water Recycling Proposal Could Help Ease Drought

Matt Simon, WIRED

Simon writes: "As the West withers under extreme drought, legislators in the U.S. House of Representatives have introduced HR 4099, a bill that would direct the Secretary of the Interior to create a program to fund \$750 million worth of water recycling projects in the 17 western states through the year 2027."

[READ MORE](#)

Honoring A Water Warrior: How Harry Williams Fought for Paiute Water Rights in Owens Valley

By KCET, 7/8/21

Late at night beneath a star-studded sky, surrounded by the Sierra Nevada and the White Mountains, circles of mourners sang and stamped their feet in the dust. The cry dance honored Harry Williams, Nüümü (Bishop Paiute) elder and internationally recognized expert in the ancestral water systems of Payahuunadü — Owens Valley.