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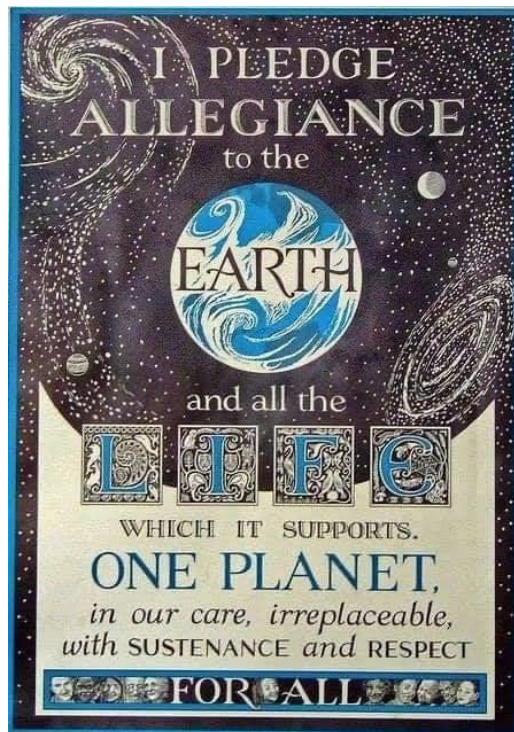
*Connections Academy*

*Stacy Montooth on NPR*

*Why Indigenous Activists Are Driving a 25-Foot Totem Pole Across the Country*

*Sullivan Tapped to Head Water Resources*

*Water is Really Sacred*



## How Tiny Houses Became a Symbol of Resistance for Indigenous Women



The micro-living lifestyle trend goes beyond HGTV. Rose Minutaglio Elle  
[https://getpocket.com/explore/item/how-tiny-houses-became-a-symbol-of-resistance-for-indigenous-women?utm\\_source=pocnewtab](https://getpocket.com/explore/item/how-tiny-houses-became-a-symbol-of-resistance-for-indigenous-women?utm_source=pocnewtab)



All homes built by the Tiny House Warriors are eco-friendly, solar-powered and completely fossil fuel-free. Photo by Tiny House Warriors / Facebook

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**CNVP is looking to grow its team!** We are currently hiring for a Communications Manager and Sacramento based Youth Organizer.

The [Communications Manager](#) will serve as a key support to CNVP's local and statewide organizing and campaigns through creating internal and external communications strategies for digital organizing campaigns, events, coalition and alliance work, electoral organizing, and may represent CNVP in local and/or statewide coalition.

Full job description for the Communications manager position can be found [here](#).

The [Youth Organizer](#) will support, lead and coordinate CNVP's grassroots organizing work through social justice campaign development and implementation, base building, leadership development and other activities with 14-24 year olds. The organizer will also participate in CNVP's local and statewide organizing and campaign work through action research, coordinating campaign events, delegations, alliance work, electoral organizing, and will represent CNVP in local and/or statewide coalitions. Full job description can be found [here](#). If interested in either of these positions, please send a cover letter and resume to [info@canativevote.org](mailto:info@canativevote.org) with the position name in the subject title.

Please reach out to us with any questions. We look forward to hearing from you soon!  
Sincerely, California Native Vote Project

E. Frank Peterson, ***FARM MAP OF GREGORY COUNTY SOUTH DAKOTA INCLUDING THAT PART OF THE ROSEBUD RESERVATION OPENED FOR SETTLEMENT.***

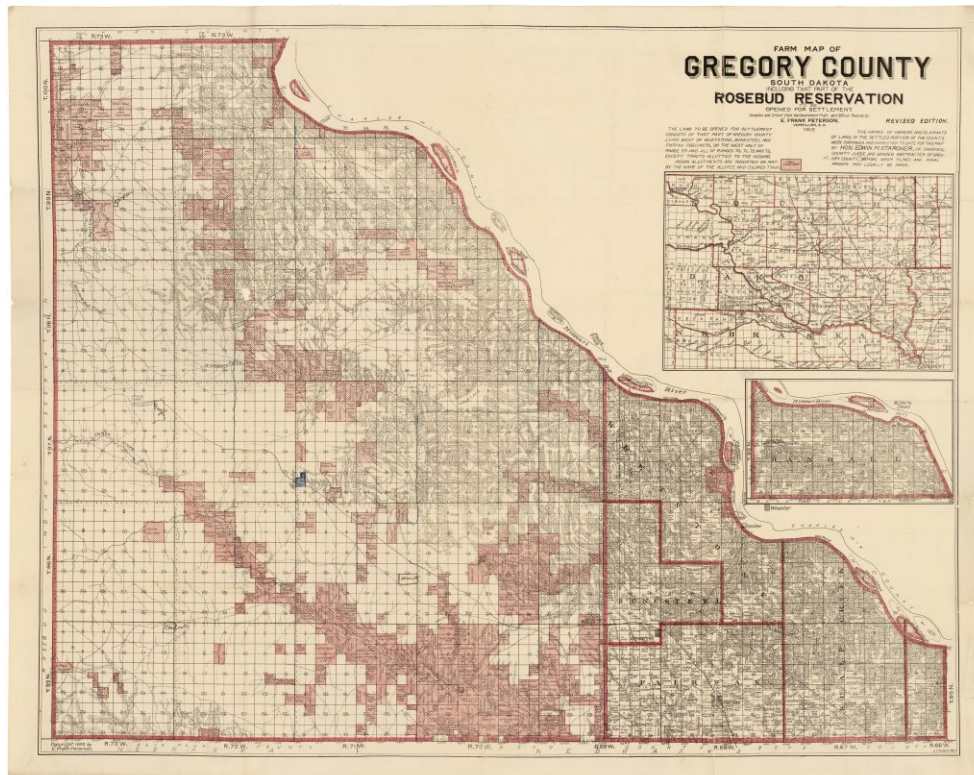
*Compiled and Drawn from Government Plats and Official Records by E. Frank Peterson...*

**REVISED EDITION.** Vermillion, South Dakota: E. Frank Peterson, 1902.

Lithograph printed in red and black, 25 ½”h x 32”w plus margins. Originally issued as a pocket map, but removed at some time, flattened, and lined with tissue on verso. Wear and very minor losses along folds, with some separations closed, and some chipping and soiling in margins.

Good or better for what must have been a fragile production.

\$3,500



*Scarce and fascinating map promoting lands for sale in Gregory County [South Dakota](#), including portions of the Rosebud Reservation following their sale to the U.S. Government in 1901.*

Gregory County is shown bounded in the east by the Missouri River, in the south by Nebraska, in the north by Lyman County and in the west by the western half of the Rosebud Reservation. Watercourses are shown with in great detail, the topography is indicated by hachuring, and the whole is overlaid by the familiar grid of townships, sections and quarter-sections imposed by surveyors of the General Land Office.

A note below the title reads “The land to be opened for settlement consists of that part of Gregory County lying west of Whetstone, Bonesteel, and Fairfax Precincts, or the west half of Range 69 and all of Ranges 70, 71, 72, and 73, except tracts allotted to the Indians...” Many parcels of land are identified by landowner or occupant. Most notably, lands allotted to individual [Sioux](#) after the Dawes Act of 1889 (more on which below) are cross-hatched in red and identified by such allottee names as Maud Stinking Eye, Chauncy Yellow Robe, Good Hearted Bear in the Woods, Henry Fool Hawk, Shorty Thigh’s Wife, Charles Crow Dog, Shoots at the Head, Carrie



Cherry Bud, and so on. The nature of the land is indicated by such phrases as “Rough and Broken,” “Rough and Mountainous,” and “Table Land.” An inset map of South Dakota and northern Nebraska shows the relative position of the lands to be offered for sale.

The map was compiled and published by self-described “cartographer” E. Frank Peterson of Vermillion, South Dakota (fl. 1892-1906). It was first advertised in the *Sioux City Journal* (Iowa) for May 15, 1902, price 50 cents. Peterson published quite a few maps and atlases of South Dakota counties. The Library of Congress holds many of these, which may be viewed [here](#).

## Background

The 1887 General Allotment Act, also known as the Dawes Act after Senator Henry Dawes of Massachusetts, divided millions of acres of communally-owned tribal land across the country into 160-, 80-, and 40-acre parcels. These were allotted to individual tribe members, although the land remained held in trust by the government. The two goals of the Act were to encourage Native American assimilation to the Euro-American model of homesteading, and to make reservation land available for white settlement. In reality the Act would in fact be responsible for conditions that impoverished many of those affected. [The Meriam Report](#) of 1928, one of the first independent investigations into Native American living standards, concluded that “In justice to the Indians it should be said that many of them are living on lands from which a trained and experienced white man could scarcely wrest a reasonable living.”

In 1901 leaders of the Sicangu Oyate (also known as Sicangu Lakota or Rosebud Sioux or Brule Sioux) negotiated the sale of a large portion of the Rosebud Reservation with James McLaughlin, the famous U.S. Indian Inspector. In exchange for the sale of these unallotted lands, the U.S. Government agreed to pay the sum of \$1,040,000. This map was published soon thereafter, as the lands were made available for sale to settlers.

*A rare and fascinating map reflecting individual native “ownership” of reservation lands and presaging incursions into the region by white settlers.*

## References

OCLC 57629404 (State Historical Society of Missouri, Yale) and 84238803 (Augustana University), as of July 2021. The Augustana copy is dated “1904” on the cover, but it is not clear whether or not this is a new edition. Not in Rumsey or Phillips, *Maps of America*. *RareBookHub* lists either only one or two examples having appeared in trade, offered by Ohio dealer Ernest Wessen in 1963.

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## Unassigned seats

The state's mining oversight board held its last recorded meeting in December 2015. Today, all seven board seats on the commission are vacant. [Daniel Rothberg reports](#).

[Broad coalition blasts ‘wasteful’ Colorado River pipeline proposal](#) [Jul 17, 2021 08:43 am](#) [Read more »](#)

## **From the Sparks Museum Archives**

**January, 2021: The Truckee River, presented by Mr. Scott Carey.**

[http://sparksmuseum.org/events/online-lectures/?utm\\_campaign=NevadaGram%20%23233-%20Eating%20off%20the%20&utm\\_term=Read%20More&utm\\_medium=email&utm\\_source=directmailmac](http://sparksmuseum.org/events/online-lectures/?utm_campaign=NevadaGram%20%23233-%20Eating%20off%20the%20&utm_term=Read%20More&utm_medium=email&utm_source=directmailmac)

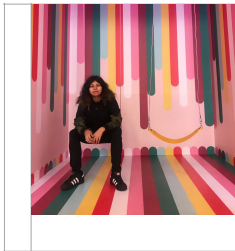
**April, 2021: The Nevada State Board on Geographic Names: History and**

**Noteworthy Features**, presented by Christine Johnson – Sparks Heritage Museum & Nevada State Board on Geographic Names. [Try watching this video on www.youtube.com](#), or enable JavaScript if it is disabled in your browser.

**The City of Reno is proud to announce Ruby Barrientos as the next City Artist.**

Barrientos was appointed by the Reno Arts & Culture Commission and will serve as the City Artist from July 2021 to June 2022.

Ruby Barrientos is a first-generation Salvadoran American artist born and raised in Reno, NV. She is an activist and incorporates her unique artistic voice that she coined as Nuwave Mayan, a style that



fuses her Salvadoran Mayan ancestry and heritage in the creation of socially relevant visual art. Her artwork will be on display at the Metro Gallery in City Hall from September 13 - November 26, 2021.

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**[Some Good News](#) · [We all have baggage.](#)** 

"This starts my 22nd year of teaching middle school. Yesterday was quite possibly one of the most impactful days I have ever had.

I tried a new activity called "The Baggage Activity". I asked the kids what it meant to have baggage and they mostly said it was hurtful stuff you carry around on your shoulders.

I asked them to write down on a piece of paper what was bothering them, what was heavy on their heart, what was hurting them, etc. No names were to be on a paper. They wadded the paper up, and threw it across the room.

They picked up a piece of paper and took turns reading out loud what their classmate wrote.

After a student read a paper, I asked who wrote that, and if they cared to share.

I'm here to tell you, I have never been so moved to tears as what these kids opened up and about and shared with the class.

Things like suicide, parents in prison, drugs in their family, being left by their parents, death, cancer, losing pets (one said their gerbil died cause it was fat, we giggled) and on and on.

The kids who read the papers would cry because what they were reading was tough. The person who shared (if they chose to tell us it was them) would cry sometimes too. It was an emotionally draining day, but I firmly believe my kids will judge a little less, love a little more, and forgive a little faster.



This bag hangs by my door to remind them that we all have baggage. We will leave it at the door. As they left I told them, they are not alone, they are loved, and we have each other's back.

I am honored to be their teacher."

Credit: Karen Wunderlich Loewe

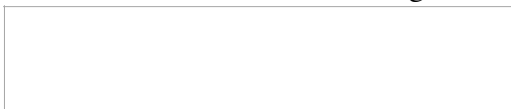
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This Thursday at 11AM PT, join UC Berkeley graduate students Ataya Cesspooch and Sierra Edd, who will discuss their work on UC Berkeley **Native American Student Development's** (NASD) **Indigenous United Podcast**, and reflect on their most recent episode which focuses on the history of the Hearst Museum.

This free virtual event is the third in a series of conversations that will focus on the history and future of the Hearst Museum and UC Berkeley's relationships with local Indigenous communities. Featuring speakers from within and beyond the campus, the series will center on ongoing projects leveraging UC's institutional power, historically a source of harm, to further indigenous sovereignty and environmental justice

Double click in box below to register.



### **The Oil and Gas Industry Produces Radioactive Waste. Lots of It**

*Justin Nobel, Rolling Stone*

Nobel writes: "Massive amounts of radioactive waste brought to the surface by oil and gas wells have overwhelmed the industry and the state and federal agencies that regulate it, according to a report released today by the prominent environmental group Natural Resources Defense Council."

[READ MORE](#)

### I am Alaska Native

Ada Blackjack aboard her rescue ship, 1923. In 1921, 23 year old Alaska Native Ada Blackjack joined an



expedition to Wrangell Island north of Siberia as a cook and seamstress.

Ada and four men chosen for their expertise in science and geography survived on the island for over a year before rations ran out. At that point, three men tried to cross the frozen Chukchi Sea for food while Ada and Lorne Knight, an ailing member of the group, stayed behind.

Lorne died in April 1923. Ada was rescued in August 1923. The three men who left to seek help were never heard from again. Ada lived to age 85, living a quiet life and raising two sons.

The photo comes from Jennifer Niven, author of *Ada BlackJack: A True Story of Survival in the Arctic*

### Coalition Calls For Moratorium On New Pipelines, Dams Along Colorado River Jul 20, 2021

A coalition of elected officials, farmers, conservationists and tribal leaders gathered at the Hoover Dam Thursday and called on lawmakers to place a moratorium on “wasteful” new pipelines or dams that would divert water from the parched Colorado River. The announcement came as a severe drought deepens across the West and as a massive infrastructure bill is slowly moving through Congress. “We have to be very vigilant that Congress doesn’t fund bad projects through a massive omnibus bill where there’s a lot of room for skullduggery and chicanery,” said Kyle Roerink, executive director of the Great Basin Water Network, which helped organize the coalition. He points towards the proposed Lake Powell Pipeline as an example of one such project. It would pump water from one of the Colorado River’s largest reservoirs to one of the region’s fastest growing cities – St. George, Utah. Critics say the pipeline would further deplete already dwindling supplies of water. Roerink said the coalition is.

[Click here to read more](#)



*A sorrel leopard Appaloosa, ancestors bred by The Nez Perce Indians*

For those who may not understand our excitement for Lummi here is a photo of the 2007 journey with 88 canoes making their way to shore at the final destination in Lummi Washington. It took over 4 hours of protocol to land all the canoes. This year they have 112 canoes coming to shore in just a few short days and it will be just as spectacular or even more so. Makes the hair on your arms stand up.... Beautiful..



### [State water board considers resolution on racial equity](#)

By The Bakersfield Californian, 7/20/2021

Racial equity may soon become a guiding principle at a powerful state agency that helps mediate water disputes and directs taxpayer investments in troubled Central Valley water systems. A draft resolution pending before the State Water Resources Control Board would condemn systemic racism, xenophobia and white supremacy while committing the agency to making racial equity, diversity, inclusion and environmental justice central to its work.

### **FOCUS: Bill McKibben | We Need the Climate Fight That Biden Promised**

*Bill McKibben, The New Yorker*

McKibben writes: "Having had almost thirty-five years to come to terms with climate change, I'm used to the contours of our dilemma."

**[READ MORE](#)**





[Alberni Valley Tourism](#)  
[Shoshoni hostler](#)

[Nar rew ekar by](#)

**As California's drought emergency grows more dire, water theft has soared to record levels.** Officials say illicit marijuana operations are providing the demand for black market water pumped from city hydrants, water mains, and rivers. In Mendocino County, it's gotten so bad that they put locks on hydrants. "Any way that you can imagine that somebody is going to grab water, they're doing it," said the county sheriff. [CalMatters](#)

## Reclaiming Indigenous Identity By Connecting To The Land



["The American dream is not my Indigenous dream. It's so different than that," Jolie Varela said. "As an Indigenous woman, I would like to see our ceremonies restored, our traditions restored, our homelands restored and our land back."](#) Credit Jarrette Werk / NPR Next Generation.

## Is that a flying saucer? No, it's a solar car built by UC Berkeley studen

Cal's solar car club will compete in a 5-day, 1,000-mile road race. [Read more](#)

is there any pro-native statue as badass as this inca warrior beating a conquistador in colca canyon, peru



### **[Nevada Indian Commission Head On Residential ... - NPR Illinois](https://www.nprillinois.org / 2021-07-19 / nevada-indian-commission...)**

<https://www.nprillinois.org / 2021-07-19 / nevada-indian-commission...> - 197k - [similar pages](#)2 days ago ... **Stacey Montooth**, director of the Nevada Indian Commission, says the creation of the schools came soon after the U.S. government passed the

### **Why Indigenous Activists Are Driving a 25-Foot Totem Pole Across the Country**



<https://www.smithsonianmag.com/smart-news/why-indigenous-activists-are-driving-foot-totem-pole-across-country-180978239/?>

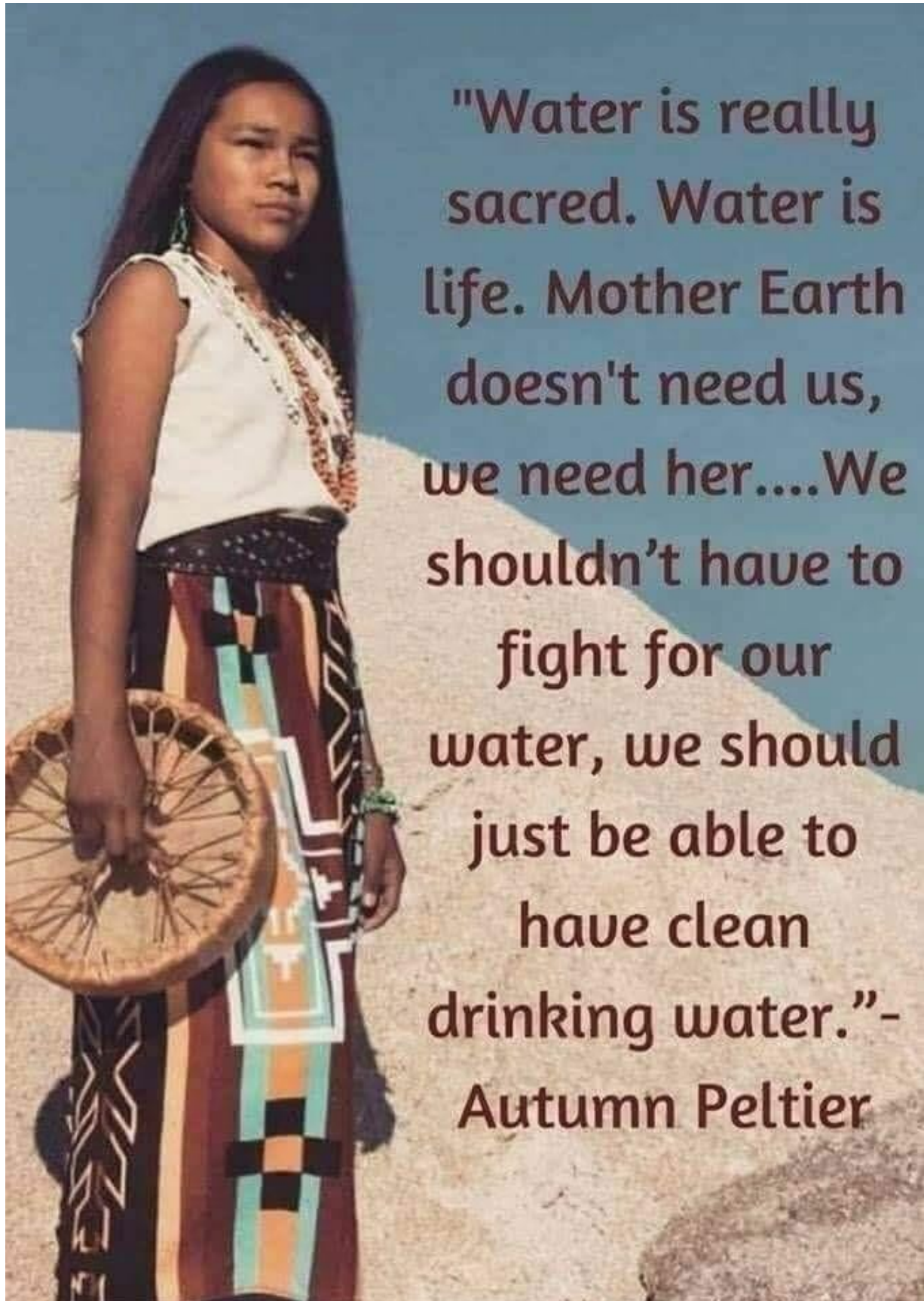
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### **Sullivan tapped to lead state's Division of Water Resources**

by [Nevada State News](#) July 20, 2021

<https://nevadastate.news/2021/07/sullivan-tapped-to-lead-states-division-of-water-resources/>





"Water is really sacred. Water is life. Mother Earth doesn't need us, we need her....We shouldn't have to fight for our water, we should just be able to have clean drinking water."-

Autumn Peltier