

## **Journal #4999 from sdc 8.6.21**

*White Earth Band of Ojibwe exerts sovereignty, advances novel "rights of nature" theory.*

*Plan Far Ahead Calendar*

*Great Basin Resource Watch Updates*

*A Graduate Adventure*

*No Teasing Indigenous Boys with Long Hair*

*Today is the Opening of the UNR K-12 Robotics Center*

*ITCN AoA Fashion Show*

*World's First Solar Powered Project to Extract Drinking Water from Thin Air*

*Tribal Water Resilience in a Changing Environment*

*EPA's EJSCREEN Tool Office Hours to Be Held Bimonthly*

*Devour the Land: War and American Landscape Photography since 1970*

*'Reservation Dogs' Uses Humor, Not Magic, to Conjure Native Culture*

**No one owns the water.  
No one owns the land.  
No one owns the oceans.  
No one owns the sand.**

Truth Inside Of You



**These are given by our Mother.  
The Planet provides for free.  
Only by the hands of the  
greedy, does the Earth  
require a fee.**




"How is it possible that the most  
intellectual creature to ever walk the  
planet Earth is destroying its only  
home? "

- Jane Goodall -

New front in Line 3 legal fight: Wild rice is plaintiff in lawsuit against DNR  
**White Earth Band of Ojibwe exerts sovereignty, advances novel "rights of nature" theory.**  
<http://strib.mn/3lzzG0Z>(This was supposed to be the lead article last Friday..... )

A 100 year fight and a woman who never gave up



**HISTORY  
HUSTLE**

Lyda Conley spent her life protecting a Tribal cemetery from development, even guarding it with a musket. She took her case to the Supreme Court, the first Indigenous woman to do so, and lost. She persisted, and in 1916 it became a federal park. But attempts to develop the land continued into the 90's, long after she died. Finally, in 2016, the cemetery was named a National Historic Landmark.

### **Plan Far Ahead Calendar**

October 8 - Arizona Wellbeing Commons Annual Conference. Desert Willow Conference Center, Phoenix. More information to follow.

October 9 - Miss Indian Arizona Scholarship Program. Chandler Center for the Arts. For more information call (928) 662-6028 or [email](#).

October 14 - Arizona Health Equity Conference: Building Pathways for Successful, Resilient, Healthy & Equitable Communities. In person and virtual. For more information click [here](#).

November 2-4 - 17th Annual "Fatherhood is Leadership" National Conference. Native American Fatherhood and Families Association. Mesa, Arizona. For more information click [here](#).

November 5 - 2021 Native American Women's Conference. Wild Horse Pass and Casino. This year's theme: Career and Life Purpose. For more information click [here](#).

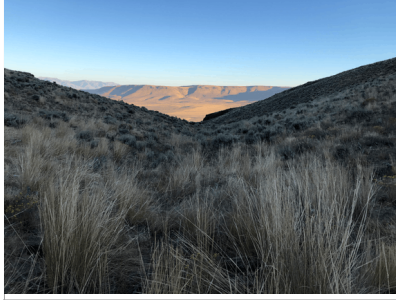
November 13 - Arizona Asthma Coalition's 15th Annual Asthma and Allergy Clinical Conference. For more information click [here](#).

November 17-18 - 2021 Arizona Tribal Opioid & Substance Use Conference. In-person at Harrah's Ak-Chin Resort and Conference Center in Maricopa.

*(This was supposed to be the lead article in last Friday's Journal)*

### **Thacker Pass Updates**

As many of you know, the Thacker Pass project is an expansive lithium mine proposed by Lithium Nevada Corp. in Humboldt County just south of the Montana Mountain Range (see photo below). It would desecrate sacred traditional lands of the Paiute and Shoshone people, affect living conditions and livelihoods of the nearby agricultural communities in Orovada and Kings River Valley, and present a host of water, air, and wildlife issues.



*View of the Montana Mountains near Thacker Pass)*

*Photo Credit - Kelly Fuller*

In January 2021, the Bureau of Land Management (BLM) issued a Record of Decision approving the Thacker Pass Mine. This process was fast-tracked--meaning the decision for its approval, along with the analysis that is required under the National Environmental Policy Act, were completed on a much shorter timeframe than is typical for the permitting of a mine in the United States. Lithium Nevada has failed to receive or request community consent for the project from neighboring residents and Tribal communities. This fast paced analysis and decision for approval were made despite deep concerns from local communities, as well as an array of wildlife and other issues. For these reasons and more, Great Basin Resource Watch filed a lawsuit alongside Western Watersheds Project, Basin and Range Watch, and Wildlands Defense on February 26th, 2021, over the Bureau of Land Management's permitting of the mine.



*Ranching near the community of Orovada, NV)*

*Photo Credit - Ian Bigley*

Then, on May 27th 2021, we filed a preliminary injunction alongside our co-litigants to attempt to suspend all ground breaking activities at the Thacker Pass site until our full case could be ruled on in court. Unfortunately, we were not granted the Preliminary Injunction. As Western Watersheds Project attorney states about this recent decision, "We are disappointed in the court's ruling allowing the company to dig up and remove cultural and historical artifacts, but mine

construction is not slated to begin until next year, and the court stated that it would rule on the merits of the case by then. Due to the various legal errors in the Bureau of Land Management's review and approval of the mine, we look forward to briefing on the merits of the case in the coming months.”

Around the same time as our preliminary injunction hearing, the Reno-Sparks Indian Colony and *Atsa koodakuh wyh Nuwu* (a group of Paiute and Shoshone people from the Fort McDermitt and Duck Valley reservations) filed to intervene in the lawsuit against the Bureau of Land Management. If this motion to intervene is granted, they could also file an injunction to stop ground breaking activities at the site. For more information on the latest legal update, read here: <https://thenevadaindependent.com/article/judge-denies-request-to-stop-thacker-pass-work-as-court-weighs-fort-mcdermitt-tribal-members-reno-sparks-indian-colony-requests-to-intervene-seek-injunction>



*A view of local rancher Edward Bartell's expansive 900 acre field of Great Basin Wild Rye  
Photo Credit - Houston Kempto*

On June 24th 2021, several members of Great Basin Resource Watch visited northern Nevada and the proposed Thacker Pass mine site. Members conversed with local ranchers, community members, and protesters in order to gain a better perspective and understanding of the impacts the mine will have on the lives of nearby residents. One rancher detailed the severe effects that the installation of the Thacker Pass mine would have on streams running through his property, and consequently his ability to provide water and food for livestock.

Furthermore, Great Basin Resource Watch has heard from locals that although the mine may be beneficial for the economy at a county level, many residents in the directly affected agricultural community feel as if they will not personally receive any benefits. In fact, many feel strongly that the mine will ultimately be a detriment to them economically as it degrades the ecosystem and local natural resources...and that the approval of the mine will harm their livelihoods and drastically alter their current way of life. The photo below displays local rancher Edward Bartell and GBRW Director John Hadder discussing various topics on the site of an invaluable and untouched 900 acre Great Basin Rye field. The field is utilized seasonally to feed Edward's cattle, and is most likely one of the largest expanses of wild rye in the region. It is threatened by the mine's dropping of the water table.





*Edward Bartell (left) & John Hadder (right) discussing the potential impacts that mining will have on local waterways and the regional agricultural community.*

*Photo Credit - Houston Kemptom*



Great Basin Resource Watch will continue to assist and advocate for the protection of natural resources, as well as disproportionately affected communities. We will also proceed to bring you updates on the situation surrounding Thacker Pass, other developments regarding Nevada's mining industry, and threats to natural resources within the Great Basin. If any additional information is desired regarding Thacker Pass, feel free to contact our Outreach and Program Coordinator at [chelsey@gbrw.org](mailto:chelsey@gbrw.org) or Executive Director at [john@gbrw.org](mailto:john@gbrw.org).

For more you information you can also read our full article detailing Thacker pass at our website: <https://gbrw.org/proposed-thacker-pass-lithium-mine/>

### **Rhyolite Ridge Update:**

Rhyolite Ridge is the proposed Lithium-Boron Mine in Esmeralda County that we have been following for over a year now. If it came to fruition as currently proposed, it would cause the endemic Tiehm's Buckwheat flower species (see photo below) to go extinct. In June 2021, an exciting update and small victory for the flower species happened when the U.S Fish and Wildlife Service announced a finding that indicated that protection of the flower as a threatened or endangered species was warranted. (This comes as a result of deep efforts from the Center for Biological Diversity).

In additional news for Rhyolite Ridge, the State of Nevada just came out with its decision on the Water Pollution Control Permit for the mine--one of the state level permits the mining company will need before operating. GBRW is considering meeting with the Nevada Division of Environmental Protection about our concerns on it. The window to appeal the decision on the permit is limited.

For more information, visit our Rhyolite Ridge webpage at <https://gbrw.org/2019/12/13/rhyolite-ridge-lithium/>

### **Long Canyon Update:**

Our work around Long Canyon, the gold mine that is trying to massively expand in Elko County on traditional lands of the Goshute, had been stalled by our joint filing of water protest before the state of Nevada on Nevada Gold Mines' water rights application. However, in recent weeks there has been some updates.

A new USGS report for Goshute Valley came out that displays the high connectivity of the hydrographic basins--and therefore the high potential for springs to be affected by the mine expansion. Nevada Gold Mines also has a new mine plan that attempts to decrease affects on the Johnson Springs Wetland Complex. Their original planned expansion would have entailed a massive increase in groundwater pumping (between 10,000 and 45,000 gallons of groundwater per minute) that would likely dry up Johnson Springs Wetland Complex--which is home to the endemic relict dace, the source of drinking water for Wendover, and a place of cultural significance for the Confederated Tribes of the Goshute Reservation (CTGR). Great Basin Resource Watch plans to meet with the mining company and the Bureau of Land Management by late summer or early fall on their new plan and its environmental, social, cultural impacts.

Stay tuned, and hear more details regarding Long Canyon from our webpage: <https://gbrw.org/our-work/long-canyon-mine/>



*Panoramic view of the Long Canyon Mine, and it's imprint upon Nevada's natural landscape  
Photo Credit - Terry Dempsey*

The team here at Great Basin Resource Watch appreciates your interest and strives to keep the public informed on matters relevant to ensuring the preservation of natural resources and community well-being within the Great Basin. If you are intereseted in giving a donation to support our small organization in this work, you can do so on our website here: <https://gbrw.org/>

Thank you so much for your interest, care, and support.



Janet Davis:

Adria packing up this morning, off to a new adventure. To repay her scholarship for her Masters Program at UO she has to work at a school with a high % of Native students. She applied at a couple of schools including PLHS, wanting to be in our community to help our students, that didn't happen. She is now off to Quileute Tribal School in LaPush, WA. She is excited, mostly because of the beautiful scenery Washington has to offer, and to learn in another native community, to learn their culture and be a part of their community. Mom got her hugs, wish I could go help her move! [#Quileute](#) here she comes



### **Katrina Colhoff**



With school starting back up soon. PLEASE TEACH YOUR CHILDREN NOT TO TEASE THAT LITTLE INDIGENOUS BOY WITH LONG HAIR! **Teach your children the significance of long hair** to prevent him wanting to cut his hair because he's being bullied, having long hair has no gender! Braids are a symbol of strength, wisdom, and are something that reflects their identity, be proud of it because that was something our great grandfathers couldn't have in residential school. In fact the first thing that happened to them was to have their braid cut off. So remember these things the next time someone is teasing them about their hair. They are not teasing him because something is wrong with him, they are doing it because something is wrong with THEM. It's ok to dislike someone, but it's NOT okay to disrespect, degrade and humiliate them. Kids see you, a parent as an idol, the way you act reflects back on to your kids actions. If you're a bully, then your kids a bully. Teach them what's right from wrong. Simple as that. A healthy mind does not speak ill of others

### **Today is the Opening of the UNR K-12 Robotics Center**

With support from EDAWN and Tesla, the Robotics Center will encourage interest and careers in robotics, engineering, computer science and automation. Kate Marshall " a huge step forward for our students and Nevada's further!"





## **Leonard Dixon**

July 25 at 5:37 PM

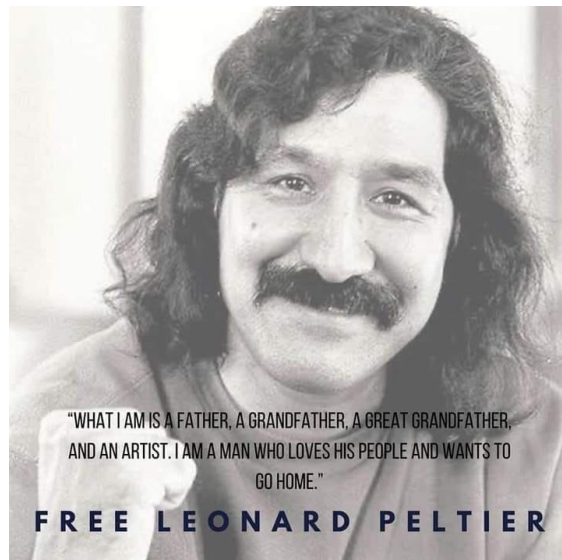
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Lake Oroville, CA.

The first photo is from 3 years ago.

The 2nd photo was taken April 27 2021.

The 3rd was taken last week.







ITCN AoA Staff on stage at the fashion show. Lydia George, Duckwater. Heidi Mike, Duckwater. Raynell Miller, Walker River. Valarie Bill, Lovelock. LaCarrie McCloud, Lovelock. We had a blast at the Fashion Show



INCEPTIVEMIND.COM

### **World's first solar-powered project to extract drinking water from thin air**

New technology will extract clean water from air in commercial volumes and operate 24/7 using clean energy.



#### **Topic**

#### **WRRRC 2021 Annual Conference - Tribal Water Resilience in a Changing Environment**

#### **Description**

The University of Arizona Water Resources Research Center is excited to open registration for the 2021 Annual WRRRC Conference, Tribal Water Resilience in a Changing Environment. Held virtually over three days, August 30-September 1, the program will offer information, diverse perspectives, networking, and much more. The conference will kick off with an afternoon session (1-4 PM Arizona time) on Monday, August 30, followed by morning sessions (8-11 AM Arizona time) on Tuesday, August 31, and Wednesday, September 1. In addition, special conference activities will be scheduled for Tuesday afternoon.

Please join us!

## **EPA's EJSCREEN Tool Office Hours to Be Held Bimonthly**

EPA is holding a set of 'Office Hours' for users of [EJSCREEN](#), the Agency's environmental justice screening and mapping tool. This will be a chance for the public to talk with EPA EJSCREEN experts about many topics including how to use and apply the tool, technical issues, and any other questions. EPA will hold these sessions on a bimonthly basis. The first session is scheduled for **August 18<sup>th</sup>, 2021 at 12:00 pm EST**. The office hours will be accessible via Zoom and registration is not required.

Meeting Link: [August 18<sup>th</sup>, 2021 at 12:00 pm EST Meeting Link](#)

During these bimonthly conversations, EPA will give brief updates on new features in EJSCREEN, upcoming changes, or other relevant topics. However, the majority of the time will be reserved for stakeholder questions and feedback. There will not be an agenda or formal presentations.

EJSCREEN is EPA's publicly available EJ mapping and screening tool that provides users with high resolution environmental and demographic information for locations across the United States. This online tool uses nationally consistent data to compare locations and pulls information into easy-to-use maps and reports. EJSCREEN was released to the public in 2015 and quickly became a resource for all levels of government, private sector, and the American people to identify areas with EJ concerns and other environmental issues. Since its public release, EJSCREEN has consistently ranked as one of EPA's most used tools.

We hope that you will join these open discussions and learn about EJSCREEN, as well as to get your questions answered. For more information on EJSCREEN, please visit: <https://www.epa.gov/ejscreen>. For additional questions, please contact Tai Lung ([Lung.Tai@epa.gov](mailto:Lung.Tai@epa.gov)).

For up-to-date information about Environmental Justice funding opportunities, events, and webinars, subscribe to EPA's Environmental Justice listserv by sending a blank email to: [join-epa-ej@lists.epa.gov](mailto:join-epa-ej@lists.epa.gov)

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## **Devour the Land: War and American Landscape Photography since 1970**

September 17, 2021–January 16, 2022, Special Exhibitions Gallery, Harvard Art Museums  
Special Exhibitions Gallery, Harvard Art Museums

Explore the impacts of military activity on the American landscape—and the ways in which photography supports activism in response to these effects.

Devour the Land shines a light on the unexpected and often hidden consequences of militarism on habitats and well-being in the United States. Featuring approximately 160 photographs across 7 thematic groupings, the exhibition reveals the nationwide footprint of the U.S. military, the wide network of industries that support and supply its work, and the impacts of—and responses to—this activity.

[https://harvardartmuseums.org/exhibitions/5877/devour-the-land-war-and-american-landscape-photography-since-1970?utm\\_source=Harvard+Art+Museums&utm\\_campaign=4ddf9b59a9-EMAIL\\_CAMPAIGN\\_2021\\_05\\_01\\_COPY\\_02&utm\\_medium=email&utm\\_term=0\\_cd96a194ca-4ddf9b59a9-398949148](https://harvardartmuseums.org/exhibitions/5877/devour-the-land-war-and-american-landscape-photography-since-1970?utm_source=Harvard+Art+Museums&utm_campaign=4ddf9b59a9-EMAIL_CAMPAIGN_2021_05_01_COPY_02&utm_medium=email&utm_term=0_cd96a194ca-4ddf9b59a9-398949148)

From The New York Times:

**'Reservation Dogs' Uses Humor, Not Magic, to Conjure Native Culture**

This new dark comedy, created by Sterlin Harjo and Taika Waititi, upends the usual Hollywood clichés about Native Americans, not least by having Native writers and actors tell the story.

<https://www.nytimes.com/2021/08/06/arts/television/reservation-dogs.html?smid=em-share>

**Underbelly of a baby stingray**



*It has been quite a week! Thanks for your patience and understanding. sdc*