

## ***Journal #5029      from sdc      9.17.21***

*Mountain Lion About to Catch Prey on Superstition Mountain*

*Cherokee Story Slam*

*Diversity in the California Water Sector*

*Adam Beach*

*EPA Superfund Cleanup Settlement Model Includes Enhanced Environmental Justice Provisions*

*3D printed houses are future of sustainable, efficient and safe construction for family homes*

*IN THE LAND OF THE ANCIENT ONES*

*Killers of the Flower Moon*

*EPA Superfund Cleanup Model Includes Enhanced Environmental Justice Provisions*

*Survey of California and Other Indian Languages*

*Aawok Georgiana Trull Memorial Scholarship*

*Gate 4-A*

*Oceti Sakowin March for Our Children*

*Second Indigenous-centered digital media project*

*One of Minneapolis' Newest/Hottest Restaurant Also One of the Country's Most Important*

*NSF awards \$10M to alliance of Native American Institutions, UCB and UofA*

*If You're Not Part of the Solution, You're Part of the Problem*

*Rebuilders Cohort 12*

*University of Minnesota Medical School, Duluth Campus*

*Adrian C. Louis's previously unpublished early novel*

*Donna Cossette - Rabbit Blanket Demonstration*

*Chumash people in Santa Ynez are reseeding their culture through tribal plant nursery*



*Richard Grzych*

The famous mountain lion about to catch it's prey on the Superstition Mts. . Only visible 3 days in the fall and again in the spring, Tonight i caught it for my first time. Apache Junction AZ. (Sept 12)

## Cherokee Story Slam



Animals that talk? A bag of fire ants? Secret dancing superpowers? In this episode, Robert Lewis, an acclaimed Cherokee storyteller, spins stories about a legendary troublemaker: Jistu the Rabbit. Along the way, we visit the Smithsonian's National Museum of the American Indian, exploring the power stories hold to keep people connected to their culture across time and geographic distance. Experience the transformative power of a good tale.

Want to keep the story slam going? The museum also has videos of [Robert Lewis performing](#) on its YouTube channel, so you can experience the magic live. For more information on Robert's life, creative process, and the importance of storytelling to Cherokee culture, check out this [PBS piece](#) that recently aired. For hands-on fun, visit the [imaginationNATIONS activity center](#) at the National Museum of the American Indian in Washington, D.C., or the brand-new [imaginationNATIONS activity center at the Museum's George Gustav Heye Center](#), in New York City. <https://www.si.edu/sidedoor/ep-24-cherokee-story-slam>

### [Diversity in the California Water Sector](#)

Join this panel of water leaders for an in-depth discussion about new workforce development programs, new DEI efforts and a discussion about what can hold back diversity efforts and the champions we need to move these efforts forward.

Start: Thu 7 Oct 2021, 12:00 PM

End: Thu 7 Oct 2021, 1:00 PM



POWWOWS.COM

### **Adam Beach: Native American Actor Extraordinaire**

Adam Beach is a well-known Native American actor, writer, producer, and philanthropist. He was born in Manitoba, grew up on the Dog Creek First Nation Reserve, and is Anishinaabe. One meaning of Anishinaabe is “the

### **Mighty Buildings, Inc.**

Mighty Buildings' locally 3D printed houses are the future of sustainable, efficient and safe construction for family homes.



[MIGHTYBUILDINGS.COM](https://mightybuildings.com)

### **Fire-Resistant Prefabricated Homes**

Mighty Buildings offers 7 models to suit different properties, lifestyles, and budgets. Adding an extra space to your backyard? Building a new home?

[Learn More](#)

### **IN THE LAND OF THE ANCIENT ONES**

*Nearly a century after Morris excavated ancestral Native lands, filmmakers return with an inclusive approach that brings Navajo Nation onto the big screen*

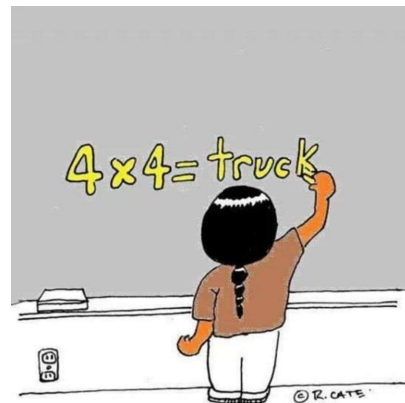
BY RICHARD GRANT; PHOTOGRAPHS BY WAYNE MARTIN BELGER AND MINESH BAGRANIA

<https://www.smithsonianmag.com/arts-culture/land-ancient-ones-ann-axtell-morris-cinematic-treatment-180978344/>

[INDIEWIRE.COM](https://www.indiewire.com)

### **'Killers of the Flower Moon': 18 Things to Know About Scorsese's \$200 Million Western Epic**

Filming on Scorsese's new movie kicked off April 29, 2021. Will it be ready for release by the end of the year?



### **Webinar: EPA Superfund Cleanup Settlement Model Includes Enhanced Environmental Justice Provisions**

EPA and the Department of Justice (DOJ) recently issued updated versions of two model settlement documents used to reach agreement with potentially responsible parties (PRPs) for cleaning up Superfund sites.

**EPA/DOJ Public Webinar on 2021 Models:** EPA and DOJ will host a public webinar on October 12, 2021 to review the revisions to the model language, the structural improvements to the documents, and the new community engagement language.

You can register for the **Introduction to the 2021 Streamlined Model RD/RA Consent Decree and Statement of Work** webinar at <https://clu-in.org/conf/tio/RDRACDSOW/>.

The revised model includes important new language regarding community engagement efforts, which supports the Agency's commitment to protection of underserved communities disproportionately impacted by pollution. The language demonstrates steps taken by EPA to build on the commitments presented in the July 2021 memorandum "[Strengthening Environmental Justice Through Cleanup Enforcement Actions](#)."

The new community engagement language in the model will:

- Add more opportunities for community outreach by requiring PRPs to share information about the work being performed at a site;
- Develop site-specific informational materials for the public that reflects information in [EJSCREEN](#), and other resources, and ensures that documents are translated based on the dominant language(s) of the community members;
- Provide more information in Superfund site-specific web pages, specifically about the various stages of the cleanup work and the schedule for expected completion dates; and
- Develop site-specific Community Mitigation Impact Plans to address unintended impacts that may occur when the cleanup work gets underway.

The new model documents are available on EPA's website at <https://www.epa.gov/enforcement/2021-cercla-rdra-cd-and-sow-model-documents>.

More information on the Agency's Environmental Justice Enforcement and Compliance Initiative is available at <https://www.epa.gov/enforcement/environmental-justice-enforcement-and-compliance-assurance-initiative>.

Visit EPA's Environmental Justice website at <https://www.epa.gov/environmentaljustice>.

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**THE SURVEY OF CALIFORNIA AND OTHER INDIAN LANGUAGES** is an archive and research center in the Department of Linguistics, University of California, Berkeley, supporting the documentation, analysis, preservation, and revitalization of the indigenous languages of the Americas.

**THE CALIFORNIA LANGUAGE ARCHIVE** is an online catalog of indigenous language materials in archives at the University of California, Berkeley. It includes physical and digital materials held by the Survey of California and Other Indian Languages, the [Phoebe A. Hearst Museum of Anthropology](#), and the [Bancroft Library](#).

We acknowledge with respect the Ohlone people on whose traditional, ancestral, and unceded land we work and whose historical relationships with that land continue to this day.

<https://cla.berkeley.edu/>



*We are honored to announce...*

## The Aawok Georgiana Trull Memorial Scholarship



*Created to honor the life and work of Aawok Georgiana Trull and her commitment to the Yurok Language and people*

An opportunity open to CA Native people in 2 or 4-year universities, graduate programs, or trade schools, who are actively involved in Indigenous Language Revitalization

Application portal now open



Application Deadline: **Friday, October 29**

To learn more, donate, or apply, please visit our website [hafoundation.org/AawokGeorgianaTrull](http://hafoundation.org/AawokGeorgianaTrull)

### **Native Cultures Fund**

We at NCF are honored to announce a new scholarship opportunity for CA Native people, honoring the life and work of Aawok Georgiana Trull. This scholarship supp... **See More**

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### **GATE A-4**

Wandering around the Albuquerque Airport Terminal, after learning my flight had been delayed four hours, I heard an announcement: “If anyone in the vicinity of Gate A-4 understands any Arabic, please come to the gate immediately.” Well — one pauses these days. Gate A-4 was my own gate. I went there.

An older woman in full traditional Palestinian embroidered dress, just like my grandma wore, was crumpled to the floor, wailing. “Help,” said the flight agent. “Talk to her. What is her problem? We told her the flight was going to be late and she did this.” I stooped to put my arm around the woman and spoke haltingly.

“Shu-dow-a, Shu-bid-uck Habibti? Stani schway, Min fadlick, Shu-bit-se-wee?” The minute she heard any words she knew, however poorly used, she stopped crying. She thought the flight had been cancelled entirely. She needed to be in El Paso for major medical treatment the next day. I said, “No, we’re fine, you’ll get there, just later, who is picking you up? Let’s call him.”

We called her son, I spoke with him in English. I told him I would stay with his mother till we got on the plane and ride next to her. She talked to him. Then we called her other sons just for the fun of it. Then we called my dad and he and she spoke for a while in Arabic and found out of course they had ten shared friends. Then I thought just for the heck of it why not call some Palestinian poets I know and let them chat with her? This all took up two hours.

She was laughing a lot by then. Telling of her life, patting my knee, answering questions. She had pulled a sack of homemade mamoolcookies — little powdered sugar crumbly mounds stuffed with dates and nuts — from her bag — and was offering them to all the women at the gate. To my amazement, not a single woman declined one. It was like a sacrament. The traveler from Argentina, the mom from California, the lovely woman from Laredo — we were all covered with the same powdered sugar. And smiling. There is no better cookie.

And then the airline broke out free apple juice from huge coolers and two little girls from our flight ran around serving it and they were covered with powdered sugar, too. **And I noticed my new best friend — by now we were holding hands — had a potted plant poking out of her bag, some medicinal thing, with green furry leaves. Such an old country tradition. Always carry a plant. Always stay rooted to somewhere.**

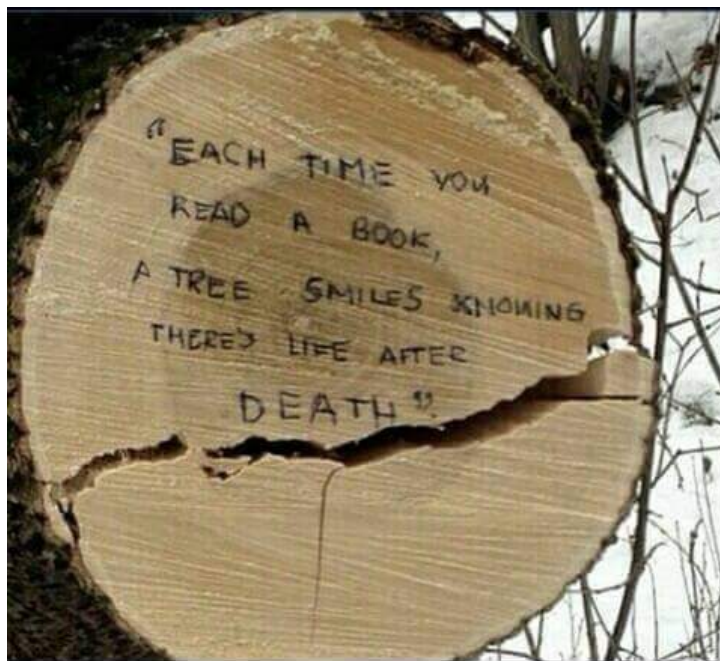
And I looked around that gate of late and weary ones and I thought, This is the world I want to live in. The shared world. Not a single person in that gate — once the crying of confusion stopped — seemed apprehensive about any other person. They took the cookies. I wanted to hug all those other women, too.

This can still happen anywhere. Not everything is lost. ~ Naomi Shihab Nye

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**NDN Collective** held a march this week in Pierre, South Dakota and demanded the resignation of **Gov. Kristi Noem** and members of her staff  
More than a hundred people took part in the march, according to NDN Collective, which live streamed the event.

**NDN Collective**  
**Oceti Sakowin March for Our Children LIVE in Pierre, SD**

The march was related to the state being accused of cutting **Native curriculum** after it was recommended by a working group... [READ more.](#)



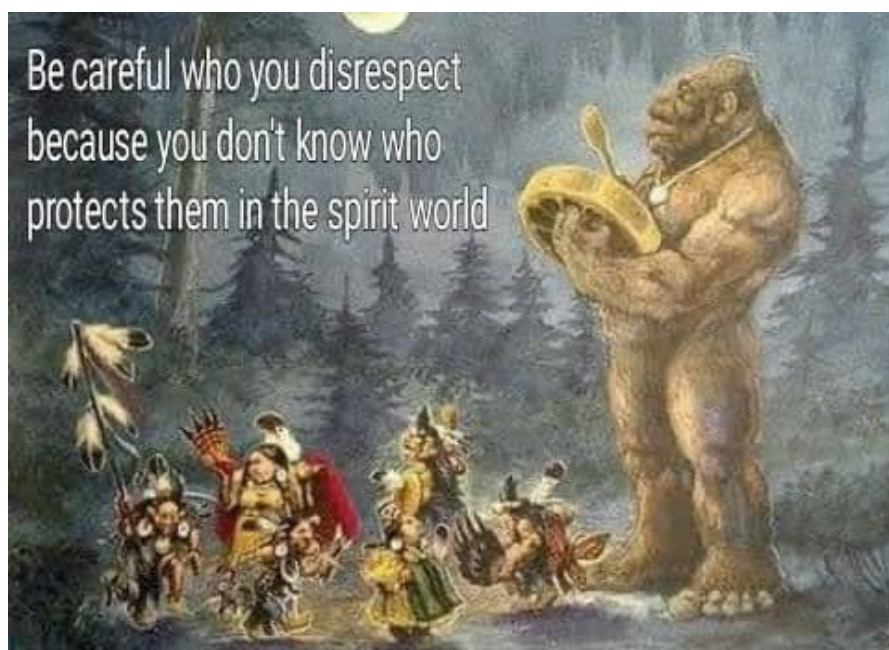
[@najournalists](#) partners with NPR's [@nextgenradio@KOSURadio](#) & [@osusmsc](#) for second Indigenous-centered digital media project. NextGenRadio: Indigenous runs virtually Nov. 1-6. App deadline is Oct. 7. [#nprnextgenradio](#) - <https://tinyurl.com/4h8npdzt>



### Sioux Chef



**One of Minneapolis' Newest, Hottest Restaurants Is Also One of the Country's Most Important** <https://blog.resy.com/2021/09/owamni-minneapolis-sioux-chef/>





BLUMCENTER.BERKELEY.EDU

### **National Science Foundation awards \$10M to alliance of Native American institutions, UC Berkeley, and UArizona**

"The five-year grant will expand the vision and the impact. The overarching goal is to significantly broaden the opportunities for participation and the ecosystem of research and training by and for Native Americans and other underrepresented student groups. [...] University of Arizona Associate Professor of Environmental Science Karletta Chief, a member of the Diné nation, is the P.I. on the collaborative proposal from UArizona. Along with [Alice] Agogino, the two project leads [...] will partner with a number of other institutions and alliances representing native groups, including Diné, Laguna, Mohawk, Lumbee, Pomo, Samish, Hidatsa, Mandan, Dakota, Nakota, and Cherokee, among others."



### **Radmilla Cody**

**If we are not participating in the process of helping our youth to learn and strengthen their identity then we are a part of the problem.** Beating the traditional stick over someone's head and culture shaming is lateral violence. Be a good relative and stop being a gatekeeper to knowledge that will only help our younger generation to become more rooted in our lifeways and continue to grow into the modern day monster slayer's of our time. We need our youth and they need us.

If you are interested in learning and revitalizing the Diné language, there are two classes for all ages that are offered in Tségháhoodzání/ Window Rock, AZ.

**Diné Bizaad Bóhoo'aah w/ Dr. Jennifer Wheeler September 15th 2 p.m. - 4 p.m.**

K'é Infoshop - ChiHootsoi Market Place (Space 11) Shima Storytelling Reading Program

**September 18th. 12:30 pm - 1:30 pm**

Navajo Nation Library

Both programs are FREE and open to the public!



Hózhó, K'é, lina dóó Siihasin...



*Sorry for short notice: just got this today!! sdc*



JOIN THE NATION  
REBUILDING MOVEMENT  
AND STRENGTHEN YOUR  
COMMUNITY.

APPLICATIONS OPEN

## REBUILDERS COHORT 12

AUGUST 16–SEPTEMBER 19, 2021

### NATIVE NATION REBUILDERS

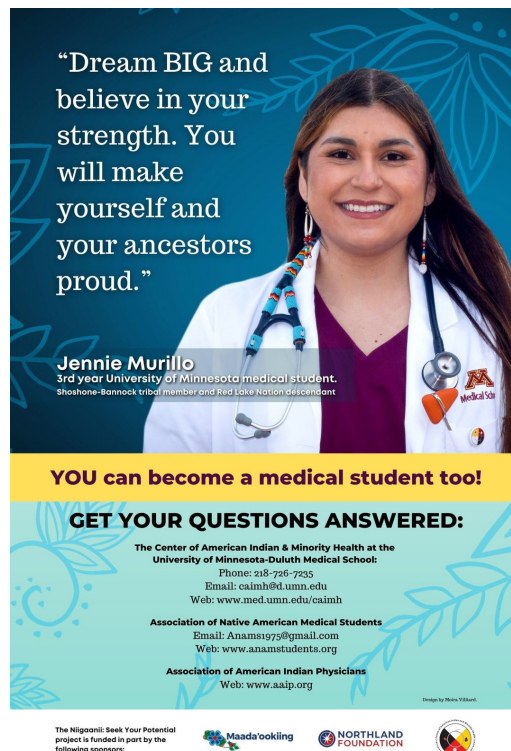
The Rebuilders program is a two-year, cohort-based program for Indigenous changemakers in all stages of their leadership journey.

Learn more and apply at  
**NATIVEGOV.ORG**  
Questions? Contact  
[rebuilders@nativegov.org](mailto:rebuilders@nativegov.org)

The poster features a large, stylized graphic of a feather on the left side, composed of various colors including orange, yellow, green, and blue. On the right side, there are three circular inset photos of individuals: a man in a dark shirt, a woman with glasses and a patterned top, and another woman with dark hair. The background is white with a dotted line pattern.

### **Native Pathways**

Are you interested in Indigenous Leadership? Apply to the [Native Governance Center](#) [#Rebuilders](#) program before the September 19 deadline. Learn more and apply at <https://bit.ly/3jW6P68>! [#ThinkIndian](#) [#NativeAmerican](#) [#IndigenousLeadership](#)



“Dream BIG and believe in your strength. You will make yourself and your ancestors proud.”

**Jennie Murillo**  
3rd year University of Minnesota medical student.  
Shoshone-Bannock tribal member and Red Lake Nation descendant

**YOU can become a medical student too!**

**GET YOUR QUESTIONS ANSWERED:**

The Center of American Indian & Minority Health at the  
University of Minnesota-Duluth Medical School:  
Phone: 218-726-7235  
Email: [caimh@u.mn.edu](mailto:caimh@u.mn.edu)  
Web: [www.med.umn.edu/caimh](http://www.med.umn.edu/caimh)

Association of Native American Medical Students  
Email: [Anam81975@gmail.com](mailto:Anam81975@gmail.com)  
Web: [www.anamstudents.org](http://www.anamstudents.org)

Association of American Indian Physicians  
Web: [www.aaip.org](http://www.aaip.org)

Design by Robin V. Davis

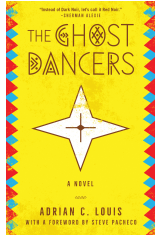
The Nigigwanzi: Seek Your Potential project is funded in part by the following sponsors:

Maada'ooking NORTHLAND FOUNDATION

The poster features a central image of a smiling woman, Jennie Murillo, wearing a white lab coat over a purple shirt and a stethoscope. She has long dark hair and is wearing traditional Native American jewelry. The background is a solid blue color with white text. At the bottom, there are logos for the Nigigwanzi project, Maada'ooking, and the Northland Foundation, along with a small circular logo on the right.

### **University of Minnesota Medical School, Duluth Campus**

There's a new poster in town from the [Center of American Indian and Minority Health](#)!!



## Ghost Dancers

A Novel. \$28.00

Author: [Adrian C. Louis](#)

Format: Cloth Pages: 264

ISBN: 9781647790240

Published Date: 2021

Adrian C. Louis's previously unpublished early novel has given us "the unsayable said" of the Native American reservation. A realistic look at reservation life, *The Ghost Dancers* explores—very candidly—many issues, including tribal differences, "urban Indians" versus "rez Indians," relationships among Blacks, Whites, and Indians, police tactics on and off the rez, pipe ceremonies and sweat-lodge ceremonies, alcoholism and violence on the rez, visitations of the supernatural, poetry and popular music, the Sixties and the Vietnam War, the aims and responsibilities of journalism, and, most prominently, interracial sexual relationships. Readers familiar with Louis's life and other works will note interesting connections between the protagonist, Bean, and Louis himself, as well as a connection between *The Ghost Dancers* and other Louis writings—especially his sensational novel *Skins*.

It's 1988, and Lyman "Bean" Wilson, a Nevada Indian and middle-aged professor of journalism at Lakota University in South Dakota, is reassessing his life. Although Bean is the great-grandson of Wovoka, the Paiute leader who initiated the Ghost Dance religion, he is not a full-blood Indian and he endures the scorn of the Pine Ridge Sioux, whose definition of Indian identity is much narrower. A man with many flaws, Bean wrestles with his own worst urges, his usually ineffectual efforts to help his family, and his determination to establish his identity as an Indian. The result is a string of family reconnections, sexual adventures, crises at work, pipe and sweat-lodge ceremonies, and—through his membership in the secret Ghost Dancers Society—political activism, culminating in a successful plot to blow the nose off George Washington's face on Mount Rushmore.

Quintessentially Louis, this raw, angry, at times comical, at times heartbreaking novel provides an unflinching look at reservation life and serves as an unyielding tribute to a generation without many choices.

### Author Bio

**Adrian C. Louis** (1946-2018) was a half-breed member of the Lovelock Paiute Tribe. He published over a dozen collections of poetry (including two with the University of Nevada Press), a collection of short stories (*Wild Indians and Other Creatures*, University of Nevada Press), and another novel, *Skins*, which was made into a movie. His work has been translated into French, Hungarian, and other languages. Louis is remembered for his aggressive refusal to romanticize life on or off the reservation.

### UNR Press





### **Donna Cossette**

The event (rabbit blanket demonstration) was just awesome yesterday. The people were great, had fantastic questions and so many people were intrigued as to how heavy and warm our blankets are. I had a blast! Keeping true to Indian country we also shared gifts with other native exhibitors. I got knapping tools and hard leather, soft project leather, and toza oil and some cha-ching-ching! It sure made up for the three major road construction projects on I-80 that added an extra hour to the trip (one way). I don't know what kind of bug hatched but my car just got a new paint job from those critters. My windshield wiper had a clean spot to look out by time I got home. And I'm happy to report I did not get stopped by HP this trip.



KCRW.COM

### **Chumash people in Santa Ynez are reseeded their culture through tribal plant nursery**

The Santa Ynez Band of Chumash is cultivating native plant species in its nursery — as a way to preserve its indigenous culture.