Journal #5043 from sdc 10.7.21

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2021 Kids Count

Constructed From a Vision: The Extraordinary Home of Chief Plenty Coups

Six thousand five hundred and nine children. Indigenous Day at the University of Nevada

Nevada Humanities Lakota Leadership



NPR.ORG

NPR Exclusive: Troubled Public Service Loan Forgiveness program will get overhaul The program's

Some teachers and other public service workers could soon have their student loans forgiven — or get a lot closer to it — as part of an Education Dept. plan to ... **See Mor**

Scholarship Description

 The All-Star eSports League offers the Sportsmanship in eSports Scholarship to high school students involved in esports, such as League of Legends, Teamfight Tactics, or Overwatch. For more information or to apply, please visit the scholarship provider's website. https://www.allstaresports.com

Plan Ahead Calendar

October 15 Deadline - Hopi Tribe Scholarship Program. Documents must be complete and submitted by 5:00 p.m. MST. Faxes not accepted. For more information call (928) 734-3531 or (928) 497-1215.

October 15 - Navajo Nation Law CLE Conference. Indian Legal Program ASU Law School. 8:20 a.m.-5:30 p.m. 111 East Taylor Street, Room 240, Phoenix. For more information click here.

October 16 - 20th Annual Invaluable Medical Assistant, Dental Assistant, and Community Health Worker Seminar. 7:30-3:30 p.m. For more information click health Worker Seminar. 7:30-3:30 p.m. For more information click health Worker Seminar. 7:30-3:30 p.m.

October 20 - The Gila and the Salt - Our River Stories. Pueblo Grande Museum, 4619 E. Washington, Phoenix. For more information click <u>here.</u>

October 29-31 - 37th Annual Roy Track Memorial Mesa Pow Wow. Riverview Park, 860 N. Riverview, Mesa.

November 1 Deadline - American Indian Services Support. Native high school and college students can apply for support for Winter and Spring education sessions. For more information click here.

November 2-4 - 17th Annual "Fatherhood is Leadership" National Conference. Native American Fatherhood and Families Association. Mesa, Arizona. For more information click here.

November 3 - Water is Life! Pueblo Grande Museum, 4619 E. Washington, Phoenix. For more information click <u>here.</u>

November 5 - 2021 Native American Women's Conference. Vee Quiva Casino & Conference Center and Virtual. This year's theme: Career and Life Purpose. For more information click here.

November 6 - Two Spirit Pow Wow. Virtual. For more information: www.phxindcenter.org.

November 11 - Pueblo Grande Museum Veteran's Day Gourd Dance. Pueblo Grande Museum/Arizona Territorial Gourd Society. 11:00 a.m.-4:00 p.m., 4619 E. Washington Street, Phoenix. For more information click <u>here.</u>

November 11 - American Indian Veterans Celebration. Heard Museum. 1:00-6:00 p.m., 2301 N. Central Avenue, Phoenix. For more information click here.

November 11 - American Indian Veterans National Memorial Sunset Tribute, Heard Museum. 5:00-6:00 p.m. 2301 N. Central Avenue, Phoenix. For more information contact <u>Marcus.</u>

Why Music?

I. Music is a Science.

II. Music is Mathematical.

III. Music is a Foreign Language.

IV. Music is History.

V. Music is Physical Education.

VI. Music Develops Insight and Demands Research.

VII. Music is all these things, but most of all,

Music is Art.

That is why we teach music:

Not because we expect you to major in music . . .

Not because we expect you to play or sing all your life . . .

But so you will be human . . .

So you will recognize beauty . . .

So you will be closer to an infinite beyond this world . . .

So you will have something to cling to . . .

So you will have more love, more compassion, more gentleness, more good — in short, more LIFE.

Reflections from Dr. Keisha N. Blain:

- Addressing injustices in US national security is impossible if we don't understand our nation's history. History
 can be used as a lens to understand how past harm and structures of inequality influence contemporary
 challenges. Applying lessons from history can enable us to identify solutions to current challenges and
 ultimately move the US towards a truly inclusive democracy.
- National security should be for all Americans, not just elites or certain types of citizens. Historically, however,
 this has not been the case. Groups have been criminalized or viewed as threats for their race, religion, or
 political objectives. Practitioners have the responsibility to move beyond stereotypes, stigmas, and labels to
 identify genuine domestic threats and work to create a nation that is safe for all citizens.
- We have to believe we can overcome the legacy of racism in international relations, even while
 understanding it will be difficult and take a long time. This hope has a function—it spurs action and inspires
 people to make necessary changes.
- Complacency is dangerous. There are always ways we can contribute to dismantling systems of oppression
 and furthering inclusivity and diversity. An action does not need to occur on a grand scale to be meaningful.
 Actions can range from investing in organizations, developing personal relationships, and hosting local
 reading groups. Avoid falling into the trap of feeling overwhelmed and doing nothing.
- We should ask ourselves two key questions as we think about the education of the next generation of national security leaders. First, how does the educational approach redress past harms and injustices?
 Second, does the approach address the needs of all students?
- Merely having more diversity or diverse leadership within an existing organization might not be enough.
 Many organizations and their structures have been perpetuating legacies of racism for a long time. Instead, dismantling the structures themselves might be necessary to see the desired changes.

November 19 - Vision Rehabilitation Assistive Technology Expo (VRATE). 7:00 a.m.-5:00 p.m. via Zoom. VRATE 2021 is for individuals and others who are blind, low vision, and with combined hearing/vision loss. This full day expo provides informative lectures, a place to meet with old and new friends, discover resources, and learn about the latest technology. Breakout

sessions will cover a wide variety of topics throughout the day. For more information check the **website**.

November 26 - American Indian Children's Concert and Benefit Toy Drive. More information to follow. For information: n8tvevents.com.

November 26-December 31 - Holidays at the Heard. 2301 N. Central Avenue, Phoenix. 10:00 a.m.-3:00 p.m. For more information click here.

December 11-12 - Pueblo Grande Museum Indian Market. Friends of Pueblo Grande. 9:00 a.m.-4:00 p.m. 4619 E. Washington Street, Phoenix. For more information click <u>here.</u>

From the National Archives:

Introducing the Donated Collection Explorer

The National Archives safeguards billions of documents and materials created in the course of business conducted by the U.S. government. In addition to these Federal records, the National Archives holds collections of donated historical materials, many of which pertain to and illustrate historical activities of the United States, or document a significant program or activity of the U.S. government.

To help you navigate the universe of records held at the National Archives, we are excited to introduce the third in a series of online finding aid tools: the Donated Collection Explorer!

This next-generation finding aid includes 826 Collections and provides access to over 829,000 digital pages available in the National Archives Catalog. Within the Donated Collection Explorer, you will find donated materials that document significant programs or activities of the U.S. government, materials with historical or intrinsic value, donations from notable military figures, records from polar exploration, wars, and more.

As with our other next-generation finding aids, this data visualization allows you to browse NARA's holdings by donated collection. Click on any collection name to see an overview of the scans available online, and find links to records in the Catalog, organized by format.

Each Donated Collection page has a progress bar that provides an estimate of the percentage of textual pages that are currently available online.

Give our <u>Donated Collection Explorer</u> a try! We'd love to hear your input on how this might be beneficial to you in your research, and your ideas about how we could further refine our data visualizations for future projects. Also, the data powering our Explorers will be updated regularly, so check back to see what we have added and what changes have been made.

Interested in our other next-generation finding aids? Check out these tools to help you with your research online:

- Record Group Explorer: includes all of NARA's Record Groups (over 600) and provides access to over 140 million of our digital pages.
- Presidential Library Explorer includes 14 Presidential Libraries and provides access to over 1.6 million digital pages.

Transcribe Records as a Citizen Archivist

Donated Collection Explorer mission

Join us in celebrating the launch of the Donated Collection Explorer by transcribing a variety of records that can be viewed in the Explorer.

Get started transcribing!

New to the Citizen Archivist program? Learn how to register and get started.

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Start your research on History Hub

Have a question? Find your answer on History Hub!

For those looking to conduct research or learn more, we encourage you to browse recent posts and questions on History Hub

See our recent newsletter for more details, information, and instructions about <u>using History Hub for your research</u>.

Make <u>History Hub</u> your first stop! You can ask—or answer—questions on History Hub, or see if your question has already been answered.



NZ Spirit ·Bohemian Rhapsody sung in the Māori language is special

#nzspirit #maori #kapahaka #kiwi #nz #queen #hatea
Performed by Hātea Kapa Haka at at Te Matatini in 2019

Research for Change

Interested in the effects on how news dissemination and consumption affect our society? Us too! That's why we invite you to participate in our online study to improve our understanding in this field. It's quick - you just have to read a single article and there's a chance to claim an Amazon Gift Card for your participation! The study is brought to you by Research for Change, in partnership with City, University of London, the London School of Economics and Political Science, University College Dublin, and University of Bern. We are looking forward to your participation!

Talk and panel: "Local News Matters" Oct. 19

The Reynolds School of Journalism at the University of Nevada, Reno is inviting the public to "Local News Matters," the 2021 Cole Campbell Dialogues in Democracy on Tuesday, October 19, at 6 p.m.

Read on »

StoryCorps project aims to bridge political divides through conversation (video)

The national non-profit StoryCorps is partnering with local media sources to facilitate conversations between those with completely different political leanings. Read on »

Another review:

A Brand-New Museum in Oklahoma Honors Indigenous People at Every Turn

OKCTalk.com

After 2 decades of planning and construction, the stunning First Americans Museum opens Sept. 18th. For more than two dozen photos and more info, follow this li... **See More**

New law protects against discrimination for hair texture, style

Unruly. Messy. Unmanageable. Difficult. Unkempt. Frizzy. Dirty. Nappy. Danielle Green, the founder of Las Vegas-based beauty salon Radically Curly, has heard every negative description of natural hair that exists — and she's aiming to change things. Tabitha
Mueller reports on the CROWN Act. (In memory of Raymond Hoferer)

"Subversive, Skilled, Sublime: Fiber Art by Women," Smithsonian American Art Museum. This exhibition presents an alternative history of twentieth-century American art by showcasing the work of artists such as Emma Amos, Sheila Hicks, and Faith Ringgold, who, stitch by stitch, utilized fiber materials to express their personal stories and create resonant and intricate artworks. Accessible and familiar, fiber handicrafts have long provided a source of inspiration for women. Their ingenuity with cloth, threads, and yarn was dismissed by many art critics as menial labor. The artists in this exhibition took up fiber to complicate this historic marginalization and also revolutionize its import to contemporary art.

"Water/Ways" — Our world is made of water and, so are we. This exhibition takes a deep look at this essential component of life on our planet, which powers the environment's engine, impacts climate and helps shape and sculpt the landscape. Humans and animals rely on water for health, hydration, food supplies, and hygiene.

Who do Americans honor most? The National Monument Audit wants to find out

By EDITOR •

Distinctly Montana

Handsome and modest, stately in its way but not luxurious, the home is made of rough-hewn logs and boasting two covered porches and a second-floor - relatively rare for the time, and for being so far out west.



DISTINCTLYMONTANA.COM

Constructed From a Vision: The Extraordinary Home of Chief Plenty Coups

Plenty Coup said that "The Cheyenne, and the Sioux... have always been our enemies... But when I fought with the white man against them it was not because I loved him or because I hated the Sioux and the Cheyenne, but because I saw this was the only way we could keep our lands... And it was my dream...



INDIANCOUNTRYTODAY.COM

Tribes: New evidence proves massacre was at mine site

Nevada Lithium Corp.'s construction is scheduled to begin earlier next year at what would be the largest lithium mine in the nation

Relentless Indigenous Woman

September 30 at 9:32 AM

Six thousand five hundred and nine children.



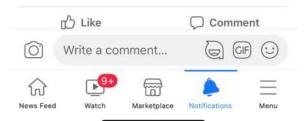
My Dad staring straight ahead, "they brought 3 new kids in. Looked like 3 brothers. The oldest one says a joke in the language. Most of us knew not to laugh. Yet alot of kids did laugh. The school master walked up to this kid. Dragged him by his hair to the big wishing well out front. In front of all of us kids. The school master proceeded to hold the kids head under the water. We all stared for a good 3 minutes until the kid wasn't kicking and resisting anymore. The other school people came and carried the kids limp body away. We were told he's going to the nurses station. We never seen that kid again. We all knew the school master drowned him to death in front of us. They killed alot of us, Richard. They did whatever they wanted and none of it was nice."

My Dad when he opens up a bit and shares with me.

How many people can say their parents went to school each day fearing they can be beaten to death?

My Dad also told me. "Always be aware because they can kill us and nothing happens to them."

Truth and reconciliation!!!



Carolyn Harry

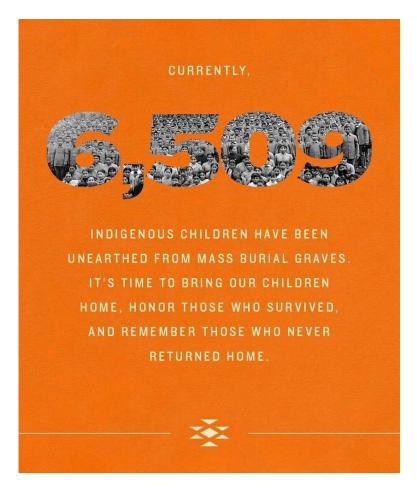
my dad ran away at least two times. From Carson to Schurz. He had stories... all of our relatives do....



Luba Williams

The rooms were big, cold and they echoed. The beds were lined up in long clinical rows that looked more like a hospital infirmary or jail.

There were no t... **See More**



Indigenous Deople's Day Events



October 11, 2021

- 1pm-5pm Knowledge Center @1 Virtual Reality Experiences
 Try two different VR experiences created by the @1 team
 "Virtual Museum of Native American Basketry"
 "Hidden Cave Virtual Tour"
- 1pm-5pm Indigenous Special Collections and University Archives (SCUA) 3rd Floor of KC

SCUA has curated a special display to showcase historical documents focused on Native land, literature, and language.

• 5:00pm-6:30pm Indigenous People's Day Celebration

Join us for a celebration on the KC lawn to celebrate

Indigenous People!





Indigenous People's Day Celebration Details 5pm-6:30 Knowledge Center Lawn

- Dinner provided by Native American Alumni Chapter (NAAC)
- Hand Drum Contest and Round Dances/1st and 2nd Prizes donated by (NAAC)
- Space to Honor Our Ancestors
 - Bring a photo of all your loved ones we have lost during COVID for special prayer.



FOR QUESTIONS & ACCOMMODATIONS PLEASE CONTACT MARKIE WILDER INDIGENOUS STUDENT SERVICES COORDINATOR:

MARKIEW@UNR.EDU

Nevada Humanities

We are excited to announce two new pandemic-relief and recovery grant opportunities! Nevada Humanities #AmericanRescuePlan Relief Operating Grants & Recovery Program Grants are now open to humanities-focused nonprofits across the state.

These grants will provide critical funding to organizations across the state who have suffered hardship resulting from the COVID-19 pandemic.

All eligible organizations are strongly encouraged to apply. Find more information and read the guidelines here: www.nevadahumanities.org/american-rescue-plan-grants

SRamona White Plume

Lakota Leadership:

There was a chief who had a younger wife. He also had a Tahansi - Cousin, who kept messing around with his wife. So this chief said to his wife, (Hecun Sni Yo! - Don't Do That). He said to her, I'm chief here in this village. Don't Do That. You'll make it look bad for yourself. In this way he warned her three times. The third time he said, Hecun Sni Yo Ogna Ksuye Nici Yinkte! - Don't do that, you'll only hurt yourself, so remember.

Then his wife and his Tahansi ran off. They both left their village. Then the people watched him to see what he would do. He was suppose to be a brave warrior, a great leader, so he might go after them, might shoot both of them. So the people watched him, but he went about his business normally, maintained his home, his horses, and his village, just went about his business.

Then, all of a sudden, one day his woman - at that time they didn't say wife, came back. She went back to his Tipi. He said, Come In, so she went in. The people were watching, just wondering. They thought there would be a real big fight in that Tip, that the Tipi would be bulging here and there, things would get thrown around, but nothing happened. It was quite. So the next day they still watched him but he went about his business normally. The only thing he said to his wife was, Are You Happy Now? You did all this and now you're back. She said Yes. He said Iyo Nicipe Hwo? Are You Happy? She said Yes. So he went about his business. Then one day, his Tahansi - cousin, came back to the village to his parent's Tip. Again the people watched the Chief. They figured that he might get Canzeka - Angry or Nawazi - Jealous and go over there and do something violent. He was the leader, so he might even kick the whole family out. But he didn't do anything unusual.

Then one day he caught two of his best horses, the one he went to war on and the one he caught buffalo with and he put his wife on the best one and piled everything that belonged to his wife and even own things on. He got ready and he sang a song for himself, went all around camp and came up to his Tahansi - cousins Tipi.

Right away everybody came out saying Oh-Oh Big trouble! He went up to that Tipi, he sang that song and he Woglake, told his exploits, what he had done, what his life had been like. He called his Leksi na Tunwin - Uncle & Aunt out, and his Tahansi - cousin too. Then he said, Tahansi - cousin, I thought you were my relative, and I thought you were a man that could go out and earn those honors so that you could go pick any available woman in the village, and pick yourself a wife. But you couldn't do it, so I'll give you my other horse I kill buffalo with. I'll honor you because you can't earn these honors for yourself. You've been after my woman, so I'll give her to you. From this day forth, she's your woman, he said. That Tipi over there, with everything that's in it, that's your new home. You can not do it yourself, you can not go and kill buffalo and get enough hides and build that home for your woman, so you have to take mine. I'm a man, so I'll start a new home. I have enough honor so I can find myself a new woman. Then he gave his wife and everything away.

That was a leader.

(From the book by Severt Young Bear Sr. * the Porcupine Singers, Porcupine, SD.) I Am Legacy~ Via Toska Delaney Apple. Pilamayaye.