

## ***Journal #5057      from sdc      10.27.21***

***Half Dome***

***Great Basin Bows and Arrows***

***New Research Dispels Theory***

***Dairy cows' greenhouse gas emissions cut by 52% after eating seaweed***

***UNLV Director of Special Collections & Archives***

***Creeson Agecoutay - Indigenous Circle on CTV***

***Stewart Indian School "Home of the Braves"***

***Graham Greene shares the story of SGT Bill Rider***

***Foragers Guide to Wild Plants***

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***A New Cookbook by Indigenous People, for Indigenous People***

***Louise Erdich on Winning a Pulitzer***



**Yosemite Trailz**

**Bob Darlene Gerke**

## **Mashable**

Part vertical farm, part apartment block, this building is bringing back food production to the city



PUBLIC GROUP • 169 MEMBERS

### **Great Basin Bows and Arrows**

## **New Research Dispels Theory That First Americans Came From Japan**

### **Dairy cows' greenhouse gas emissions cut by 52% after eating seaweed at Bay Area farm**

<https://www.sfchronicle.com/climate/article/Dairy-cows-greenhouse-gas-emissions-cut-by-52-16567144.php>

### **The University of Nevada, Las Vegas (UNLV) is currently accepting applications for the position of Director of Special Collections & Archives**

Review of candidates' materials will begin on November 8, 2021 and best consideration will be gained for materials submitted prior to that date.

The minimum salary is listed as \$65,000. But please note that salary is competitive with those at similarly situated institutions and dependent upon labor market.

For more information and to apply, please see the details at the following link: <https://tinyurl.com/unlvscadirector>

If you have any questions about the position, please feel free to reach out directly to the search committee chair, Su Kim Chung ([sukim.chung@unlv.edu](mailto:sukim.chung@unlv.edu)).

## **Indigenous Circle on CTV**

### **Creeson Agecoutay**

Legendary skateboarder Tony Hawk is now an executive producer for a film about a residential school survivor.

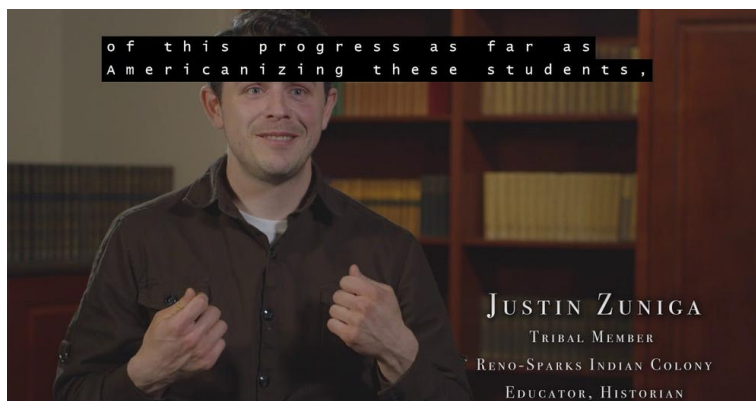
The Vancouver-made film Joe Buffalo was released... **See More**



BC.CTVNEWS.CA

**Film about residential school survivor and pro skateboarder is executive produced by Tony Hawk**

Legendary sk



YOUTUBE.COM

**Stewart Indian School “Home of the Braves”**

### **Graham Greene shares the story of SGT Bill Rider**

[https://www.pbs.org/video/graham-greene-shares-story-sgt-bill-rider/?](https://www.pbs.org/video/graham-greene-shares-story-sgt-bill-rider/?fbclid=IwAR244Yj2viM7hQJWkJu0EBlu0FQAswPjegPge_Q7GjpxrcCmBSDX4LE7c10)

[fbclid=IwAR244Yj2viM7hQJWkJu0EBlu0FQAswPjegPge\\_Q7GjpxrcCmBSDX4LE7c10](https://www.pbs.org/video/graham-greene-shares-story-sgt-bill-rider/?fbclid=IwAR244Yj2viM7hQJWkJu0EBlu0FQAswPjegPge_Q7GjpxrcCmBSDX4LE7c10)

### **Foragers Guide to Wild Plants**

[https://foragersguide.com/book/?utm\\_source=fb&utm\\_medium=cpc&utm\\_campaign=t11-fgw-l1-conv-pur-abo-0921&utm\\_term=l1-survival-skills-us-30up-mf-all-mix-on-new&utm\\_content=image-foragers-book-v68-copy53-841032026543319&fbclid=IwAR2fh4S9zGXsIT1jqRfCDs-g9WtTtU4CDThfjrfxqwHApekXd\\_iMJpxZ4NY](https://foragersguide.com/book/?utm_source=fb&utm_medium=cpc&utm_campaign=t11-fgw-l1-conv-pur-abo-0921&utm_term=l1-survival-skills-us-30up-mf-all-mix-on-new&utm_content=image-foragers-book-v68-copy53-841032026543319&fbclid=IwAR2fh4S9zGXsIT1jqRfCDs-g9WtTtU4CDThfjrfxqwHApekXd_iMJpxZ4NY)

## **Business/Education Resources**

### **Amounts available up to \$50,000 with low interest**

[www.prestamosloans.org](http://www.prestamosloans.org)

### **Expand your benefits package - a no extra cost!**

Nevada's own SSGA Upromise 529 Plan is the easy way to help employees save for higher education through payroll direct deposit.

Institutional Relationship Manager [nevadaemployer@ascensus.com](mailto:nevadaemployer@ascensus.com)

Northern Nevada Lisa Conner, [lisa.connor@ascensus.com](mailto:lisa.connor@ascensus.com)

Southern Nevada Tiffany King, [tiffany.king@ascensus.com](mailto:tiffany.king@ascensus.com)

Accounts may be opened for only \$15.

Visit [Nevadas529.com](http://Nevadas529.com)

### **Extended Studies from Continuing Education and Professional Development, UNR**

Project Management Essentials Certificate

Short Term Rental Certification

Supervisory Management Certificate

Public Management Certificate

Human Resources Management Certificate

Extended [studies.unr.edu](http://studies.unr.edu). (775)784-4046 or (800) 233-8928

### **State of Nevada Bureau of Vocational Rehabilitation**

Voc. Rehab's ability to provide pre-screened, job-ready applicants can save businesses time and money during their recruitment process. Voc Rehab offers financial incentives and various ongoing workforce development services to businesses and organizations who hire people with disabilities.

Funding from US Department of Education for NV Vocational Rehabilitation: Federal VR grant paid 78.7% of costs. In FY 2018, Nevada VR received \$18, 531,753, Non-fed funds paid 21.35% of Costs.

For Supported Employment, Federal grant paid 95% of costs.

### **Tax incentives:**

**Disabled Access Credit** provides a non-refundable credit for small businesses that incur expenditures for the purpose of providing access to persons with disabilities.

**Barrier Removal Tax Deduction** encourages businesses of any size to remove architectural and transportation barriers to the mobility of persons with disabilities and the elderly.

**Work Opportunity Credit** provides eligible employers with a tax credit for hiring a new employee with a disability.

[www.vrnevada.org](http://www.vrnevada.org). or <https://detr.nv.gov>

Northern Nevada 775.284.9645

Southern Nevada 702.486.3329

### **The College for the New Nevada: TMCC**

Logistics Operation Management - Bachelors of Applied Science

Hospitality and Tourism Management (New Degree)

Veterans Resource Center. [veteransresourcecntr@tmcc.edu](mailto:veteransresourcecntr@tmcc.edu). 775.337.5612

Veterans Upward Bound Program [www.tmcc.edu/veterans/upwardbound/](http://www.tmcc.edu/veterans/upwardbound/) 775.829.9007



**NCET's 6th annual State of Digital Marketing Industry, November 11:** NCET is bringing together some of the top minds in marketing for a special panel discussion on the current state of digital marketing while looking to the future on such topics as building personalized messaging, search-engine optimization, cost-effective video, using local search marketing and online reviews to help build your business, and how to use social media tools such as Hootsuite. Don't miss this chance to learn about what's happening, what's about to happen, and how digital marketing ties into the ultimate success of your business. This all-star marketing panel is moderated by Abbi Whitaker of The Abbi Agency and Jarrod Lopiccolo of Noble Studios are the moderators. Tickets and more info at [www.NCETspecial.org](http://www.NCETspecial.org)

**EDAWN State of the Economy in Northern Nevada, January 27, 2022:** EDAWN's State of the Economy in Northern Nevada, held at the Peppermill Resort Spa Casino, provides a regional economic update for Northern Nevada with keynote presentations by EDAWN President/CEO, Mike Kazmierski and Jeremy Aguero, Principal Analyst with Applied Analysis. Don't miss your opportunity to learn about EDAWN's regional economic diversification efforts, and what changes and challenges to expect in the year ahead. Tickets and more info at <https://www.edawn.org/news-events/events/>

**Reno Startup Week - May 16-21, 2022:** The inaugural Reno Startup Week will celebrate the growing entrepreneurial, startup and tech communities throughout Reno-Sparks-Tahoe through various meetups, lectures, discussions, and celebrations across the city. Curated by volunteers and local leaders, the week's themes and tracks will help the community learn, develop, and grow by connecting individuals passionate around one subject or another and culminating in the largest celebration of the year. More info soon.



WHITEWOLFPACK.COM

**Outstanding Performance of 8 Year Old Native Boy At Gathering of Nations (Video)**

8 Year Old Peyton W

## Preserving your past for the future

Oct 11, 2021 | [Nevada Wildlife Watcher](#)



*University of Nevada, Reno Mathewson-IGT Knowledge Center*

*Tina Nappe is a member of and has served on the boards of several local conservation organizations, as well as representing the State Board of Wildlife Commissioners as the conservationist from 1979-1994. Here she helps us find a valuable use for all those documents cluttering our shelves.*

Stop! Before you answer Marie Kondo's question. "Does that photograph, letter, article, publication still give you joy?" Ask yourself. "Was I not part of a campaign to improve the lives of wildlife, pets, a place...Did this document, now cluttering my shelf, contribute to that campaign?" If it did, perhaps you want that paper and your organization's documentation to become part of Nevada's historical collection. If so, there are places where you can contribute those valuable records to be preserved and made available to the public.

*Would a historian appreciate this?*

Nevada's wildlife history is a series of building blocks with campaigns and laws emerging over time. Nevada's protection of each Wildlife Management Area, Wildlife Refuge or park has a history. Each Nevada species, animal, plant, insect may also have a history of recognition, legal status, followed by regulatory and habitat designation. At some point, something sparked and gained public interest and support. There were key individuals and probably organizations and agencies involved. Once the goal is achieved the public tends to forget how that law, species, or place was protected. And those who helped make that law happen, go on to other activities; eventually they want to clean out their closets....or their heirs do, and the information disappears.

We have good records on some campaigns. For instance, creating Bowers Mansion as a county park has a fairly thorough background. Wild Horse Annie's campaign to save wild horses is also well documented. Why? Because Wild Horse Annie, always the vigilant secretary, kept records and now the University of Denver houses her correspondence. What happened to the documents you and your organization generated? When you look at your cluttered computer or shelf, is there information that a future historian or reader might appreciate?

As someone interested in the history of Nevada's wildlife management, I both utilize and have urged contributions to Special Collections part of the University of Nevada -Reno's Mathewson's IGT Knowledge Center. Special Collections focuses primarily on the history and culture of northern Nevada, UNLV, I assume, has a similar repository. Nevada Historical Society also has excellent collections of Nevada history. Other libraries and museums also may be interested in select topics.

I will describe a few recent wildlife collections contributed to Special Collections.

Fred Wright, former Chief of Administrative Services for NDOW, who died in 2018, spent the last 10-15 years of his life, pulling together the history of the Department of Wildlife. That history is brief because the agency was founded in 1949; but many of its early employees were still around. He urged them to share their memories of those early NDOW years and to donate any documents they held. Fred wrote a history of all the NDOW wildlife laws, listed all the Wildlife Commissioners, and as many of the employees as he remembered, including the years they were employed. Fred started this project when he discovered that NDOW had no room for its "history" and was tossing documents to make room for the present and future.

When he died in 2012 James D. Yoakum, hired as BLM's first wildlife biologist, left behind all the BLM technical papers he had gathered or written himself. Aware that BLM, like many agencies, has a limited capacity for storage, he took all his office literature to his home when he retired. Remember those pre-internet days when you had to have the actual document in hand? Jim's first tasks when he started work at BLM in 1958 was to incorporate wildlife values as an integral part of BLM. A photographer, writer, and speaker, Jim encouraged the publication of BLM's first wildlife brochure, using color photographs. Jim oversaw the publication of each Nevada BLM district's mammals, birds, fish and reptiles. His primary focus, however, was the pronghorn antelope on which he became a national authority. In addition to his papers, Special Collections has thousands of slides, which over time, will have to be reviewed, indexed or tossed.

More recently, Special Collections has become the recipient of Dawn Lappin's many years of involvement with Wild Horse Organized Assistance (WHOA) and Catharine Barcombe's files from her years at Nevada Wild Horse Commission. Both programs include development of information and approach to wild horse management during the early formative years of the

Wild and Free-Roaming Horse and Burro Act of 1971.

When Tom Trelease, NDOW Chief of Fisheries died in 2014, he left behind his years of documents including early years of the fisheries management, the initiation of plans to inventory wildlife, and working on restoration of Lahontan Cutthroat Trout populations in Pyramid Lake.

For many years the Toiyabe Chapter of the Sierra Club, founded in 1957, has donated all correspondence, newsletters, and any related documents. Lahontan Audubon Society, also founded in 1955 or 1957, is also considering using Special Collections as a depository.

In April Carson Lake and Pasture was transferred to NDOW. I was part of the Lahontan Wetlands Coalition, comprised of conservationists and sportsmen, who, over a three-year period from 1988 -1990, when PL 101-618 was passed, built the case for preserving wetlands in Lahontan Valley, along with a designated water allocation and access to federal appropriations. (Thank you, congressman Barbara Vucanovich and Senator Harry Reid). Many boxes of documents were transferred to Special Collections.

If you are interested in touring Special Collections or have documents you think that might be of interest to Special Collections, please contact Jacque Sunderland [jsund@unr.edu](mailto:jsund@unr.edu)



delanceyplace.com: **Today's selection -- from *The Last American Aristocrat* by David S. Brown.** During the Civil War, Northern author Henry Adams took the initiative to diminish the reputation of Jamestown colonizer John Smith precisely because he was a Virginian and icon of the South:

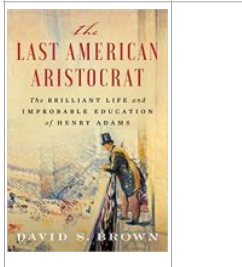
"Beyond the practical implications of emancipation, another and seemingly more distant southern question captured Henry's attention while in London: the problematic narratives of John Smith (1580-1631). Soldier, explorer, and colonial governor, Smith, as every ten-year-old knew, helped establish Jamestown, the first permanent English settlement in North America. More than simply conducting an exercise in textual analysis, Adams took aim in his research at one of the South's original icons. To reduce Smith's reputation might vicariously diminish the status of all 'cavaliers' who claimed him as a patriarch of sorts. The idea came to Henry after the Boston historian John Gorham Palfrey raised doubts about Smith's famous account of his rescue in 1608 by Pocahontas, daughter of Powhatan, a leader of the Algonquian-speaking Virginia Indians. Presumably the young princess threw herself between Smith, his head pressed down upon a stone, and a warrior about to club him to death in a ritual ceremony.

Impressed, her father spared the lucky Englishman's life. After a few hours of research at the British Museum in October 1861, Henry began preparing a paper designed to demolish Smith's credibility -- 'the ancient liar,' he called him. 'I hardly know whether I ought not to be ashamed of myself for devoting myself to a literary toy like this, in these times,' he wrote Palfrey, 'when I ought to be helping or trying to help the great cause.' But as a self-ascribed 'social failure' unable to fire off any more dispatches to New York, he had time on his hands. 'So perhaps the thing is excusable, especially as it is in some sort a flank, or rather a rear attack, on the Virginia aristocracy, who will be utterly grveled by it if it is successful.'

"Henry sent a copy of the completed essay, 'Captaine John Smith,' to Palfrey in early 1863; due to authorial second thoughts it remained unpublished until, under Palfrey's prodding, appearing four years later in the *North American Review*. The piece, propagandistic in temper and intent, opens with a predictably deflating contrast: Smith is dismissed as a poor composite of the piratical line, a Sir Walter Raleigh redux 'on a much lower level.' Adams then launches into a comparison of Smith's memoir, *A True Relation by Captain John Smith* (1608), with his later study, *The Generall Historie of Virginia, New England, and the Summer Isles* (1624). It is in the second manuscript that Smith included the dramatic Pocahontas story, and its absence in the first history led Henry to reject it outright as a tall tale. His antisouthernisms come through in various pointed remarks -- 'Smith's character was always a matter of doubt,' 'his career in Virginia terminated disastrously' -- and in a derisory observation: 'Families of the highest claim to merit trace their descent from the Emperor's daughter that saved the life of Captain John Smith.' Presumably the members of these high-tidewater clans could connect their blood to the celebrated young Indian sovereign and her English husband, John Rolfe. Of course in attacking Smith's character and questioning Pocahontas's posterity, Henry more broadly undermined the founding article of southern history -- the story of the noble 'savages,' the beautiful princess, and the brave Elizabethan adventurer -- as a mere creation myth. Pocahontas's 1616 'visit to England,' he insisted, 'made her the most conspicuous



figure in Virginia, and romantic incidents in her life were likely to be created, if they did not already exist, by the exercise of the popular imagination.”  
Published By Scribner 2020. Pages 81-8  
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**Brian Wadsworth**

**Three Nations Management Corporation**, located in Reno, NV, is looking to hire over 50 new employees in the next month. Some of the key positions are posted on Indeed. We have the following positions:

- Accountant
- Accountant Technician (PT)
- Inventory Manager
- Inventory Clerk/Driver (PT)
- Procurement Manager
- Director of Operations/Marketing
- Human Resources Manager
- Retail Store Manager
- Assistant Retail Store Manager

We will be hosting a job fair in the next couple of weeks to fill other positions, so I will keep you posted.

For more information, please feel free to e-mail me at [bwadsworth@threenationscannabis.com](mailto:bwadsworth@threenationscannabis.com)  
Pesa U!

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**NEWYORKER.COM**

**“Reservation Dogs” Is a Near-Perfect Study of Dispossession**

Chips are the least of what has been stolen in Sterlin Harjo and Taika Waititi’s heist comedy, shot in the Muscogee Nation.



"Call him what you will—Bigfoot, Sasquatch, or Imoiitapi, the Blackfeet name meaning “hairy man”—this being has held an important place in Native culture for centuries."



DISTINCTLYMONTANA.COM

### **Communing with Imoiitapi: The Pikuni Bigfoot Project Searches For Bigfoot In Indigenous Stories**

Call him what you will—Bigfoot, Sasquatch, or Imoiitapi, the Blackfeet name meaning “hairy man”—this being has held an important place in Native culture for centuries.

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### **Washoe County Library**

Newcomers to Nevada often ask why Nevada Day is an official holiday. Well, because Nevada is so darn cool, of course. Check out this great list of staff-recommended titles featuring our eclectic state under the [#WhatToRead](https://bit.ly/2Z6oKis) tab in our catalog: <https://bit.ly/2Z6oKis>

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### **Engadget**

#### **Artists can bake verification into their NFTs using Photoshop**

Adobe is introducing a Photoshop feature that lets NFT creators prove the authenticity of their digital art.



“There is such a missing piece of the puzzle when it comes to Indigenous cooking,” said M. Karlos Baca, a lead writer for “A Gathering Basket.” “The narrative that has been pushed is that we were wandering the lands and just barely sustaining ourselves.”

Nevada folks! Mark your calendars! TWOBEARS is screening at FoxPeak Cinema Nov 6-11 with the opening on Nov 6th @ 5:30 PM. The invite below says everything!

The beauty, strength, and wisdom of vulnerability.

**OPENING NIGHT PREMIERE AT  
FOX PEAK CINEMA!**

Please join Writer/Director  
**Anthony Florez** and  
Producer **Annika Dawson**  
as they present their short film  
**TWOBEARS** for their  
Nevada Thatrical Release.

**TWOBEARS**

Starring **Zael Zohnnie**  
With local cast to include  
but not limited to:  
**Leitsha Yellowhawk**  
**Bobby Sanchez**  
**Gordon Dodd**

Come see and support  
**the full cast of local tribal members**  
that were a part of the film making process  
a **FREE** showing on the big screen!

**Pizza Party** to follow!

The film will run November 6 - 11  
Tickets are first come first serve with priority given to cast and crew

**NOVEMBER 6TH @ 5:30 PM**  
501 EAST WILLIAMS AVENUE FALLON, NV 89406



**Jon Manning**

**June 12**

**Congratulations to Native American, Louise Erdrich on winning a Pulitzer. File this under things I wish I'd written:**

"Life will break you. Nobody can protect y... **See More**