

Journal #5064 from sdc 11.5.21

A Month in Indian Country Today

For tribes, 'good fire' a key to restoring nature and people

Ecuador's last two isolated Indigenous peoples threatened by new oil drilling

This Desert May Contain Secrets To Avoiding Climate Famine (HuffPost)

Size Doesn't Matter

How Long Does it Take to Decompose?

Martin Sensmeier to Star in Jim Thorpe Movie From Angelina Jolie

I Sometime Forget I Was Created for Joy

Sustaining Traditions

Reminder: Rural Marketing Grants Due

Las Vegas curtails Colorado River use for new golf courses

UNR study: Continent-wide decline of aspen driven by climate change

ALANTA IS HIRING

EPA Draft Fiscal Year (FY) 2022-2026 Strategic Plan

Native American Maps (and Ideas) that Shaped a Nation

A 3,000 Acre Solar Farm Planned for the Mojave

Audio Stories from the Smithsonian

Flora Brown



[Gif created from video by Tom Green.](#)

It wasn't until 1932 that a passing pilot noticed six gigantic human- and animal-like figures scraped into the desert floor near California's southeastern border with Arizona. Archeologists dated the [Blythe Intaglios](#) to anywhere from 450 to 2,000 years old, but they don't know who created them or why. **The comedian Tom Green, who became a van-lifer during the pandemic, made a moody short film with drone views from the intaglios to the abandoned shores of the Salton Sea.** [YouTube \(~10:30 mins\)](#)

*It's been a long and eventful month in Indian Country. Because news is happening so fast, here are the ICT stories you should catch up from October. (Including the celebratory news that ICT is now officially an **Indigenous nonprofit news organization.**)*

From Indian Country Today:

- [IMyaamia tribe commemorates forced removal 175 years ago](#)
- [Sports betting rollout: 'The giant has woken up'](#)
- [#YDL: Data empowers stories, changes health care systems](#)
- [Seneca artist uses blankets, sewing circles for inspiration](#)
- [NCAI elects new vice president](#)
- [Tribes want to stop jailing people for suicide attempts](#)

CLIMATE CHANGE

- [Homelands in peril](#)
- [Line 3 opposition lives on, clean-up begins](#)
- [Indigenous demonstrators make statement at Interior](#)

ENTERTAINMENT

- [Cherokee author finds voice in award-winning children's books](#)
- ['Marvel's Voices: Heritage #1' coming this November](#)
- [Standing Rock women highlighted in documentary](#)

ALASKA

- [In Southeast Alaska, a new type of conservation](#)
- ['We don't exist out here' without subsistence](#)
- [Joe Biden reactivates Arctic Executive Steering Committee](#)
- [Alaska celebrations, call to action](#)
- [Alaska's 1971 treaty: No cause for celebration](#)

BOARDING SCHOOLS

- [St. Mary's Mission: 'This place is the Devil'](#)
- [Search intensifies for boarding school descendants](#)
- [Deaths at Chemawa](#)

SPORTS

- [First Native person to cross Boston Marathon finish line](#)
- [A hall of fame resume](#)
- [Oneida cyclists blaze their own trail](#)
- [Indigenous MMA fighters battle in the cage](#)
- [Boston honors Indigenous marathon runners](#)
- [Meet the first Navajo Rebelle Rally team](#)
- [Peguis First Nation descendant turning heads in D1 volleyball](#)
- [#KickinWithKolby: Don't let the bad news spoil the good](#)

GLOBAL INDIGENOUS NEWS

- [GLOBAL INDIGENOUS: Poison, politics and petroleum](#)
- [GLOBAL INDIGENOUS: Apologies, attacks, artifacts](#)

INDIAN COUNTRY TODAY NEWSCAST

Catch up on our newscasts from the month!

- [The art of our resiliency](#)
- [Preparing for our future generations](#)
- [A great time to be Indigenous](#)
- [Health and hardcore rock 'n' roll](#)
- [On the winds of change](#)

FACES OF INDIAN COUNTRY

- [Native journalism pioneer: Gary Fife still going strong](#)
- [Hawai'i film champion 'exuded aloha'](#)
- [Lee Cook or Waase Waagos was 'larger than life](#)
- [Longtime Indian Country Today contributor Steve Russell dies](#)

OPINION

- [Senator Kyrsten Sinema must stand with Indigenous college students](#)
- [Deb Haaland: 'Moving forward on priorities for Indian Country'](#)
- [Stolen souls and broken promises: Boarding schools are a continuing crisis of colonialism](#)
- [When children aren't safe, it's time to reconsider the violence of tribal politics](#)
- [The GOP roots of redistricting reform](#)
- [Dear President Biden and Administration: Release Leonard Peltier](#)

[For tribes, 'good fire' a key to restoring nature and people](#)

The Associated Press, 10/29/2021

WEITCHPEC, Calif. (AP) — Elizabeth Azzuz stood in prayer on a Northern California mountainside, grasping a torch of wormwood branches, the fuel her Native American ancestors used to burn underbrush in thick forests.

“Guide our hands as we bring fire back to the land,” she intoned before igniting leaves and needles carpeting the slope above the Klamath River.

Over several days in October, about 80 acres (32.4 hectares) on the Yurok reservation were set aflame in a program that teaches ancient skills of treating land with fire.

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Ecuador's last two isolated Indigenous peoples threatened by new oil drilling

In late October, Ecuador's right-wing president Guillermo Lasso **declared a state of emergency**, suspending civil liberties just as protests were ramping up against his plans to implement **economic policies that prop up the oil and mining industry**.

Lasso's stated goal is to encourage investment in order to **double oil production**. Much of this extraction would come from the Ishpingo, Tambococha, Tiputini (ITT) fields, which is located **underneath Yasuní National Park**.

Yasuní, a UNESCO Biosphere Reserve widely considered one of the **most biologically diverse places on the planet**, is traditional Waorani territory and also home to the Tagaeri and Taromenane, the **last two Indigenous peoples living in isolation in Ecuador**.

Oil drilling, roads, and illegal logging have pushed these nomadic groups to the brink. And now, oil wells are planned inside the buffer zone surrounding the designated "no go" zone created to protect the Tagaeri and Taromenane.

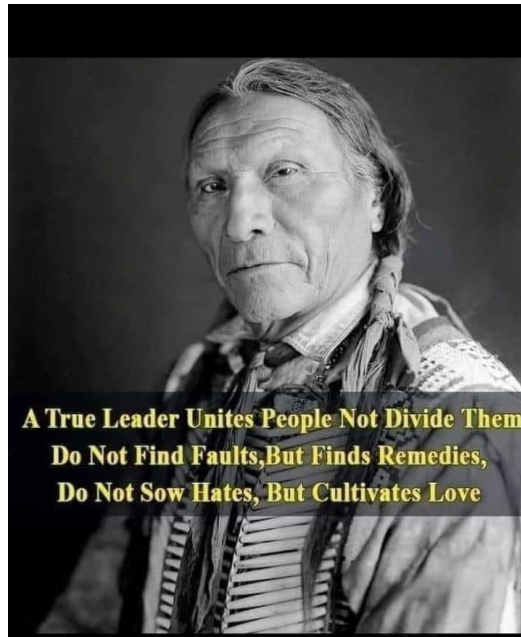
In an unprecedented event, Indigenous organizations, supported by environmental and rights organizations, **filed a constitutional challenge** to the decrees and are **mobilizing to block them**.

[This Desert May Contain Secrets To Avoiding Climate Famine \(HuffPost\)](#)

Size Doesn't Matter

- Typically, animals thought to be the smartest have larger brains, like humans, monkeys, or dolphins, because more brain cells have space to create complicated processes in the brain. But scientists have been focusing their attention on the creepiest, crawly-est, and smallest animals in the kingdom lately, as sophisticated behavior among them sparked interest in their cognition.
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- Spiders give most people the heeby-jeebies, so finding out [they're also among some of the most intelligent creatures with whom we share our planet](#) may not be good news. Arachnologist and evolutionary biologist Dimitar Dimitrov of the University Museum of Bergen in Norway says that spiders perform tasks that are considered "cognitive," rather than being simply automatic responses to something.
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- In the recently published 2021 Annual Review of Entomology, Dimitrov coauthored a paper on spider diversity and looked at the different ways spiders can impress us. From making web adjustments based on their targeted prey, to learning to associate rewards with smells, spiders are capable of much more than many would guess based on their size. As long as they don't "learn" how to fly, this news is pretty exciting. (Ars Technica)

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HOW LONG DOES IT TAKE TO DECOMPOSE ?

PAPER TOWEL - 2-4 WEEKS

BANANA PEEL - 3-4 WEEKS

PAPER BAG - 1 MONTH

NEWSPAPER - 1.5 MONTHS

APPLE CORE - 2 MONTHS

CARDBOARD - 2 MONTHS

COTTON GLOVE - 3 MONTHS

ORANGE PEELS - 6 MONTHS

PLYWOOD - 1-3 YEARS

WOOL SOCK - 1-5 YEARS

MILK CARTONS - 5 YEARS

CIGARETTE BUTTS - 10-12 YEARS

LEATHER SHOES - 25-40 YEARS

TINNED STEEL CAN - 50 YEARS

FOAMED PLASTIC CUPS - 50 YEARS

RUBBER-BOOT SOLE - 50-80 YEARS

PLASTIC CONTAINERS - 50-80 YEARS

ALUMINUM CAN - 200-500 YEARS

PLASTIC BOTTLES - 450 YEARS

DISPOSABLE DIAPERS - 550 YEARS

MONOFILAMENT FISHING LINE - 600 YEARS

PLASTIC BAGS - 200-1000 YEARS.

WE REQUEST YOU, PLEASE SHARE THIS PIECE OF INFORMATION IN YOUR NETWORK AS MUCH AS YOU CAN.

THIS WILL CREATE AWARENESS AMONGST PEOPLE THAT PLASTIC IS ONE OF THE MAJOR REASONS RELATED TO THE GLOBAL GREEN HOUSE EFFECT.

\*PLEASE SUPPORT A GREEN ENVIRONMENT\*.





## Martin Sensmeier to Star in Jim Thorpe Movie From Angelina Jolie

Thorpe was the legendary athlete who won two Olympic gold medals representing the United States and went on to help found the NFL.

BY MIA GALUPPO



NEIL MOCKFORD/FILMMAGIC; PHOTOFEET; BARRY KING/GETTY IMAGES

Native American athlete Jim Thorpe is getting the big-screen treatment.

Angelina Jolie will produce *Bright Path: The Jim Thorpe Story*, which will star Martin Sensmeier (*Wind River*, *Westworld*) as the multitasking athlete and member of the Sac and Fox Nation.

In 1912, Thorpe won two Olympic gold medals representing the United States while his citizenship went unrecognized during a period of cultural genocide against Native Americans. He went on to play Major League Baseball, professional football and eventually founded the organization that became the NFL.

Along with Jolie, Steve Tisch and Todd Black of Escape Artists Productions and Abraham Taylor will also produce. In addition to starring, Sensmeier will also exec produce with Josh Aker and Justine Hunt on behalf of Box of Daylight Productions. Abraham Taylor, Alex Nibley and Sterlin Harjo penned the original screenplay.

"I'm honored to be working on this project," said Jolie. "I have had the privilege of spending time with Bill Thorpe, and will be listening to and guided by the Tribes and the Thorpe family in the making of this film."

Thorpe's story was previously told in 1951's *Jim Thorpe: All American*, which starred Burt Lancaster.

For *Bright Path*, the filmmakers are partnering with Indian Country to participate in financing the film and telling the authentic story, including the Tuolumne Band of Mewuk Indians, the Mohegan Tribe, the Yocha Dehe Wintun Nation, the Tonto Apache Tribe and the Bear River Band of the Rohnerville Rancheria.

Mohegan chairman Kevin Brown ("Red Eagle"), said, "As Native Americans it is crucial that we tell our own stories. Thorpe's is a vital one, and *Bright Path* will break barriers. For the first time, a major motion picture about a Native man, starring a Native man, will be made and released to a broad general audience. We couldn't be prouder to be a part of it."

Thorpe's family will also be involved in the production. "Our father's accomplishments in life are a great source of pride to us. In the more than six decades since Burt Lancaster's *Jim Thorpe: All American*, our family has heard of dozens of attempts to bring this story to modern audiences, but we have never shared the vision of a movie until the authentic portrayal in *Bright Path*," said Bill Thorpe.

[https://www.hollywoodreporter.com/movies/movie-news/martin-sensmeier-star-jim-thorpe-movie-angelina-jolie-1109265/?fbclid=IwAR3ljxPXe4BukXm2v1m2XVcO0krox1QwTav4zcu9U4\\_14MSXpXHdjOhpL7k](https://www.hollywoodreporter.com/movies/movie-news/martin-sensmeier-star-jim-thorpe-movie-angelina-jolie-1109265/?fbclid=IwAR3ljxPXe4BukXm2v1m2XVcO0krox1QwTav4zcu9U4_14MSXpXHdjOhpL7k)

**Kandis Hill**

**October 10 at 9:26 AM**

Shared with Public



I sometimes forget that  
I was created for joy  
My mind is too busy  
My heart is too heavy  
Heavy for me to remember  
that I have been  
called to dance  
the sacred dance for life  
I was created to smile  
to love  
to be lifted up  
and lift others up  
O sacred one  
Untangle my feet  
from all that ensnares  
Free my soul  
That we might  
Dance  
and that our dancing  
might be contagious.  
Hafiz

.....art by Phil Jones

### **This Fabergé-Inspired Anishinaabe Basket Makes a**

Native American Arts in Focus: Sustaining Traditions—Digital Memories

Discover how artist Kelly Church is ensuring that centuries of Indigenous traditions are preserved for future generations with her beautifully woven basketry.

**Ashley Reese**

**November 2nd, 2021**

[https://www.smithsonianmag.com/blogs/smithsonian-american-art-museum/2021/11/02/kelly-church-native-artist-traditions-Renwick-Gallery/?](https://www.smithsonianmag.com/blogs/smithsonian-american-art-museum/2021/11/02/kelly-church-native-artist-traditions-Renwick-Gallery/?utm_source=smithsonianmag&utm_medium=email&utm_campaign=20211103-)

[utm\\_source=smithsonianmag&utm\\_medium=email&utm\\_campaign=20211103-](https://www.smithsonianmag.com/blogs/smithsonian-american-art-museum/2021/11/02/kelly-church-native-artist-traditions-Renwick-Gallery/?utm_source=smithsonianmag&utm_medium=email&utm_campaign=20211103-)

Reminder:

**FY 22 2nd Cycle Rural Marketing Grants close Sunday, November 7th, 2021, at 5 p.m.**

No late applications accepted.

Grants will be awarded at the Nevada Commission on Tourism meeting on December 2, 2021.

Please review the Rural Marketing Grant guidelines [here](#).

Log in [here](#).

Please contact Shari Davis at [sdavis@travelnevada.com](mailto:sdavis@travelnevada.com) or 775-220-3642 if you have any questions.

[Las Vegas curtails Colorado River use for new golf courses](#)

Nov 03, 2021 02:55 pm  
[Read more »](#)

[UNR study: Continent-wide decline of aspen driven by climate change](#)

Nov 03, 2021 11:37 am  
[Read more »](#)

## **AIANTA IS HIRING**

Partner Program Coordinator

Deadline to apply: November 15; 5 p.m. MST

This position is responsible for ensuring the success of a pilot program to implement outreach and engagement efforts and to implement the coordination and hosting of a virtual and in-person event with tribal organizations and federal partner(s) fostering positive relations and advance the interests of tribal tourism in relation to public lands.

Temporary Office Manager

Deadline to apply: November 12; 5 p.m. MDT

Under direct supervision of the Chief Executive Officer (CEO), enhances organization's effectiveness by performing a variety of administrative duties and tasks coordinating support services for the American Indian Alaska Native Tourism Association (AIANTA).

Temporary Data Entry Clerk

Deadline to apply: November 12; 5 p.m. MDT

The American Indian Alaska Native Tourism Association, Inc. (AIANTA) is seeking a well-organized Data Entry Clerk to enter clear and concise data into one or more platforms so that it is easily accessible and accurate. Experience with Wild Apricot a plus.

Contact Ariel Richardson at [arichardson@aianta.org](mailto:arichardson@aianta.org) or 505-724-3592 for inquiries.



## EPA Draft Fiscal Year (FY) 2022-2026 Strategic Plan

The Environmental Protection Agency (EPA) has announced that its Draft Fiscal Year (FY) 2022-2026 EPA Strategic Plan has been published in the Federal Register and is available for public comment through November 12, 2021. The Strategic Plan communicates and provides a roadmap to achieve EPA's and the Biden-Harris Administration's priorities over the next four years.

For the first time, EPA's Strategic Plan includes a strategic goal focused solely on addressing climate change and a strategic goal to advance environmental justice and civil rights. A cross-agency strategy on strengthening partnerships discusses our planned activities for early, meaningful involvement with Tribes and states and on-the-ground engagement with communities. The *Draft Plan* also includes a suite of measures that will help EPA monitor progress and hold the Agency accountable for achieving its priorities to protect human health and the environment.

EPA's *Draft Plan* is available for public comment at [www.federalregister.gov](http://www.federalregister.gov), identified by Docket Number EPA-HQ-OA-2021-0403, through November 12. You may submit your comments to the Federal eRulemaking Portal, at <http://www.regulations.gov>.

We hope you will take the time to review the *Draft Plan* and provide your comments. Your input will help EPA ensure the *Draft Plan* reflects the most important work to advance the Agency's important mission.

For information about EPA's Draft Strategic Plan in languages other than English, please contact Lina Younes ([Younes.Lina@epa.gov](mailto:Younes.Lina@epa.gov) or 202-494-4419).

- [Learn more about EPA's Strategic Plan or read the fact sheet.](#)
- [Read the news release announcing EPA's Strategic Plan.](#)

### **Native American Maps (and Ideas) that Shaped the Nation**

11/04/2021 09:00 AM EDT

Native American historical influences on the United States, in everything from state names to influences for the U.S. Constitution, are apparent everywhere you look.



*A solar energy development is planned in Nevada's Pahrump Valley.*

*Marie Kazalia*

A massive increase in solar power is essential to California climate goals. But even clean energy isn't entirely clean. **A 3,000-acre solar farm planned for the Mojave Desert would destroy more than 100,000 yucca and other plants.** Shannon Salter, a 37-year-old poet, is so staunchly opposed that she moved to a nearby campsite to protest. "There's this idea that it's a wasteland," she said. "No, it's a vibrant, amazing thing. We are turning it into a wasteland with all of our antics." [L.A. Times](#)

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Audio Stories from the Smithsonian

The Smithsonian is home to millions of objects that you can see in the museums' collections and online, **but there are also countless stories you can hear!** These recorded programs explore the significance of objects in the collections, as well as the research, education, and scientific discovery happening every day at the Smithsonian.

Thanks to the magic of podcasting, you can blast into space during your morning commute, unleash your inner art critic in the supermarket checkout line, explore unexpected history while taking a neighborhood stroll, and so much more! These auditory experiences are free to enjoy whenever you'd like.

Why Does It Matter?

The Smithsonian's suite of podcasts are easily accessible and invite listeners to discover history, stories, and research. Smithsonian's suite of podcasts are easily accessible and invite listeners to discover history, stories, and research that can't be found anywhere else. They provide a unique platform for scientists, experts and curators from the Smithsonian and beyond to broaden our lens of understanding and connect directly with engaged learners like you around the world.

But most importantly, podcasts are fun! Each episode promises to entertain while also advancing the Smithsonian's mission to increase and share knowledge that can't be found anywhere else. They provide a unique platform for scientists, experts and curators from the Smithsonian and beyond to broaden our lens of understanding and connect directly with engaged learners like you around the world.

How Can I Tune In?

You can listen to Smithsonian podcasts on your computer or smart phone... wherever you connect to the web! You can subscribe through a podcast app on your phone, or simply listen by clicking through to one of the series below. Which will you listen to first?

Sneak through the Smithsonian's Sidedoor with host Lizzie Peabody to unlock exclusive stories that span across the institution's museums and research centers. Every episode offers something new and unexpected! You can also **sign up for the Sidedoor email newsletter** to get bonus content and fun extras.

Articulated: Dispatches from the Archives of American Art is a brand-new podcast that taps into one of the world's largest oral history collections to showcase key moments, artists, and commentary from the American art scene.

- Take a detour into the art, entertainment, and pop culture inspired by our fascination with flight and drive to explore outer space. The **AirSpace podcast from the Smithsonian's National Air and Space Museum**https://forum.savingplaces.org/build/funding/grant-seekers/specialprograms/tellingthefullhistoryfund?utm_medium=email&utm_source=newsletter&utm_campaign=weekly is perfect for the space cadet in all of us!

- The *Portraits* podcast reveals the **artists and sitters behind some of the most captivating pieces in the Smithsonian's National Portrait Gallery collections**. This series is a perfect blend of art commentary and historical context.
ings the Smithsonian to small towns across the country! The **Smithsonian's Stories from Main Street** podcast shines a light on the culture of rural communities by sharing real memories and experiences

Applications Open: *Telling the Full History Preservation Fund* from the National Trust
Applications are now open for the National Trust's *Telling the Full History Preservation Fund*, a one-time grant program to help interpret and preserve historic places of importance to underrepresented communities across the country. This opportunity is made possible through the National Endowment for the Humanities. Learn more about the grant and how to apply. [LEARN MORE>>](#)

'We can't just pray for rain': Tribes, conservationists call for action to save salmon

By The Times-Standard, 11/3/2021

Klamath River tribes and conservationists have called upon the State Water Resources Control Board to establish permanent instream flow requirements for the Scott and Shasta rivers, two of the Klamath River's largest tributaries, in an attempt to save threatened salmon species.

If you are missing snow: <http://www.donnersummithistorical society.org/PDFs/newsletters/news21/November21.pdf>



In loving
MEMORY OF



FLORA BROWN

SUNRISE: JANUARY 22, 1929

SUNSET: NOVEMBER 02, 2021

SERVICES: MONDAY, NOVEMBER 8TH, 2021 @11AM
FALLON TRIBAL GYMNASIUM
8955 MISSION RD. FALLON, NV

BURIAL AT THE TRIBAL CEMETERY

TRADITIONAL DINNER TO FOLLOW (POTLUCK)

PLEASE FOLLOW CDC GUIDELINES & WEAR A MASK

PLEASE SEND ALL FLOWER DONATIONS TO GARDENS
FUNERAL HOME

