

Journal #5072 from sdc 11.17.21

ICYMI - Link up to White House Tribal Summit Recordings

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Twin Cities American Indian business leaders coordinating on development projects

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How Trump reshaped the fifth circuit to become the 'most extreme' US court

This Colorado 'solar garden' is literally a farm under solar panels

18th Annual Student World Water Forum

Generational Mathematics



You really cannot miss the White House Summit

The sessions were recorded and one can view them at leisure. However there are several themes running throughout to which attention should be paid.

Day 1

Location: Virtual from the White House

Date: Monday (11/15)

Start Time: 11:00 AM Eastern Time

Day 1 Tribal Nations Summit Streaming Link: <https://youtu.be/RRCSPvYmb20>.

Day 2

Location: Virtual from the White House

Date: Tuesday (11/16)

Start Time: 11:00 AM Eastern Time

Day 2 Tribal Nations Summit Streaming Link: https://youtu.be/61gU9HQP_0Y.

INDIAN COUNTRY TODAY
40TH
ANNIVERSARY FUNDRAISER

HELP US MARK THIS OCCASION, AND ALLOW US TO BRING YOU MORE STORIES FOR YEARS TO COME BY DONATING TO OUR ANNIVERSARY CAMPAIGN.

OUR GOAL IS TO RAISE \$40,000.

NOV. 17, 2021
5 P.M. MST
7 P.M. EST

LIVESTREAM
ON SOCIAL MEDIA

HOSTED BY ALIYAH CHAVEZ

INDIAN COUNTRY TODAY

Upcoming Public Art Opportunities!

City Hall Parking Garage Mural. Deadline: January 3, 2022 at 11:59 p.m. PST

Truckee River Pedestrian Pathway Mural

Deadline: January 3, 2022 at 11:59 p.m. PST

The City of Reno Arts & Culture Commission (RACC) invites you to submit your qualifications to be eligible for a \$30,000 public art commission for the Truckee River Pedestrian Pathway in Reno, Nevada. Artists working in the United States and who have experience designing projects with a similar budget and scope are encouraged to apply. Teams of artists are welcome to apply.

Project Description:

The RACC is looking for an artist or artist team to create artwork that incorporates a painted mural and artistic lighting along the Truckee River Pedestrian Pathway at the Wells Avenue bridge. The Wells Avenue bridge spans the Truckee River and crosses over a busy pedestrian walkway. The Truckee River Pedestrian Pathway follows the Truckee River through the heart of downtown, from Idlewild Park to Sparks, Reno's neighboring City. The pathway is used by a variety of people: walkers, runners, cyclists, and commuters. The project aims to create a safer and more welcoming environment.

Budget:

Projected budget is \$30,000 for the entire project. This budget is inclusive of all costs associated with the design, planning, fabrication, installation, and completion of the project. The budget includes all travel costs and insurance. This project is funded in part by a National Endowment for the Arts Grants for Art Projects grant and by the City of Reno's 2% for Art Ordinance/Public Art Fund.

For more details and information on how to apply, please visit our [Call for Artists page](#).

The Reno Arts & Culture Commission (RACC) is seeking proposals from artists for a public art opportunity in Downtown Reno. Artists working in the United States and who have experience designing and executing projects with a similar budget and scope are encouraged to apply.

Project Description:

The Reno Arts & Culture Commission is looking for an artist/artist team to design and create a large-scale mural on the exterior of the City Hall Parking Garage. This project will revitalize the immediate area and add life to the City Hall Parking Garage, highlighting Reno's arts and culture to visitors of downtown and local communities. The City Hall Parking Garage faces directly onto City Plaza, called the "Art Plaza," where multiple events are held each year and in which numerous art pieces are installed, including the iconic BELIEVE sculpture by artists Laura Kimpton and Jeff Schomberg.

The mural will be painted on the exterior south wall, facing E. 1st Street, the southwest corner--with elements wrapping into the alleyway and the southeast corner. Artists should take into consideration the style and architecture of City Hall. The City Hall Parking Garage surface will be primed and prepped by the City. Approximate square footage to be painted is around 8,000 square feet.

Budget:

Project budget is \$70,000 for the entire project. This budget is inclusive of all costs associated with the design, planning, installation, and completion of the project. The budget includes all travel costs and insurance. This project is funded by the City of Reno's 2% for Public Art Ordinance / Public Art Fund.

For more details and information on how to apply, please visit our [Call for Artists page](#).

Somerset West Park

Deadline: January 31, 2022 at 11:59 p.m. PST

The Reno Arts & Culture Commission (RACC) is seeking proposals from artists for a public art opportunity in Somerset West Park in Reno, NV. Artists working in the United States and who have experience designing projects with a similar budget and scope are encouraged to apply.

Project Description:

The Reno Arts & Culture Commission is looking for an artist/artist team to design and create art for Somerset West Park in the Somerset planned community. Somerset West Park was completed in June of 2020.

Budget:

Projected budget is \$30,000 for the entire project. This budget is inclusive of all costs associated with the design, planning, fabrication, installation, and completion of the project. The budget includes all travel costs and insurance. The City will assist with installation logistics.

For more details and information on how to apply, please visit our [Call for Artists page](#)[https://](https://sweeps.penguinrandomhouse.com/enter/stories-of-the-land-sweepstakes?ref=cta)



[sweeps.penguinrandomhouse.com/enter/stories-of-the-land-sweepstakes?](https://sweeps.penguinrandomhouse.com/enter/stories-of-the-land-sweepstakes?ref=cta)

ref=PRH6AE2439B3142&aid=34016&linkid=PRH6AE2439B3142&fbclid=IwAR0tsBipLQzigt_uo6cHHPcqmGbMYIQq-m3Kjp6nFZgSJJ0-LqlbRIQKrcg



David McLeod

Northern Cree is taking the world stage in 2022! They will be in the spotlight at New York's globalFEST an influential world music showcase to take place at Webster Hall on Sunday, Jan 16th. globalFEST is also teaming up with NPR Music's renowned Tiny Desk concerts (Jan 18-20) where Northern Cree will also be showcased with artists from around the world and stateside. Tiny Desk is seen by 16 million viewers per month and is renowned for their passion for music discovery.

Other names announced for globalFEST include: Al Bilali Soudan, Bedouin Burger, Nora Brown, Kiran Ahluwalia and more.

Northern Cree is a multiple Grammy nominated powwow powerhouse and Round Dance group who hail from Maskwacis, Alberta.

"If you believe in who you are, where you originate from historically, your culture, and more importantly your language, it will take you to places you've never even dreamed of." - Steve Wood, co-founder, Northern Cree.

globalFEST is a world music festival like no other: for almost twenty years, it has showcased musicians from over 100 countries to sold-out audiences.

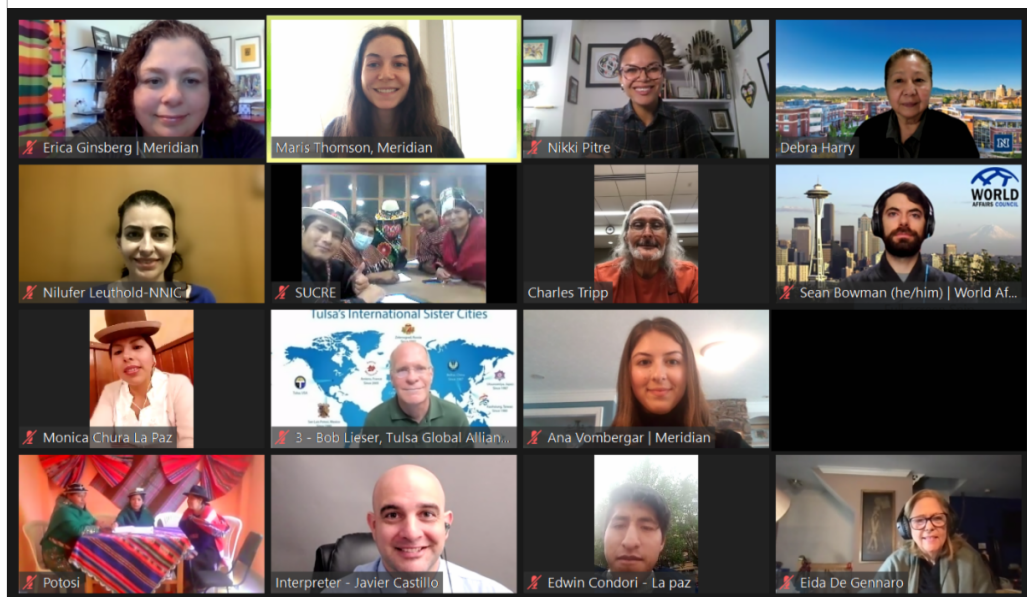
Congrats Northern Cree! Indigenous music on the rise yo!

Leadership Development for Young Indigenous Leaders

A Project for Bolivia

"In partnership with Meridian International Center, NNIC was one of the CBMs selected for a panel discussion about Indigenous peoples' rights. Dr. Debra Harry, an Associate Professor of Gender, Race, and Identity at the University of Reno, Nevada, attended the panel from Reno, NV alongside Mr. Charles Tripp, JD, Founding Partner, Legal Advocates for Indian Country from Tulsa, OK. And Ms. Nikki Pitre, Executive Director, Center for Native American Youth, Co-Chair, Aspen Institute Forum on Women and Girls, The Aspen Institute from Washington DC.

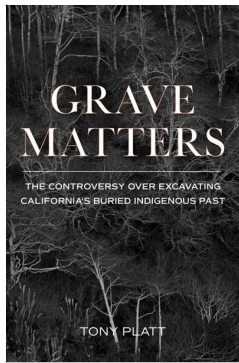
"The panel started with a discussion about the challenges that Indigenous peoples face in the United States. The panelists agreed that the biggest challenge was land. They need to have control over their land and where they live—having a sense of belonging to the land. Another challenge that came up was water and food security and a lack of knowledge amongst the new generation about their land. They mention that tribes are losing more land because of mining and the government selling the land around the reservation. Panelists added that there was even a more significant challenge that could force Indigenous people to migrate from the reservations and leave their land, which was climate change. Climate change would also threaten food security as most of the plants that grow in the reservation won't have enough time to adapt to the new environment resulting in a shortage of food. Panelists stressed that immediate work needed to stop tribes from moving out of their land due to climate change." [Read the full report on the panel discussion HERE!](#)



[New! Joy Harjo's "Living Nations"](#)

May 10, 2021 by [Neely Tucker](#)

U.S. Poet Laureate Joy Harjo has edited a new anthology of poems, "Living Nations, Living Words," a companion volume to ongoing project at the Library to bring Native poets into mainstream cultural conversations.



Tony Platt in conversation with Milton Reynolds

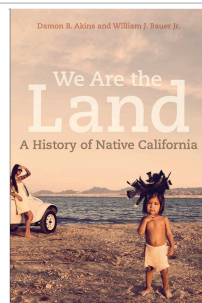
Author, academic, and activist Tony Platt discusses his new book *Grave Matters*, a history of the treatment of Native remains in California, with educator, author, and activist Milton Reynolds. Tuesday, November 16 at 6:00 pm. This hybrid event will be live at the San Francisco Public Library and online. Learn more [here](#).



“The West On Fire: Good Fire” from *Western Edition*, a new podcast from the Huntington-USC Institute on California and the West

Catch up on episodes from *Western Edition*. This new podcast from the Huntington-USC Institute on California and the West (ICW) explores the legacy and calamity of wildfire in the Western U.S. In a recent episode, ICW talks to Indigenous tribal leaders who engage in controlled burns: carefully controlled fires intentionally set as a way of managing ecosystems, by burning the undergrowth and dead trees that would otherwise fuel wildfires.

Learn more on the ICW [website](#) or wherever you find podcasts.



2021 Heyday History Award: *We Are the Land*

Congratulations to Damon B. Akins and William J. Bauer Jr., recent recipients of the annual Heyday History Award for their book *We Are the Land: A History of Native California* (University of California Press, 2021). The first and most comprehensive text of its kind, the book centers the long history of California around the lives and legacies of the Indigenous people who shaped it. Heyday Books recognized the authors for their “indispensable contribution” with their annual award in October. Learn more about the book [here](#).

What Does it Mean to be Trustworthy?

By James Gardner

The public continues to place high trust in museums, new survey data shows, but should we be concerned about why? In the first of a series of essays addressing this question, a veteran museum leader argues that this trust might be based on a fundamental misunderstanding of what museums do.

[Read more »](#)



Thousands of Miles Away From Home, This Steller's Sea Eagle Couldn't Be Any More Lost

Method Optimization for Reduction Analysis of Microplastics in Wastewater

Contamination of our environment from microplastics (1 mm to 5 mm in size) is gaining significant public interest due largely to their emergence as an environmental and potential human health threat. Microplastics have been detected in surface waters and treated wastewater effluents. The goal of this study is to provide the first low-cost, high-volume microplastic filtering method and information on mass balance of microplastics in wastewater treatment plants to inform reduction potential using Soil Aquifer Treatment. This study was conducted at the Water & Energy Sustainable Technology (WEST) Center in collaboration with the Pima County Reclamation Department who have recently acquired a Fourier Transformed Infrared Spectroscopic imaging system to identify and quantify types of microplastics. This instrument and its associated software provide information on the relative removal of different types of plastics (shape, size, and composition).

Sarah E. Abney is a 3rd year PhD candidate at the UArizona College of Agriculture and Life Sciences in the Department of Environmental Science and is under the advisorship of Dr. Charles Gerba and Dr. Kelly Reynolds. She is a 2nd year Indige-FEWSS research trainee and contributes her time to advancing projects with her cohort on Indigenous Food-Energy-Water community engagement. Her research focuses include water quality management, water microbiology, and water virology - specifically in drinking waters, irrigation waters, and treated wastewaters. The overarching goal is to serve at the nexus of water-management, public health, and policy.





Twin Cities American Indian business leaders coordinating on development projects

<https://www.startribune.com/twin-cities-american-indian-business-leaders-coordinating-on-development-projects/600115810/>

“The illiterate of the future will not be the person who cannot read. It will be the person who does not know how to learn.” -- Alvin Toffler

Alvin Toffler — 'The illiterate of the 21st century will not be those who cannot read and write, but those who cannot learn, unlearn, and relearn. ‘

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**How do photographs portray environmental damage that can be difficult to see,** much less identify and measure? Join curator Makeda Best and artist Nina Berman as they shine a light on the unexpected and often hidden consequences of militarism on habitats and well-being in the United States as part of the special exhibition “Devour the Land: War and American Landscape Photography since 1970,” on view from September 17, 2021–January 16, 2022.

Nina Berman is a documentary photographer, filmmaker, author and educator. Her wide-ranging work looks at American politics, militarism, post violence trauma and resistance. She is the author of Homeland, (2008) an examination of the militarization of American life post September 11th.

In this series of artist talks for “Devour the Land,” we explore the exhibition and how preparations for war and the aftermath can sometimes lead to surprising instances of ecological regeneration and change. Featuring approximately 160 photographs by 60 artists, the artists showcased in “Devour the Land” range from professional photographic artists and photojournalists to lesser known and emerging photographers, and bring a variety of practices and approaches to their work.

## TAKE A CLOSER LOOK:

+ Exhibition "Devour the Land: War and American Landscape Photography since 1970": <https://harvardartmuseums.org/devourt...>

+ Watch the series of artist talks for 'Devour the Land': <https://youtube.com/playlist?list=PLj...>

+ Learn more about the artist: <https://www.ninaberman.com/>

## Speakers:

+ Nina Berman, documentary photographer and Professor at Columbia University Graduate School of Journalism;

+ Makeda Best, Richard L. Menschel Curator of Photography, Division of Modern and Contemporary Art, Harvard Art Museums;

+ Caroline Elson, Sharpe Fellow at the Harvard Art Museums, Harvard Class of 2022.

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Video Thumbnail Image: Nina Berman, American, "Jacob Olascoaga, White Sands Missile Range, New Mexico, USA, April 2, 2016" from the series "Acknowledgement of Danger," 2016. Photograph. Courtesy of the artist. © Nina Berman.

Recorded November 1, 2021. © President and Fellows of Harvard College. Video: John Neely. For questions related to permission for commercial use of this video, please contact the Department of Digital Imaging and Visual Resources at [am\\_divr@harvard.edu](mailto:am_divr@harvard.edu).



### **The Ancient Art of Pottery at New Mexico's Acoma Pueblo**

At Acoma Sky City, an Indigenous village and National Trust Historic Site in New Mexico, ancient pottery techniques persist—almost 1,000 years later. Learn more about them and meet Melvin Juanico, operations manager at Sky City Cultural Center & Haak'u Museum. [MORE>>](#)

*“There are only two lasting bequests we can hope to give our children. One of these is roots, the other, wings.” -- [Johann Wolfgang von Goethe](#)*

[How Trump reshaped the fifth circuit to become the ‘most extreme’ US court](#)  
(Guardian)

[This Colorado 'solar garden' is literally a farm under solar panels](#) (NPR)

**18th Annual Student World Water Forum.** This year's all-virtual events begin tomorrow (Wednesday Nov. 17) afternoon with a keynote presentation by Dr. Denielle Perry of Northern Arizona University about durable protection for rivers. The main event occurs throughout the day Thursday (Nov. 18) with a wide variety of water-related poster presentations. Each session runs a half-hour, featuring 4 or 5 student "lightning" presentations from their posters. There will be a chance for questions and discussion in the second half of each session.

I have attached a copy of flyers for both the keynote presentation and the conference as a whole. There is also much more information online at our website, [www.unrwater.com](http://www.unrwater.com), including clickable links to access the zoom meetings both Wednesday and Thursday (you'll find this under the 2021 Sessions button in the upper right corner of the homepage). There is also session by session information, which if you click on the session number, includes copies of each student's abstract and their poster that you may be interested in reviewing in advance of your session(s), if you have a chance.

[conference flyer.pdf](#), [flyer for keynote.10 21.pdf](#) [Download all](#)

## Ancestral Mathematics

In order to be born, you needed:

2 parents  
4 grandparents  
8 great-grandparents  
16 second great-grandparents  
32 third great-grandparents  
64 fourth great-grandparents  
128 fifth great-grandparents  
256 sixth great-grandparents  
512 seventh great-grandparents  
1,024 eighth great-grandparents  
2,048 ninth great-grandparents

For you to be born today from 12 previous generations, you needed a total of 4,094 ancestors over the last 400 years.

Think for a moment – How many struggles? How many battles? How many difficulties? How much sadness? How much happiness? How many love stories? How many expressions of hope for the future? – did your ancestors have to undergo for you to exist in this present moment...