

Journal #5115 from sdc 1.17.22

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Association of Tribal Archives, Libraries, and Museums CALL FOR PROPOSALS

"We missed the truth."

Scholarships4Moms.com

"Mystery" US Energy Storage Company Breaks Through Veil Of Silence

Rare Salmon Spawn in Bay Area for first time in 18 years

Federal Agency Flags 8 New Substances That Could Give You Cancer

Jesse Kwinaanaze Kane

Harold Randy Walker



[The Archaeological Conservancy](#)

Archaeologists digging ahead of construction at the Agua Caliente Cultural Plaza in Palm Springs make an unexpected discovery: a 7,700 to 8,200 year-old cultural site complete with stone tools and artifacts.

Read the full story: <https://www.palmspringslife.com/agua-caliente-history/...>

Remembering Dr. Martin Luther King Jr.

1929-1968

“Toward Genuine Equality”

*A Tribute to Dr. Martin Luther King Jr.
by Beverly J. Vandiver, Ph.D.*



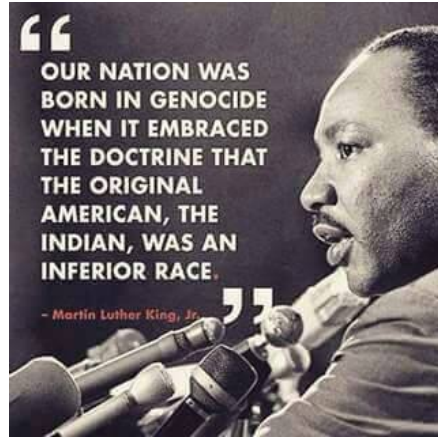
Remembering Martin Luther King, Jr. on his birthday, January 15, is timely in the context of the upheavals happening in the United States. Remembering this courageous and thoughtful man has allowed me to review his works. One of his speeches is pertinent today as it was in 1967, over 50 years ago. He gave the speech titled [“The Other America”](#) at Stanford University on April 14, 1967. I highlight some of the key aspects of his speech that remain relevant today. MLK stated that there were two Americas, one “overflowing with the miracle of prosperity and the honey of opportunity” and the other America “perishing on a lonely island of poverty in the midst of a vast ocean of material prosperity.” I believe two Americas have been in existence in this country for some time.

Although it is a cliché, the rich has been getting richer, and the poor poorer. Poverty occurs to people of various races/ethnicities; however, it is inescapable to see the disproportionate level of poverty for some racial/ethnic minorities. According to the Kaiser Family Foundation, in 2019 American Indian/Alaska Native (24.2%) and Black/African Americans (21.2%) had the highest rate of poverty in the United States, followed by Hispanic Americans (17.2%). The rates for Whites and Asian/Pacific Islanders were the lowest and similar (9% vs. 9.7%, respectively). I am sure these numbers are higher right now.

King highlighted that the issue of race is embedded into these two Americas. As a result, to address poverty requires that racism must also be addressed. They are intertwined. Unfortunately, some people prefer to keep them separate, reframing White poverty differently than Black or Brown poverty. Those who are poor and White have been told that their poverty is because of racial/ethnic minorities (Merritt, 2017). Black and Brown immigrants are taking their jobs and dreams. For racial/ethnic minorities, they have been told that it is their fault that they are poor. They have not worked hard enough (Gilens, 1996).

King indicated that addressing racism without addressing poverty maintains the racism and masks the maintenance of inequality. His words reflect this struggle: “it’s much easier to integrate a lunch counter than it is to guarantee a livable income and a good, solid job.” He stated, “we are struggling for genuine equality.” I agree with him on all accounts. It is a struggle and it is difficult to achieve genuine equality. Some people believe, including his late daughter, Yolanda King (1989), that MLK’s focus on poverty was why the “bullet came.” Focusing on the struggle of poverty across races closes the schism between racial groups, which encourages them to work together against the common enemy (inequality). This year I am dedicated to focus on “the other America” and to push toward genuine equality. King’s focus was not on the extremists, but on the everyday challenges of living that the poor experience, especially racial/ethnic minorities. I challenge others to take up this goal as well. How to become an anti-racist has been the mantra of the past year (and seemingly 2021 as well), but my mantra will be “genuine equality.” Taking on poverty means to take on racism as well. I have only highlighted the tip of MLK’s speech. I encourage you to either read or watch it. It is compelling either way. I will be re-watching or re-reading it through out the year to glean further gems of wisdom. Join me in the fight for genuine equality.

Beverly J. Vandiver, Ph.D, Interim Executive Director/Professor, Human Development and Family Sciences,
Director, Quantitative, Methodology Center



“I’m not telling you to make the world better, because I don’t think that progress is necessarily part of the package. I’m just telling you to live in it. Not just to endure it, not just to suffer it, not just to pass through it, but to live in it. To look at it. To try to get the picture. To live recklessly. To take chances. To make your own work and take pride in it. To seize the moment. And if you ask me why you should bother to do that, I could only tell you that the grave’s a fine and private place, but none I think do there embrace. Nor do they sing there, or write, or argue, or see the tidal bore on the Amazon, or touch their children. And that’s what there is to do and get it while you can and good luck at it.” Joan Didion

Celebrated Native American storyteller joins chat with Alameda County youth poet laureate



N. Scott Momaday, a Pulitzer Prize-winning novelist, essayist and poet, will join an online discussion with Zoe Dorado on Jan. 23. [Read more](#)

["Elegy for the Arctic" - Official Live \(Greenpeace\) - YouTube](#)

<https://www.youtube.com> > watch

There's violence behind this pipeline...

Wet'suwet'en hereditary chiefs are urgently calling out for massive global support. The Canadian government and big banks like Chase and Royal Bank of Canada (RBC) are forcing disastrous oil pipelines on Wet'suwet'en territories and meeting peaceful protests with violence.

The Coastal Gaslink pipeline WILL have harmful impacts on water, wildlife, the Wet'suwet'en people — and on our global climate. **In solidarity with them, tell big banks to stop financing Indigenous rights abuses**

For the past twelve years, the Wet'suwet'en have asserted their sovereignty to stop fossil fuel companies from trespassing on their lands, and they have won. This community organized against two more huge pipelines and defeated them, and we know they can win. Coastal Gaslink is already way over budget. These banks know the investment is incredibly risky, and we have a chance to stop it.

[Here in the U.S., we can support the Wet'suwet'en by fighting back against the financial backers of this climate-killing pipeline.](#) Banks from the U.S. to Japan to Canada, including the #1 worst banker of fossil fuels JPMorgan Chase, are funneling BILLIONS in loans to TC Energy, the company behind Coastal GasLink. These banks are directly contributing to the destruction of sacred Wet'suwet'en land and the blatant violation of their rights.

The bankers behind this pipeline must be held accountable for their role in destroying



Indigenous lands and fueling the climate crisis. [Will you rise up and join the Wet'suwet'en to protect their land?](#)

We won't let big banks destroy rivers, air, wildlife, and the climate while hurting people who are protecting what is rightfully theirs. **There is no climate justice without Indigenous sovereignty.**

Mary Lovell, Insurance Campaign Coordinator, Rainforest Action Network

Plan to Attend at the Nevada Museum of Art! Talks March 9, 2022 6 – 7:30 pm

\$10 General

FREE Member

[Register](#)

Suzan Shown Harjo on Indigenous Rights, Arts and Activism (Hybrid)



Suzan Shown Harjo has worked for decades to shape a national Native American policy agenda that addresses issues at the core of Indigenous identity: sacred places protection and repatriation, religious freedom, treaty and inherent sovereign rights, mascot eradication, and language revitalization. Join together in the Museum's theater, as Harjo speaks virtually from Washington, D.C. to discuss past and ongoing issues surrounding artists' rights, women's rights, and Native rights. Dr. Debra Harry, Associate Professor in the Department of Gender, Race, and Identity, University of Nevada, Reno, will moderate a conversation and Q&A following the presentation.

This program is a hybrid presentation. Register to join us live or virtually.

Suzan Shown Harjo, a Cheyenne citizen of the Cheyenne and Arapaho Tribes, born in her Treaty territory in El Reno, OK, also is Hotvkvke Mvskokvke of Nuyakv Ground, raised on Muscogee Nation Reservation allotted farmland. A writer, curator, and policy advocate, she has developed landmark laws and led campaigns for Indigenous Peoples' inherent sovereignty and human rights, protecting cultural, historic, and sacred places and recovering over one million acres of land. A Founding Trustee of the Smithsonian Institution's National Museum of the American Indian, she and others envisioned it in 1967 and achieved its 1989 enabling act with its historic repatriation provision, and she conceived, curated, researched, and edited its "Nation to Nation" Treaties book (2014) and exhibition (2014-2025). She also was Curator of the first Native contemporary art exhibit ever shown in the U.S. House & Senate Rotundas (1992). An award-winning Columnist and a School of Advanced Research Poetry Fellow and Summer Scholar, her policy and creative writings are widely published. Recipient of a 2014 Presidential Medal of Freedom, she has helped reshape society with her leadership and successes toward ending "Indian" slurs and appropriations from sports, geographic locations, and popular culture, and with her persistent work protecting Native ancestors, arts, cultures, lands, languages, religious freedom, and waters.

Image: U.S. President Barack Obama presents the Medal of Freedom to American Indian rights activist Suzan Harjo during a ceremony in the East Room of the White House on Monday, Nov. 24, 2014, in Washington, D.C. The Medal of Freedom is the country's highest civilian honor. Photo by Duke Ray Harjo II.

Scholarships with February 15-28 Deadlines

NAHI Scholarships	\$10,000	02/28/2022
NASF Foundation Scholarships	Varies	02/28/2022
Nat Moore Scholarship	\$10,000	02/28/2022
NATAS Chicago/Midwest College Scholarships	\$5,000	02/17/2022
National Kidney Foundation of Indiana Scholarship Program	Varies	02/20/2022
NAWIC Founders Scholarship Foundation	\$2,500	02/28/2022
Nevada Womens Fund Scholarships	\$5,000	02/28/2022
New York State Scholarships for Academic Excellence	\$1,500	02/17/2022
New York Water Environment Association Scholarships	\$12,000	02/26/2022
Niche \$50,000 "No Essay" Scholarship	\$50,000	02/28/2022
NY Grace LeGendre Fellowships	\$2,000	02/28/2022
NYWEA N.G. Kaul Memorial Scholarship	\$5,000	02/26/2022
OAB Scholarship Awards	\$2,000	02/17/2022
PAF's Scholarships for Survivors	Varies	02/19/2022
Renate W. Chasman Award	\$2,500	02/28/2022
RMEL Scholarships	Varies	02/26/2022
Salute to Education Scholarship	Varies	02/19/2022
SCAD Challenge Scholarship Competition	\$4,000	02/17/2022
Sheboyan Area SHRM Scholarship	\$1,000	02/22/2022
Straight "A" Scholarship	\$2,000	02/26/2022
Student Ambassador Program	\$2,500	02/17/2022
Sunday Solar Scholarship	\$1,000	02/28/2022
SVCF K.C. Kinch Scholarship	\$5,000	02/20/2022
Teacher Education Scholarship Program of the Alabama Space Grant Consortium	Varies	02/27/2022

The Coolidge Scholarship	Varies	02/24/2022
The David C. Lizárraga Fellowship	Varies	02/26/2022
The eLearners Scholarship for Military Personnel, Veterans, and Spouses	\$1,000	02/28/2022
The Gordon A. Rich Memorial Foundation	\$37,500	02/20/2022
The LAGRANT Foundation Undergraduate Scholarships	\$2,500	02/28/2022
The Vegetarian Resource Group College Scholarship	\$10,000	02/20/2022
Thomas K. Evans Memorial Scholarship	\$5,000	02/28/2022
Tillman Scholars Program	Varies	02/28/2022
TLF Scholarship Program	\$3,750	02/28/2022
UMSA Foundation Scholarship	\$3,000	02/28/2022
VPC Community Involvement and Kathleen Eovino Memorial Scholarship	Varies	02/25/2022
Western Reserve Herb Society Horticulture Scholarship	\$10,500	02/28/2022
Wilanna K. Robinson Scholarship	\$500	02/28/2022
Youth Foundation Maude and Alexander Hadden Scholarships	\$4,000	02/28/2022

The Seeds of Our Ancestors
Native Lenape Gourd Art & The No-Face Doll



In the Native Lenape tradition, art and utility are connected; “Our art and the usefulness of an object are not separated by invisible lines,” says, Tyrese "Bright Flower" Gould Jacinto, a master artist and member of the Nanticoke Lenne-Lenape Tribe. This idea of connectivity is significant to the Indigenous way of life and worldview. Rigid boundaries between people and nature, for example, simply don't exist, and a sense of fluidity is allowed to move through the community; supporting its values and emerging in its art through generations. Gourd art provides a particularly exceptional representation of this Indigenous concept. With a long history of everyday use and functionality as well as a medium for creative cultural expression, the gourd has profound meaning to the Lenape people. Seeds that spring forth the life of a gourd today are the same seeds the Native Lenape ancestors planted thousands of years ago. The fruit is symbolic of this traditional ancestry, and the making of gourd art, a manifestation of the links between the generations.

It stands to reason then that Annalyse Cooper, also a member of the Nanticoke Lenne-Lenape Tribe, would be moved to learn how to master Lenape art forms, such as Gourd Art, from her mother, Tyrese. Beginning this fall and throughout the coming year, the two will embark on a journey of teaching and learning as mother and daughter through the New Jersey State Arts Council's Folk Arts Apprenticeship program. The Native Lenape No-Face Doll fashioned from gourds that must be grown and dried before becoming transformed will be the focus of their study. When thinking of the ancestry of seeds, it seems a fitting place to start. Just as each seed of the gourd bears the mark of its ancestor, a daughter will bear the cultural knowledge gifted to her from her mother. Together they will set an intention of passing on their sacred expression, doing their part to ensure the survival of their tribal community's traditions.

Q & A with Master and Apprentice

Passing It On: What is the significance of your familial relationship in the context of this Apprenticeship?

Annalyse Cooper: I got a glimpse of these traditions all my life, and I've done lots of Lenape art, but I never tried to master it. I'm ready because I have children now. Tyrese “Bright Flower” is my mother but is also a highly respected artist in our tribe, and I would be honored to work with her and continue the tradition for my children. I always wanted to make regalia for them and this will help to get me there.

Tyrese Gould Jacinto: I raised 5 children –and Annalyse can contest to this – there's no time to sit down and teach. You live things, but this opportunity gives time to more formally pass on something - teach how it's really done. Annalyse will be the next teacher for the next generation. We learn from elders at community gatherings, but it's really hard to learn from your immediate family. We take for granted the opportunity to teach. How do we learn if it's not written in books? My mother is no longer here, so I can't say, ‘Mom, can you show me how?’.

PIO: Can you tell us how Native gourd art forms connect to other aspects of your community?

TGJ: When I hold that gourd art in my hand, I am reminded that everything and everyone is connected. I have a gourd greenhouse, and when I plant that seed I am reminded that these seeds passed through my

ancestors and I too am passing on my ancestry - that ancient seed continues to grow for the next

***Vocabulary Note:** "Regalia", as mentioned above by Annalyse Cooper, is the Native Traditional Dressing and according to the cultural tradition each individual has their own which is made specifically for them. At one time, it was worn daily, but today regalia is typically only worn during Tribal social gatherings such as pow-wows.

generation.

AC: In our culture, gourds are used for more than art. They're used as everyday household objects – ladles, bowls, rattles. It's part of a way of life, and I saw them everywhere growing up.

TGJ: Every gourd takes its own form. So, the gourd may speak to you and say, I'd like to be a house for the little sparrow, or the purple martin. Or it could even be a useful vessel, but if it's a vessel it would be very beautifully decorated to become a useful piece of art. We Lenape use everything and art must be useful.

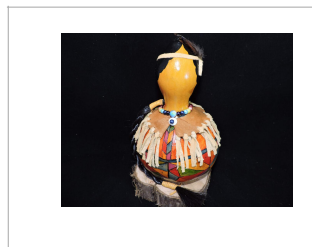
PIO: Why are there no faces on the dolls?

TGJ: It's similar to the biblical concept – do not make a likeness of any God's creatures. It is not our place to do that. In the past I have heard some of the elders say it could be taboo – it could represent a particular ancestor or perhaps hold spirits. We are not the only native culture that believes this. Most Algonquin-speaking peoples dolls had no face. It's part of a broad Native American tradition. Also, by creating dolls without faces, it allows for the material being used to become the beauty. Made with various textures, whether corn husk, gourds, or leather, the perfect imperfections of the area where the face is represented takes on a beauty of the actual material. This lesson of simplistic, wholesome, and natural beauty teaches that we are beautiful just as we are.

PIO: What is your why? Why do you continue to practice this and other Lenape traditions?

TGJ: Our community is different – and we know we're different. Doing this provides a sense of belonging to something that is more spiritual than knowing why. It is a comfort for us. It's hard to put words to why. I just know it has to be. And I must teach. I want my children and grandchildren to be secure in who they are. I want all the children of our community to know that it's okay to be different.

AC: For me it's simple. My children are my why. I want the culture to live on through them. .



visit www.artscouncil.nj.gov

Whose deal? : Burton K. Wheeler and the Indian Reorganization Act

by William Morrow Stoddart

A thesis submitted in partial fulfillment of the requi

<https://scholarworks.montana.edu/xmlui/bitstream/handle/1/7514/31762102404264.pdf;sequence=1>

University of New Mexico, UNM Digital Repository, Anthropology ETDs Electronic Theses and Dissertations

7-1-2016

Questions of Sovereignty: Pyramid Lake and the Northern Paiute Struggle for Water and Rights

Andrew W. Carey

https://digitalrepository.unm.edu/cgi/viewcontent.cgi?referer=&httpsredir=1&article=1078&context=anth_etds

The Organization of the Te-Moak Bands of Western Shoshone

https://www.onlinenevada.org/sites/default/files/OrganizationTeMoak_Rusco_1982.pdf

RSN: Harvey Wasserman | Desperate Nuke Pushers Assault Green Power on Their Way to Oblivion

Harvey Wasserman, Reader Supported News

Wasserman writes: "As nuke power collapses in France, Germany and Georgia, only YOU can save solar power in California."

[READ MORE](#)

In honor of Clyde Bellecourt — Thunder Before the Storm

<https://www.startribune.com/in-honor-of-clyde-bellecourt-thunder-before-the-storm/600136053/>

<https://nevadastate.news/2022/01/utah-groundwater-project-draws-ire-from-nevada-officials-and-tribal-leaders/>

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Last year, Comcast launched **Comcast RISE**, a national effort to uplift and support **local small businesses** hardest hit by the economic impacts of the COVID-19 pandemic — focusing primarily on small businesses owned by people of color. The RISE program was created to invest in the success of these diverse small businesses by providing them with the tools and resources they need to help them thrive.

Following up that program, Comcast California has unveiled a new **RISE Business Directory** for laptops and mobile phones, highlighting nearly 300 California small, diverse-owned businesses that have received grants, marketing and technology services from the **Comcast RISE** program. This new, interactive directory makes it easy to support California's small businesses owned by people of color that have been hardest hit during the pandemic.

Comcast RISE is currently open to all eligible business owners who can apply now for the services. Additionally, starting on January 16, the program will expand eligibility to all women-owned small businesses as well, regardless of race or ethnicity. This expansion recognizes and seeks to help address the persistent inequities women continue to face in accessing the resources and funding that are critical to success.

Comcast RISE, which stands for Representation, Investment, Strength and Empowerment, is part of Project UP, Comcast's comprehensive initiative to advance digital equity and help provide underrepresented small business owners with access to the digital tools and funding they need to thrive. Over the next 10 years, Comcast has committed \$1 billion to programs and partnerships that will reach an estimated 50 million people with the skills, opportunities and

resources they need to succeed in an increasingly digital world.



**["Annoyed Bald Eagle" Photo by Lisa Townsend](#)**

**Go West! Then Back to the Future**

History is full of narratives and even those narratives have a history. As a high school history teacher, .....with a motivation to help my students better understand where popular history narratives come from so they can better predict where they are going. Look to the past to predict the future? Easy peasy, right? Michael Skomba

*"Bancroft is known as the first to write a comprehensive history of California and the American West. He moved to San Francisco shortly after the Gold Rush and made his fortune in selling, writing, and publishing books. He lived his California Dream and established the mythistory of California for others seeking fortune and new opportunities. From the Gold Rush to YouTube influencers today, he incubated the **mythistory** of California..."*

[https://www.smithsonianmag.com/blogs/smithsonian-libraries-and-archives/2022/01/14/go-west-then-back-to-the-future/?utm\\_source=smithsoniandaily&utm\\_medium=email&utm\\_campaign=20220114-daily-responsive&spMailingID=46250288&spUserID=OTYyNTc5MzkyMTQyS0&spJobID=2161598237&spReportId=MjE2MTU5ODIzNwS2](https://www.smithsonianmag.com/blogs/smithsonian-libraries-and-archives/2022/01/14/go-west-then-back-to-the-future/?utm_source=smithsoniandaily&utm_medium=email&utm_campaign=20220114-daily-responsive&spMailingID=46250288&spUserID=OTYyNTc5MzkyMTQyS0&spJobID=2161598237&spReportId=MjE2MTU5ODIzNwS2)

**CALL FOR PROPOSALS.** Association of Tribal Archives, Libraries, and Museums, [www.atalm.org](http://www.atalm.org) ATALM conferences are the leading platform for connecting with indigenous cultural institutions, holding listening sessions, and developing professional skills. To learn more, go to <https://www.atalm.org/node/533> Conference Dates: October 25- 27, 2022 at the Pechanga Resort in Temecula, CA



Sutter's Fort State Historic Park in Sacramento. Uladzik Kryhin

**“We missed the truth.”**

Sutter's Fort, a state historic park in Sacramento, has portrayed the 19th-century Swiss immigrant John Sutter as a pioneer of the “California Dream.” Glossed over has been how Sutter abused the local Miwok people, feeding workers from troughs and lashing runaways. In one gruesome episode, historians say, he had a Miwok man decapitated to terrorize local tribes. **Parks officials are now reinterpreting the fort with input from historians and Indigenous people.** [Capitol Public Radio](#)

### **“Mystery” US Energy Storage Company Breaks Through Veil Of Silence**

<https://cleantechnica.com/2022/01/08/mystery-us-energy-storage-company-breaks-through-veil-of-silence/?fbclid=IwAR3SQXJQz9hh5JMfIk4TAIeUJpotTxqsgfsTBsiqQxaHM2ya2RGD8qonC60>

[sfgate.com](#)

[Rare salmon spawn in Bay Area for first time in 18 years](#)

['Endangered coho salmon are on the brink of extinction, yet one of the largest...](#)

### **Federal Agency Flags 8 New Substances That Could Give You Cancer**

*Joseph Winters, Grist*

Winters writes: "The National Toxicology Program, or NTP, released its 15th report on carcinogens last month, adding eight new substances to a growing list of recognized cancer-causing agents found in many consumer products and water supplies."

[READ MORE](#)

### **Scholarships4Moms.com**

Scholarships4Moms was created by a group of mothers who wanted to help bring financial relief to moms looking to further their education. An education is key to helping families find the jobs they need in order to provide financial security for themselves and their little ones. With the help

from our sponsor we're delighted to give away \$10,000 scholarships up to 5 times a year to

← Mike Kane  
1 min

Please Join Us  
**CELEBRATION OF LIFE**  
JESSE KWINAANAZE KANE  
8/5/1972 || **A.C.** || 1/1/2022  
SATURDAY JAN. 22, 2022  
11:00 A.M.  
WALTONS ROSS BURKE & KNOBLE  
2155 KIETZKE LANE  
RENO, NV. 89502  
BURIAL TO FOLLOW  
HUNGRY VALLEY CEMETARY  
COVID RESTRICTIONS APPLY  
PLEASE WEAR MASKS!  
NO TRADITIONAL DINNER TO FOLLOW! - WILL PROVIDE WATER, JUICE & SNACKS AT CEMETARY.  
CONTACT INFO: MIKE KANE 775-300-1818 OR GEORGE JAMES 775-302-2602

date,!

*Harold Randy Walker*

*January 1, 1963 to January 2, 2022*

*Services Held On:  
Sat., January 22, 2022  
At Hung-A-Lel-Ti Gym*

*Viewing at 10am-11am  
Services Start at 11am  
He will be placed at the  
Woodfords Cemetery.*



*Potluck style dinner following at the  
Gym.*

*Food donations appreciated.*

*Due to increase of Covid, the family  
is asking everyone to wear masks.*