

Journal #5128 from sdc 2.3.22

Iconic Rock at Lake Tahoe

YIPAP Announces 2nd Annual Young Native Actor's Contest And Free Workshop

Did a mega drought topple empires 4,200 years ago?

Idaho is sitting on One of the Most Important Elements in the World

Why Did 16th Century Andean Villagers String Together the Bones of their Ancestors

LA Rams' offensive guard Austin Corbett goes from local walk-on to Super Bowl starter

The high altitude quest to save alpacas

Ancient river beds could hold the solution to California water woes

This is the biggest Native American tribe in the U.S. today, according to data

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Acquisition Showcases Vibrant Examples of Indigenous Presence in American Landscape Painting

Native Contractors Accepting Application for Executive Director

U.S. Returns 4,000-Year-Old Cuneiform Tablet and Prism to Iraq

A Retro Look in the Archives Reveals Past Views on Language Derogatory to Native Americans



Monkey Rock, aptly named for a carved granite rock that looks like a monkey, offers a breathtaking panorama of Lake Tahoe.

YIPAP Announces 2nd Annual Young Native Actor's Contest And Free Workshop With Kimberly Guerrero

by [A.A. Cristi](#) Jan. 28, 2022



The Yale Indigenous Performing Arts Program is open for submissions for the 2nd Annual Young Native Actor's Contest.

The winners will receive \$500, be honored as part of our Annual New Native Play Festival this Spring, and cast as an actor in performances in the festival. This year's festival will be held online, and we are so excited to showcase more talented Native youth.

Native actors age 25 and under are invited to record themselves performing a monologue to be considered for submission. **Video submissions are due Feb 15th 2021** and will be evaluated by a team of professional Native theater artists.

We have compiled a special folder of monologues for Native actors under 25 by Native playwrights such as William S Yellowrobe Jr., Marisa Carr, Carolyn Dunn, Tara Moses, [Mary Kathryn Nagle](#), Vera Starbard, Rhianna Yazzie, and [Vickie Ramirez](#), with their permission.

Please email the following information to madeline.sayet@yale.edu for access to the folder of Monologue options to submit. Full Name

Tribal Affiliation

Date of Birth

Email

Phone Number

To help prepare youth to submit we will also be offering a special free Monologue Acting Workshop with celebrated actor [Kimberly Guerrero](#) on Sunday February 6th from 5-7 PM EST/ 2-4 PST. During this workshop Native actors 25 and under will have the opportunity to learn some tips on how to prepare their monologues from an accomplished professional. Please email madeline.sayet@yale.edu to register for the online workshop or if you have any questions.

Kimberly is a contemporary Native American storyteller (actor, screenwriter, director) who enjoys a career in film, television and theater. Some of Kimberly's recent film credits include [Julie Taymor](#)'s inspirational [Gloria Steinem](#) biopic, [The Glorias](#), where Kimberly plays legendary

Cherokee Chief Wilma Mankiller opposite [Julianne Moore](#), the gritty revenge thriller and winner of the 2021 Tribeca Film Festival Audience Award, [Catch the Fair One](#), and the powerful upcoming feature, [Montana Story](#). Having made a mark early on in her career playing Jerry's [Native American girlfriend on Seinfeld](#), Kimberly has gotten back to her comedy roots appearing in three ground-breaking new shows, [Rutherford Falls](#), [Reservation Dogs](#), and an exciting new Netflix animated series, [Spirit Rangers](#). On stage, she originated the role of "Johnna" in [Tracy Letts'](#) Tony Award-winning play [August: Osage County](#) and also starred in [Mary Kathryn Nagle's](#) Manahatta ([The Public Theater](#), NY) and Carolyn Dunn's The Frybread Queen (Native Voices, LA). For over two decades, Kimberly has also worked extensively with Native peoples across North America using filmmaking as a tool to empower youth and promote wellness in tribal communities. Kimberly is the current [Artistic Director at UC Riverside](#) where she serves as an Associate Professor in the Theater, Film and Digital Filmmaking Department.



[nature.com](#)

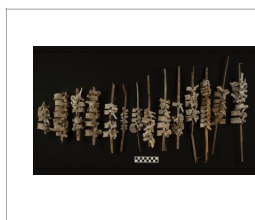
[Did a mega drought topple empires 4,200 years ago?](#)

[People abandoned thriving cities in Mesopotamia, the Indus Valley and farther afield at about the same time as a decades-long drought gripped parts of the planet.](#)

[theatlantic.com](#)

[Idaho Is Sitting on One of the Most Important Elements on Earth](#)

[The clean-energy revolution is unleashing a rush on cobalt, reviving old mines—and old questions—in a remote forest.](#)



[Why Did 16th-Century Andean Villagers String Together the Bones of Their Ancestors?](#)



LA Rams' offensive guard Austin Corbett goes from local walk-on to Super Bowl starter

By Chris Murray Monday, January 31st 2022

https://nevadasportsnet.com/news/reporters/austin-corbett-goes-from-local-walk-on-to-super-bowl-starter?fbclid=IwAR1rfEi3qjOYncUT1CMm8nELgjZ9cyO0w85e-u8bnhctV_6PR-fIs11yLxs



[nationalgeographic.co.uk](https://www.nationalgeographic.co.uk)

The high-altitude quest to save alpacas

[The once-verdant mountain pastures where alpacas graze are drying out from climate change; scientists, herders, and activists are rallying to find solutions.](#)

Ancient River Beds Could Hold the Solution to California's Water Woes

The “water detectives” that author Erica Gies followed are all asking the same question — she calls it “revolutionary.” The question is: What does water want? “Water wants more access to its slow phases,” Gies said. Her forthcoming book, “Water Always Wins: Thriving in an Age of Drought and Deluge,” details these detectives — water researchers who are part of what Gies calls the “slow water movement.”

The Mitchell Hamline School of Law
Journal of Public Policy and Practice
presents:

Tribal Futures: How Can Public Policy Support Native American Economic Development?

Co-Sponsored by:
Mitchell Hamline School of Law Native American Law
and Sovereignty Institute
Minnesota American Indian Bar Association

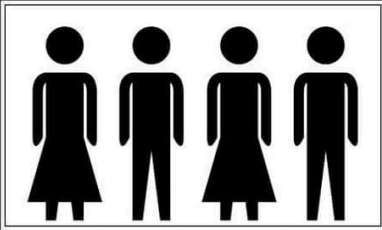
Friday, February 11, 9:00am to 2:30pm

Free to Attend via Zoom
Registration and Agenda at mhjppp.org

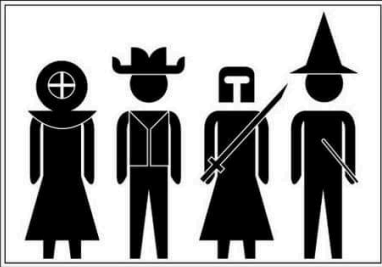
Mitchell Hamline Diversity Credit (1.5)
MSBA CLE credit pending

[This is the biggest Native American tribe in the U.S. today, according to data \(msn.com\)](https://www.msn.com)


These are your kids



These are your kids



on books

 Burning Through Pages is a non-profit dedicated to the task of getting young people excited about reading. Our goal is to give free books to kids who want them and need them, and to have follow up discussions in an attempt to encourage literacy, reading comprehension, and to spark a life long passion for reading!
www.burningthroughpages.org

Scholarships (A) with March 1-15 Deadlines

| <u>Scholarship Title</u> | <u>Amount</u> | <u>Due Date</u> |
|--|-------------------------------|---------------------------------|
| <u>(ISC)² Graduate Cybersecurity Scholarship</u> | \$5,000 | 03/08/2022 |
| <u>(ISC)² Undergraduate Cybersecurity Scholarship</u> | \$5,000 | 03/08/2022 |
| <u>2022 Master of Fine Arts \$4,000 Scholarship Competition and Exhibition</u> | \$4,000 | 03/01/2022 |
| <u>AAUW Sacramento Scholarship</u> | \$2,000 | 03/02/2022 |
| <u>AAUW's Re-Entry Scholarship</u> | \$2,000 | 03/01/2022 |
| <u>ACLU of Utah's Youth Activist Scholarship</u> | \$3,500 | 03/08/2022 |
| <u>ACS Scholars Program</u> | \$5,000 | 03/01/2022 |
| <u>Adobe Design Circles Scholarship</u> | \$100,000 | 03/11/2022 |
| <u>AEI Emerging Leaders Scholarship</u> | Varies | 03/11/2022 |
| <u>AEI NSO Student Scholarship</u> | Varies | 03/01/2022 |
| <u>AFDO Scholarship Awards</u> | \$2,500 | 03/01/2022 |
| <u>AG Bell College Scholarship Awards</u> | Varies | 03/08/2022 |
| <u>Agriculture Scholarship Program</u> | \$2,000 | 03/12/2022 |
| <u>AHB Foundation Scholarship</u> | Varies | 03/15/2022 |
| <u>AICPA Foundation Scholarship for Future CPAs</u> | \$10,000 | 03/01/2022 |
| <u>AICPA Foundation Two-Year Transfer Scholarship</u> | \$5,000 | 03/01/2022 |
| <u>AICPA John L. Carey Scholarship</u> | \$5,000 | 03/01/2022 |
| <u>AI Neuharth Free Spirit and Journalism Conference</u> | \$1,000 | 03/01/2022 |
| <u>ALA Christopher J. Hoy/ERT Scholarship</u> | \$5,000 | 03/01/2022 |
| <u>ALA David H. Clift Scholarship</u> | \$3,000 | 03/01/2022 |
| <u>ALA LITA/Christian Larew Memorial Scholarship</u> | \$3,000 | 03/01/2022 |
| <u>ALA Mary V. Gaver Scholarship</u> | \$3,000 | 03/01/2022 |
| <u>ALA Miriam L. Hornback Scholarship</u> | \$3,000 | 03/01/2022 |
| <u>ALA Tom & Roberta Drewes Scholarship</u> | \$3,000 | 03/01/2022 |
| <u>ALA Tony B. Leisner Scholarship</u> | \$3,000 | 03/01/2022 |
| <u>Alabama Golf Association Women's Scholarship Fund</u> | \$20,000 | 03/02/2022 |
| <u>Alaska Bar Association Law School Scholarships</u> | Varies | 03/01/2022 |
| <u>ALSC Frederic G. Melcher Scholarship</u> | \$8,000 | 03/01/2022 |
| <u>America's 911 Foundation, Inc. Scholarship</u> | \$2,000 | 03/08/2022 |
| <u>American Brother Foundation Scholarship</u> | \$750 | 03/01/2022 |
| <u>American Legion Auxiliary Scholarship Program</u> | Varies | 03/01/2022 |
| <u>American Library Association Spectrum Scholarship</u> | \$5,000 | 03/01/2022 |
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|---|---------|------------|
| American Society for Enology and Viticulture Scholarships | Varies | 03/01/2022 |
| American Society of Human Genetics Essay Contest | \$1,000 | 03/04/2022 |
| Anchor Scholarship Foundation | Varies | 03/01/2022 |
| Anchor Scholarships | Varies | 03/01/2022 |
| Andrew "Sparky" Seever Scholarship | \$2,000 | 03/01/2022 |
| Ann-Marie Ogletree Child Development Scholarship | Varies | 03/14/2022 |
| Anonymous Scholarship | \$1,000 | 03/15/2022 |
| ANSWER Scholarship Endowment | Varies | 03/06/2022 |
| Arkadelphia Promise Scholarship | Varies | 03/31/2022 |
| Army Engineer Memorial Awards | \$2,000 | 03/15/2022 |
| Arnold White Memorial Scholarship | \$1,500 | 03/15/2022 |
| Associated Grocers - Sam S. Politz Scholarship Fund | Varies | 03/01/2022 |
| Association of California Water Agencies Awards | \$3,500 | 03/01/2022 |
| Augustana University Hatterscheidt Scholarship | \$2,000 | 03/15/2022 |
| Austin Alliance for Women in Media Scholarship | \$5,000 | 03/01/2022 |
| AWC Springfield Educational Scholarship | \$1,000 | 03/01/2022 |
| AWS Arsham Amirikian Engineering Scholarship | \$2,500 | 03/01/2022 |
| AWS Barbara and Richard Couch Hypertherm Scholarship | \$2,500 | 03/01/2022 |
| AWS Donald F Hastings Scholarship | \$2,500 | 03/01/2022 |
| AWS Edward J. Brady Memorial Scholarship | \$2,500 | 03/01/2022 |
| AWS Howard E. and Wilma J. Adkins Memorial Scholarship | \$2,500 | 03/01/2022 |
| AWS James A Turner Jr Memorial Scholarship | \$3,500 | 03/01/2022 |
| AWS Praxair International Scholarship | \$2,500 | 03/01/2022 |
| AWS William B. Howell Memorial Scholarship | \$2,500 | 03/01/2022 |
| AWSCPA Scholarship Award | \$5,000 | 03/01/2022 |
| | | |

Mitchell Hamline School of Law's Native American Law and Sovereignty Institute is excited to announce the debut of their certificate.

By earning 18 credits through a series of Native American law courses, students will deeply explore this cross-cultural field and gain foundational skills to practice in legal settings involving Native American law. Professor Angelique EagleWoman, Sisseton Wahpeton Oyate (Dakota), director of the institute, said, "By completing the certificate, students will have skills, knowledge, and tools to take back to their home tribal communities or to work as allies on the tribal, state, or federal level." #sponsoredpost, mitchellhamline.edu/nativecertificate

School of Educational Studies, Claremont Graduate University.

In case you're working with Native students who are considering a Masters in Education, CGU is now accepting applications for the Fall 2022 cohort of its Native American Fellowship program!

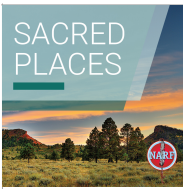
In as little as 12 months, Native students can earn their Masters in Education and a K-12 California teaching credential online and with full funding (tuition and fees are covered), a living stipend (\$1,500/mo.), built-in mentorship, and other forms of support (healthcare coverage, a laptop)!

CONTACT: DeLacy Ganley, PhD, Professor of Education
Dean, School of Educational Studies. delacy.ganley@cgu.edu * 909-621-8075



Friends of the Library of Congress brings together a community of donors committed to preserving this nation's cultural memory. This group is integral in advancing the Library's mission to engage, inspire, and inform and help make everything possible from digital resources to public programming to exhibitions.

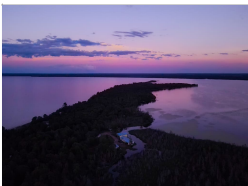
[Join now and take part in unique opportunities to see, experience, and learn from the Library's staff and collections first-hand.](#)



New Sacred Places Project

NARF launched a three-year project to strengthen sacred places protections in the U.S.

[Learn More →](#)



Tribal Voices Sidelined in Permit Review Process

Bay Mills Indian Community continues its fight to stop the Line 5 Pipeline tunnel project under the Great Lakes.

[Learn More →](#)



Oklahoma Workshops Explore U.N. Declaration

The Implementation Project conducted workshops with the Pawnee Nation and the Cherokee Nation.

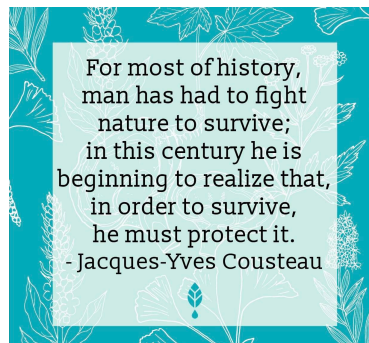
[Learn More →](#)



[npr.org](#)

[Northern Cree: Tiny Desk \(Home\) Concert](#)

[The Canadian powwow and round dance act perform a meditative set for globalFEST.](#)



While this article is targeting cities, it is applicable to tribal communities as well. sdc

Seven Ways to Make Cities Better for Mental Health

Urban design can affect the depression, anxiety, stress, and well-being of city dwellers.

BY **JILL SUTTIE** | JANUARY 21, 2022

https://greatertgood.berkeley.edu/article/item/seven-ways-to-make-cities-better-for-mental-health?mc_cid=2a3dc02441&mc_eid=a64ed9ea50

[NuclearSecrecy.com's Nuke Map](#), which lets visitors know exactly how dead they'll be based on where the bomb drops, and what kind of bomb it is.

Environmental Catastrophe Passed "Point of No Return" Eight Years Ago, Scientists Say

Climate researchers are warning extreme heat present in the Earth's oceans passed the point of return turn — eight years ago, The Guardian reports. It's damning new evidence that only underlines we are well on our way towards another climate catastrophe — or rather underlining the fact we are already living in one. "By using [...]"

Read in Futurism: https://apple.news/AdQko_iinS3OWhKt3QKncZA

New Digital Tool Offers Educators a Blank Canvas with Endless Possibilities

The Smithsonian Office of Educational Technology has created a new way for educators to organize collections materials, create with students, and collaborate with colleagues.

Canvas is free to use, and allows anyone to harness Smithsonian Learning Lab assets to create personalized resources. Edit your own combination of images, text, shapes, and templates to make classroom-ready layouts, inspire interactive lessons, or design something fresh with pieces from the Smithsonian's collections!

[CLICK, SNIP,
CROP & CURATE »](#)



Kay WalkingStick, Orilla Verde at the Rio Grande, 2012, oil on wood panel, Smithsonian American Art Museum, Museum purchase through the Luisita L. and Franz H. Denghausen Endowment, © Kay Walkingstick, 2016

Acquisition Showcases Vibrant Examples of Indigenous Presence in American Landscape Painting

The Smithsonian American Art Museum recently welcomed three paintings by acclaimed artist Kay WalkingStick, a citizen of the Cherokee Nation. *Two Women II* (1973), *With Love to Marsden* (1995), and *Orilla Verde at the Rio Grande* (2012) each offer a glimpse at different decades in the painter's varied career. Read more about SAAM's acquisition of these important paintings and Walkingstick's creative process.

[TAKE A LOOK »](#)

Native Contractors Accepting Application for Executive Director

The Executive Director position is based in Washington, DC and serves as the lead advocate for the organization. The Executive Director will coordinate the policy priorities and related strategies by working directly with the membership and Board of Directors, as well as direct and manage the daily business operations and activities of the organization. All interested applicants should send a cover letter, outlining previous advocacy and relevant experience, and resume to lillian@nativecontractors.org.

For a full description of the position and more information, please visit our website: <https://www.nativecontractors.org/naca-job-offerings.htm>

Double Click on pic of Jim Thorpe



2022 NATIVE AMERICAN MUSIC AWARDS VOTING BALLOT NOW AVAILABLE

(39 Categories!)

CONTACT:

Dr. April Lea Go Forth, Exec Director
* Resources for Indian Student
Education (RISE)
P.O. Box 1878, Alturas, CA 96101 *
rise@citlink.net

The Resources for Indian Student
Education (RISE) is an American

Indian Education Center located in Alturas, CA. In addition to an outstanding academic program it has gained international recognition for promotion of American Indian Culture and increasing the awareness of Missing and Murdered American Indian Women and Girls through the production and distribution of high quality videos.

RISE serves as a model for an all inclusive American Indian Community Based Organiza

U.S. Returns 4,000-Year-Old Cuneiform Tablet and Prism to Iraq

An investigator says the artifacts were “almost certainly” looted from the Middle Eastern country.

https://www.smithsonianmag.com/smart-news/us-returns-4000-year-old-cuneiform-artifacts-to-iraq-180979469/?utm_source=smithsoniandaily&utm_medium=email&utm_campaign=20220201-dailresponsive&spMailingID=46335584&spUserID=OTYyNTc5MzkyMTQyS0&spJobID=2180167580&spReportId=MjE4MDE2NzU4MAS2y-

[A Retro Look in the Archives Reveals Past Views on Language Derogatory to Native Americans](#)

