

Journal #5136 from sdc 2.15.22

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Bald Eagles mate for life and are quite affectionate towards each other.

Lacey Wa.

ACTION ALERT: Public comment is needed at Mining Oversight and Accountability Commission meeting

Zoom Meeting. On Tuesday, February 15th, 2022 from 2 p.m to 3 p.m

About:

The Mining Oversight and Accountability Commission (MOAC) has scheduled a special meeting for Tuesday, February 15th at 2pm to discuss the regulations for AB495 (mine tax), pit lakes and the bad actor bill. Agenda: https://tax.nv.gov/uploadedFiles/taxnvgov/Content/Boards/Mining_Oversight_and_Accountability/Feb%2015th%202022%20Agenda.pdf

Take Action:

We ask that you to participate in the Public Comment sections that will be offered both at the start and end of the meeting to voice support for pit lake reform

Background:

In Nevada, open pits from mining are generally not reclaimed. This means that the open pit is not backfilled and recontoured for post-mining use. Instead, it is fenced off to prevent human and wildlife access. Pits that extend below the water table fill with water after mining has ended. That water, called a pit lake, serves no use. If the open pit had not been created, the groundwater would have been used as irrigation or drinking water. But the water in the pit lake is wasted. The water in a mining pit is typically of lower quality than the surrounding groundwater due to chemical reactions with rock as a result of excavation and the concentrating of dissolved minerals from the high evaporation rate here in Nevada. As active mining projects in Nevada come to an end, GBRW estimates that the amount of water destined for pit lakes will be about 1.5 million acre-feet. (One acre-foot equals 325,850 gallons.) But, under current regulations, Nevadans cannot use this water. Unreclaimed pit lakes could be seen as irresponsible water management and a violation of the intent of Nevada law. The Nevada legislature in NRS 534.020 states "It is the intention of the Legislature, by this chapter, to prevent the waste of underground waters..."

GBRW's executive director John Hadder will be giving a presentation on mining pit lakes and possible reform measures. Some key points from the view of GBRW are:

- GBRW's current estimation is that there will eventually be about 1.4 to 1.5 million acre-feet of water in mining pit lakes - 450 billion gallons - unusable to Nevadans in the driest state in the union.
- Note: for 2020 the annual water use for Las Vegas (2.2 million people) was about 178 billion gallons, so the eventual loss of water is almost 3 years of LV usage. Source: Waste Water Digest - <https://www.wwdmag.com/editorialtopical/las-vegas-goes-all-water-resources>
- this water would otherwise (without the mine) would have been available for use - drinking, irrigation and so on
- most of the water in pit lakes is from groundwater and the Nevada legislature states in NRS 534.020, "...prevent the waste of underground waters and pollution and contamination thereof..."

Legislation needed:

- To require that any proposed mine have a plan for a post-mining use of a pit lake – specifically a beneficial use for the water.
- To require existing mines to conduct a feasibility analysis for a post-mining use for a pit lake, and if infeasible, the mine could apply for an exception to reclaim the pit lake.

- For both proposed and existing mines there need to be public hearings for the affected community to discuss what would be an appropriate post-mining use. If you have any questions on the zoom meeting or for more information, please feel free to email Cassandra at kassandra@gbrw.org or john@gbrw.org . We are happy to support your input in any way!

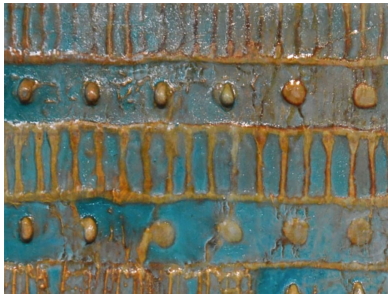
Native American art, artists part of permanent collection at The Lilley Museum of Art

Curation and leadership of The Lilley's Director, Vivian Zavataro, has given a platform to Native American artists, both contemporary and historical

[Arts & Culture](#) | November 15, 2021

Madeline Marino

Tuba Sube II by Melissa Melero-Moose. Through the abstraction of Melero-Moose's work, one can visualize the landscape, piecing it together through her use of organic materials and high desert colors.



Since its opening in 2019, the [John and Geraldine Lilley Museum of Art](#) at the University of Nevada, Reno has displayed a wide array of artifacts and art from Native American artists and origins. Every piece within the extensive collection has a colorful and diverse origin story.

The Native American art collection that is a part of the [permanent collection at The Lilley Museum of Art](#) includes a great variety of media, such as pottery, goods made from beads and buckskin, works on paper, paintings, photographs, woven basketry, textiles, and jewelry.

The diversification of the permanent collection has been one of the most paramount goals of Vivian Zavataro, Director and Chief Curator of the John and Geraldine Lilley Museum of Art. This push for diversification of the permanent collection has been defined by the effort to include the work of Queer, Womxn, Black, Indigenous, and People of Color, and is what defines the donations accepted and the works that are acquired by The Lilley. The careful curation of The Lilley's permanent collection display and temporary exhibitions is what has defined the effort to include contemporary Native American art.



Coyote Tales, No. 1, 2019. Photograph by Cara Romero.

The Lilley's permanent collection includes Native American art from artists and tribes that are local to the northern Nevada area and the greater Western United States. A current Native American contemporary artist with featured art in The Lilley current permanent collection display is Melissa Melero-Moose. Her work is the product of life as a Native woman in Northern Nevada. Melero-Moose was born in San Francisco, California, but was raised in Reno, Nevada. She is a Northern Paiute enrolled with the Fallon Paiute-Shoshone Tribe with ties to Fort Bidwell Paiute, California.

“My artworks consist of contemporary mixed media paintings of images inspired by the landscape and culture of the Numu (Northern Paiute) in Nevada, California and Oregon,” Melero-Moose said.

Other contemporary artists featured include Jaune Quick-To-See Smith, an abstract painting and prints artist; Wendy Red Star, mixed media and oil on canvas contemporary artist; and Cara Romero, a photographer.

Great Basin Tribes, those that are local to Northern Nevada, are renowned for their intricate basketry that harkens back to traditional Native American basketry weaving practices. Melero-Moose describes basket weaving as an important cultural vein for Native tribes.

“The passing down of the basketry knowledge became very important as fewer and fewer basket makers were around to pass down their craft,” she said.



Rez Car #15 by Wendy Red Star.

With the invasion, genocide, colonization and assimilation that was forced on Native tribes in the United States, basket weavers and basket weaving practices became scarcities. In this way, basket weaving not only became a means of remembrance of what Native Americans had lost at the hands of colonizers, but a commemoration of the strength and resilience of these tribes and their culture. The beaded and weaved baskets featured in The Lilley's current permanent collection display, *To Have and To Hold*, are no exception.

“Beaded basketry grew in popularity and spread north from the Mono Lake and Yosemite areas,” Melero-Moose explained. “Beads were added to the baskets for special occasions and gift baskets, as well as basketry for sale.”

Related Program: [The John and Geraldine Lilley Museum of Art](#)

The adaption and the commitment of The Lilley, through Zavataro’s careful curation and leadership, has given a platform to Native American artists. November is Native American Heritage Month, a time to celebrate the culture and heritage of Native American’s, nationwide. Zavataro has created not only a space where art can be enjoyed, but an environment that fosters the growth and prosperity of diverse art and artists. Students can get involved with The Lilley through curatorial, research, registrar, preparator and administrative internships. Zavataro believes that fostering a teaching environment for students is one of The Lilley’s most notable features as a University museum.



Vivian Zavataro, director, chief curator, and Influential Women Award of the Sierra Nevada recipient

The director and chief curator of the John and Geraldine Lilley Museum of Art at the University of Nevada, Reno is Vivian Zavataro. Zavataro has been working at The Lilley since August 2019. As Chief Curator and Director, Zavataro has placed emphasis on incorporating the works of BIPOC, women, and Queer artists in the museum's permanent collection and temporary exhibits. Her efforts to reflect the multiplicity of our society in museums emphasizes the inclusion of Indigenous art in The Lilley’s permanent collection.

[Podcast: Vivian Zavataro wants her museum to better serve the community. An interview with Zavataro about the communities that museums have historically served and her efforts to diversify museum audiences.](#)

[2021 Influential Women of the Sierra Nevada Award: Vivian Zavataro is recognized as one of the 2021 Influential Women of the Sierra Nevada.](#)

[The Lilley @Home: An article about the transition of the John and Geraldine Lilley Museum of Art at the University of Nevada, Reno being accessible online during the COIVD-19 pandemic.](#)

And for the day after:
[theconversation.com](#)

[The ‘Real’ St. Valentine Was No Patron of Love](#)
[Valentine's Day originated as a feast to celebrate the decapitation of a third-century Christian martyr, or perhaps two. It took a gruesome path to becoming a romantic holiday.](#)

GrantStation National Opportunities

[Support for Nursing-Driven Initiatives in Healthcare](#)

The Rita and Alex Hillman Foundation's mission is to improve the lives of all patients, families, and communities through nursing-driven innovation.

[Grants Promote Social Justice in K-12 Schools](#)

Learning for Justice, a project of the Southern Poverty Law Center, is driven by a passion for social justice, a deep belief that education is the best way to realize this world, and a firm commitment to making sure that every student has the opportunity to learn and thrive.

[Efforts to Advance Investor and Entrepreneur Diversity Funded](#)

The mission of the Nasdaq Foundation is to advance diversity in investor engagement.

[Youth-Led Projects Supported Nationwide](#)

The Riley's Way Foundation's Call for Kindness program empowers young leaders throughout the country to use kindness and empathy to create meaningful connections and positive change.

Regional Opportunities

[Program Aims to Increase Open Space Access in Virginia](#)

The Virginia Outdoors Foundation is a public organization that is dedicated to preserving open space throughout the Commonwealth of Virginia.

[Funds to Address Community Challenges Across Oregon](#)

The Oregon Community Foundation's Community Grants Program invests in strengthening the social fabric of the state's communities by responding to emerging and pressing needs.

[Support for Historic Preservation in West Virginia's Rural Areas](#)

The Preservation Alliance of West Virginia is the statewide nonprofit organization dedicated to historic preservation in the Mountain State.

[Grants for Youth and Health Programs in Arizona, California, and Nevada](#)

The Del E. Webb Foundation focuses its grantmaking primarily on child, youth, and health initiatives.

Federal Opportunities

[Support Available for Adaptive Housing for Veterans](#)

The Specially Adapted Housing Assistive Technology Grant Program encourages the development of new assistive technologies for specially adapted housing.

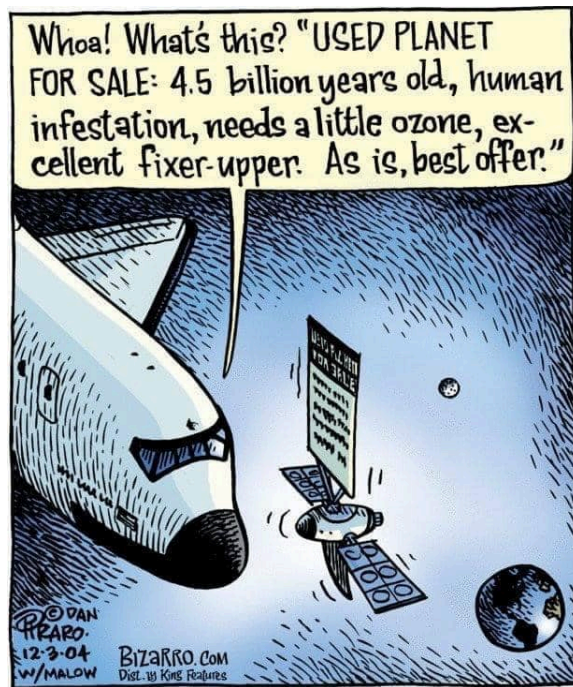
[Funds Help Small Healthcare Providers](#)

The Small Healthcare Provider Quality Improvement Program supports the planning and implementation of quality improvement activities for rural primary care providers or providers of healthcare services.



[Indigenous Centre for Cumulative Effects: Community Funding Program](#)

The Indigenous Centre for Cumulative Effects aims to help build and enhance the technical and scientific capacity of Indigenous communities to address cumulative effects, based on the values of First Nations, Métis, and Inuit communities across Canada. The Community Funding Program supports community-led projects and baseline studies that help build and enhance the scientific and technical capacity of Indigenous communities for cumulative effects management, monitoring, and assessment in their territories. [Learn more](#) about the funding guidelines and application process.



Extract:

Unlike Malbone, very little is known about Elijah Mason, a Lebanon farmer and slave master. According to the first federal census done in 1790, Mason owned 28 slaves. That number is extraordinary because slavery waned rapidly after Connecticut passed a gradual emancipation act in 1784, freeing children born to slaves after that date once they reached adulthood. Mason may have been a descendant of Capt. John Mason, who in 1637 was dispatched from Windsor to lead the attack on the Pequot Indian fort in Mystic that ended in a massacre and later the enslavement of some of the survivors. Soon afterward, Mason moved to Norwich, (where descendants of the nearly exterminated Pequot would 350 years later build the Foxwoods casino). The Browne plantation proper covered the southeast quadrant of Salem, but his other holdings stretched miles north to what used to be called Mason's Pond, now Gardner Lake.

Generous donors to Harvard College, the Brownes reputedly were the richest family in a town that rivaled Boston in wealth. It may be no coincidence then that Salem, Mass., also is where New England's slave trade may have started. In 1638, the Salem ship Desire sailed to the West Indies loaded with captured Pequot Indians. It sold them as slaves and returned with a "cargo of salt, cotton, tobacco and Negroes."

A few years later Massachusetts Gov. John Winthrop was advised by his brother-in-law that a "just war" against Indians could provide the colony with more captives to exchange for badly needed "Moores." He warned Winthrop, "I do not see how we can thrive until we get a stock of slaves sufficient to do all our business."

<https://www.courant.com/hc-250-complicity-chapter-one-story.html>



Cynthia Chavez Lamar begins her tenure Monday as the third director of the National Museum of the American Indian (NMAI) and the first Native American woman to lead a Smithsonian museum. Chavez Lamar is member of the San Felipe Pueblo in New Mexico, and her ancestry includes Hopi, Tewa and Navajo.

[New director of Smithsonian's American Indian museum ...](#)

<https://www.washingtonpost.com> > 2022/02/09 > [cynthia-...](#)

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**NCAI Winter Meeting**

Although many express the wish to get to in-person meetings, once again the proficient use of zoom affords many more to participate in the excellent programming provided and the opportunity to “meet” persons who sit in influential policy and political positions from the seven Native Americans now serving in federal positions to the two Native Congressman and to in-person as well as prerecorded remarks from Nancy Pelosi and Chuck Schumer.

The tone was upbeat “Indian Country bodes well for future”.



1:27:47

**[NCAI's 2022 State of Indian Nations & Executive Council ...](#)**



[YouTube · National Congress of American Indians](#)

Fawn Sharpe's comments are recorded above and hopefully other sessions will soon be posted.

Sessions covered trauma treatment and recovery, voting rights, reforms in BIA custodial care, fee to trust lands, salmon, federal investments in Indian Country (building healing and bigger and better) and much more including perspectives about the international indigenous movement ("We may speak different languages but our issues are similar.")

Some of the websites recommended for follow up:

[https:// www.ishsgovihm/ps/part-3/chapter-37-trauma-informed care](https://www.ishsgovihm/ps/part-3/chapter-37-trauma-informed-care)

[YouTube.com/c/NcaiOrg1944](https://www.youtube.com/c/NcaiOrg1944)

[www.navavet.org](http://www.navavet.org)

<https://www.congress.gov/117/bills/hr/5008/BILLS-117hr5008ih.pdf>

Senate Bill 2226 Special Diabetes Program for Indians

[https://www.ncai.org/tribal Jawa](https://www.ncai.org/tribal-jawa)

[www.whitehouse.gov/briefing room/presidential-actions/2021/11/15/executive-order-on-improving=public-safety-and criminal-justice-for native americans-and-addressing-the-crisis-of-missing-or-murdered-indigenous people](https://www.whitehouse.gov/briefing-room/presidential-actions/2021/11/15/executive-order-on-improving-public-safety-and-criminal-justice-for-native-americans-and-addressing-the-crisis-of-missing-or-murdered-indigenous-people) (Also see Not Invisible Act Commission)

[https://www.bia.gov/service/grants//11gp](https://www.bia.gov/service/grants/11gp)

<https://www.bia.gov/as-ia/obpm/greenbook>

[https://www.ncai.org/policy-issues/land-natural-resources/trust land](https://www.ncai.org/policy-issues/land-natural-resources/trust-land)

[www.bia.gov/ots/fee-to-trust](http://www.bia.gov/ots/fee-to-trust)

## Podcast: The return of the lands bill, sort of

The Truckee Meadows Public Lands Management Act is reportedly being drafted by U.S. Senator Jacky Rosen, and Sparks Mayor Ed Lawson says he's pushing for the bill to get entered into Congress as early as this year.

[Read on »](#)

## Enbridge misses Minnesota hiring goals for Line 3, exceeds promised spending with Indigenous firms

<https://www.startribune.com/enbridge-misses-minnesota-hiring-goals-for-line-3-exceeds-promised-spending-with-indigenous-firms/600146707/>

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From the Library of Congress

[Free to Use and Reuse: Aircraft!](#)

02/14/2022 10:38 AM EST

The Library's Free to Use and Reuse copyright-free prints and photographs are among the most popular items in the Library's vast collections. Here, we explore free photos of aircraft -- a futuristic plane from 1910, barnstorming wing walker Lillian Boyer and a romantic Pan American poster advertising flights to the Caribbean.

[Free to Use and Reuse: Maps of Discovery and Exploration](#) Exploration into the unknown

-- when much of the world's surface was not accurately mapped -- is the theme of this month's edition of the Library's Free to Use and Reuse sets of copyright-free material.

- **Contributor:** Tucker, Neely **Date:** 2020-01-13

[Free to Use and Reuse: Making Public Domain and Rights-Clear Content Easier to Find](#)

Launch of Free to Use and Reuse archive

- **Contributor:** Rago, Michelle **Date:** 2018-02-07

[Native American Heritage Month: Bringing Native Voices to Light](#)

Post about digitization and online release of historical Native American field recordings.

- **Contributor:** Maloney, Wendi A. **Date:** 2018-11-29

[Rights and Access | About this Collection | Native American Constitutions and Legal Materials | Digital Collections](#)

The Library of Congress believes that many of the papers in the Native American Constitutions and Legal Materials collection are in the public domain or have no known copyright restrictions and are free to use and reuse. For example, all materials published more than 95 years ago are in the public domain. The Library presents additional materials pursuant to fair use under United States...

[Celebrating Native American Heritage: Whispering Giants](#)

November is Native American Heritage Month and a time to celebrate rich and diverse cultures, traditions and histories and to acknowledge the important contributions of Native people. When looking through the Library's collections to find blog post ideas, I came across this picture of a carved statue of Cherokee leader Sequoyah taken by photographer Carol [...]

- **Contributor:** Allen, Erin **Date:** 2014-11-07

[Native American Maps \(and Ideas\) that Shaped the Nation](#)

Native American historical influences on the United States, in everything from state names to influences for the U.S. Constitution, are apparent everywhere you look.

- **Contributor:** Tucker, Neely **Date:** 2021-11-04

[Researcher Stories: Armand Lione and the Search for Native American History in D.C.](#)

American Indians walked the land where the nation's capital city now stands long before Europeans arrived. Local historian Armand Lione shares that history when he talks about his research, much of which is conducted at the Library of Congress.

- **Contributor:** Maloney, Wendi A. **Date:** 2021-11-15

[Native American Heritage Month: Preserving Songs and Stories of the Past](#)

Post about the Federal Cylinder Project, and Judith Gray's work with it.

- **Contributor:** Maloney, Wendi A. **Date:** 2017-11-28

Scholarships (N) with March 1-15 Deadlines

National Association of the Church of God Scholarship	Varies	03/01/2022
National Housing Endowment Scholarships	Varies	03/15/2022
National Organization of Black Law Enforcement Executive Region VI Scholarships	\$1,000	03/11/2022
National Press Club Feldman Fellowship for Graduate Students in Journalism	\$5,000	03/01/2022
National Press Club Scholarship for Journalism Diversity	\$2,500	03/01/2022
National Restaurant Association Educational Foundation Scholarships	\$10,000	03/15/2022
National Technical Honor Society Scholarship	\$1,000	03/01/2022
Nebraska High School Senior Scholarship	\$1,000	03/02/2022
NEHA/AAS Scholarship	\$2,500	03/01/2022
Nellie Martin Carman Scholarship Fund	\$2,000	03/01/2022
New Beginnings Scholarship	\$5,000	03/12/2022
New Mexico Tech Freshmen Gold Scholarship	\$24,000	03/01/2022
New Mexico Tech Freshmen Presidential Scholarship	\$24,000	03/01/2022
New Mexico Tech Freshmen Silver Scholarship	\$16,000	03/01/2022
New York Farm Bureau AG Youth Scholarship	\$1,500	03/01/2022
NIADA Foundation Regional Scholarships	\$3,500	03/09/2022
NJ Space Grant Consortium Undergraduate Summer Fellowships	\$4,500	03/06/2022
Norman and Ruth Good Educational Scholarships	\$2,000	03/15/2022
North Carolina Space Grant Undergraduate Research Scholarship	\$8,000	03/12/2022
North Carolina Student Incentive Grant	\$700	03/15/2022
Northwest Farm Credit Services Land Grant Scholarship	\$2,500	03/01/2022
Northwest Farm Credit Services Minority Scholarship	\$2,500	03/01/2022
NPCA Foundation Scholarship	\$14,500	03/11/2022
NSHSS Foundation Earth Day Awards	\$500	03/15/2022
NSPE Steinman Scholarship	\$5,000	03/01/2022