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String of Native women among missing in California

Where Trump's border wall left deep scars and open gaps, Biden plans repair job

Nancy C. Davidowicz



Had fun making Drums with the kids @ Natchez. My old school. Hehe. We talked about how to care for their drum and songs/singers. [Nick Cortez](#)

Guatemala on Trial: Maya Land Rights Case Reaches International Court

María Inés Taracena, NACLA

Taracena writes: "After a decades-long fight against transnational mining interests and state repression, the community's case could set a new precedent for Indigenous land and resource rights."

[READ MORE](#)

Many People Love Wolves. How Did Saving Them Become So Controversial?

Benji Jones, Vox

Jones writes: "After a 15-month break, the gray wolf is back on the endangered species list. That might sound like bad news, but it's actually seen as a major victory for the iconic species, which is revered by Indigenous tribes and a powerful symbol of wildlife conservation."

[READ MORE](#)

From the Library of Congress **Of the People: Widening the Path**

WIDENING THE PATH Initiative helps all Americans tell the stories of their communities. A new initiative is helping the nation's library tell a more inclusive American story.

The initiative, Of the People: Widening the Path, promotes outreach to and technology innovation and archives development for Black, Indigenous and other communities of color historically underrepresented in the U.S. and in the Library's collections.

Of the People is supported by a \$15 million grant from the Andrew W. Mellon Foundation. The Library announced the initiative in January 2021 and since has implemented key components, hiring staff, creating new internship programs, making grants available and, most recently, launching a program website.

The Library is expanding opportunities for postsecondary students, early professionals and scholars — the next generation of diverse archivists and knowledge workers. In March, students were invited to apply for the newly expanded Archives, History and Heritage Advanced Internship Program.

Of the People aims to empower individuals in underrepresented communities to gather, preserve and share their histories through audiovisual documentation. To that end, the Library's American Folklife Center created a new Community Collections Grants program to support cultural field research — it intends to award up to 10 grants in the first year.

Another program, the Connecting Communities Digital Initiative, provides grants that help creators in communities of color combine Library materials with technology to connect Americans with a more expansive understanding of our past and future.

Finally, *Of the People* highlights Library efforts to tell a more inclusive history through such resources as the African American Mosaic, the Latinx studies guide and U.S. Poet Laureate Joy Harjo's "Living Nations, Living Words" project, featuring Native American poets.

The vision for *Of the People* is to "widen the path," to allow all Americans to engage with historical and cultural knowledge — and to participate or be represented in the creation, preservation and sharing of knowledge now and in the future.

MORE INFORMATION: *Of the People: Widening the Path* loc.gov/of-the-people

HIGH-TECH STORAGE

Facilities at Fort Meade help the Library preserve its massive collections.

There was little fanfare last August when Library of Congress staffers carefully placed the first box on a shelf inside the Library's new high-tech storage facility — no ribbon-cutting, no crowds, no celebratory speeches.

The quietness, however, had more to do with pandemic restrictions than the significance of the event. The opening of Module 6 in Fort Meade, Maryland, was a major milestone in a multidecade project to house and preserve the Library's ever-expanding collections on the U.S. Army base.

The new module is the most technologically advanced storage and preservation facility on the site to date. It also is the largest. At about 35,000 gross square feet, it is double the size of the five earlier modules and contains around 24,500 square feet of storage space. Ultimately, it will accommodate an estimated 2.6 million collection items.

The presence of Library collections at Fort Meade originates from the 1994 transfer of 100 acres on the base to Congress to expand the storage capacity of the Library and other legislative bodies.

The modules are more than just enormous warehouses; they feature high-tech environmental controls, security systems, information technology and, in Module 6, innovative fire-suppression technology. Combined, these components ensure the safety and longevity of Library collections for generations.

Filling the huge spaces — Module 6 alone has nearly 17,000 shelves — isn't as simple as just stacking boxes on shelves

The job of determining how much can fit into a module and how it is organized falls to the Collections Management Division. To maximize use of storage space, the division sorts items not

by subject matter but by shape and size. So, a book on history might be housed with a cookbook or volume on philosophy.

All that planning, preparing and moving takes time — the Library estimates it will take three to four years to fill Module 6. In the meantime, Module 7 is already underway — one day to play its own role in the preservation of the Library’s incredible collections.

— Wendi A. Maloney is a writer-editor in the Office of Communications.

V-Day to Earth Day: How Women in 70+ Countries Are Rising to End Violence Against Women and Our Planet

Democracy Now!

Excerpt: "Valentine's Day kicks off a campaign by feminist leaders in 70 countries across the world to celebrate One Billion Rising, an initiative by V-Day to end violence against women - cisgender, transgender and gender nonconforming - girls and the planet."

[READ MORE](#)

"We should measure the prosperity of a nation not by the number of millionaires, but by the absence of poverty, the prevalence of health, the efficiency of the public schools, and the number of people who can and do read worthwhile books."

~ W. E. B. Du Bois



From the National Archives:

Allison Olson NARA's Director of Preservation Programs will provide an overview of NARA's [Preservation Strategy](#) and its recent accomplishments.

Emily Farek, the Conservation Manager from the Tennessee State Library and Archives, will share how the Conservation Lab has developed and allowed for improved treatment capabilities in its space in the newly built Library & Archives building. She will also describe the work being done to create policies, understand a new building environment, and make the space work the best it can for the preservation needs of the collection.

[Find slides and recordings of CoSA-NARA Webinars from December 2018 to the present >](#)

Scholarships (K-M) with March 16-31 Deadlines

Kappa Zeta's Josie Washington Memorial Scholarship	Varies	03/31/2022
Kappa Zeta's Juanita Buchanan Undergraduate Academic Scholarship	Varies	03/31/2022
KSC Scholarship Application for HIGH SCHOOL SENIORS and CONTINUING EDUCATION COLLEGE STUDENTS	Varies	03/16/2022
Law Day 2020 College Scholarship	\$1,000	03/20/2022
Legacy of Life Essay & Video Scholarships	\$5,000	03/31/2022
Letitia B. Carter Scholarship	Varies	03/20/2022
Lighthouse Guild Scholarship Program	\$10,000	03/31/2022
Lincoln Legal Professionals Association Scholarship	\$1,500	03/18/2022
Listen & Learn Language Travel Scholarship	\$3,000	03/31/2022
LogicMonitor Women in STEM Scholarship	\$6,000	03/31/2022
Manatee County Medical Education Scholarship Fund	Varies	03/31/2022
Marsden Scholarship	Varies	03/31/2022
Maryland Tourism Education Foundation Scholarship	\$1,500	03/31/2022
Massachusetts High Demand Scholarship Program	\$5,500	03/20/2022
MD & DC Credit Union College Scholarship	Varies	03/31/2022
Mercedes-Benz U.S. International Scholarships	\$2,000	03/16/2022
Mercer Family Foundation	\$7,500	03/31/2022
META Foundation Scholarships	\$6,000	03/31/2022
Milwaukee Art Museum Garden Club	\$2,000	03/31/2022
Minnesota Clean Air Choice Biodiesel Scholarship	Varies	03/29/2022
Mississippi Higher Education Legislative Plan for Needy Students	Varies	03/31/2022
Mitchell Ostry Memorial Scholarship	\$500	03/31/2022
MLF(USA) Scholarship	Varies	03/31/2022
MNLA Foundation for Educational Excellence Scholarship	\$1,000	03/31/2022
Monarch Awards Foundation, Inc. Illinois College or University Scholarship	\$3,000	03/31/2022
MWGA Foundation	\$12,000	03/31/2022

Artown is a festival of, for and by artists and organizations who wish to pick a date, choose a venue, and do a show, concert, reception, event, exhibit, opening, lecture, tour, recital, reading, class, or performance. In a typical year, the festival hosts and promote over 500 events by 125+ artists and organizations in 31 days in July. These artists and organizations are called “presenters.” About 10% of Artown’s festival events are booked and programmed on our mainstages by our Executive Director and Festival Manager. The rest take place in parks, churches, galleries, studios, warehouses, club venues, casino venues, cafes, and any possible configuration of venue space available in July and are produced by presenters.

Registering for Artown is easier than you think!

Step 1. Go to www.artown.org and click on Register for Artown 2022 on the header banner ad

Step 2. Scroll down on the landing page and find and click on "Enter Presenter Portal"

Step 3. Find the rectangular blue "Sign In" box and click on the blue link under it that says “Register for an Account”

Step 4. Fill out the simple one-page registration page. Make sure you write down your password for later logins then press the blue “Register” button at the bottom of the page

Step 5. I will get a notification that you registered and will then approve your registration

Step 6. Once you have all your event data ready for the portal entry process (venue info, event date, insurance, event photos, etc.) you may then begin the four-page portal data entry process, and enter your event info and submit it to Artown before March 31, 2022, at midnight

Happy Artown 2022. Call my office with any questions you may have at 775.322.1538.

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***Delanceyplace.com: Empire of Liberty by Gordon Wood***

***“Think before you speak. Read before you think.” – [Fran Lebowitz](#) Today's encore selection - from *Empire of Liberty: A History of the Early Republic, 1789-1815* by Gordon Wood. Rip Van Winkle was author Washington Irving's vehicle for conveying the lightning pace of change in early America--the period in which Americans became the first people in recorded history to expect and to prize change, and during which business and working for profit became more praised and honored than in any other country in the Western world:***

"During the second decade of the nineteenth century, writer Washington Irving developed an acute sense that his native land was no longer the same place it had been just a generation earlier. Irving had conservative and nostalgic sensibilities, and he sought to express some of his amazement at the transformation that had taken place in America by writing his story 'Rip Van Winkle.' Irving had his character Rip awakened from a sleep that had begun before the Revolution and had lasted twenty years. When Rip entered his old village, he immediately felt lost. The buildings, the faces, the names were all strange and incomprehensible. 'The very village was altered--it was larger and more populous,' and idleness, except among the aged, was no longer tolerated. 'The very character of the people seemed changed. There was a busy, bustling disputatious tone about it, instead of the accustomed phlegm and drowsy tranquility'--a terrifying situation for Rip, who had had 'an insuperable aversion to all kinds of profitable labour.' Even the language was strange--'rights of citizens--elections--members of Congress--liberty ... and other words which were a perfect babylonish jargon to the bewildered Van Winkle.' When people asked him 'on which side he voted' and 'whether he was Federal or a Democrat,' Rip could only stare 'in vacant stupidity.'

"Rip Van Winkle' became the most popular of Irving's many stories, for early nineteenth-century Americans could appreciate Rip's bewilderment. Although superficially the political leadership seemed much the same--on the sign at the village inn the face of George Washington had simply replaced that of George III--beneath the surface Rip, like most Americans, knew that 'every thing's changed.' In a few short decades Americans had experienced a remarkable transformation in their society and culture, and, like Rip and his creator, many wondered what had happened and who they really were.

"Before the Revolution of 1776 America had been merely a collection of disparate British colonies composed of some two million subjects huddled along a narrow strip of the Atlantic coast--European outposts whose cultural focus was still London, the metropolitan center of the empire. Following the War of 1812 with Great Britain--often called the Second American Revolution--these insignificant provinces had become a single giant continental republic with nearly ten million citizens, many of whom had already spilled into the lands beyond the Appalachian Mountains. The cultural focus of this huge expansive nation was no longer abroad but was instead directed inward at its own boundless possibilities.

"By 1815 Americans had experienced a transformation in the way they related to one another and in the way they perceived themselves and the world around them. And this transformation took place before industrialization, before urbanization, before railroads, and before any of the technological breakthroughs usually associated with modern social change. In the decades following the Revolution America changed so much and so rapidly that Americans not only became used to change but came to expect it and prize it.

"The population grew dramatically, doubling every twenty years or so, as it had for several generations, more than twice the rate of growth of any European country. And people were on the move as never before. Americans spread themselves over half a continent at astonishing speeds. Between 1790 and 1820, New York's population quadrupled; Kentucky's multiplied nearly eight times. In a single decade, Ohio grew from a virtual wilderness (except, of course, for the presence of the native Indians, whom white Americans scarcely acknowledged) to become more populous than most of the century-old colonies had been at the time of the Revolution. In a single generation, Americans occupied more territory than they had occupied during the entire 150 years of the colonial period, and in the process killed or displaced tens of thousands of Indians.

"Although most Americans in 1815 remained farmers living in rural areas, they had become, especially in the North, one of the most highly commercialized people in the world. They were busy buying and selling not only with the rest of the world but increasingly with one another, everyone, it seemed, trying to realize what *Niles' Weekly Register* declared 'the almost universal ambition to get forward.' Nowhere in the Western world was business and working for profit more praised and honored."

Oxford University Press 2009 pgs 1-2

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Mille Lacs Band of Ojibwe, Rosetta Stone team up to preserve the Ojibwe language

Ojibwe language scholars, native speakers, and Rosetta Stone are working to make sure Band members have access to the Ojibwe language in the palm of their hands.

<https://www.kare11.com/article/news/local/kare11-sunrise/mille-lacs-ojibwe-rosetta-stone-language-preservation/89-bf47cf76-c9b9-4fee-a9a5-b302924be4a0>

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### **Detroit police break up Native sugarbush ceremony, saying 'sovereign stuff is not valid'**

<https://www.yahoo.com/news/detroit-police-break-native-sugarbush-001536764.html>

## Signal Box Call for Artists



### Art Signals: Painted Signal Box Program

Deadline: March 31, 2022 at 11:59 p.m. PST

The Reno Arts & Culture Commission is seeking local and regional artists in Nevada and Northern California to paint original artwork on selected signal boxes around town.

A public art project which creates new artwork for public display within the City of Reno utilizing selected signal boxes located throughout Reno. Goals of this project include: transforming utilitarian structure into an art form; increasing public awareness of art; broadening viewers' perspectives of public spaces within the City; and fostering a sense of place on Reno's streets. The artist(s) selected should have demonstrated experience working in public locations subject to vandalism. Artwork will be selected based on the quality of design and have a 5-year life expectancy.

For more information and to apply, [please visit our online submission portal.](#)

## Some student loan borrowers will have their debt forgiven

By Victor Omondi According to the United States Department of Education, over 16,000 federal student loan borrowers who were defrauded by for-profit institutions will have \$415 million in debt forgiven. Borrowers who attended DeVry University, ITT Technical Institute, and other schools will be eligible for loan relief under a law clause known as borrower defense, [...]

[Read More](#)

*"I can accept failure. Everyone fails at something. But I can't accept not trying."*

*- Michael Jordan*



## Community conversations kick off project to restore Native story of St. Anthony Falls

<https://www.startribune.com/community-conversations-kick-off-project-to-restore-native-story-of-st-anthony-falls/600148611/>

*There are 1,440 minutes in a day and every one is precious.*



[Germany, Austria Repatriate Dozens of Human Skulls to Hawaii](#)

## Domestic Dispute over Housekeeping



[Watch video](#) [Share this video](#)

## De-Extinction Puzzle: How Decoding Numbat DNA Could Help Resurrect the Tasmanian Tiger

*Donna Lu, Guardian UK*

Lu writes: "Scientists are convinced reviving extinct species is no longer confined to science fiction. Can we really do it, and should we?"

[READ MORE](#)

## The Small Cats Nobody Knows: Wild Felines Face Intensifying Planetary Risks

*Sean Mowbray, Mongabay*

Mowbray writes: "When we think of mammals at risk, the big cats of the Felidae family - especially the tiger or snow leopard - may jump to mind. But few will think of one of the 33 species of small cats."

[READ MORE](#)

## [Mother Of All Agrivoltaics Projects Will Link Solar Canopies, Irrigation Canals](#)

By CleanTechnica, 2/11/22

The idea of pairing solar panels with farming caught fire just a few years ago. The field already has a name — agrivoltaics — and its fans are already reaching for new, next-level variations on the theme. One good example is the Turlock Irrigation District in California, which just announced a new agrivoltaics project that could provide the state with multiple gigawatts of solar power, by outfitting irrigation canals with solar panels.

### Lesson plan? Nah, movie day

If you're short of cash, and you also need to crowdsource a way to turn your own last name into a devastating insult, have we got a deal for you: The Washoe County School District really needs substitute teachers and bus drivers for the remainder of the school year. Bus drivers will get a \$2,000 hiring bonus, substitute teachers are now being paid \$100 a day ... and that's just the beginning. Hundreds of vacant positions are available within the district, from teachers to principals to nutrition services to custodians to IT staff. [Kristin Oh has more.](#)



## [Scientists Build an Artificial Fish That Swims on Its Own Using Human Heart Cells](#)



## [Listen to These Amazing Sounds of Lost Places and Animals Within Them](#)

### **Tales of the Doomed Franklin Expedition Long Ignored the Inuit Side, But "The Terror" Flips the Script**

The new AMC television show succeeds in being inclusive of indigenous culture  
**April 6, 2018**

## String of Native women among missing in California

<https://www.yahoo.com/news/california-tribe-confronts-crisis-missing-050750665.html>



*A picture of missing woman Emmilee Risling on a table at the Risling family home in McKinleyville.*

*Nathan Howard/A.P.*

“We’re looking. We’re looking every day.”

**Five Native American women have disappeared or been killed along California's isolated Lost Coast in the past 18 months.** The crisis has led the Yurok Tribe to issue an emergency declaration and brought increased urgency to a longstanding but largely ignored epidemic. Native women face murder rates almost three times those of white women overall — and up to 10 times the national average. [A.P.](#)

### **A Late February 14 entry**

On this day in 1779, English explorer James Cook was killed by Native Hawaiians. Cook sailed across the Pacific Ocean multiple times, mapping dozens of islands as he and his crew became the first Europeans to make contact with Indigenous people in Australia, the Hawaiian Islands and elsewhere.

[Read about Cook's first impression of the Hawaiian surfers he witnessed gliding across waves.](#)

### **Where Trump's border wall left deep scars and open gaps, Biden plans repair job**

In the year since President Biden halted border wall construction, his administration has been developing plans to put its own stamp on Trump's pet project, principally by remediating some of the environmental destruction caused by the project.

Read in The Washington Post: <https://apple.news/AhIEoP4E0Tc-R0V59zu9DSA>

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**february 22, 2022  
(2/22/22) falls on a  
tuesday so we'll be  
able to call it 2's day.**

**\*i know, i'm a dork,  
but i'm excited  
about this!**

*Looking forward to 3.3.33*



Nancy C. Davidowicz, formerly a VISTA at Duckwater, passed from Covid on February 16, 2022 in Salem, Massachusetts.