

Journal #5159 from sdc 3.18.22

Upcoming EJScreen 2.0 Tool Office Hours and Trainings

Indian Trade Route Map

Roughly a million size 15 beads and 2 years of dedication

Ceremonies

Here's a deeply reported look at California's crisis of missing Indigenous women

Cheri Emm-Smith featured by Nevada Women's Project

A Los Angeles startup wants to make deliveries from space

CEO Sherry L Rupert in Tribal Business News

A Message from Chief Avrol Looking Horse

Greg Sarris presents a book about his own life.



Upcoming EJScreen 2.0 Tool Office Hours and Trainings

EPA is hosting the next virtual 'Office Hours' and Trainings for users of [EJSCREEN](#), the Agency's environmental justice screening and mapping tool. Office Hours are a chance for the public to talk with EPA EJScreen experts about many topics including how to use and apply the tool, technical issues, and any other questions. The trainings will include information on the updates made to EJScreen 2.0, a demonstration of the newly available features, and tips on how to use the tool. All sessions are free, and registration is not required.

- April 20, 2022 Office Hours at 12 pm E.T. - [Click Here to Join](#)
- April 6, 2022 Training at 12 pm E.T. - [Click Here to Join](#)
- May 4, 2022 Training at 12 pm E.T. - [Click Here to Join](#)

We hope that you will join these open discussions and trainings to learn about EJSCREEN, as well as to get your questions answered.

Background

This updated version of EJScreen, known as EJScreen 2.0, makes important improvements to better meet the needs of users and provides expanded insight into EJ concerns in overburdened communities. The redesigned interface of EJScreen 2.0 includes new data on environmental burdens, socioeconomic factors, climate change, health, and critical service gaps.

For more information on the EJSCREEN Office Hours and Trainings and to access recordings of past sessions, please visit: <https://www.epa.gov/ejscreen/ejscreen-office-hours>.

For more information on EJSCREEN, please visit: <https://www.epa.gov/ejscreen>.
For additional questions, please contact Tai Lung (Lung.Tai@epa.gov).

For 50 years, Frances Densmore recorded Native American music. The Edison recording machine/player, which used no electricity, recorded on wax cylinders. In 1925, sound greatly improved with recording systems that used electronic microphones. Click photo to better see details.





[Makha Blu Wakpa](#)

Indian Trade Route Map | National Museum of the American Indian. This map illustrates the vast trading networks in a portion of the Western Hemisphere. Most traders carried trade items by foot while others used canoes across rivers. Archaeologists in the U.S., Canada, Mexico, & the Caribbean need to combine their research to develop a more comprehensive map of North American pre-Columbian trade hubs.

<http://www.mapmanusa.com/ci-print-3.html>



Prairie Edge Beverly Bear King Moran - Standing Rock Sioux Tribe

Roughly a million size 15 beads and 2 years of dedication. This beautiful buckskin dress is now on display and for sale here in our gallery.

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**20 Native American Inventions That The Modern World Probably Couldn't Live Without**  
**By Tiernan Cannon**

Human beings have inhabited the Americas for tens of thousands of years. And long before Europeans colonized the region, it was home to indigenous people who had developed their own practices and technologies there. In fact, the Native Americans were responsible for many innovations that have left an impact on modern life today. So here's a look at just some of them.

[https://social.entrepreneur.com/s/native-american-inventions?as=6dap23849879504460614&utm\\_source=fb&utm\\_campaign=6dap23849879504460614&utm\\_medium=z020409&fbclid=IwAR01k5zhPMpd0Kuf1OlgR1CEk9hRfSicGem5-FDCAgVbnD0lKA5ofQteOI4&bdk=0](https://social.entrepreneur.com/s/native-american-inventions?as=6dap23849879504460614&utm_source=fb&utm_campaign=6dap23849879504460614&utm_medium=z020409&fbclid=IwAR01k5zhPMpd0Kuf1OlgR1CEk9hRfSicGem5-FDCAgVbnD0lKA5ofQteOI4&bdk=0)

Scholarship opportunity  

Our Chapter Scholarship Application is open! We will be awarding two \$1000 scholarships to qualified, female-identifying people from Alameda and Costra Costa Counties planning to attend an accredited college or university in California in Fall 2022.

Deadline is April 30, 2022.

Apply here: <https://forms.gle/WTWJe5SH2CLYtFbU6>



**[Our Generation BlackHills- He Sapa Wicouncage Okolakiciye  
t1S6f0po9u2fnsmoa2198gh Royal TaSina WatanInsni Ezoza Jr.  
Le anpetu ki Leksi eyas Ate'waki Leki Rudy Runs Above kiksuye welo.](#)**

Today, I remembered Leksi Rudy. He doctored me through his hocokan about 36 years ago, I had constant headaches (migraines) almost daily, in which, I do not have any more headaches since then. I also recall when he would return from Oglala of having ceremonies over there, my dad, my sister Doris, Fred, Norman and I would wait for him and then go into inipi even when it was past midnight.

He even gave me a Lakota name through his hocokan when I returned from service (U.S. Navy). Even though Leksi is gone, I still pray for him daily. Leksi Rudolph "Rudy" Runs Above's Lakota name is "Wakan Mani".

A`ho, hecetu yelo.

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**IN TIMES OF WAR**

Rudy Runs Above often came to Oglala and had Lowanpi ceremonies for those that had family members who went to Vietnam. The Lowanpi ceremony of Rudy Runs Above where Spotted Eagle and Hoksila Sa Iciya (Boy Paints Himself Red) are the main Grandfather Spirits that come into ceremony, they're really old Grandfather Spirits who come always.

The Lakota Language they spoke was really ancient. Many Flesh offerings would be given and the puppy soup was prepared. Also many prayers and many tears were given for the safe return of loved ones in these ceremonies.

In the Inipi, the men would be wiped down by the spirits and prepared as a warrior going to war. Rudy would call on the spirits and often one would step forward and say he was going to travel with the warrior to war and watch over him.

The other ceremonies he would do for the warriors were “catch the stone” and protection medicine was made for them. Rudy Runs Above also had a spirit he called the Invisible Man and he would often watch over the Lakota Warriors in times of war.

Many ceremonies were done to prepare our warriors/soldiers going to battle. In these times there were many ceremonies and it was important to also do the Wopila ceremonies when they would come home, a wiping would be done; calling back of the spirit ceremony and the Wopila for Rudy’s spirits.

The honoring ceremonies for these brave warriors would also be done in these times. The ceremonies were extremely important for the healing of the community and the trauma a warrior may have experienced in war and that is when our spiritual interpreters were invaluable.

There was a Soldier who would cut off the ear of every kill he had made in Vietnam and he had well over 300 confirmed kills. The platoon leaders allowed it knowing it was a part of his heritage but were never comfortable with it. It is a Lakota belief that whatever you do to your dead enemies body, he would be that way in the spirit world.

Upon returning he went to see Fools Crow and emptied his bag full of all his ears in front of him. “See Chief I was a successful warrior he told him.” Fools Crow than wiped him off and held a Yuwipi for him and in the ceremony all those Vietnamese he murdered came to him and he broke down and asked them for forgiveness.

The ghosts of those he killed forgave him and his healing began. Fools Crow explained to him that if he hadn’t gone through the ceremony the ghosts of the men he had killed would have followed him throughout his life making him crazy.

Fools Crow also use to send a little spirit man with the soldiers of the families who went to him, asking him to stop their sons from going to war because they would get killed. The little man would sit on the chest of the soldiers when they would take their physicals making it appear they had heart murmurs, they ultimately would fail their physicals. There was very few he did this for and the ones he did do it for became spiritual leaders and medicine men themselves.

Another Medicine Man Little Killer had to do ceremonies for the ones coming home from the Korean Wars. One man he painted his face black and left him fasting in the sweat lodge for four days and nights, during this time the ghosts of the ones he had killed were going around the sweat lodge looking for him but they couldn’t see him. The whole time he prayed for them, and

he could hear them talking outside the sweat “asking each other where he was?” Little Killer wiped him off and he was free from the ghosts that followed him home.

Before I was to go to war, I had the ceremonies and a little spirit man wiped me off in sweat. I was told to follow my heart no matter what I did in life, and if I did go to war I would return unharmed. So many spiritual things were happening during this time and other people really didn't know very well were having dreams of me. There was a message in each one. The signs were “spooky” to me but I am thankful for these ways as they are really powerful ways of life. So many of our warriors coming home today have forgotten these important ceremonies and we all suffer as a whole, the entire community suffers. The people need to stay close to the ceremonies, which is the only way to heal from all the trauma of war! -Mato Sapa



*A redwood forest in Northern California, where the beauty masks a crisis of missing Indigenous women.*

*Adobe*

In 2018, Tammy Carpenter's daughter was found shot to death along with a man in a wooded area of Shasta Lake. But police didn't tell her. Carpenter, a Hoopa Valley tribal member, found out from a relative of the other victim. When she went to the police station, the officer who greeted her asked if she knew that her daughter was on drugs and homeless. Three years later, the murders remain unsolved. “Like all these missing or murdered native women, she doesn't matter,” said Carpenter. **Here's a deeply reported look at California's crisis of missing Indigenous women.** 🖱️ [National Geographic](#)

## Cheri Emm-Smith



Native American, Cheri Emm-Smith was born in Schurz, Nevada. A graduate of the University of Nevada, Reno, and Arizona State University, College of Law she is presently (2017) serving as Yerington Municipal Court Judge, as well as engaged in private practice. Cheri has served as District Attorney of Mineral County and Deputy District Attorney of Churchill County. Cheri wears another hat, also. She proudly calls herself a “farmer” as she owns a ranch in Lyon County. <https://www.nevadawomen.org/emm-smith-cheri-schurz-lyon>

**Hikmet Kaya, retired forest engineer from Turkey, standing in front of a land which he afforested while holding a photograph of it from 41 years ago when he started.**



**A Los Angeles startup wants to make deliveries from space.** Inversion Space envisions storing hundreds, if not thousands, of earth-orbiting capsules in outer space. Important items such as artificial organs could then be delivered to an operating room within a few hours anywhere in the world. "And one day, a shortcut through space could allow for unimaginably fast deliveries — like delivering a New York pizza to San Francisco in 45 minutes."





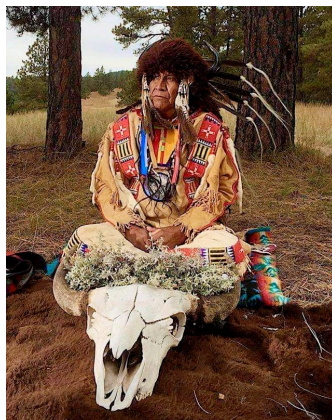
**[American Indian Alaska Native Tourism Association \(AIANTA\)](#)**

A great profile on our CEO Sherry L Rupert in Tribal Business News. Wondering if you should become a part of the tourism story? Read this story to see how AIANTA can help!



[tribalbusinessnews.com](http://tribalbusinessnews.com)

[AIANTA CEO Sherry Rupert facilitates national discussion, inclusion of Native tourism industry](#)  
Last month, Rupert accepted an appointment to the U.S. Travel Association board of directors for a two-year term that expires in 2024. The new role gives Rupert, the CEO of the American Indian Alaska Native Tourism Association, a broader platform to advance the interests of Indigenous tourism busine...



**[Standing Rock Protectors - Pipeline Protest](#)** · [Angella Piercy](#) · [S14p14foai06fho1r85799](#) ·

A MESSAGE FROM CHIEF ARVOL LOOKING HORSE ----->>>>

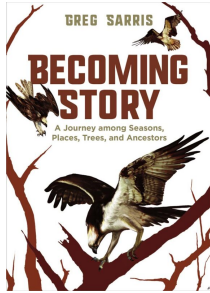
A “disease of the mind” has set in world leaders and many members of our global community, with their belief that a solution of retaliation and destruction of peoples will bring peace.

In our Prophecies it is told that we are now at the crossroads: Either unite spiritually as a global nation or be faced with chaos, disasters, diseases, and tears from our relatives’ eyes.

We are the only species that is destroying the source of life, meaning Mother Earth, in the name of power, mineral resources, and ownership of land. Using chemicals and methods of warfare that are doing irreversible damage, as Mother Earth is becoming tired and cannot sustain any more impacts of war.

I ask you to join me in this endeavor. Our vision is for the peoples of all continents, regardless of their beliefs in the Creator, to come together as one at their Sacred Sites.





Hardcover, 5 x 7, 240 pages.  
ISBN: 9781597145671.

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### By **Greg Sarris**

For the first time in more than twenty-five years, Greg Sarris—whose novels are esteemed alongside those of Louise Erdrich and Stephen Graham Jones—presents a book about his own life. In *Becoming Story* he asks: What does it mean to be truly connected to the place you call home—to walk where innumerable generations of your ancestors have walked? And what does it mean when you dedicate your life to making that connection even deeper? Moving between his childhood and the present day, Sarris creates a kaleidoscopic narrative about the forces that shaped his early years and his eventual work as a tribal leader. He considers the deep past, historical traumas, and possible futures of his homeland. His acclaimed storytelling skills are in top form here, and he charts his journey in prose that is humorous, searching, and profound. A gently powerful memoir, *Becoming Story* is also a master class in the art of belonging to the place where you live.

### **A Powerful Memoir about Homeland and Belonging from Award-Winning Author Greg Sarris**

Celebrated storyteller and tribal leader Greg Sarris offers a searching portrait of his own life in **Becoming Story**—from his upbringing in Santa Rosa’s Indian Country to the discovery of his own Indigenous ancestry to his work as elected leader of the Coast Miwok and Southern Pomo tribes. Weaving together a kaleidoscopic narrative of becoming one’s self, Sarris underscores the immense power of story in our lives—as individuals and as inheritors of ancestors long past. His writings have been adapted for stage and screen (including the HBO miniseries *Grand Avenue*) and praised by the likes of Joy Harjo and Leslie Marmon Silko. In *Becoming Story* Sarris’s acclaimed storytelling skills are in top form, and its debut heralds the 10th anniversary of Heyday’s **Roundhouse program**, devoted to publishing books about and by California’s Native voices.

[LEARN MORE »](#)

Greg Sarris is an award-winning author and tribal leader serving his fifteenth consecutive term as Chairman of the Federated Indians of Graton Rancheria. He received his Ph.D. in Modern Thought and Literature from Stanford University and has taught as a professor of Creative Writing and American and American Indian Literatures. His books include *Becoming Story*, *How a Mountain Was Made*, and *Grand Avenue*, which was adapted into an HBO miniseries. Visit his website at [greg-sarris.com](http://greg-sarris.com).

# Waši·šiw ʔitde?

## LOCAL ARTIST CALL OUT!!!

### 1st Place

Winner Will Receive:

**\$350 CASH Prize**

Your Design will be the focus for the

Waši·šiw ʔitde? Festival.

Your design will also be printed on the festival T-Shirt.

Contract must be signed for release of art



## Entry Submission By April 1st 2022

FOR MORE INFORMATION

Contact: ROSALINDA BERREMAN

PHONE: 775-309-8200

Artwork To: Washoe Tribe c/o Festival  
919 US Hwy 395 North  
Gardnerville, NV 89410 or email:  
executive.Assistant@washoetribe.us

### CRITERIA FOR ENTRY:

\*Relevance to festival-The artist's Design must be relevant to the spirit of the Waši·šiw ʔitde? Festival and Washoe Culture, Images only please, no words or letters.



\*Narrow color palate - up to 5 colors preferred for printing purposes. The winning piece of artwork will be displayed on Waši·šiw ʔitde? official T-shirts (more colors will not print as intended)

\*Size- 8.5x11 up to 11x17. Sizes outside this range cannot be accepted

