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Robotics in the Classroom

Pyet DeSpain recent winner of the first season of Gordon Ramsay's new TV show Next Level Chef

Scholarships (G-K) with May 1-15 Deadlines

Peggy Bellecourt



AUG 13 AT 6 AM – AUG 14 AT 4 PM

Remembrance Run 2022

Yerington Paiute Tribe

US Department of the Interior declares “squaw” a derogatory term

<https://www.uppermichiganssource.com/2022/04/05/us-department-interior-declares-squaw-derogatory-term/>

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## EPA to Hold Next NEJAC Public Meeting on April 20-21, 2021

EPA is holding the next National Environmental Justice Advisory Council (NEJAC) two-day public meeting on April 20-21, 2022 from approximately 1:00-5:00 pm (ET) each day. Individual registration is **REQUIRED**. This free meeting is open to the public. Members of the public are encouraged to provide comments relevant to the specific issues being considered by the NEJAC.

**Register Here:** [https://usepa.zoomgov.com/webinar/register/WN\\_a-BpmCGuQfiqGAviZYbdww](https://usepa.zoomgov.com/webinar/register/WN_a-BpmCGuQfiqGAviZYbdww)  
(Please make sure you have the latest version of zoom: <https://support.zoom.us/hc/en-us/articles/201362233-Upgrade-update-to-the-latest-version>)

**Agenda:** The meeting discussion will focus on the business of environmental justice as it relates to the Justice 40 Initiative, the new infrastructure bill, and EPA’s endeavors on investments and related topics.

**Public Comment Period:** The NEJAC is interested in receiving public comments specific to EPA investments and the public’s recommendation as to where investments are made. Registration to speak during the public comment period will close at 11:59 p.m., Eastern Time, April 13, 2022. Every effort will be made to hear from as many registered public commenters during the time specified on the agenda on April 20, 2022.

Submitting written comments for the record are strongly encouraged. Written comments can be submitted up until May 4, 2022.

Written comments can be submitted in three different ways:

1. Using the webform at <https://www.epa.gov/environmentaljustice/forms/national-environmental-justice-advisory-council-nejac-public-comment>
2. Entering comments in the Docket ID No. EPA-HQ-OA-2022-0051 at <http://www.regulations.gov>
3. Sending comments via email to [nejac@epa.gov](mailto:nejac@epa.gov) with additional materials.

For more information about public comment: <https://www.epa.gov/environmentaljustice/national-environmental-justice-advisory-council-guidelines-public-comment-0>

For more information on the NEJAC, visit our website: <https://www.epa.gov/environmentaljustice/national-environmental-justice-advisory-council>

**Questions:** Please contact [Fred Jenkins](mailto:jenkins.fred@epa.gov) at [jenkins.fred@epa.gov](mailto:jenkins.fred@epa.gov) or by phone (202) 566-0344.



LECTURE

## Native Perspectives

On, [Thursday, April 14](#), join us in-person for this lecture presented by the Harvard University Native American Program and the Harvard Art Museums. *New York Times*–bestselling author and critic David Treuer (Leech Lake Ojibwe) looks at the current state of affairs for Native and Indigenous peoples in the United States. The event is free and open to all.

## ["Access for All" Begins with Community Listening](#)

By Alyssa O'Connell, Shasta Bray, and Alix Gasser

In undertaking an initiative to improve accessibility for visitors with developmental disabilities, the Cincinnati Zoo & Botanical Garden turned to partnerships with medical experts and direct consultation with the families it strived to serve. Learn how consulting with these groups uncovered overlooked barriers to access.

[Read more »](#)

## [UNR leading project to address urban, rural water issues](#)

Nevada's drought continues, and a new National Science Foundation project based at the University of Nevada, Reno will bring together state experts to address the state's water issues.

[Read on »](#)

[Mark Trahant](#)

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**New series in ICT starting today.**

Indian Country Today and nine news partners are looking at tribal and rural economies. Our special report, “At the Crossroads,” which runs through Thursday, examines the state of the economy in Indian Country, its impact on local communities and what lies ahead for the future.

The series is part of a collaboration led by Indian Country Today with the Institute for Nonprofit News and its Rural News Network. News organizations.



[indiancountrytoday.com](http://indiancountrytoday.com)

[At the Crossroads: State of the Economy in Indian Country](#)  
[‘Stealth’ economy for tribes hides billions of dollars in jobs, growth and revenue for rural communities](#)

[Mark Trahant.](#) [Apri4l8 1 p5ant 67:522ge dA3aM](#) ·

This week marks the first anniversary of Indian Country Today's ownership under IndiJ Public Media. When this whole thing started, just a little more than four years ago, it was small. Three of us. Then four of us. Then a \$100,000 budget. This year's budget is just shy of \$4 million. And we're closing in on 30 employees.

And the thing is we have so much more to do. I can't wait to see ICT and team grow more (right now we are looking for matching funds for ICT's new politica...



A DIVISION OF INDIJ PUBLIC MEDIA

DIGITAL. INDIGENOUS. NEWS.

[comparisonsmaster.com](http://comparisonsmaster.com)

[Leading Universities With Fully Funded Doctoral Programs](#)

Discover how to apply for fully funded doctoral programs and which universities support these highly rated Ph.D's

[The American Library Association found that efforts from right wing groups across the country to restrict access to books represent the highest number of challenges to book titles in the last two decades.](#)



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Indigenous Land Rights Are Critical to Realizing Goals of the Paris Climate Accord, a New Study Finds

Katie Surma, Inside Climate News

Surma writes: "Tribal lands studied sequester far more carbon than non-Indigenous regions. Yet Indigenous' rights are often ignored and the forests the tribes protect are exploited or lost."
READ MORE

Many of These Plants Older Than Dinosaurs Face Extinction. By Riley Black

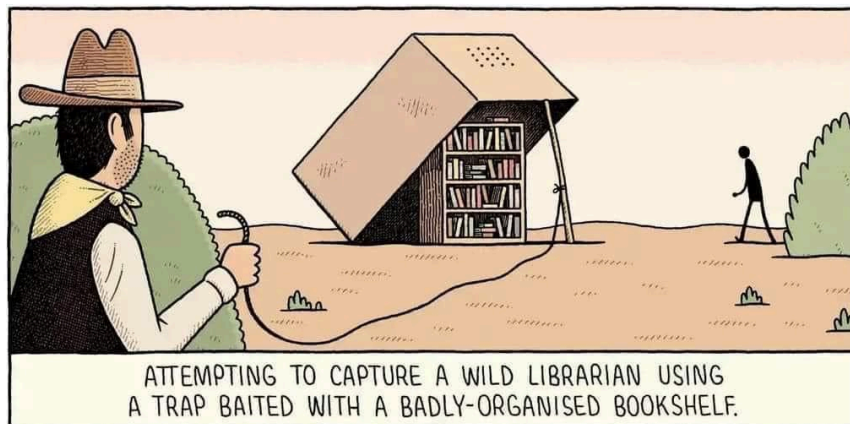
Cycads have changed a great deal since they first appeared around 280 million years ago, and habitat loss and illegal trade are now threats

https://www.smithsonianmag.com/science-nature/many-of-these-plants-older-than-dinosaurs-face-extinction-180979704/?utm_source=smithsoniandaily-grid&utm_medium=email&utm_campaign=20220405-daily-grid&spMailingID=46651373&spUserID=OTYyNTc5MzkyMTQyS0&spJobID=2220519061&spReportId=MjlyMDUxOTA2MQS2

50,000-Year-Old Campfires Reveal the Deep Historical Roots of Australia's National Flower

Australian wattle or acacia plants were used as firewood by ancient people navigating the harsh climates of the Western Desert, new research finds.

https://www.smithsonianmag.com/smart-news/50000-year-old-campfires-reveal-historical-roots-of-australia-national-flower-wattle-180979848/?utm_source=smithsoniandaily-grid&utm_medium=email&utm_campaign=20220405-daily-grid&spMailingID=46651373&spUserID=OTYyNTc5MzkyMTQyS0&spJobID=2220519061&spReportId=MjlyMDUxOTA2MQS2



ATTEMPTING TO CAPTURE A WILD LIBRARIAN USING A TRAP BAITED WITH A BADLY-ORGANISED BOOKSHELF.

TOM GAULD

Nora McGreevy

Carolyn Harry [Apmgro1il 3 saot 5r5:24e0du Pg9M](#) ·

On Thursday, the Nevada Museum of Art in downtown Reno hosted a symposium in the honoring of Jean Lamar’s exhibit, with a focus on generational trauma and it’s effects of the boarding school in Stewart. It’s was a difficult and heart wrenching discussion. My dad talked of the “black knees” they all had from scrubbing floors, free labor to Carson City, his running away, his mouth washed out with lye soap from cussing, the trouble he got in from speaking Numu..and just a little boy..he being only 9years old and moved up from 4th to the 8th grade (along with Ken Cervantes who’s son would later be an asst superintendent in WCSO) they were the little boys in a big class. We were lucky- dad would learn, like so many students did- a trade at Stewart that took care of us. He would use this trade of carpentry to build most of the large casinos in Reno as Const. Superintendent of Corrao Const. This is just my dads story with so many not mentioned here. There are so many stories. the reality of boarding school and it’s generational trauma is real based on real abuse, rape of young girls and boys by the priest and bodies disposed of by nuns and other helpers, babies born and burned in a furnace and so much more. This isn’t even mentioning the cultural genocidal when congress forgot about the separation of church and state, wiping out languages and culture. Over 7,000 graves have been found at residential native boarding schools.

This play has our girls, including our granddaughter Nuba, scrubbing floors exactly as her Hoobe (great grandpa) and so many of our parents and grandparents.

did. So many emotions felt this evening. Excellent presentations by Stacy Montooth, Sister Deb as the moderator, and we learned so much from the amazing art of Jean Lamarr and experiences from Thalia Able Dick. They were the voice of truth - they didn’t hold back. Not one of us is not “effected by this genocidal period of which they called Education” Dr. Harry

[Mike Myers](#)

That was really, really hard to watch even knowing it's a play. That is exactly the age they were when that was happening to them.

Ed note: a video of this event will be made available in the coming weeks and appear here. sdc

The Nevada Museum of Art is showcasing an article that honors Jean LaMarr's groundbreaking work. If you are interested, please make sure to check the post. ([Facebook](#))

[omparisonsmaster.com](#)

[Leading Universities With Fully Funded Doctoral Programs](#)

Discover how to apply for fully funded doctoral programs and which universities support these highly rated Ph.D's

In the Alaska Senate race, **Emil Notti**, a Native American activist who lost to Young 49 years ago, is running and pledging to simply serve out the term.

[~UBTECH Education](#)

[1SaSop1fo05rens5oredu](#) ·

Find out how to plan STEM and robotics initiatives for utilizing UKITs in the classroom to



prepare your students for their future. Register for the webinar today

info.ubtecheducation.com

[UBTECH Education Webinar: Robotics 'In the Classroom'](#)

[Come along as we explore exciting topics like connecting STEM to other subject areas, using STEM and AI to prepare students for the future, and utilizing the engineering design process to mold open-minded, creative students in the classroom. In Robotics 'Out of the Classroom' webinar, we will exp...](#)

Happy Women's History Month! Join us as we share in conversation with [Pyet DeSpain](#) (Prairie Band Potawatomi Nation & Mexican American), a recent winner of the first season of Gordan Ramsay's new TV show *[Next Level Chef!](#)*



CHEF.ENTREPRENEUR.LEADER.

The NUIFC congratulates Pyet and shares her words today with gratitude. Pyet is from the Osage Nation rez where she was raised by her grandmother. Later she moved to Kansas City with her family and she now lives and works in Los Angeles.

Check out [Pyet's website](#) to stay connected to what is coming next! Pyet has an Indigenous fusion pop-up restaurant called [Shkodé](#) (which translates to fire in the Potawatomi language) in Los Angeles. Starting on April 1, you can pre-order food from the pop-up that will be on April 16 and April 17.

The NUIFC: What is the role of our Native women in leadership and representation?

Pyet: There needs to be more of an emphasis on celebrating women and their knowledge and medicine and what they're teaching us. For me as a chef, I want to make sure that I emphasize that in my work, the role of women and empowering women. Every single person that I've hired to work for me is a woman of color. So I'm making sure that within my own business, my own power, I'm giving the opportunity to strengthen skill sets, learn from me, and I learn from them. I just want to make sure people understand the importance of women and the power we hold. Without us, there is no humanity and we should be celebrated.

The NUIFC: Can you talk a bit about how the Native women in your life lift you up? What does it mean for Native women to dictate their own perimeters of what is possible?

Pyet: Indigenous women – we're mothers, we're cousins, we're sisters, we're aunties, we play these very powerful roles within our families and within society. It's so important that we are showing up in our strength with unwavering fearlessness and also doing it with grace. Living in your true authentic self is giving other women that lead of passage. There's so many phenomenal, amazing, uplifting women within our Indigenous community – we have those people who are willing to be aunties, and our elders are willing to teach us to have respect for ourselves and be very grounded. It's just so important that we show up for each other in every way we possibly can, while in the process still taking care of ourselves.

The NUIFC: What does it mean to you to be representing Native women in food and cooking culture?

Pyet: I am incredibly grateful and proud to represent anybody, let alone Native women and people of color. I have really tried to do my best to best serve my community. I recently went and did volunteer work with my tribe and did a cooking demo with the Boys & Girls Club on the reservation. The facilitators made sure they knew "she's Prairie band, just like you" and making sure they understood that I am one of them. As I was cooking and showing them how to make wojapi, there was this picture taken [see photo below] that really captured the moment with these two little girls whose arms were stretched so high and their hands were up, like "pick me, pick me". They wanted to ask me questions and it really hugged my heart to know that the goal I set out to do in representing little girls like that, little girls like myself, was realized. I was able to do that on a Gordon Ramsay show where all these little girls across the nation, all these Native girls across the nation, all these Mexican girls across the nation, can look at me and be like "wow, she did it – I can do it too."

The NUIFC congratulates Pyet and shares her words today with gratitude. Pyet is from the Osage Nation rez where she was raised by her grandmother. Later she moved to Kansas City with her family and she now lives and works in Los Angeles.

Check out [Pyet's website](#) to stay connected to what is coming next! Pyet has an Indigenous fusion pop-up restaurant called [Shkodé](#) (translates to fire in the Potawatomi language) in Los Angeles. Starting on April 1, you can pre-order food from the pop-up that will be April 16 and April 17.



The NUIFC: In addition to the new pop-up restaurant, what is next for you? What is most important to you right now in this moment?

Pyet: My main focus right now is putting together a celebration of nations tour. I'll visit reservations across the U.S, connecting with community, listening to what their concerns are, learning from the youth and elders. We will be working on tending or building community gardens. Some reservations already have community gardens, so I'll be helping expand or tend to those gardens with them, or planting seeds and providing natural and organic food resources for a fresh harvest every season. By doing this tour, it is the opportunity for me to learn how I can use my career to propel our culture forward in this industry. I believe in this so hard. It's been quite a journey for me and I'm just so grateful. I'm glad I have this opportunity and this platform to get this message out because it doesn't just benefit me, it benefits so many people.

The NUIFC: On the show, each contestant was chosen by one of the three mentors to be on their team. You were chosen by chef [Nyeshia Arrington](#). In keeping with the theme of the impact of women, what did it mean to you to be part of Chef Nyeshia's team and specifically to have a woman of color as your mentor?

Pyet: I was in the process of thinking about who I hoped to be my mentor and of course I was thinking Gordon Ramsay because he's the G.O.A.T and I had so much to learn from him. Even though he does come off as rough, tough, and intimidating, he's actually a really kind person. He cares so much. So initially I was thinking maybe I wanted Gordon Ramsay, but then I was doing more research on Nyeshia and what she stands for and I decided I really wanted her team. So I walked into the competition knowing I would create flavors that she will recognize and appreciate. That first dish I made was geared towards Nyeshia's palette. I found out the other judges wanted me too, but I was so glad Nyeshia chose me. Just to work with her and feel her strength and her presence in the kitchen. She would truly see me. When she saw me making the wojapi dish, she saw the excitement and it was this moment of energy exchange. I knew I was doing the right thing at the right time and I knew it would be something so magical because of her energy and feedback. She helped me build confidence from that point on, and she would say "You need to show up as Pyet. Don't come in here trying to make some food that isn't you." She was encouraging me to cook just as myself. I really loved that about her. I'm truly grateful I had her as my mentor. She's a powerhouse. She really helped keep me strong and I feel that it's only that type of medicine that can come from a woman to another woman.

The NUIFC: We all have different medicines. What are some of your medicines?

Pyet: For me, the ocean. Whether it's me going for a run, walk, watching the sunset, or just being in the fresh air or hearing the ocean waves, definitely ocean is my medicine. Also incense, or lighting sage in my home and just smelling fragrances that calm me. Also, comedy. A good belly laugh lifting up your spirit and your soul, forgetting about the stresses of the world and just laughing is one of my healing medicines also.



Scholarships (G-K) with May 1-15 Deadlines

Garcia Family Scholarship	\$4,000	05/01/2022
General James H. Doolittle Scholarship Fund	\$5,000	05/01/2022
Generation Hope Scholar Program	\$2,400	05/01/2022
George D. McCoy / Hemophilia of North Carolina Education Scholarship	\$1,000	05/10/2022
Gigi and Louise Gartner Scholarship	\$40,000	05/01/2022
GM Women's Retail Network Drive to Succeed Scholarship	\$5,000	05/01/2022
Go Tigers! Scholarship	\$2,000	05/10/2022
Harold Bettinger Scholarship	\$4,000	05/01/2022
Healy Foundation Scholarship	\$3,000	05/01/2022
Heather Robinson Memorial Scholarship	\$1,000	05/15/2022
Help America Hear Scholarship	Varies	05/02/2022
HFA Educational Scholarships	\$2,000	05/15/2022
Hope Starts Here Scholarship	Varies	05/01/2022
Horch Roofing Trade School Scholarship	\$1,000	05/03/2022
IEEE Charles LeGeyt Fortescue Scholarship	\$24,000	05/04/2022
IFMA Foundation Scholarship Program	\$10,000	05/15/2022
IHLA Educational Foundation Scholarship Program	\$5,000	05/01/2022
IHLAEF Scholarship Program	\$5,000	05/14/2022
In Honor of Susan Miyoko Horstmann Scholarship	\$2,000	05/15/2022
Indiana Engineering Scholarships	\$1,000	05/01/2022
Ira Dorsey Scholarship	\$2,000	05/01/2022
Jack Scura Fund	\$7,500	05/30/2022
Jacob And Rita Van Namen Marketing Scholarship	\$4,000	05/01/2022
James Bridenbaugh Memorial Scholarship	\$4,000	05/01/2022
Jamie Bax Memorial Scholarship	\$5,000	05/01/2022
Jennings Scholarship	\$50,000	05/15/2022
Jerry Northern Scholarship in Pediatric Audiology	\$10,000	05/31/2022
Jesse B. Smith Memorial Scholarship	Varies	05/21/2022

Jewels Academy College Scholarship	\$2,500	05/07/2022
Jody Stowers Scholarship	\$1,000	05/07/2022
John Carew Memorial Scholarship	\$4,000	05/01/2022
John D. Graham Scholarship	\$3,000	05/31/2022
John E. Kostic Memorial Foundation Juvenile Diabetes Scholarship	Varies	05/08/2022
John L. Tomasovic, Sr. Scholarship	\$4,000	05/01/2022
John W. McDevitt (Fourth Degree) Scholarships	\$1,500	05/04/2022
Johnathan T. Leonard Memorial Scholarship	\$2,000	05/22/2022
Julio And Sarah Armellini Scholarship	Varies	05/01/2022
Junior League of Greater Springfield Annual Scholarship	\$4,000	05/06/2022
JWU Future Business Leaders of America (FBLA) Scholarship	Varies	05/31/2022
Kansas Military Service Scholarship	Varies	05/01/2022
Kantner Foundation Scholarship	\$3,000	05/31/2022
Karen George Chicago Speech Therapy Scholarship	\$2,500	05/01/2022
Kathy Pace Technology Scholarship	\$5,000	05/01/2022
Kentucky Teacher Scholarship Program	\$5,000	05/02/2022
Kids' Chance of Virginia Scholarship	Varies	05/01/2022
Kimberly Coffey Foundation Memorial Nursing Scholarship	Varies	05/15/2022
Kirtland Foundation Scholarship	Varies	05/15/2022
Knights of Columbus Fourth Degree Pro Deo & Pro Patria Scholarships	\$1,500	05/04/2022

Peggy Bellecourt

By CHRISTINASAINTE LOUIS • csaintlouis@startribune.com

Peggy Bellecourt, a leader of the American Indian Movement for Indigenous civil rights, died March 16 after having health issues for years. She was 78.

Bellecourt co-founded the movement in 1968 with a small group that included her husband, Clyde Bellecourt, who died Jan. 11 at age 85 . The couple were married for 56 years.

“When I think back on my life with Peggy Sue Holmes ,” Clyde Bellecourt wrote in his 2016 autobiography dedicated to his wife , “it is really inseparable from the Movement. Our relationship grew as the Movement did; her strength and support made my work in the Movement possible.”

“My whole family sacrificed for all the other Indigenous families out there who have seen so much suffering and separation, and I’m so proud of them,” he wrote. “As a family, we helped restore Indian family life.”

The two married in 1965 and had five children. Susan , their firstborn daughter, was with her mother when she died, along with other family members.

She remembers her mother as a kind, caring ogichidaakwe , meaning warrior woman in Ojibwe. “I could call my mom about anything,” she said. “If it was a sad moment or a happy moment, she was my go-to. She was not only my mother, but she was my best friend.”

When reflecting on a lesson she learned from her mother, she recalled: “You take care of your family.”

“She had told me that her mother always said that once you become a parent, that becomes your first priority above anything else,” Susan Bellecourt said.

Peggy Bellecourt achieved that while never stepping away from supporting Indigenous communities, her daughter said.

”The passing of Peggy Bellecourt is an immense loss to a community that is still grieving the passing of her husband, Clyde,” Lt. Gov. Peggy Flanagan , a member of the White Earth Band of Ojibwe, said in a statement.

“She was a loving mother, grandmother, and great-grandmother, a proud Anishinaabekwe , a beloved member of the community, and a true light in many lives. She will be greatly missed, and our hearts are with her family.”

Anishinaabekwe is Ojibwe for “Ojibwe woman.”

The year after co-founding AIM, the Bellecourts launched the Minneapolis-based Legal Rights Center to serve low-income clients in criminal cases. Around that time, Peggy Bellecourt was serving as an officer at the American Indian Citizen’s Community Center, a social service nonprofit.

In the ’80s, she and Elaine Stately, another AIM leader, established the food shelf at the Little Earth subsidized housing complex to provide groceries to families.

Bellecourt was born Peggy Hakida on March 7, 1944. Her mother, Florence Holmes, was Ojibwe; her father, Isamu Hakida, was Japanese American. Her parents separated when Peggy Bellecourt was a baby in order to protect her from being sent to the internment camps where the United States had begun sending people of Japanese heritage after the bombing of Pearl Harbor. Her mother then renamed her Peggy Sue Holmes. This family history is detailed in a chapter of Clyde Bellecourt’s autobiography “The Thunder Before the Storm.”

Besides daughter Susan, of Redwood Falls, Minn., she is survived by daughters Maria Cloud of Bemidji, Minn., and Tanya Bellecourt of Minneapolis; sons Crow Bellecourt and Wolf Bellecourt, both of Minneapolis; 11 grandchildren and nine great-grandchildren; brother John Livingston of Minneapolis; sisters Katie Denomic of Odanah, Wis.; Mary Turcios of Bayfield, Wis.; and Diane Livingston of Fond du Lac, Minn. Services have been held.

Christina Saint Louis • 612-673-4668

“She was not only my mother, but she was my best friend.”
Susan Bellecourt, daughter